



The GUARDSMAN

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CITY COLLEGE OF SAN FRANCISCO

SEPTEMBER 9-22, 1993

News Briefs

A memorial service is scheduled on Sept. 29 for City College faculty member John Payne who recently died of AIDS-related causes. The service will be held in the College Theatre at 12 noon.

City College architecture student Bailey King has a new title these days. His ruby team recently captured the championship title in Quad-Ruby Competition.

King, who is confined to a wheelchair, participated in the 13th American National Veterans Wheelchair Games in San Antonio, Texas.

With construction of the City College's new library expected to begin, students and faculty are being alerted various on-campus parking spots may temporarily vanish.

The School Voucher Initiative (Prop. 174) threatens community college funding, according to the executive director of the Faculty Association of California Community Colleges.

Patrick McCallum charges that voucher money would come from Prop. 98, which already allocates 89 percent of education funds for K-12 and 11 percent for community colleges. The net result, according to McCallum, would be a loss of at least \$343 million or 13 percent from the community college budget.

"In order to back-fill this cut, fees would have to increase to \$40 per unit," he said. "This would force more than 270,000 students to drop out of our colleges, resulting in more faculty lay-offs and more cuts in course sections and student services."

Future of Rivera mural again in question

BY TAMI KALLEN

Controversy blossomed again when the Board of Trustees revisited the issue of whether or not the Diego Rivera Mural, presently on display in the lobby of the Little Theater, should be moved to the new library. The long-simmering debate has mainly centered on the possibility of irreversible damage to the work.

Three years ago, the Board voted to move the floor to ceiling, multi-paneled work of art into a new library that is scheduled to open in 1995. The funding for the move was to be raised from private sources.

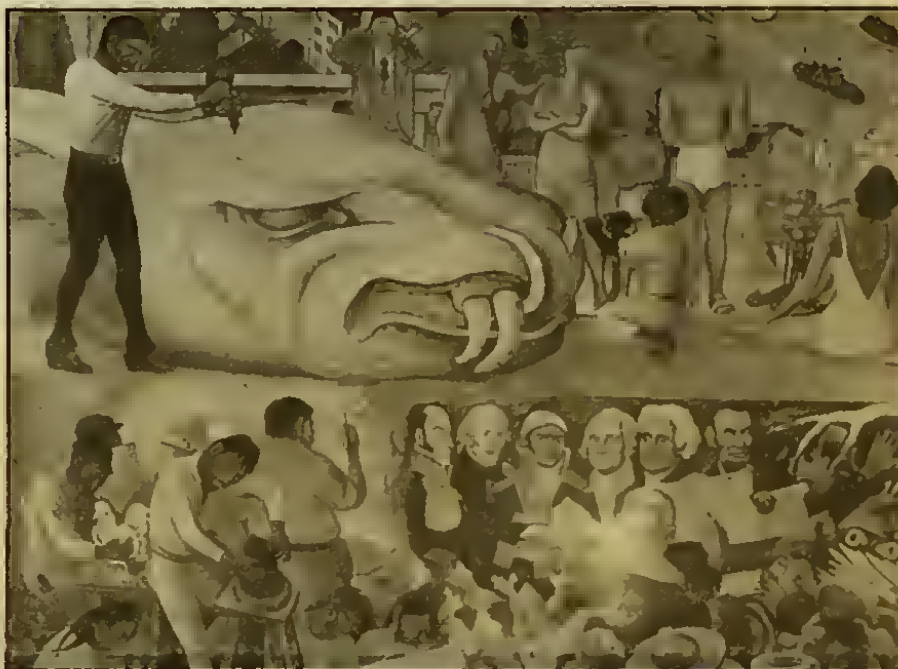
Now, opponents to the move have convinced the Board to have a new work of art created for the library. Trustee Rodel Rodis sponsored a new resolution asking that the Rivera Mural be left in place and a new mural be created to reflect the 90's—such as the fall of Communism and the growing concerns for the environment.

Rodis said, "At a time of deep economic difficulties, can we come up with the \$1 million needed for such a move?... Couldn't we make better use of the money?" The resolution also asks that the theater be renamed in honor of the artist.

Trustee Robert Varni also changed his position after being convinced that the creation of a new work would be better than risking damage to the Rivera Mural in a move.

Mural divides campus

Worth more than \$14 million, the mural is one of the biggest of Rivera's works in the area. Many college officials



PANEL FROM DIEGO RIVERA'S MURAL "PAN AMERICAN UNITY."

argued that the library is best for showcasing such major works of art. Many were angered that the Board was revisiting this issue without any prior notice. Academic Senate President Stephen Levinson explained, "That we need time to study this proposal. We only just received this notice of a change of policy two days ago."

Debra Lehane of the City's Arts Commission stated that, "I would like to see the college give us some money to do a conservation study." Adding that, "... the mural is not being cared for adequately."

With the mural costing some \$1 million to move, as well as the cost of upkeep, the Little Theater manager

expressed his frustration over this issue explaining that the money could be better served by fixing up the theater.

"Three years ago we had a process that gave every one the chance to speak out, now over the summer the Board has been influenced and this is again on the agenda," explained Librarian Julia Berman. Adding that, "I was shocked, furious, and personally wounded when I heard of this resolution."

Music Department Chair Madeline Mueller counted with a denial that any of the Trustees were unduly influenced.

The Board had also requested that another consulting company be hired to study the feasibility of creating a new

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Welcome back!!!!

Tutors needed for Study Center's outreach program

BY RENNIE JOHNSON

A cry for help went out from the student body last semester from those students identified as being "at risk". That cry was answered by the Associated Students with the implementation of the Student OutReach Program. The intent of the program is to get tutoring help for underrepresented students who are "at risk" of dropping out of school, at the Study Center. The center offers assistance in subjects such as Accounting, Business, Chemistry, Economics, English, Foreign Languages, E.S.L., Mathematics, Physics, and Study Skills.

Last semester clubs such as The League of Filipino Students, La Raza

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Kelley leads A.S.

BY RENNIE JOHNSON

As the Spring '93 semester ended, election results of the Associated Student (A.S.) Body elections were withheld pending the outcome of hearings addressing grievances filed over misconduct in the campaign leading up to the elections. Results were not released until the close of the semester.

Ian Kelley won the Presidency with 317 votes, Joselito Sering was second with 301 votes, and Nicole Shaw with 151 votes. Serving under Kelley will be Jerry Caldwell as Vice President and senators (not listed in any particular order) Jimmy Aceves, Stacey Holt, Angela Pastore, Alejandro Vidal, Ann Kammerer, Ivan Morales, Gretchen

IAN KELLEY
A.S. PRESIDENT



Schubeck, Paul Robben, Alexander Fader, and Ariel Ross Arano. The new A.S. Constitution was adopted by a vote of 265 in favor to 54 against.

A.S. President Kelley issued a statement in which he asserted that, "when we speak of 'student's rights' it is important to distinguish between abstract moral rights and actual legal rights. We might have the moral right to decide our fate but the administration has the legal right to prevent us from doing things that are deemed 'not in the best interests of the college.'"

CCSF looks ahead

New sexual harassment policy is in the works

BY ANDREA COOMBES

Have you ever been victim of being sexually harassed at City College? If so, you may have experienced first-hand the difficulties of even finding someone to talk to about it.

It is clear that the Anita Hill-Clarence Thomas hearings brought the issue of sexual harassment into the national spotlight. Currently, City College is not alone in its efforts to address this issue.

Around the country, college campuses are wrestling with the legal and moral problems related to harassment and sex-

"rape myths"

Yet, some schools are changing. Townsend State University immediately suspends a student accused of any sexual offense if local authorities inform administrators of the assault. Their first order is to get the suspect off of campus as quickly as possible. While Ohio's Antioch College requires students to renew consent at each "level of sexual intimacy."

City College responds

Faculty members, administrators and students of the San Francisco Community College District have formed the Committee to advocate for a Sexual

"Most students drop out of class or out of school (when faced with sexual harassment)..."

— Susan Conrad
Dance Instructor

ual relationships between faculty and students. Colleges and universities are debating what constitutes sexual harassment — the ways in which it can be prevented and what the repercussions should be for perpetrators.

Earlier this year, the University of Virginia faculty voted for a proposal that prohibits faculty members from having relationships with students whose academic careers they control or supervise. The university's governing board accepted the proposal in which faculty members could be dismissed for violating the code, even if the student is a willing participant in the relationship.

Proponents of these codes of conduct, say professors have been abusing their power by suggesting relationships. Students have the right to protect themselves from an abuse of power. Opponents say laws forbidding relationships are paternalistic and imply an inability on the student's part to make her or his own decisions. At this point in time, City College does not have a policy which specifically deals with professor/student dating.

While at U.C. Santa Cruz, the Office of Civil Rights for the Federal Department of Education is investigating the school's handling of two alleged rapes of students and numerous sexual harassment charges reported since last year.

In a suit filed in June the firm of Equal Rights Advocates, representing a group of women students, contend in their class action suit that the campus is not safe, the investigations are excessively long, and the punishment is too lenient to deter the abuse.

Little experience

As schools around the country thread their way through all the legal ramifications, most have had little experience with investigations of sexual misconduct.

Andrea Parrott, author of Sexual Assault on Campus, stated that, "... schools have difficulty disciplining students because they as well as the rest of society believes in what she refers to as

Harassment Free campus, in an effort to produce a system whereby a victim can safely and effectively air her or his grievances without denying the legal rights of the accused.

One of the first accomplishments has been the implementation of a Sexual Harassment Advisors group. They are members of the faculty and the administration who have been trained to handle complaints so that students have somewhere to turn.

According to Susan Conrad, City College dance instructor and member of the Committee, and a harassment advisor, "Most students drop out of class or out of school [when faced with sexual harassment]. That's why we've tried to make it more student-friendly. There are probably many more cases [than are reported] and that's a problem."

She continued: "...some of us volunteered and some were asked, so we could have a wide range of ethnic and gender backgrounds on our list, so that each student can feel comfortable talking to them."

There are now 18 Sexual Harassment Advisors on the Phelan campus, and five others spread across City College District. Bilingual counseling is available in Cantonese, Mandarin, Korean, Tagalog, and Spanish.

Another accomplishment of the Committee has been their work on City College's new Policy on Sexual Harassment.

According to this policy, sexual harassment can be in the form of a "negative work or educational atmosphere" due to behavior which intimidates because it is sexual. It can include unwelcomed sexual advances, jokes or ridicule that are of a sexual nature.

Another form is physical harassment which can include in the definition, such as unwarranted touching or fondling or impediment of movement by another.

Along with this is included various types of visual forms of harassment. One such form can include derogatory posters or publications. Punishment for proven cases of sexual harassment ranges from a spoken warning to dismissal.

At present the policy is being reviewed by legal counsel and then it needs to be approved by the Board of Trustees.

For information on the subject of sexual harassment at City College or for a list of Sexual Harassment Advisors, look for the Committee's brochure, "Sexual Harassment." The brochure is available at the information desk in Conlan Hall and in the Library.



International students greeted warmly

City College continues to attract students from abroad. At a recent reception held in the Student Union, some 100 students attended the event that included faculty member and college administrators. Pictured above (L-R) Lidia Berhane, Vijaya Venkatachalam and Istvan of the International Students Association greeted the newcomers with a smile and something sweet. Pictured below is Vice Chancellor for Administration and Finances Juanita Pascual who also welcomed the new students.

Photos by Juan Gonzales



Wild Kingdom CLASSMATES

By Anthony Rubino, Jr.

"Tim was so learned that he could name a horse in nine languages: so ignorant that he bought a cow to ride on."—Benjamin Franklin

The Old Person Who Sits In The Front

...but I'm sure that is before any of you can remember.

Not so fast sonny. I was 18 when the Civil War began.

The Dude Who Knows It All

I disagree, and I'll tell you why: When I was in Bangladesh, shortly after leaving Sri-Lanka, what I saw there was QUITE shocking. I found that the bourgeois class is...

The American Princess

OH—MY—GAWD! How bored am I?!

The Girl You Want To Shoot

We were supposed to have a quiz today. Did you forget? And about that paper... can that be longer than two pages and is it O.K. if I type it, and hand it in early?

The Guy Who's Always Late

Sorry

The Kid Who's Never In Class

Mr. Phillips... Mr. Phillips... Has anyone seen Mr. Phillips? Is he still in this class? If anyone sees him or can get in touch with him please tell him to speak with me.

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ASK MR. COLLEGE

Q. Dear Mr. College, I have a ten page paper due next week and there's no way I'll be able to finish more than seven pages in time. Oh Mr. College, what should I do?!!—Stupified

A. Dear Stupified: Go ahead and finish the first seven pages of the paper, ending the last page in mid sentence as if there should be a page following it. Then hand the paper in as if nothing is wrong. Your professor will assume the last few pages were lost. By the time he or she asks you about it, you'll have had time to finish the last three pages.

Q. Dear Mr. College, Whenever I paste down clippings from magazines, the glue gets all over my hands. When I try and scrape it off it causes chafing. Any suggestions—Ichy

A. Dear Ichy: You need to write to "Ask Mr. College". Happens all the time.

"Students in the UC Berkeley Graphic Design program need to go on field trips to see the kind of equipment we work with every day in the Graphic Communications Dept."

Updated Master Plan outlines possibilities and probabilities

BY JACQUELYN A. ESTRELLA

New parking and childcare facilities were just a portion of a five-year plan for the development of Phelan Campus presented recently by the Facilities Planning office on Flex Day.

The Master Plan, first developed in the mid-1950s and subsequently updated in 1976 attempts to address the growing needs of students who today number 90,000.

Owned by the City and County of San Francisco, City College spans 56 acres, which includes the recently purchased 12-acre South Reservoir.

The Master Plan addresses such issues as buildings and grounds, the movement of pedestrians and vehicles, as well as the parking needs of the district. The August 20th presentation to a small group of primarily faculty members, is the culmination of five years studying, planning and design concepts for the future development of the campus.

The most obvious of these developments, to those who may have attempted to park in Lot C this semester, is the

The Master Plan will focus on the facility needs of the campus as it enters a new decade.

construction of the new library which is already under way and is scheduled for completion in September, 1995 at state expense.

There is also good news for Ornamental Horticulture students. The Ornamental Horticultural Center on the North side of the Phelan Campus, which was seriously gutted by a fire during the January 1992 Christmas break, is scheduled for completion this month. Rebuilding of the facility began in May 1993 and it is being financed by insurance and the state — 95 percent/5 percent respectively.

Awaiting state approval on the site change for the controversial central shops and warehouse facility, the district expects to construct a new facility near the practice field and it hopes to renovate the 1960 Carroll Avenue property for use as a centralized warehouse. This project, if approved, will be totally financed by the state.

A major project to remove the architectural barriers in order to comply with the Americans with Disability Act of 1991 is scheduled to begin in December 1993. Financed by the state, the project, will include ramps, elevators, paths, rest rooms, signs and equipment. It is scheduled for completion in June 1995.

Cloud Hall is scheduled for remodeling that will include new facilities for the Allied Health disciplines. Construction, with the cost being picked up by the state, is scheduled to begin in July 1995.

In a 50-50 financial effort between the state and the district totaling \$431,850, preliminary plans are in progress for a new boiler in Cloud Hall, replacement of the fire alarm system for the entire Phelan Campus totaling \$152,000, and new plumbing for Alernany Campus at a cost of \$142,000.

Awaiting verification of required Proposition A funding totaling \$150,000, there is a plan to relocate several departments on Phelan campus to provide space for a new Physics lab in the Science Building.

Plans for the western side of the campus, utilizing the recently acquired South Balboa Reservoir which commands an

unimpeded view of the Pacific Ocean, may be the most exciting. According to the Master plan, decking is illustrated over the North and South Reservoirs. The South Reservoir would include two levels of below ground parking, with the lowest level being at the existing level of the reservoir bottom itself.

Since the San Francisco Water Department has indicated future needs for the North Reservoir, this western side of the campus does not include below-ground parking, and it is proposed for both academic and campus/community recreation uses.

Recommended uses of the frontage to South Reservoir along Ocean Avenue include Administration Building, Student Services, Registration, Counseling, Financial Aid, Student Union, Book Store, Food Service and the MUNI Transportation Center on the East side.

On the West side, the Master Plan includes recommendations, such as a Vocational Technical Center (automobile, building trades, etc.), college-related retail along Ocean Avenue with housing above. This area is also an alternate site for the shop/warehouse facility. Implementation of these recommendations is contingent upon the purchase of Ocean Avenue property.

In the North Reservoir, the Master Plan contains recommendations for an Arts/Industrial Technical Center, a Childcare Center two levels below ground parking, a campus/community recreation area, as well as a residential honors college and/or faculty housing (approximately 40-50 units).

The three-phase project for the South Balboa Reservoir began in February 1993. The three phases include: 1) engineering studies and environmental impact reports; 2) development of utility plans; 3) initial site preparation and demolition of existing berm (which is the existing mound encompassing "The Pit").

The next meeting of the Facilities/Master Plan Committee will meet at 3pm on Monday, September 13th at 3 p.m. in Science, Room 161, according to Steve Levinson, president of the Academic Senate.

STUDY CENTER

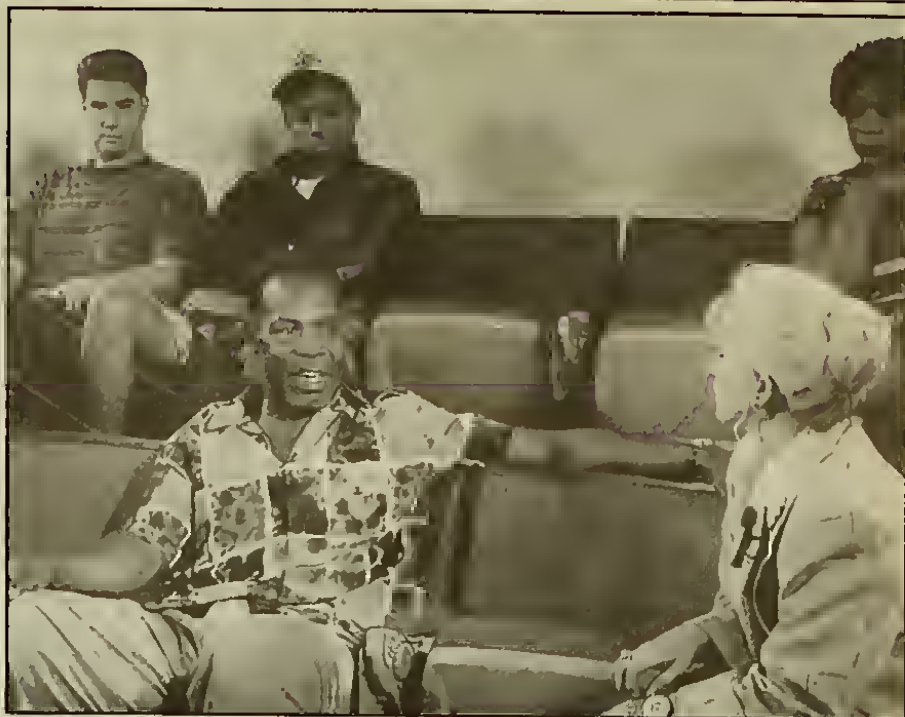
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Unida, and the African Student Union worked with the center in an effort to reach out to students. The Study Center is currently recruiting qualified tutors from African American, Filipino, and Latino student bodies for tutoring positions. Qualifications for tutors are as follows:

- 1) Tutors need to have at least a 2.5 GPA
- 2) Tutors need to have the recommendation of an instructor in the subject.
- 3) An interview with the Study Center Coordinator.

All interested applicants should see the outreach workers for the Study Center in Rm. 332 of Cloud Hall or Jimmy Aceves at 239-3108, Le Reze Unida, Joselito Sering, The League of Filipino Students, or the African Student Union at 239-3160. Also contact Nedine Rosenthal the Study Center Coordinator in Cloud 332, or call at 239-3160.

The Graphic Communications vocational program is now training students for well-paying jobs



(L-R) DANNY GLOVER DURING INTERVIEW SESSION WITH BROADCASTING DEPARTMENT FACULTY DEBORAH NAGLE.
Photo by Deborah Simons

Self-esteem talk

Actor Danny Glover makes surprise visit to City College

BY JACQUELYN A. ESTRELLA

As part of a teleconference designed to educate the educators on the effect of low esteem, actor Danny Glover made a surprise visit to his Alma Mater.

The teleconference, which is being produced as a video by DeAnza College, will be available nationally on pay-per-view cable outlets. Broadcasting Department facilities were used to produce the program.

During the 10-minute filming, Glover spoke freely of his own difficulties with reading that resulted in his sense of low self-esteem.

"I have dyslexia and back when I was a child not much was known about it," said Glover. To dramatize his present day problems he added that, "only yesterday, I was taping a voice-over and had difficulties."

While performing with the San Francisco Mime Troupe in the Summer of 1976 Glover, began getting involved with a Mission District community organizations to help tutor young people. Citing his own battles with a learning disability, Glover said, "My theatrical and political careers have always paralleled."

The teleconference, which was the brainchild of counselor and teacher Ed Stupka of Sacramento City College. Along with Bonnie Eddy, they developed a workshop to instruct teachers on techniques that nurture children's self-esteem. The teleconference is designed to help spread the idea and concept as well as share the techniques and strategies with colleges and high schools across the country.

A California task force on self-esteem found that while many children may enter school with as much as 80 percent

of their self-esteem, most have less than five percent of it still intact upon graduation. The task force, according to Sacramento City College's Eddy, concluded that "school is not a nurturing place."

Last year Stupka and Eddy were involved at City and DeAnza Community Colleges, training faculty to be trainers so that they could continue to conduct the "student success" or "the right to succeed" kinds of workshops for their respective districts.

According to Eddy, "the teacher's attitude has been we know everything and do what we tell you."

Stupka said the empowerment process needs to be developed. "We are not advocating it as new teacher responsibility — we are asking the teacher to consider trying some new techniques and strategies that will support students."

He went on to add that, "the teleconference advocates the most important thing in education is learning — not teaching. If we can get teachers to focus on what we call learning, they can become better teachers."

"The conference was an outreach of the enthusiasm which generated from those who presented material in the workshops," said Gloria Mitchell, executive producer of the video. "It has been a wonderful communal kind of effort which Danny and many others have become involved in."

She added: "Students excel when teachers redefine their role in the classroom where self-esteem is the emphases and the key. That is why Mr. Glover was a key figure in sharing his experiences."

"I am a parent, we are all parents and we must care for all the children," added Glover.

Food for Thought

"The tide of public opinion shifts. The value of a free press doesn't."

— Gary Hoenig, editor, 1990

"If it's far away, it's news, but if it's close at home, it's sociology."

— James Reston, New York Times, 1963

FEATURES

Recycling effort going well despite scarcity of club members

BY ROMMEL L. FUNCION

Large club memberships have usually been the key to the success of a campaign or drive and it has also been the deciding factor that sparks tremendous outside participation.

However, in the case of the Students for Environmental Action (SEA), the recycling effort has solicited a lot of student participation although the club, at its highest count, had only 19 members.

Gretchen Schubeck, co-founder of SEA, said that student reaction to the recycling campaign has been very positive. She added, "When I was doing my pick-up by the Arts building, the [aluminum] cans were overflowing. It was filled to the top and the [bags of] glasses [bottles] were really heavy."

The other founders of the club, which was officially recognized last year, are Anita Christensen and Roswell Bailey Pontius.

When the group was formed they had three members and then it blossomed to 19. The beginning of the semester saw their membership go down to eight and currently the club has five members.

Schubeck attributed the low membership mainly to the lack of information and that students come and go. She hopes that this will be remedied by intensifying information drives through the establishment of bulletin boards and information booths to name a few ideas.

Since the recycling effort went into full blast last March, the SEA has collected 1,922 pounds of glass bottles and

315 pounds of aluminum cans. Schubeck pointed out that the number of bottles and cans collected also represented the amount taken out of the waste stream of the college.

Schubeck said that all the filled reusable bags that are used to line the recycling bins are stored in an 8' by 20' container in the storage area where, after they have collected 50 bags, Richmond Environmental Action will pick them up and issue SEA a tonnage report. So far, there has been two pick-ups, the first one last April 29 for which they received \$169.22 and the other on July 29 for which they received \$135.58 totaling \$304.80. The SEA has collected 15 bags since then. They donated \$101.40 to the Campus Child Development Center and they'll be making a similar donation in a few weeks. The rest was reinvested into the group.

Schubeck said that in a couple of weeks the SEA will be getting five recycling bins at a cost of \$240 each in addition to the six already located at various spots on the campus. The new containers will be placed outdoors in the areas of most activity.

"Our next big project is to move indoors. After we get the five bins we would like to [get] indoor receptacles which we are negotiating right now and we're trying to find out how much it's going to cost and how theftproof they're going to be and hopefully we'll get them next spring," said Schubeck.

She continued, "Recycling is habit forming. Once you start recycling you can't throw away a can. Glass bottles, aluminum and newspapers aren't garbage and we need to help people to have the resources available so that they can recycle and make it a part of their lives and teach their children."



L-R RICHMOND ENVIRONMENTAL ACTION'S DAVE WILLIAMSON, SEA FACULTY ADVISOR WILL MAYNEZ, SEA MEMBERS GRETCHEN SCHUBECK AND JERRY CALDWELL. Photo by James Halpin

"My feeling about the whole program is that it's worth it, to do it slow and do it right because if you rush you become completely overwhelmed, then the program falls apart and you're not taken seriously," Schubeck opined.

She said that the best way to expand in other campuses is through student initiation. "We are staying really focused on the Phelan campus although I'd like to see the recycling campaign expand to the other campuses. Our role is to advise them on how to get started," Schubeck added.

Schubeck requests all students to hold on to their bottles or cans and throw it into the recycling bins and emphasized that we have a responsibility not to make it a part of the landfill.

The SEA invites all students to attend their meetings on Tuesdays at one o'clock on the upper level of the Student Union or call 239-3108 or 239-3621.



L-R SEA FACULTY ADVISOR WILL MAYNEZ, SEA MEMBERS GRETCHEN SCHUBECK, JERRY CALDWELL AND DENNIS MCQUOID.

The Guardsman needs to know about your community.

Poetry

FREEDOM

A dream was born of love
Shining in the sunlight of
A simpler world and time
Its meaning was understood
Without need of explanation
Its name was freedom

Centuries passed and soon
the dream began to fade
Buried under the wheels of

That men called progress
Tho' none noted its passing
The dream called freedom died

Now they look far and wide
For something precious
Lost along the wayside
New generations must learn
To reach out for the dream
Freedom must be born anew

—Angelique

HAVE YOU HEARD ...?

Have you heard the wind
Whispering in the trees
It speaks of mysteries
Unsolved since time's beginning

Have you heard the rain
Pounding on the windowpane
It sounds like the drums
Unheard by modern man

Have you heard the thunder
Crashing down on one's ears
It listens for a reply
Unanswered, it fades away

-- Angelique

JOIN A WINNING TEAM THE GUARDSMAN



College credit available
Contact

Student Advisor Juan Gonzales
B-209 Phone 239-3446

A&E

Tragedy of apartheid

Struggle for dignity, honor and truth in South Africa

UP AND COMING EVENTS

"Breaking Legs"

Curran Theatre, S.F.
Sept. 7 - Oct. 3

Danny Aiello ("Moonstruck") joins the all-star cast of "Breaking Legs", Tom Dulack's hysterical Broadway hit which centers around an entourage of shady characters and unknowledgeable investors who decide to bring their "expertise" to the production of a Broadway playwright. Tues. through Sat. evening shows are at 8:00 p.m. and matinees are Wed. through Sat. at 2:00 p.m., Sundays at 3:00 p.m. Tickets are \$12 for rear balcony and can be purchased at the Golden Gate Theatre box office (776-1999)

Art Dept. Annual Faculty Show

Visual Arts Building,
City College of San
Francisco
Sept. 8 - Sept. 28

The City College Art Department Annual Faculty Show for 1993 will begin with the opening reception on Wednesday, Sept. 8 from 1-4. The show will continue to run till Sept. 28, Monday to Friday from 1-3 p.m. Guardabarranco and City Folk

La Pena Cultural Center, Berkeley Sept. 10

Katia and Salvador Caardenal have two internationally acclaimed recordings. Sharing the evening will be City Folk whose music can be heard on their latest CD Shadows on the Wall. Performance time is 8:30 p.m. and tickets are \$12 ([510] 849-2568).

Dwight Yoakam San Jose State Sept. 11

Bill Graham Presents Dwight Yoakam at the Event Center at San Jose State at 8:00 p.m. Tickets are \$25, for more info call 541-0800. Lost in the Stars

San Francisco's City College Theatre Sept. 16 - 19

"Lost in the Stars" is the story of a proud South African man and his struggle to maintain his dignity and family while living under Apartheid. Showtimes are 7:00 p.m. on Sept. 16, and 8:00 p.m. on the 17. Two shows will also be performed on Sept. 19 at the Bayview Opera House, 4705 Third St. at Newcomb Ave. the times are 2:00 and 6:00 p.m. Tickets are \$10 General Admission and \$5 for students and seniors (239-3100).

Consumer advocate to lecture at City College

Ralph Nader, continuing his 30 year campaign for the American consumer, will address the topic of Consumer Issues for Today. The lecture will be held in the College Theatre at City College of San Francisco from noon to 1:00 p.m. on Thursday, September 30.

For the past 30 years Nader has kept the American people's attention focused on consumer issues, beginning with his attack on General Motors with his book Unsafe At Any Speed. He took on big corporations and government agencies with equal force. The impact of Nader and his various consumer agencies ranges from auto safety legislation, The Environmental Protection Agency, The Occupational Safety and Health Administration. The Consumer Product Safety Commission, insurance rate roll-backs, The Safe Drinking Water Act and air bags.

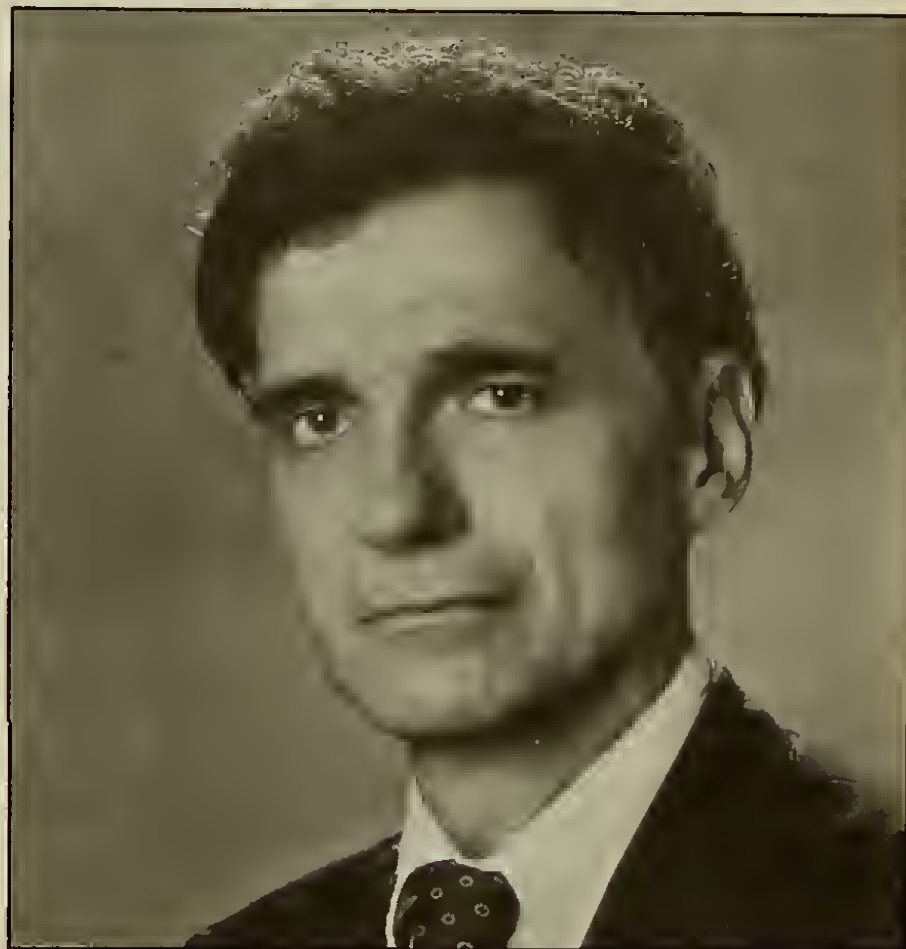
In his lecture Nader will briefly touch upon his extensive battle for the consumer and then return to the recent work his consumer groups have conducted in investigating the nuclear power industry, the Educational Testing Service and the U.S. Postal Service. Nader's most recent book The Big Boys: Power and Position in America, which he co-authored with William Taylor, explores the motives and practices of the leaders of nine of America's largest companies.

Nader graduated magna cum laude from Princeton University in 1955, and went on to become Editor of the Harvard Law Record earning his LL.B

"Lost in the Stars"

City Opera's "Vision of Hope"

City Summer Opera of City College of San Francisco presents "Lost In The Stars", Kurt Weill and Maxwell Anderson's "musical tragedy of apartheid in South Africa. The show will run from September 16 through the 19 at the City



CRUSADER RALPH NADER LECTURES IN THE COLLEGE THEATRE AT CITY COLLEGE ON SEPTEMBER 30.

from Harvard Law School. He began practicing law in 1959 in Hartford, Connecticut.

For more information about Ralph Nader please contact Brenda Chinn at 239-3580.

Theatre here on campus.

Depicting an eloquent story of a Black African's struggle for dignity, honor and truth in the repressive society of South Africa, "Lost In The Stars" is a musical adaptation of Cry, the Beloved

Country by Alan Paton.

Director David Ostwald states, "This is a visionary piece about the brotherhood of man and how we have no choice but to learn to live in harmony with each other. This co-production of the drama at the Bayview Opera House and City College reflects our commitment to bring these two communities together. We are particularly excited about performing in the Bayview Hunters Point community."

The Bayview Opera House is San Francisco's oldest extant theatre. It is located in the heart of the African-American community in Bayview Hunter's Point, and a block away from the Southeast campus of City College.

There will be four performances, the first two at the City College Theatre: Thursday, September 16 at 7:00 p.m. and Friday, September 17 at 8:00 p.m. The final two performances will be at the Bayview Opera House on Sunday, September 19 at 2:00 p.m. and 6:00 p.m. The Bayview Opera House is located at 47005 Third Avenue at Newcomb. There will be an African Festival between the two performances at Bayview Opera House. Featured will be Kwaku Daddy's African Drumming Ensemble and dinner by Nyala Restaurant (\$7.50).

Tickets for "Lost In The Stars" are \$10 for General Admission and \$5 for Students and Seniors. For more information call 239-3100.



(R,L) "STEPHEN KUMALO," PLAYED BY EUGENE JONES, COMFORTS "IRINA," DONITA LYONS.

SPORTS

Welcome to CCSF Sports

A new season, new faces

Soccer Coach Cautiously Optimistic About New Season

BY BOBBY JEAN SMITH

Speaking during soccer practice recently, Coach Mitchell Palacio was cautiously upbeat about the team he has this season.

Discipline is Key

"As usual, I've only a couple of returnees," stated Coach Palacio. "However, the new members look real good, better than last year. Every year the skill levels keep getting higher and they're better disciplined as well. The better the player, the more discipline, hangs together better."

According to Coach Palacio, there's no predominant race; it's a truly multicultural mix of players. These are quality players who communicate well with each other.

"I'm not teaching the basics, we're working on timing, movement, on maintaining momentum during a game especially the last five minutes. So, I'm putting the pressure on, putting them in difficult situations and they are coming out well," said Coach Palacio.

"This year we've a striker who knows how to play the position and create opportunities. That's something we've not had in awhile. There's also some good forwards as well. We're small in comparison to the suburban teams so we'll have to use speed and cleverness to offset size differences."

When asked about specific goals for the season, Coach Palacio said, "I haven't any real specific goals except to be competitive with the other schools in our league."

Cross Country Striving for a Competitive Year

BY ADAM WEILER

The cross country team is looking good this year, but Diablo Valley College is looking a little better.

Diablo Valley College on the men's side has many returnees from last year, as well as some fresh new legs. "Diablo Valley College is going to be the team to beat this year, in the conference and at nor-cal," said Coach Sean Laughlin.

Returnees

On the men's side, the team will be anchored by top returnees TJ Murphy, and Dave Sandles, along with freshman Nick Collins. Cross Country.

"This is basically a rebuilding year for us," said Coach Laughlin "What we are mainly striving for is a competitive year in the conference that we hope will carry over into the track year."

As for the women, Coach Ken Grace is hoping for another solid year from returnees Liz Villavicencio, Tanika Ogans, and Eillen Quan. Promising freshman for this year include Marlisha Walker, Fawn Carter, and Rachel Hatin.

The team took a big blow in losing Lisa Lopez to UC Berkeley. Even with losing Lopez Coach Grace is optimistic this year, "The team has been practicing hard. If two more runners can rise to the occasion then we may be able to stay in the hunt with Diablo Valley College."

Track Team Ended the Year Flying High

BY ADAM WEILER

Last years Track and Field Team had a great year. The team closed out the year by setting school records in the women's and men's 4 x 100m race and 4 x 400m race.

"Lisa Lopez was spectacular, winning the 1500m race at the Northern California meet, and placing second by a hair in the state meet," said Coach Ken Grace. Honor Fetherston also went on to win the 3000m race at the state meet. Added Coach Grace "This is my third year here and this was the greatest year thus far." Coach Sean Laughlin added "I was flying high after the state meet. The Track Team has the potential to be really strong in 1994."

According to Coach Grace, "We won't really get an idea of where we stack up until the meet on October 9th in Golden Gate Park."

As long as Diablo Valley College stays healthy they will be the favorites to win the Golden Gate Conference this year.

Women's Volleyball sets up with new faces

BY EDISON YOUNG

After the success of last season, the women's volleyball team will be counting on a whole new squad for the upcoming season.

Learning Experience

"This is going to be a growing season," says Diane Nagura, the team's coach for the last three years. "We have a lot of young players and I want them to gain some experience."

Nagura plans to use this year as a learning season. She sees a lot of potential in the group of players she has so far. "They have the raw talent that just needs to be polished."

The teams success will depend on how the team will work together. Nagura believes the team's odds of winning will be 50-50 this year. The team will most likely struggle with the tougher teams, but she expects that the team can win as long as everybody plays their best.

The team is still looking for more players to increase the roster.

Last year's team finished with a 12-5 overall record, going 8-4 in conference play. This was good enough for third place in the Golden Gate Conference.

Key victories within the conference, including two over Diablo Valley allowed City College to be seeded seventh overall in the NorCal Tournament. Though the team was eliminated in the first round of the playoffs, it was very positive for the team to get the attention at such a high level.

Last year's team was experienced and the players brought with them a very high skill level. However, team work was the very foundation for last year's success and Nagura knows that the current team is not as experienced as last year's team, but she feels they have the makings of a very good team.



THE EXPERIENCED BACKFIELD COMBINATION OF QUARTERBACK ERIC GRAY, #8, AND RUNNING BACK, #7, ARE SURE TO PROVIDE PLENTY OF EXCITEMENT THIS SEASON.

Rams Football Team Looking Forward to Another Perfect Season

BY ADAM WEILER

The City College Football team finished last year ranked second in the state with a perfect 10-0 record and are looking to equal that this year. Coach Goerge Rush, who is starting his 17th season as the Rams head football coach, is very optimistic. "The team has 13 starters returning from last year, seven on defense and six on offense."

Among the most notables on offense are second year players, quarterback Eric Gray (6' 3", 210 lbs, sophomore), running back Daymon Carter (6' 2", 210 lbs, sophomore), offensive guard Mike Tito (6', 230 lbs, sophomore), and center Tom Moana-Apela (6' 1", 260 lbs, sophomore). With the experience of big names such as Gray and Carter the offense should be even better this year.

Defensive Returnees

On defense, three out of the four defensive backs remain. Reggie Rusk (6' 1", 185 lbs, sophomore) will be the Rams starting strong safety. The starting free safety will be George Harris (5' 10", 180 lbs, sophomore), who ended last year with ten interceptions. Starting cornerbacks Randy Taylor (5' 8", 170 lbs, sophomore), and converted wide receiver Jeff Speech (6' 2", 180 lbs, sophomore) are back for another year. Also returning on defense are, linebacker Dave Elzey, rover James Taylor, defensive linemen Mohammed Benson, and Simi Iulio.

Rounding out the starting offense are

newcomers, Ernie Perkins, Damian Harrell, and Robert Simpson at wide receiver. The tight-end will be Micheal McArthey with the offensive line of Pat Baldwin, Fred Fowler, Brian Blair, and Sam Tagaloa. The versatile Jason Piccolotti will be the starting place kicker and punter, as well as back up to quarterback Eric Gray. Wide receivers Major Norton, and Rashad Green will see a lot of playing time as well.

As for defense, linebackers Glendon Johnson and Juwan Ferguson will start for the Rams, along with defensive lineman Vernon Crawford and Cornell Stewart. Others expected to see a lot of action include Loren Miller and defensive backs Rashee Johnson and Corey Wilburn.

Coach Rush is looking forward to a good solid year, possibly better than last year's team "The team has worked extremely hard, and has managed to stay healthy. Now all we need is a little luck and good solid football."

Tough Schedule

Although the Rams are looking for another undefeated season under Coach Rush, the teams in the league are going to be gearing up trying to upset the favored Rams.

The Rams begin this year against a tough opponent in Gavilan, a team that almost upset them in last years opener. This years opener, on September 11th at Gavilan High School, should be a fun one to watch.

SPORTS CALENDAR

Men's/Women's Cross Country Schedule

Thursday-Sunday, September 23-26, Two Rivers Running Camp Greagle

Men's Football Schedule

Saturday, September 11, Gavilan at Gilroy High School, 7:00 p.m.
Saturday, September 18, Santa Rosa at CCSF, 1:00 p.m.

Men's Soccer Schedule

Wednesday, September 8, Skyline College at CCSF, 3:30 p.m.
Saturday, September 11, CCSF Alumni at CCSF, 1:00 p.m.
Tuesday, September 14, Hartnell College at Hartnell, 4:00 p.m.
Thursday, September 16, Ohlone College at Ohlone, 4:00 p.m.

Women's Volleyball Schedule

Friday, September 10, Hartnell College at Monterey, 4:00 p.m.
Saturday, September 11, Cuesta Tournament at San Luis Obispo, All Day.
Wednesday, September 15, American River College at CCSF, 6:00 p.m.
Saturday, September 18, American River Tournament at Sacramento, All Day.
Tuesday, September 21, Napa College at Napa, 6:30 p.m.
Wednesday, September 22, Skyline College at CCSF, 6:00 p.m.

OPINION

Good-bye Mass Transit

BY M. P. R. HOWARD

The time has come to realize that it is no longer economically nor emotionally feasible to continue to utilize the various forms of public transportation in the Bay Area. The fragmented and mismanaged system of mass transit is a failure that I have no choice but to say good-bye to it.

Good-bye to surly operators and vexing, antagonistic agents.

Good-bye to filthy, grimy and mangled equipment.

Good-bye to graffiti covered equipment, both by individuals and corporations.

Good-bye to busses and trains that make no pretense to adhering to anything resembling a schedule.

Good-bye to obnoxious, unruly, and abusive patrons.

And good-bye to paying more and

more for less and less service.

While it is not politically correct to drive myself around the Bay Area, neither is it psychologically correct to put up with a service that is no longer a viable component of the community. Pollution, traffic, nor no parking is a lot less stressful then wondering if the bus or train is going to stop let alone show up at all.

Having the private telephone number of the general manager is not enough, having a service that gets me from point A to B in a reasonable amount of time at cost that is realistic to the needs of the community is what is required.

At least if I am stuck in traffic I can light up a cigarettes, drink my coffee and listen to some non-stressful music while I look for an alternate route around the delay.

So all I have left to say is good-bye to the concept of mass transit. It doesn't work.

Brady Bill to curb gun violence

BY M. PRADO

If you are someone who packs a gun, the Brady Bill, in its new and improved form, should draw your attention as it makes its way back into the U.S. Congress. It is expected to pass, if by no other means than by a party line vote. And you know what that means — national gun control!

The legislation will mean additions to the list of semi-automatic or "assault" weapons already banned. Also, gun owners must immediately register all previously unrecorded fire arms and potential gun buyers will undergo a five-day waiting period for background investigation.

What about your right to bear arms? You still have it and you always will have it. Contrary to many of the assertions made against gun control, it is not a step toward the abolition of private gun use. Rather, the goal is regulation, like maintaining a national record on the purchase and sale of all guns.

In fact, former President George Bush once called for a ban on assault weapons like the Uzis because of the immense firepower it placed in one's hands. Naturally, the National Rifle Association emphatically disagreed.

Furthermore, consider where we would be if anyone could own any weapon — David Koresh would have stockpiled nuclear missiles. Clearly, reasonable limits on the Second Amendment are beneficial for everyone. It is unlikely that additions to the prohibited list will have more negative repercussions than positive ones.

The idea of restricting firepower can be understandably threatening. Children are killing grown ups when they're not

killing each other by accident or otherwise. Innocent people are dropping like flies as stray bullets whiz through the air. The seriousness and frequency of violent crimes are way up, with citizens often hard-pressed to depend on the police.

Furthermore, gun control might even put law-abiding citizens at a disadvantage. If everyone were armed all the time, the tables would be equally matched. Justice might be served more expediently that way and the temptation would be reduced to use a gun wrongly.

In fact, some people even argue that guns are not at the root of the problem at all. They say that our society is just inherently violent. That if you took away guns, we would use swords or beat each other over the head with bats. Crime and violence have existed a lot longer than guns. Is that what you think?

Imagine Gian Ferry at 101 California with a Louisville Slugger. Would he have made the front page on every newspaper in the country?

True, we have a propensity toward violence, but when you add guns, the problem is drastically enhanced. Conflict is often sought instead of avoided, simply because someone who is packing a gun knows they can play God. When firearms are present, domestic quarrels become a forum for murder and accidents are more likely with each new gun that is purchased — not to mention how many times a weapon meant to protect Joe Homeowner is taken and used against him during a robbery.

The real question is: will gun regulation mean more gun violence or less? As the Brady Bill takes its course, the answer over time is sure to be the latter.

Campus Query

By Tami Kallen
Photos by Carlos Cuadra

What do you think should be the Associated Students' top priority this semester?



Richia Castro, 20, Business:

"Parking. They should open that other pit. They've been promising to open it for parking, but they never do. It's really hard to get to class. You end up late for class and end up not going to class."

Joy Shea, 22, Journalism:

"I think the top priority is education. That should be the first thing. They should do something to promote students' ability to attend school. They should talk with school boards, the highest level of authority to make education more accessible to students. That's the worst thing, I think."



Maria Salazar, 24, Psychology:

"I think they should build the new library quickly because it looks like they're taking their sweet time. They should make sure that people are benefitting from the Student Health Center. People are paying that \$10 fee, but then when you go down there and ask them for something, they give you a hard time. They should make sure school is safe for all handicapped students, the elevators are working because today they weren't in service."

Malcolm Harris, 26, Sociology:

"I feel that they should focus more towards getting financial aid for more students and having the increases on school fees cut back because it makes it difficult for students who want to go to school who can't afford it."



Nicole De Rouen, 20, Nursing:

"You cannot get any classes. I had my whole schedule worked out and could only get two classes. That's why I left San Diego State because of the budget cuts. I go to get my classes and everything's closed. I feel like every one is going to be here for five years. They need to work on the budget or people are stuck here and can't go on with their lives and transfer. People are struggling to work and go to school."

Annette Ortiz, 21, Medical Field:

"I don't think it's right how they issue the book loans. They pick your name like a lottery and it's not fair to those who can't afford their books. It's like they're playing games with you. You go there and check for it and your name is not up there because they pick it like a drawing. That's not fair because I couldn't afford my books. It should be based on people's income."



Letters to the Editor

Dear Editor:

Is there anyone out there who has wasted an hour driving around campus lately, relentlessly hunting for a space in student parking, only to end up settling for a space with a high probability of getting tagged? You betcha. We all have.

After a 23-year absence from City College, I'm back. And I'm mad. Let me explain. Somehow I figured when I shelled out \$10 for a student parking permit, I'd get what I paid for. But nooo. As it turns out, these clowns who call themselves our student government have sold several THOUSANDS of these permits for a paltry 1125 spaces. (according to the office of Jennifer Biehn, Dean of Student Activities, as of Sept. 1, the exact number of permits sold

is unknown!)

Now let's do some quick math here. That's right. Your chance and my chance of getting a parking space in a student lot is about as likely as Pete Wilson proposing to provide housing for the homeless.

Now I ask you. Would you pay \$10 for a bag of groceries and then leave the supermarket without them? No way. Not unless you're out of your mind.

So how is this parking rip-off any different? Pure and simple: it ain't. Is this outrageous? It sure as hell is. Does it stink? Like a New York City subway entrance. Will they get away with it? You betcha. Why? BECAUSE WE LET THEM!

— Jane Hartford

City College of San Francisco

Established 1935
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Advisor

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Opinion
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Crime Watch

BY M.P.R. HOWARD

Welcome back and watch your a___. No place is immune to crime. The following is a list of crimes and incidents that accrued on district property. If you are a victim or witness something that happens on or near district property contact The Guardsman at 239-3446 and leave details.

During the summer break:

CCSF/P.D. — The arrest of a visitor to the Phelan campus last November resulted in a conviction of the party this past summer of a charge of carrying a concealed weapon.

CCSF/P.D. — Arrested a district employee on a charge of fraud and embezzlement.

CCSF/P.D. — Working with the San Francisco Police Department, campus police were able to recover two fax machines stolen earlier this year from the District. Using the serial numbers they were able to return at least one of them to a Gouth Street office.

CCSF/P.D. — Police were called to the South Gym regarding a complaint of Domestic Violence. One Student was arrested for Assault and Battery.

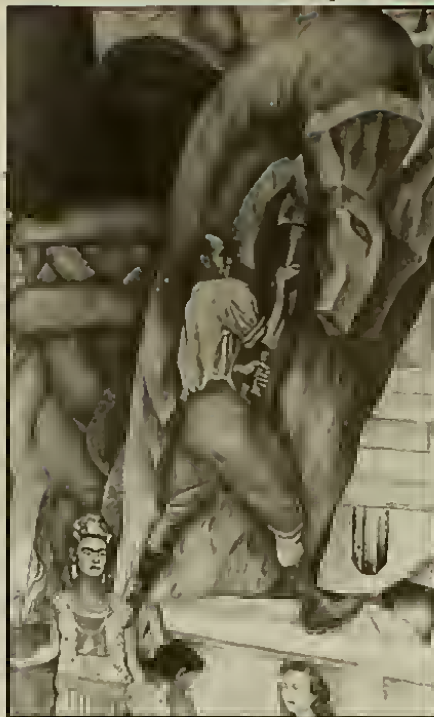
CCSF/P.D. — Police were called to the Arts Extension Building regarding a complaint of Domestic Disput. One person was arrested for outstanding warrants.

THE FOLLOWING IS A CATEGORICAL BREAKDOWN OF ALL CRIMES LISTED WITH THE CCSF/P.D. - PHELAN CAMPUS ONLY, SINCE JANUARY 1.

(TBD=To be determined)

ROBBERY.....	3.....	\$680.00 - TBD
BURGLARY DISTRICT.....	5.....	\$400.00 - TBD
BURGLARY PERSONAL.....	2.....	\$710.00
OTHER ASSAULTS.....	4.....	
BATTERY.....	3.....	
GRAND THEFT DISTRICT.....	3.....	TBD
GRAN THEFT PERSONAL.....	5.....	\$3,465 - TBD
STOLEN AUTO.....	6.....	TBD
RECOVERED AUTO.....	3.....	TBD
AUTO BOOSTS.....	9.....	\$1,950.00
NARCOTICS/ DRUGS.....	1.....	
FIRES.....	1.....	TBD
BOMB THREATS.....	13.....	
TBD RECEIVING STOLEN PROPERTY.....	2.....	TBD
WEAPONS CARRYING.....	5.....	
MALICIOUS MISCHIEF.....	1 1.....	TBD
DISTURBING THE PEACE.....	1.....	
UNDER THE INFLUENCE.....	1.....	
PETTY THEFT DISTRICT.....	14.....	\$1,593.00 - TBD
PETTY THEFT PERSONAL.....	24.....	\$2,225.00 - TBD
FIRST AID.....	12.....	
TRAFFIC ACCIDENT PROPERTY.....	1.....	TBD
TRAFFIC ACCIDENT INJURY.....	1.....	
OTHER MISC. INCIDENTS.....	18.....	
CARJACKING.....	1.....	
ARRESTS FELONIES.....	5.....	
ARRESTS MISDEMEANERS.....	15.....	
PARKING CITATIONS.....	3,032.....	
MOVING CITATIONS.....	56.....	
INTRUSION ALARMS.....	390.....	
REQUESTS FOR ESCORTS.....	117.....	
PROPERTY RECOVERED.....	7.....	\$60.00
PERSONAL		
PROPERTY RECOVERED.....	4.....	\$1,800 - TBD
DISTRICT		
LOST AND FOUND/ITEMS.....	238.....	TBD
RECOVERED		
LOST AND FOUND/ITEMS.....	66.....	TBD
RETURNED		
VEHICLES TOWED.....	5.....	
VEHICLE ASSISTANTS.....	141.....	

Photo by Leslie Wilson



BOARD

CONTINUED FROM PAGE 1

mural. \$12,500 is being requested to pay for the services of Roselyne C. Swig-Artsource, a fine arts consulting firm.

The Resolution was tabled until the September 23rd Board of Trustees meeting.

Other board business

Trustee Rodel Rodis expressed his concern that the story in the San Francisco Examiner on the implementation of a \$10.00 fee was inaccurate.

Chancellor Evan Dobelle explained that as of the Spring '93 semester the state of California Community College System lost some 9,000 students of which approximately 5,000 are from the San Francisco District.

Dobelle also wished to congratulate the 44 faculty members who were promoted to tenure.

Student M.P.R. Howard accused the District of violating the Americans with Disability Act by excluding hearing-impaired students from being able to use the telephone registration system this past summer. This is in contrast to what was agreed to at the Board meeting late last year when the subject of the system was first brought up.

The Guardsman needs sportswriters.

Deadline October 1st.

Architecture - Two \$250 awards for students in construction related curricula. Deadline October 1st Contact L366 or L244.

One \$1000 award for transfer student & three \$500 awards. Contact Department Chair, L244 or Scholarship office, L3366. Deadline October 29th

Foreign Language - One to three \$100 and one to three \$50 German awards. Deadline: November 5th. Contact Tom Blair, A304 or Scholarship office L366. One or two \$75 scholarships for students studying French. Contact Angele Pastore, C209. Deadline: November 26.

Minority nursing program.- Contact Nursing dept., A201-B or Scholarship office, L366. Minority Health Professions Registered Nurse Education Scholarship Program. Students enrolled in BA. nursing programs for 93-94 year can apply for an award of up to \$8,000. Must be African American, Latino, Native American or other under-represented minority. Must also agree to work for two years in a medical facility in a medically underserved area of the state. Applications can be obtained from the Scholarship Office Batmale Hall Room # 366. Deadline for spring 94 is November 30.

A.S. News

BY RENNIE JOHNSON

The Associated Student Council is officially back in session and held its first meeting on August 24th, 1993. A.S. meetings are every Wednesday from 12-1 pm.

The InterClub Council, which is the body of the Associated Students that regulates clubs, meets every Monday from 12-1 pm in the Student Union.

There are four open A.S. Council seats. For information contact the A.S. President at 239-3109 or Dean of Student Activities Jennifer Biehn at 239-3212.

A list of clubs is posted in the Student Union or you can contact Jimmy Aceves, InterClub Council Chair, at 239-3108. For information on forming your own club you can also contact Jimmy Aceves I.C.C. Chair in Rm. 209 of the Student Union or Student Activities Dean Biehn in Rm. 205 also in the Student Union.

The A.S. has several Student Action Committees. If you would like to take part in or Chair one of these committees contact A.S. President Ian Kelley or Dean Biehn.

The A.S. is currently working on a project with KCSF radio to put in transmitters on campus so students can listen to the station for City College information and KCSF programming. Look for details in future issues of The Guardsman.

Campus Calendar

Sept. 9-11

Alpha Gamma Sigma Book Sale to benefit the Phelan Campus Library. Hours are 12-7 p.m./Sept. 9; 9 a.m.-4 p.m./Sept. 10 & 9 a.m.-3 p.m..

Sept. 13

Forum "Why the Anti-Immigration Hysteria?" 1:30 p.m., Student Union Conference Room, sponsored by Students for Socialist Action. For more information, call (415) 821-6527.

Sept. 15

GALA Reception for Gay and Lesbian students, faculty and friends, 12-2 p.m. in the lower level of the Student Union. Food and drink will be provided.

Sept. 18

"Acting for Singers," 10 a.m. to 5 p.m., Arts Bldg., Room 133, To pre-register, call Judy Hubbell at (415) 239-3485.

Sept. 20

Six Thumbs Dance Theater and City College will present "Mountains Out of Molehills," an informal performance of dance works-in-progress, featuring Bay Area choreographers and City College faculty members Jeanne-Marie Hughes and Kathy Burick, 12 noon and 7 p.m., John Adams Auditorium, free.

Sept. 23

Free dental screening for students, Student Union Conference Room. For appointment drop by the Student Health Center in B201 or call (415) 239-3110.

Scholarship Beat

Golden Gate University - An award of full tuition to the University. Minimum of 60 transferable units by the end of this semester. Deadline of September 22, 1993

Administration of Justice - one \$250 scholarship. Contact Martin Kilgariff, L213. Deadline: October 1st.

Business - One Secretarial careers and/or Word processing scholarship. Contact Linda Diamond L468 or Scholarship office L366. One \$50 "Business 135" scholarship. Contact Bruce Hyland, Downtown campus/267-6504. Real estate scholarships, up to \$400, Contact Scholarship office L366. Deadline: October 1st.

Computer & Info. Science - One \$100 scholarship for a woman who has 3 CIS courses. Contact Ron Cerruti L456 or Scholarship office L366. Deadline: October 1st.

Engineering & Technology - Several scholarships \$100 to \$250 each. Contact Fabio Saniee, S148. one \$250 scholarship for student in construction related

curricula. Contact Scholarship office, L366 or S148. Deadline: October 1st

Graphics Communications - One \$150 scholarship. Contact Ralph Bauer, V104. Deadline: October 1st.

Nursing - One award up to \$350, approx. three \$100 awards and one \$225 scholarship. Deadline: October 1st.

Ornamental Horticulture - \$5000 in scholarships depending on available funds. Contact Eugene Duncan, Horticulture Center. Deadline: October 1st.

CCSF Academic Excellence - Three awards for \$250. Must be enrolled in a course of study that leads to a degree or certificate. Those who have won this award during the year are ineligible. Deadline October 1st.

CCSF Memorial Scholarships - Five awards for \$250. Must be enrolled in a course of study that leads to a degree or certificate. Those who have won this award during the year are ineligible. Deadline October 1st.

Chester Crowell Memorial Scholarship - One award for \$250. Must be enrolled in a course of study that leads to a degree or certificate. Those who have won this award during the year are ineligible.

News Briefs

City College student Anh Doan is the recipient of a \$1,000 scholarship presented by the California Association of Student Financial Aid Administrators.

Doan, a re-entry student who immigrated from Vietnam in 1990, has completed 44 units at City with a cumulative GPA of 3.93. Her educational goal is to transfer to U.C. Berkeley where she will major in bio-chemistry before moving on to pharmacy school.

College students who attend campuses that emphasize learning about cultural diversity are more likely to be satisfied with student life and committed to promoting racial understanding, according to a recent UCLA study.

"Taking ethnic studies or women's studies courses is associated with a wide range of generally positive outcomes," said Alexander Astin of UCLA's Higher Education Research Institute.

The report, based on a study of 25,000 students at 217 four-year U.S. colleges and universities, found that student participation in "cultural awareness" workshops usually led to a commitment to promoting racial understanding and an interest in engaging in campus activism.

The nation's largest telephone utility is reaching out to students.

American Telephone & Telegraph Co. (AT&T) has announced a discount credit card for college students with special credit lines and telephone privileges.

According to company officials, the AT&T Universal card — a MasterCard with no annual fee — can also be used in an automated teller machine card for cash advances and as a calling card for long-distance calls.

The cards, according to AT&T, will carry a variable rate, now set at 15.9 percent, and students will get 10 percent off regular calling card rates when they use the card for long-distance calls.

Controversy grows

Debate rages over "choice" initiative

Photo by Deborah Simons



Floyd Gonella

BY JACQUELYN ESTRELLA

(First in a series)

Born out of frustration and spawned by disappointment in the failure of the state's public educational system, bitter debates are raging over the volatile voucher initiative.

Proposition 174 would amend Article IX of the state constitution making California the first state to use public funds for private schools. If passed, opponents fear that other states would follow suit.

The initiative harbors many points of contention and confusion which were aired at a debate held recently in the Pierre Coste Room at City College. Among the concerns expressed before the group of nearly 100 faculty and students is the projected loss of funding to California Community College Districts.

Marty Hittleman, president of the Community College Council, told the impassioned crowd at the debate that, "The district would lose about 18 percent in funding which could result in an 18 to 20 percent cut in enrollment and increases in tuition and taxes." Hittleman contended that the community colleges would take a "double hit" if the initiative passes because of the loss of Prop. 98 funding.

The San Francisco Community College District currently receives 40 percent of Prop. 98 funding while the San Francisco Unified School District (SFUSD) receives 60 percent. There are approximately 5.1 million children currently enrolled in the state's public schools.

According to Hittleman, the public system (K-14) would lose \$5,200 for each child shifting over to a private school under Prop. 98, \$2,600 for the voucher following the child to the private school and an additional \$2,600 in "savings," based on the wording of the initiative.

Melinda Melendez, a principal consultant for the Senate Office of Research, said there is a very big difference between the fiscal impact on state costs and the impact on Proposition 98, passed by the voters in 1988, that guarantees minimal state-level public school funding, currently at \$5,200 per enrolled child.

"There are a lot of unknowns regarding the fiscal impact," said Melendez, adding that the financial impact of the initiative on the state will be determined by several factors:

- 1) The number of public school students who choose to and are able to attend private schools ("This is a major factor in determining how much it will cost or save the state," Melendez said);
- 2) The ability of private schools to expand their available space for students;
- 3) The number of new schools that

Impact of budget on CCSF

BY CHI FAN LO

Layoffs, reductions in work calendars and large class sizes are some of the major blows afflicting City College this semester, according to Peter Goldstein, City College's Chief Operating Officer.

"It's much better than I [would] have expected," said Provost Francis Lee. However, Lee said all units at the College were affected. The most afflicted ones, Lee said, were the hourly counselors and hourly librarians whose work hours were decreased by 40 percent.

On the whole, the projected revenues for 1993-94 total \$96.8 million that translates to a decrease of approximately 8.26 percent compared to the 1992-93 Adopted Budget.

"Proposition A, which was voted on in June 1993, has become one of the permanent sources of revenues," said Lee, adding that the revenues obtained from Proposition A to date have totaled \$4.2 million.

"In the succeeding years the revenue obtained from Proposition A will be close to \$6 million," she continued. Moreover, the funding from the State Chancellor's Office did not decrease as much as she thought.

Lee added that City College has continued to follow a policy of administrative re-structuring as recommended by the KH Consulting Group last semester. "Similar departments were to be grouped under one school dean who would be working closely with these departments, instead of reporting to me as under the old organization," she said.

Some of the KH recommendations called for the consolidation of several

departments which included the merging of Auto, Welding and Trade Skills; Business, Office Technology and Small Business, Child Development and Parent Education; Labor Studies and Apprenticeship and PE North and PE South.

Lee said the rationale for merging these departments was not solely based on budget concerns, although "City College could have a little savings from such restructuring since one department chair will substitute two or three now."

Lee explained that owing to the similarities of some departments, they could be grouped together to make better use of their resources.

Some of the schools that were regrouped in the restructuring plan consisted of the School of Applied Sciences & Technology, the School of Liberal Arts, the School of Behavioral & Social Sciences, the School of Health & Physical Education, the School of International Education & ESL, the School of Business & Career Development and the School of Science & Mathematics.

According to Lee, the integration of all of these services under one office will enable the Office of the Provost to better coordinate classroom instruction with student services, allowing them to better serve students.

Paul Wong, a Phelan campus student counselor with the Office of Counseling, admitted that the shortage of classified employees increased the work load. "Previously the classified staff helped students with answers to some of the simple questions on the phone, now

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DSP&S relocates for a hopeful future

BY CHI FAN LO

City College's disabled students will no longer have to seek services at three different locations because Disable Student Programs and Services (DSP&S) has combined offices and moved to one location, Batmale Hall 231.

Prior to Fall 1993, DSP&S on the Phelan campus had four different offices located respectively at B404, C301, L379 and L211.

"Going to four different locations was difficult for students," said Kathleen Kerr-Schochet, DSP&S coordinator.

Kerr-Schochet said her office had made this request for many years, but it finally happened thanks to the efforts of Dean Bill Valiente and Provost Frances Lee.

Silvia Deas, academic adjustment and accommodations specialist for DSP&S, said the new location enabled them to communicate better between employees, co-workers and students because "it is architecturally barrier-free."

Batmale Hall 231 is compacted with high-tech centers, computer laboratory, tutoring, learning assessment for disabilities, services like counseling and accommodations, according to Deas.

According to Disabilities Consultants William Brueckner and Victoria Brickmen, in their booklet entitled "The Americans with Disabilities Act," by the late 1980's, numerous reports and studies published concluded that people with disabilities experienced daily discrimination in all aspects of their lives.

In 1990, a landmark bill called the Americans with Disabilities Act (ADA) was passed by the US Congress.

At City College the ADA resulted in policy changes regarding practices and procedures that limit the participation of individuals with disabilities in college programs, activities and services.

In addition, ADA required City College to remove all the architectural

barriers in order to ensure full access by 1995.

DSP&S Department Chair Dorene Cotter said the state allocated \$5 million for project to remove architectural barriers on the Phelan campus.

"Now we can have new walkways, elevators, bathrooms, water fountains and telephones designated for disabled people," said Cotter. "This will bring City College into compliance with ADA."

Cotter added, "City College has 1600 credit and non-credit students, however, a questionnaire 'SIQ form' taken in May 1993 revealed that 1700 identified themselves as handicapped." (SIQ forms are completed every two years to inventory student profile so as to better meet the needs of students.)

"There are many who choose not to use DSP&S because of personal reasons," she continued.

Unfortunately, to contact them, Cotter said, was impossible as there was no name written on the questionnaire.

According to Kerr-Schochet, although some people had disabilities, they were independent enough to take care of themselves. (Those may include psychologically and physically disabled.)

One of the side benefits accompanying the removal of architecture barriers was to make more people aware of disabled people on campus.

Cotter said she was glad to hear from students who found the new location more convenient.

However, Kerr-Schochet felt the geographical location of City College itself was a barrier to people with disabilities. "It is inconvenient for the disabled to go from, say, Batmale Hall to Science Building if they need to attend ordinary classes there," Kerr-Schochet said her office proposed acquiring a van suitable for the usage of students who are confined to a wheelchair.

At the fee hike rally held in Sacramento during Spring Semester



DISABLED STUDENT GETS HELP AT NEW CENTER

1993, students with mobility problems encountered a problem, according to Kerr-Schochet.

"The bus was not fitted with a wheelchair lift (though Associated Council requested one)," she said.

"A wheelchair lift van was essential," she said, "so students could participate in school sponsored activities."

The shrinking budget also impacted DSP&S, according to Cotter. "We lost instructional aides like the tutors in high-tech centers, clerical support, fewer classes for American Sign Language curriculum and speech reading for the visually impaired."

However, she emphasized that the integrity of the faculty is still maintained.

When asked whether the new location benefits students, Rose Marie Azinheira, a DSP&S student, said, "It is convenient to my needs."

Yi-Feng Chen, another DSP&S student was so pleased with the patience and efforts of DSP&S employees that he made no move to complain about the inconveniences in the old locations.

"I only hope there will be one more

assistant at the reception desk to answer my needs," he said.

Another DSP&S student, Allen Renderous, was annoyed at the parking facility outside Batmale Hall 231. "I was fined \$50 last week because no sign forbidding parking was posted."

"On September 14, Oakland-based Disability Rights Advocates filed lawsuits in San Francisco Superior Court against the San Francisco Center shopping mall and San Max's Eats alleging that they violated the state building code and federal disability law by failing to provide adequate and appropriate access for people with impaired mobility."

All California universities and colleges should comply with the rules set by ADA.

At Cañada College, Jane Hetrick, co-ordinator of Disabled Student Center, told *The Guardsman* that there is a club in the college for students with disabilities, and seminars are held to instill in them the basic rights that disabled people should have.

In addition, she said that they would begin a project to be architecturally barrier-free next January.

At the College of Notre Dame, Vice President of Students Affairs, Dr. Susan Welte said, "her college always works with the guidelines in the ADA."

Emphasizing that their college's role is to "provide an opportunity to help disabled students to succeed in their classes."

PROP. 174

CONTINUED FROM PAGE 1
might be established for retention of scholarships (vouchers);

4) The number of private school students whose parents choose to redeem their scholarships ("We are assuming that virtually all private school parents will make that choice," said Melendez);

5) The level of funding that is provided by the legislature pursuant to this initiative. (The legislature is not required to appropriate any specific money other than paying for the scholarships). It could provide supplemental funding for "specific needs" students under the terms of the initiative or, if there were a decrease in public school funding, the

legislature could "choose to fill that hole" and augment the funding.

6) The number of scholarships that are reallocated under the higher education scholarship credit.

Assuming that the voucher is the only cost, Melendez said, "In the fifth year, if 10 percent of students shift over to private schools, net state costs will be about \$800 million - \$1.8 million in voucher costs, with a savings of \$1 million because you do not have to serve those students in the public system."

Of the 580,000 children currently enrolled in private schools, including religious schools, approximately 100,000 would therefore become immediately eligible to receive the \$2,600 voucher, according to the California State Parents and Teachers Association.

A fiscal report by the State's Department of Education, said Melendez, made estimates based on a different set of assumptions. This is the formula used by community college districts. They assumed that the legislature will not maintain the current level of pupil funding and, additionally, that the legislature will not fill any great gap left by the scholarship in transferring to private schools.

The Department of Education, according to the report, figures that the public system (K-14) will lose a total of \$850 for each student shifting to a private school.

According to an analysis released recently by Policy Analysts for California Education (PACE), the actual break-even point would fall below 17 percent because districts that lose students will no longer have to build as many new

schools to accommodate rising enrollments.

Perhaps the hottest debate rages over the issue of the separation of church and state which tugs at the constitutionality of the initiative. The initiative states: "Children enrolled in private schools on October 1, 1991, shall receive scholarships, if otherwise eligible, beginning with the 1995-96 fiscal year. All other children shall receive scholarships beginning with the 1993-94 fiscal year."

Dr. Alan Bronsteel, vice chairman of the "Yes on 174 Committee," said at the college debate, "[public] schools are operating at a 60 percent failure rate with a drop-out rate in excess of 20 percent."

Referring to the initiative which states that Prop. 174 would, "enable parents to determine which schools best meet their children's needs and... empower parents to send their children to such schools," a Bayview-Hunter's Point mother of an 8-year-old who is currently attending his neighborhood school charged that, "This [choice] is not for all children," demanding, "What's going to happen to the children... people like me... who cannot afford the tuition over and above the \$2,600 voucher?"

Dr. Wilbert Smith, PhD in Business Management, formerly with the Bank of America, insisted in an ensuing fiery

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Photo by Deborah Simons



JILL WYNNS

BUDGET

CONTINUED FROM PAGE 1

calls always come directly to the offices," Wong said.

Since Saturday orientation and counseling were cancelled, Wong added that high school students would have to take a day off in order to come for counseling.

John Few, a City College librarian described his grievances as "horrible, because of the drastic cut we were forced to endure."

Karen Saginor, another City College librarian said, "The hardest hit was the staff loss. We don't have enough staff to do the filing of books or tracking the missing books now."

Closing the library on Saturdays, and the reduction in library hours has resulted in numerous student complaints. Few said many evening students cannot have access to the library and consequently are unable to do their assignments.

In terms of books acquisition for the library, Margaret Brickner, a City College librarian, said reference books have been cut by three-fourths last year, and the money allocated for this year may be even less.

Engineering Department Chair Dr. Fariborz F. Saniee said the impact on his department was minimal on the whole. "The faculty is not quite affected, but half a dozen part-time faculty have been laid off."

He added: "Consequently, we reduced seven class sections, and the capacity of the class went up from 15 to 20 (this is true of all classes)," he said.

Nina Gibson, ESL department chair, said the budget cut had a big impact on non-credit campuses, particularly in the computer and key boarding classes located in Downtown, Chinatown and John Adams. She said they lost all of their lab assistants as well as 50 percent of the clerks who were assisting the ESL faculty at John Adams.

Moreover, Gibson indicated that the hourly budget for instructors was cut 12 percent and 11 instructors that were retired have not been replaced.

"There's lower morale among the part-time faculty," Gibson said, because "the chances for getting full-time jobs are not good."

When asked if his department was impacted by the budget cut, Peter De Groot, a political science instructor, sighed in relief, explaining that he worked in a department whose courses were very much in demand. "There was only a 2 percent cut of class sections," he said. "City College cannot cut classes that are productive."

A health department instructor, Cathy Russo, sees a bright side to the cuts. "Maybe due to the fee increase, less students in my class are dropping out," she said. "They are more serious."

Dr. Lydia Gans, a first time math instructor this semester, was dissatisfied with the limited facilities offered to teachers. She said in addition to a scarcity of chalk in the classroom, restrictions on the usage of xerox machines compelled her to make copies out of her own pocket.

"I am dissatisfied," said City College student Judie Mabutas. "The fee hikes are hard on students. Luckily, teachers try to limit the number of students in a class, so class size is not a problem."

Another student, Angel Chui who is a psychology major, was fed up with the insufficiency of seats in her arts class. "Whenever I was 10 minutes late, I would have to stand in the class for an hour and a half."

However for students who seldom use school resources like the library and language laboratory, they may have another set of opinions.

Patricia Torres, a City College student whose major is nursing, appreciated the efforts of teachers with the large class size. "Teachers are still fair," she said, "they also help meet a students' specific needs."

Nickel and diming City College students with the "F" word

Courtesy of College Press Service



BY JACQUELYN ESTRELLA

With a 38 percent increase in tuition over two years and the battle of the budget raging at community colleges around the state, nickel and dime fees are fast becoming part of everyday life for students at City College.

In addition to the tuition increase implemented this semester by the state with "no cap," the now infamous KH Consulting Group (KH), in its final report released last semester, recommended other fees as well which included: \$50 for the GED test, a \$3 telephone registration fee, (although the Blue Ribbon Panel recommended \$10), a \$10 application processing fee for residents, a \$100 processing fee for foreign students, a \$5 transcript fee (\$10 upon demand), a \$3 registration materials fee and a \$40 parking fee. Finally, a surcharge of \$3 per student per semester was recommended by KH to augment the college district's general fund.

According to Stephanie Galinson of the college public affairs office, City has imposed a \$50 non-refundable application processing fee on International students holding an F-1 visa. No application fee was imposed on residents.

In the area of registration, however, a \$10 processing fee for reimbursement of enrollment fees was implemented. Signs declaring the section of Title V of the California Education Code allowing such a fee were posted in and around the administration buildings. However, students seemed to be unaware of it and there was much confusion in the cashier's area as to what could and could not be reimbursed.

The student health fee remains at \$10, the maximum allowed by the state under Title V.

A \$32 fee for the GED test and an \$8 charge for the certificate was implemented in March, 1993 and remains the same. According to Ed Daly, chief examiner of GED, "This fee can be waived if the examinee is registered at City College and is receiving public

assistance."

Regarding transcripts, Galinson said that, "The first two requests will be free and a third request will cost \$5 each," adding that an "on-line" request (rush) will cost \$10." Normal processing time without the "rush" status is about six weeks.

Other fees implemented by the college and not recommended by KH include a \$5 charge for replacement of a student identification card and a \$5 fee for the third request to verify student records for such things as employment. The first two requests are free.

At the departmental level, The Guardsman learned that a new fee was implemented in the photography department this semester. For students enrolled in black and white classes, a \$10 fee is now charged; \$15 for those enrolled in color classes.

Photography student, Steve Windows said, "I don't even know what the surcharge is for," adding that, "Materials can run between \$100 and \$200 per semester."

Jeffrey Lin, a liberal arts major enrolled in photography classes said, "Materials can run as much as \$200 per semester. It's a shame if you are interested in it (photography) but cannot afford materials; then you cannot do it," Lin added.

John Whitney, a City College ceramics instructor said, "The fees have been in effect (in ceramics) as long as I have been here - 26 years." The fees are \$10 for beginning students and \$20 for advanced. Whitney added that Foothill has a \$20 fee in its ceramics department as well.

A look at the College of San Mateo (CSM) revealed similar fees with slight variances. For instance, CSM's parking fee is \$20 per semester with a two-week grace period in student parking lots at the beginning of each semester, as opposed to City's \$10 parking fee [included with Associated Students (AS) fee] with no grace period. CSM also has a day rate available for 75 cents.

CSM requires a \$100 - \$450 initial outlay for certain programs such as aeronautics, architecture, art, cosmetology, drafting, electronics, engineering, machine tool technology, dental assisting, nursing, technical art and graphics, and welding. A random check revealed no such fees in effect at City.

CSM also charges a \$10 processing fee for reimbursement of enrollment fees with restrictions in effect, much the same as City has implemented this semester.

According to Joanne Dunbar, Admissions and Records Technician, "there are no application processing fees - it is illegal." There are no registration fees other than tuition.

A \$3 fee is charged at CSM for transcripts on the same basis as City. Although there is no fee for verifying student records at this time, "it is in the process of being implemented," said Norma Wiley of Admissions and Records.

There is an optional AS fee of \$5 for CSM students as opposed to City's \$10. CSM students have the option of paying the fee at the time of registration, or in the Student Activities Office. Those who pay the fee receive an AS "Express Card" which entitles

them to special discounts at local businesses, movie theaters, shops, restaurants, and for on-campus products and services such as

the Cafe International, Cosmetology Department hair care, and athletic events. Funds collected at CSM help support student activities, services, and scholarships.

For the \$10 AS fee at City, a student gets a student parking permit and 10 percent off everything in the campus bookstore except books.

The good news? The student health fee remains at \$10, the maximum allowed by the state under Title V and the schedule of classes is available in the campus bookstore for 25 cents and remains available at all public libraries FREE.

PROP 174

CONTINUED FROM PAGE 2

exchange, "It is clearly for parents - for all parents. Certainly you have an opportunity - the same opportunity that other parents have." Smith said he has met with a number of clergy who are "very excited about opening up churches in the inner city."

Less than pleased, a Bayview mother asked, "Why is it that every time they want to solve the problem in education...they want to take away from our schools...Give us public education. Don't take away!" she demanded.

Many opponents of the initiative are concerned that transportation will eliminate many low-income, physically impaired and learning disabled children from exercising "choice."

Lindy Winterboer, a public policy

consultant in Marin County and formerly with the prison ministry responded that, "The amendment (Prop. 174) authorizes the legislature to provide funds (for transportation)."

San Francisco Superintendent of Education Waldemar Rojas retorted that, "Transportation in Prop. 174 says 'allows,' - 'allows' means if they can find the money and recently they have not been able to find the money..."

Dr. Floyd Gonella, County Superintendent of Schools for San Mateo County said, "Choice will be limited to individuals with financial ability to transport children anywhere...every day," adding that, "It is the choice limited to the very few who can afford the additional dollars above the \$2,600 to send their children to private school."

Citing the initiative, "No school

which discriminates on the basis of race, ethnicity, color or national origin may redeem a scholarship," Gonella added, "This is not a choice of parents, but of private schools who will decide who will get in and who will not. Private schools have the right to refuse students on the basis of academic achievement, gender and disability," Gonella concluded.

As a result of testimony the Board of Trustees recommended for adoption a resolution stating their strong opposition to Proposition 174. Based on the assumption "that Community Colleges will continue to receive funding through Proposition 98, and therefore, be affected by the decreases to that fund resulting from the implementation of Proposition 174, the loss to Community Colleges is projected to be 11.8 percent reduction to the 93-94 funding level."

FEATURES

Restoration of Dudley Carter statue "Goddess of the Forest" Completed

Photo by Deborah Simons



NEWLY-RESTORED "GODDESS OF THE FOREST"

BY BOBBY JEAN SMITH

The statue "Goddess of the Forest," presently residing in the lobby of the Little Theater, is now totally restored and awaiting a permanent home. The statue sat in Golden Gate Park's Lindley Meadow for years. Vandals and the elements did considerable damage to the statue necessitating its removal for safety reasons.

Dudley Carter, featured in Rivera mural, originally carved the statue in 1940. Carter grew up among the Kwakwaka'wakw Indians in and around his father's lumber camp. The statue reflects their influence upon his perception of art. Carter, who was born May 5, 1891 and died April 17, 1992, worked up until four months before his death.

Dudley Carter and arts faculty member Roger Baird had worked together during the 1982-1984 restoration of "The Ram" (also carved by Carter). They had seen the condition of "The Goddess of the Forest" in 1983 and began talking about restoring the statue in 1985.

The restoration work was started in 1986-1987 after the Arts Commission had seen Baird's work on "The Ram" and decided to let City College have the "Goddess" for restoration and care.

Baird went to the Ethnographic Museum at Vancouver University, British Columbia which is dedicated to this particular type of art.

"People who do restorations of historical art pieces have to be scientists, knowledgeable about the interactions between the environment and the art piece. In this case, we are dealing essentially with the science of wood," said

Baird.

He also consulted Professor Arno Schniewind from Berkeley "who understands wood, what affects it, what attacks it, what bugs are especially drawn to it," according to Baird.

Baird said that restoration is to make piece close to original but conservationists prefer to use materials that can be easily replaced if better methods or materials are found. The idea of restoration is not to make new but repair, to restore but keep sense of history.

The materials used in the restoration were various types of rubbers and resins that were flexible enough to simulate the way wood breathes and weathers yet durable enough to last as long as the wood itself.

The parts for the support structure were all fabricated specifically for that purpose, no off-the shelf parts at all. The support structure was designed to take the weight off the display so that it could remain exactly that, a display. It also had to be designed in such a way that would allow the wood to breathe naturally and not tear itself apart.

According to Baird, the removal of "wood so wet it was like mulch" only took three months but that the restoration took much longer due to some areas of the statue being worn dangerously thin and working solo most of the time. He also wanted the work to be of museum quality and brought in top professionals to insure that.

The new library is being discussed as a possible home for the statue.

A special apparatus is being designed so that in a few weeks the statue might be placed upright facing the Rivera mural in the Little Theater, for now.

What Building Is Named After Which Person

BY CHU H. JEONG

Who was Cloud? Who was Conlan? They are the proper names of some of the buildings on campus. Among the other buildings with proper names include Batmale Hall, Smith Hall, and Stadler Wing.

The ultimate question is where these names came from.

Cloud Hall is named after Dr. Archibald J. Cloud, the first president of City College. He held his position from 1935 to 1949. In his youth, he attended schools in Santa Cruz and in Oakland. He was a UC graduate and worked for several years as an assistant at Lick Observatory in Mt. Hamilton, California. He also taught English at Lowell High School and became their department head.

Some of his notable accomplishments included designing the city's student traffic safety patrol, writing three books, and helping draft the third, the ninth, and the sixteenth amendments of the California Constitution. In 1954, Cloud Hall was built in his honor.

Conlan Hall was not originally erected with that name. The building was built in 1968 and was originally called the Educational Services building until 1974, when City College changed the name in Conlan's honor.

Dr. Louis G. Conlan, followed Dr. Cloud as president. He was president for 21 years. A native of Berkeley, he graduated from St. Mary's College in history and philosophy. He also earned his degree in law and in education from Hastings College.

Though he had a solid educational background, he was best known for his participation in athletics. An All-American quarterback at St. Mary's, he also coached varsity basketball and freshmen football at his alma mater. In addition,

he had a career in officiating in college football.

Batmale Hall is named after Dr. Louis F. Batmale. He followed Dr. Conlan, however, he held the City College presidency for only a year. He spent 22 years at City College, working his way up from counselor.

A native San Franciscan, he grew up in North Beach. He went to Lowell High School, University of San Francisco, and UC Berkeley, where he got his Educational Administration doctorate. He began his educational career at St. Ignatius teaching French.

With his partner Lloyd Leith, Dr. Batmale was a basketball referee for the Pacific Coast Conference (now called the Pac-Ten Conference) for many years. Batmale became so well-known and respected as a referee that he was invited to hold refereeing clinics all over the world. In 1978, Batmale Hall was named in his honor.

Erected in 1956, Smith Hall is named after George D. Smith, who was the hotel and restaurant department advisory committee chairman. He was also the president and general manager of the Mark Hopkins Hotel.

Stadler Wing, built in 1973, is named for Ellsworth M. Stadler who accomplished a great deal in the hotel and restaurant business. When he was 13, he started out working as a bellboy in a hotel in Wheeling, West Virginia. He continued in the hotel business, becoming a hotel clerk while studying hotel management and bookkeeping. His hotel, the Statler Hotel in Buffalo, was the first in the nation to have rooms with running water and a private bathroom. The Statler Hotel soon expanded to New York City, Cleveland, Detroit, St. Louis, and Boston. In the 1920's his hotel chain was the largest chain in the country owned by a single individual.

GET OUT AND VOTE

ELECT YOUR REPRESENTATIVE ON
THE BOARD OF TRUSTEES

ELECTION FOR STUDENT TRUSTEE WILL BE HELD ON OCTOBER 5TH &
6TH IN THE ART GALLERY UPPER LEVEL OF THE STUDENT UNION

NEW DEAN OF STUDENT ACTIVITIES

Photo by Carlos Cuadra



THE NEW DEAN OF STUDENT ACTIVITIES
JENNIFER BIEHN

BY RENNIE JOHNSON

City College of San Francisco has a new Dean of Student activities. Her name is Jennifer Biehn. Dean Biehn has been with City College for 15 years, 10 years as a part time instructor teaching the HS/GED/Basic Skills program at Mission, Southeast, and John Adams Campuses.

Dean Biehn was appointed Vice President of Non-credit Instruction when Chancellor Dobelle came in Fall 1990 and then became Dean of Student Services for all eight campuses providing services to students as they made the transition from noncredit to credit studies. Dean Biehn knows each of the neighborhood campuses, their students, instructional programs, and staff well.

Got a feature idea?
Call Bobby Jean at
239-3446/7
or drop by Bungalow

Twentysomethings seek new directions

A generation searches for an identity

BY SHAWN EMERY
COLLEGE PRESS SERVICE

Each generation fervently strives to establish the separation between young and old.

In the 1950s, it was the Beats; the 1960s produced hippies. Now "Generation X" is groping for recognition in the 1990s.

The twentysomething generation is comprised of 48 million Americans ages 20-30. Shaped by their parents, who came of age in '60s radicalism, this generation is an enigma, full of conflicting desires and needs.

Twentysomethings shun materialism, yet they seek the comfort that it brings; they are suspicious of the status quo, but unsure how to change it. They are media savvy, sophisticated, open to change and scornful of the excesses of '80s. Torn between the opposing forces of making money and doing philanthropic work, Generation X recoils to a simpler life and closer relationship to the land.

Many in their 20s postpone growing up, leaving home and starting careers. Traveling to exotic locales or joining the Peace Corps seem more worthwhile. When a career move is made, job satisfaction is at least as important as a paycheck, perhaps more so.

"Students feel things are different now. They feel pressure to make a living," says sociologist Wini Breines, who teaches a class on the 1960s at Northwestern University in Massachusetts. "There's still that wishfulness and nostalgia about the '60s, when people had more time to act on social problems."

Yet, twentysomethings share many of the same frustrations as youth in the '60s. In that decade, the Vietnam War created a counterculture that proclaimed contempt for mainstream society. Activism, new birth-control methods and later marriages resulted in declining birthrates.

As a result, twentysomethings have been overshadowed by the 72 million baby boomers born between 1946 and 1964, a group whose sheer numbers have defined social institutions as they squeezed through them.

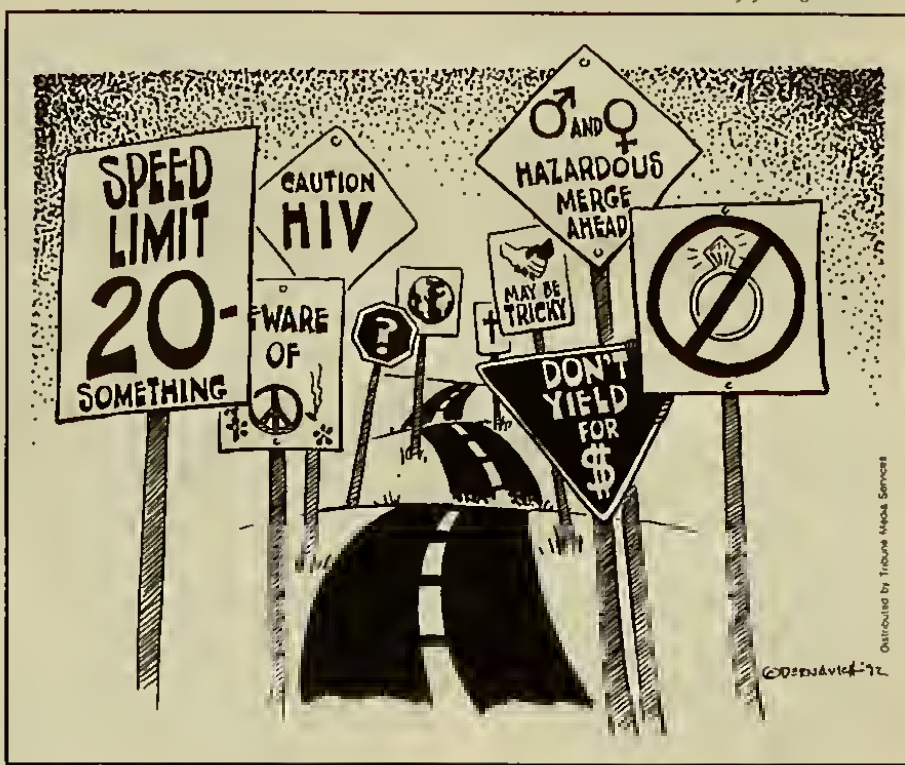
The twentysomethings also are savvy enough to know that boomers wield the power, particularly in the business world, and will continue to do so for some time. That means the average college graduate today has much less mobility in moving up the career ladder, a fact that many twentysomethings find depressing because they're not sure what opportunities — if any — are out there for them.

In 1991, author Douglas Coupland published "Generation X." It was the first novel to capture the irreverent angst of the twentysomething generation faced with "McJobs," defined as "low paying, low status, low future."

Now TV, newspapers and magazines voice the discontent of the new generation. Movies like "Singles" and TV shows such as "Melrose Place," "Going To Extremes," "The Round Table," "The Heights" are examining twentysomething attitudes about marriage, careers, education and politics.

Two Harvard graduates recently launched Blast, a slick magazine targeted at the twentysomething crowd. Lukas Barr, 23, and Sean Gullette, 24, were literature and philosophy majors who grew bored with their studies and started publishing a student pop culture magazine.

In the words of their own publication, "Blast is the magazine of today's strange breed of youth: typically overeducated and underestimated, smart, postmodern



Courtesy of College Press Service

in consciousness, laid-back and edgy. Ours is a new sensibility, a fin-de-siecle cool-culture renaissance from the ashes of the American Dream — and maybe a new Dream for the 21st Century."

"The baby-boom generation came of age in a really exciting time. They had power. There were so many young people they could have a mass movement," Barr said. "In the '80s we had the epitome of a Max Headroom presidency, Ronald Reagan. It's sort of hard to take at face value. I think that explains why a media-savvy approach toward our generation tends to work."

The general discontent with business-as-usual sends shivers up the spines of twentysomethings when a career is mentioned. Their biggest dread: dead-end office jobs with cubicle seating arrangements.

"We're not willing to go out and get a straight put-on-the-tie-in-the-morning job. People are thinking a lot more about what they're getting out of their jobs and are not so willing to fall into a pattern," Barr said.

For example, 24-year-old Denise Hall describes her position in a large Boston financial company as "meaningless."

"I want to do something to help people, not just make a corporation money," she said, echoing a twentysomething desire to weaken reliance on the old ways and become successful entrepreneurs.

"They feel like that because they want to do something, to make a difference. Money isn't that important. That's not what I'm after in life," said Hall, a graduate of Siena College in New York.

Many realize that college degrees aren't tickets into high-paying jobs and only a master's or post-graduate work ensures stability. Consequently, the

twentysomething generation is one of the best educated generations in history, with 59 percent of 1,988 high school graduates in college.

"My college degree did pretty much nothing for me," said Hall, another common sentiment among graduates who are vainly beating the pavement for jobs.

One result is that the umbilical cord to the family is staying intact longer. "Most of my friend's parents are supporting them to some extent financially," said Paul Robertson, 24, a graduate of William and Mary College in Virginia.

High in Manhattan's maze of glass towers, 25-year-old Lara Jakubowski works 80 to 90 hours per week at Lehman Brothers as an investment banker. She is a bright Ivy Leaguer chosen for a competitive two-year training position. She also is something of a black sheep among the twentysomething crowd.

"I certainly have friends who would not be happy doing the same thing I've done," said Jakubowski, a University of Pennsylvania economics graduate.

On the political front, youth who matured in the '80s are looking for handholds to pull themselves out of apathy. They realize the benefits of involvement, but feel defeated by the enormity of social cancers — drugs, AIDS, national debt, homelessness and threats to the environment.

"People are cynical about politics, for good reason. There was a certain kind of idealism (in the '60s) they don't have now. They feel overwhelmed," Breines of Northeastern says.

Many twentysomethings want progressive change that will shake up the status quo, but many feel they don't have as much time, political power or focus as their '60s counterparts.

"I'm not out to save the world...because there's too much to surmount," Robertson said.

Last year's presidential election prompted increasing numbers of young people to shed their political apathy. Rock The Vote registered 225,000 voters.

Twentysomethings came of age in the 1980s, under the Republican administration of Ronald Reagan and George Bush, and did not have the influence of John Kennedy's call for public service and Franklin Roosevelt's New Deal programs, noted Jonathan Cohn, an assistant editor of The American Prospect, a political quarterly based in Cambridge, Mass.

"Those of us in our 20s have never seen the federal government do something so inspiring or productive. Indeed, we've never seen it work at all," said Cohn.

Family is another area where Generation X differs. Many twentysomethings were latchkey children, tended by the flickering tube while their parents worked. Now many young people stress their willingness to make sacrifices to raise their children — if and when they have them. They opt for a more conservative approach that harkens back to their grandparents.

"I think that close, stronger relationships with family are important because the world's really tough out there," Hall said.

But twentysomethings also are delaying marriage in favor of casual dating. "What's the rush?" describes how many young adults feel toward marriage, recalling the high divorce rate among their parents.

But sexual freedom can be a difficult choice, considering the specter of AIDS.

"With AIDS you can't play the field anymore," Hall said.

"People date less. They want to shop around and be happy with that. Everyone is sort of confused," Robertson said.

Twentysomethings have one thing in common with their '60s parents — a similar restlessness about the state of the world coupled with a distrust of institutions, including popular media.

"A lot of suspicion toward mainstream culture is a healthy thing. That's sort of the hallmark of Generation X," Barr said.

"DARIAH"

With calm assurance
She said, "I'm not sure why I'm here."
But she knew where she was.
And who she was.

And I admire that.
Now I admire her.
And I liked her right that moment.
She's every reason to turn out the lights
In an unfamiliar room and learn its contours

By touch.

But the light stays on,
I watched her walk away,
Lost in things I'll never say.
Some names are too beautiful
To remember.

—Christopher Turner

POETS

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A&E

Events around the City

Opera, theatre, and radio

Up and coming events

Munkafust

**Last Day Saloon, S.F.
Sept. 25**

This "Bluesy Funk" band from UCSB will perform at The Last Day Saloon, located at 406 Clement St., on Sept. 25. There's a \$5 cover charge and the "gettin' down" will get started at 9:00 p.m. For more info call 387-6343

First Annual New Song Writing Contest

**Cesar's Latin Palace, S.F.
Sept. 26 & Oct. 3**

Local participating artists will present their original works with a social/political message. The contest will take place at the Cesar's Latin Palace, 3140 Mission St. on Sept. 26 at 7:00 p.m. and at La Pena Cultural Center, 3105 Shattuck Ave., Berkeley on Oct. 3. Both contest will have an entry fee of \$5. For more information call 252-5957.

"Media on the Frontline of the Persian Gulf War"

**Scienza Hall, Rm 204, City College of San Francisco
Sept. 28**

Carl Nolte, who spent ten weeks in the Persian Gulf region during the war

in 1991, will talk about censorship of the media. He will discuss how advances in communications' technology have affected how wars are presented and compare previous war coverage with that of the Persian War. For more info call Brenda Chinn at 239-3580.

Alumni Recital S.F. Conservatory of Music, Hallman Hall Sept. 25

Conceptual artist, Martha Cuadra Gonzalez, will perform for the Alumni Recital at the S.F. Conservatory, located at 19 Ave. and Ortega St. Performance time is at 8 p.m. A \$5 donation is requested. For more info call 759-3475.

Saventh Annual Cajon and Xydeco Festival Marin Center Fairgrounds, San Rafael Oct. 2 & 3

Delicious cajon and creole cuisine. Dance and music workshops. General admission is \$15 for all day pass. Seniors and students \$12.50 and children under 12 years FREE. For entertainment info (415) 467-7444



DOUG RESTIVO'S "CROISSANT CORNER" HERE AT CITY GALLERY.

Former City students have "Rude Awakening" Ambitious playwrights form theatre company

BY AL ROSE

On Sept. 17, four former City College theater students opened their new show, a bill of one-acts called *Rude Awakenings, Three One-Acts for Our Time*. The ambitious playwrights came together as an outcome of creative writing courses taught by Dr. Daniel Curzon-Brown, a local playwright and English faculty member.

Their inspiration stems from their desire to see their plays produced, and the energy and commitment to oversee productions from start to finish. It hasn't always been easy.

The group started out with four original playwrights, but after two productions under another name, there was a falling out. The three remaining writers—Ellen George, Paul Mendoza, and Gavin Impett—regrouped as Above Board Theatre and invited their former writing professor to join them.

Professor Curzon-Brown thought of another former student of his, Penny Wallace, an actress, as a possible director. Wallace thought it was time for her to branch out into directing plays, and the collaboration resulted in a well-received comedy called "The Murder of Gonzago," which was on Above Board Theatre's first bill, called *Play Dead*. All the plays dealt with death and show business, sometimes comically, sometimes seriously.

The company's newest venture is *Rude Awakenings*. This production includes plays by George, Impett, and Curzon-Brown. Mendoza is handling the lighting this time around. George has written a comedy about a Mafia hit man who goes to a psychiatrist to try to deal with his violence. It's a send-up of touchy-feely psycho-babble. Impett's piece is set on a cruise ship where a young couple encounters a strange passenger list of reincarnated immortals, including Dr. Jeckle, Mr. Hyde, and Eleanor Roosevelt.

Curzon-Brown's new play, is "The New Zoo Story," a retelling of Edward

Albee's famous one-act a confrontation between an outcast and a middle-class man. "In my version," Curzon-Brown said, "the middle-class man is the hero. No doubt some people are going to be upset with what my play is saying, but I think it's very cutting edge." Wallace is again directing, and Above Board Theatre is lucky to have Equity actor Donald Cross in the cast.

Mendoza is working on a piece about an employer spying on its employees. He has also been busy with a filmmaker turning the play he did in Above Board's last production into a twenty-minute movie. "That hasn't been a bed of roses," Mendoza said. "We're on a limited budget, and I've had to scout locations that we could use for free." But he remains optimistic. He hopes that the film will get done and that he will have a new play finished in time for Above Board's next bill in February.

The problem for a young theater is that scripts may not always be as revised as they could be when rehearsals begin. But Impett, George and Mendoza like the interaction of polishing their scripts while working directly with the actors involved.

"I think it's great," their former professor said, "people shouldn't just sit around waiting for others to accept their scripts. They may have to wait when it comes to novels, but with plays, you can get them mounted if you have a few colleagues, the dedication to make them as entertaining as possible, and the strength to persevere."

Above Board Theatre is using a new space to perform in this time at. The Clara Studio, located at 200 Clara St., near Fifth and Harrison. The group hopes to be as successful as their last bill. "Our gimmick," the group said, "is to charge only \$5 for an entire bill of one-acts. That makes live theater available for lots of people in these recessionary times."

Rude Awakenings will show October 9. Performances run at 8 p.m., Thursday, Friday, and Saturday nights. For more info and reservations call 206-0106

City faculty art show 'a relief'

BY CHRIS TURNER

The Annual City College Faculty Art Show, which opened Sept. 8, will run until Sept. 28 at the Gallery in the Visual Arts Building. This year's show is a fine collection of thoughtful art ranging from traditional oil and watercolor paintings, to sculptures utilizing stale bread and charcoal. Stylistically, the pieces sometimes combine forms in sub-

nicely to keep the art in touch with the viewers, while providing them ample food for thought.

But, as with any art show, it is not all painless work designed to comfort the viewer. The majority of the art has an underlying tension in it. Jenny Badger's stunning acrylic painting "Snaketree", and Doug Restivo's deceptive "Croissant Corner", (my personal favorite) are both inconclusive works. "Snaketree", is

The show at the gallery is well done and worth seeing.

tle ways that don't necessarily present themselves on initial viewing. At first Eleanor Rappe's "Architecture VI-Peristyle" appears neo-classical with its geometrical edges and even shapes. Actually, it is more of a fusion of impressionistic and abstract styles, containing carefully chosen uneven patterns that animate the painting. The interplay of shapes and colors is dynamic and representative of much of the other work throughout the exhibit.

The show is modern in tone, using contemporary images and styles which give familiarity to the pieces. This works

openly bizarre, while "Croissant Corner", appears mundane, but is actually remarkably animated. Neither lend themselves to easy analysis.

But art is not always to be analysed, it is to be consumed and enjoyed. The show at the gallery is well done and worth seeing. There are enough different perspectives to appeal to a wide range of interests and tastes. It is certainly a fine enough exhibit to insure my return for next year's show. By all means, come to the Gallery when you have an hour or two and allow yourself to get lost for a while. It can be tremendous relief.

Do you like movies? Enjoy all types of music? Are you a theater goer? The Arts and Entertainment Staff needs writers who aren't intimidated by innovative and alternative artforms. Contact Daniel at 239-3446.

City Summer Opera "Lost in the Stars" found at Bayview Opera House

BY DANIEL E. REGELBRUGGE

While City Summer Opera's production of "Lost in the Stars" offers "a vision of hope" it does not however, give a means to these desired ends.

This two act operetta is a Kurt Weill adaptation of the novel Cry The Beloved Country, by South African author Alan Paton. "Lost in the Stars" is a musical dramatization of a Black South African clergyman, Stephen Kumalo, torn between his own conformity to the European induced apartheid and the responsibilities to his family, his religion, and his people. Stephan's (alternately played by Eugene Jones and Jo Vincent Parks) struggle becomes apparent after traveling to Johannesburg to visit his son Mathew (effectively played by Jason Hood).

Mathew went to Johannesburg to earn money in the coal mines for his education. However, his fate is foreshadowed by the chorus of "Train to Johannesburg": "black man go to Johannesburg/ never come back, never come back." Stephan finds things in the big city to be much more evasive than in his simple village of Ndotsheni and does not find Mathew till it's too late. He, along with two other black men, have been arrested for shooting Arthur Jarvis (Charles Meany) a wealthy white man who ironically supported black equality.

Though he did not mean to kill Arthur, only rob him, Mathew pleads guilty hoping to rebuke the courts mercy with his show of honesty. This does not happen and Mathew is sentenced to death, leaving his wife, Irina (a little overdone by Donita Lyons) and his unborn child behind. The only one who can intercede on Mathew's execution is Arthur's father, James Jarvis (convincingly done by Fred Smith). Yet after much futile pleading by Stephan, James denies, claiming, "those who do not keep order must be kept in order".

Stephan goes back to Ndotsheni with his nephew, Alex (freshly played by Khafre James) and pregnant Irina. The holyman resigns his position after denouncing his faith to his parishioners, "If there is a God, he is hidden and not spoken to men." He the awaits his son death.

However, in the very same minutes that Mathew's hanging takes place Stephan is visited and befriended by James Jarvis who has come to his senses (unfortunately a little late for Mathew) and tells Stephan, "I shall take your hand." Both men symbolically grasp hands claiming, "There will be a tomorrow, Edward (James's grandson) wants to play with Alex." This is the translucent "vision of hope" which this production proves is as difficult to depict as it is to see.

Supporting this operetta is the orchestra and its score written by the late Kurt Weill. Conducted by Michael Shahani, the orchestra's timing on its entrances and exits is split-second, allowing for near perfect continuity from scene to scene, set to set. Using nearly a full orchestra to achieve the intricate scoring, such diverse instruments as the English horn (Nicholas Vigil), bass clarinet (Mike Young), and accordion (John Molinari) are used to provide a "thicker" texture of sound. Silent applause must also be given to Ron Howard, on trumpet, and harpist, Suki Russak, whose staccato/pizzicato conversations added color in ways that the best lighting crews couldn't. Yet for the same strengths that must be accredited for helping the production, the orchestra's power must also be blamed for its biggest hindrance.



(R,L) "STEPHEN KUMALO," PLAYED BY EUGENE JONES, CONFRONTS "IRINA," DONITA LYONS.

Without an orchestra pit to mute the volume and muffle the reverberation, the musicians roared in all their repletion.

Performing non-amplified and in a theatre that was built before acoustics was less than a science, the vocals were often overpowered by the instruments. Frequently the lyrics were misunderstood and, at times, altogether unheard. Music faculty member and Publicity Coordinator for "Lost in the Stars" explains this dilemma as more of a case of legality than limited range. "The Kurt Weill Foundation maintains full artistic control over the score. They will allow no abridged version. In order for us to do it ("Lost in the Stars"), there must be total integrity (musically)." The City Summer Opera relies, in part, on the Kurt Weill Foundation to support (financially) the production.

This "Technical Difficulty" disclaimer would all be cut-and-dry if it weren't for three major arguments. Scene 2, Scene 5, and Scene 6 [all of Act II]. In Scene 2, Lyons's (Irina) projecting soprano prevails with "Stay Well". Khafre James's crisp stage presence is apparent as the orchestra tones down long enough for the sing-song "Big Mole" in Scene 5. But it was in the sixth scene that the City Summer Opera literally got their act together. The Gospel rendition of "Bird of Passage" presented the emotional possibilities contained by an opera. The exact point where the haunting moan of the accordion (here used as an organ) converged with the resonating chorus was illusive. They had a whole orchestra playing the fills. There was not a single cast member whose countenance did not convey the mournful message as their pastor and friend stepped off his pulpit. But as for the other 18 scenes... well if opera had a four letter word, "N-O-T-P-R-O-J-E-C-T-I-N-G" would be it.

The sets and costumes were adequate but not extravagant in the sense of attention to detail or flair (more common for larger scale operas). There were a few larger scale operas. There were a few costumes which seemed a little too modern for 1949, in what was then a Third-World country. They were effective in that they did not distract attention from the theme. The set designers and stage manager (Lyne Elman) efficiently used the minimal space available for the size cast. This was accomplished by using single set scene identifiers (a desk for a house, bars for a prison, etc.) and multiple tiered scaffolds in the wings to accommodate extras and the chorus.

The last two performances of "Lost in the Stars" were in the Bayview Opera House near the Southeast Campus of City College. The historic Bayview is the oldest existing theater in San Francisco. Built during the Gold Rush in 1888, it was many of its kind in the City. City staff hopes that this production will be the first of many during the growing friendship between the newly restored Bayview and CCSF theatre groups.

Though "Lost in the Stars" closes with its promised "vision of hope" the theme is often non-supported or even lost throughout the production. There is nothing that slightly suggests that Edward and Alex (the symbolic personification of this "hope") will turn out any different than Mathew or Arthur. Am I being a little pessimistic? How often do you see your "best-friend" from grammar school? And how much of an impact on your present life did they have? It is true that this production identifies our cultures growing problem with racial tension. But this is a tired motif of everyday life. I was hoping for what it promised, a vision, a guide or even someplace to start. Like many who cry for social reform, all of us know the solution, it is the formula that we are missing. "Lost in the Stars" is just a bitter reminder of this.

KCSF: Radio on the air

BY RENNIE JOHNSON

KCSF, the City College radio station, hit the airwaves on Sept. 3 for another semester of student broadcasting.

KCSF and the Associated Student Council are working on an agreement to get transmitters on campus so students can hear the radio station while on campus. Currently the only way to get KCSF is through cable radio. Dr. Cecil Hale, who is the instructor and faculty advisor for KCSF radio has been an active supporter of the transmitter project. Hale encourages the students to get the news out about KCSF and to use promotions for exposure.

A small station, KCSF is hidden in Room A171 of the Art Extension building. According to DJ's only about 20-40% of the student body know that City College has a radio station. Because of this, the KCSF staff has had to do promotions in order to get listeners. Some of the promotions KCSF does are record and t-shirt sales. Occasionally, the radio station has had music performers drop in to do interviews and sign autographs. Some of the artists that have visited City College are Onyx, Cypress Hill, Testament, Violence, and Paris. KCSF has also had a float in the Cinco de Mayo parade here in the City.

When asked about the format of KCSF radio, Bismarck Delgado, a Metal DJ said, "KCSF is a hard hitting radio station that plays music that is on the edge (underground groups, and groups that are coming up)." KCSF plays all types of music; hip-hop, rap, R&B, Metal, Latin Progressive, and Alternative. Bismarck also said, "Most people within the radio station get along with each other with limited tension."

However, the station has undergone some stress as DJ's shuffle from booth to booth to accommodate equipment replacements. As new staff is added, problems with the KCSF programming schedule arise.

Here is a list of people you can contact at KCSF for programming information:

Mark Miester Alternative/Music
Mike Murphy Metal Director
Angel Navarro Latin Progressive
Rhyme Skeme Rap Director
Claude Steward R&B Director

Students can catch KCSF radio on 90.9 cable FM or on channel 53 CITYVISION between 9am and 3pm. For additional information about KCSF call 239-3444.

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FROM 9 AM 9 PM

SPORTS

The football team rolls along

Photos by Carlos Cuadra



RUNNING BACK DAYMON CARTER SHAKES OFF TWO SANTA ROSA TACKLERS.



DEFENSIVE LINEMAN LOREN MILLER RECORDS ONE OF HIS THREE SACKS ON THE DAY.



TIGHT END MICHEAL MCCARTHY PULLS IN A 12-YARD TOUCHDOWN PASS FROM QUARTERBACK ERIC GRAY.

BY ADAM WEILER

The City College football team used its explosive offense to defeat ninth-ranked Gavilan Rams by the score of 46-33 on Saturday Sept. 11 at Gilroy High School.

All-American running-back Daymon Carter and All-Golden Gate Conference quarterback Eric Gray took control of the game with their big play abilities. Carter capped a 70-yard drive on the opening series of the game with a 10-yard touchdown.

Later in the first quarter, Carter broke loose for a 63-yard touchdown run. By the end of the first quarter it was 13-3 City College.

Gavilan got back into the game after an interception of Gray put them in excellent field position. Gavilan then punched it in from 10 yards out to cut the lead to 15-10.

After an interception by defensive back George Harris, place kicker Jason Piccolotti nailed a 45-yard field goal to give City College an eight point advantage.

Lead is cut

A fumble by City College gave Gavilan the ball on the five-yard line with two minutes left in the half. On a fourth down from the five-yard line Gavilan's quarterback threw a strike to his receiver to cut the margin to two points.

After a failed two point conversion City College answered back on a pretty 61-yard pass from Gray to freshman wide receiver Damian Harrell. The score at the half was 25-16 City College.

Gray opened the second half with a beautiful 73-yard touchdown pass to

freshman wide receiver Robert Simpson. This put City College in the lead for good, thanks to some great defense by linebacker David Elzey and defensive backs George Harris and Reggie Rusk. Rusk finished with 21 tackles, 14 of them unassisted.

Defense comes up big

City College's defense ended up with three sacks, two interceptions, three fumble recoveries, and a safety. Late in the game the defense put the game away for good when Elzey recovered a fumble and ran it back 65 yards for a touchdown.

Quarterback Gray ended up with 204 yards through the air on 7-for-19 passing, two touchdowns, and only one interception. Gray also ran for 111 yards on only eight carries (a 13.9 yard average).

Carter finished with 145 yards on the ground on 16 carries (a 9.0 yard average) and three touchdowns. Freshman wide receiver Harrell, making his junior college debut, caught two passes for 72 yards and Simpson led all receivers with two catches for 121 yards. Sophomore Ernie Perkins added two catches for 11 yards.

Head Coach George Rush was very satisfied with the win "The defense played extremely hard nosed, and I was impressed with all the receivers. Gray and Carter ran exceptionally well. The offensive line pass blocked well, but were going to work a little on the run blocking."

City College managed to fight off opening game jitters and overcome their mental errors to pull out a big win. "We made some mistakes that allowed them to score, but all in all we set a real positive tone for the season," said Coach Rush.

City College dominates home opener

BY ADAM WEILER

City College jump all over Santa Rosa in home opener with a 50-6 win on September 18.

On the first series of the game the defensive-back Jeff Speech intercepted the Santa Rosa Bear Cubs quarterback. The offense, led by quarterback Eric Gray, then put on an exhibition. City College's starting offense scored on four of their first five possessions.

The first touchdown came on a 24-yard pass from Gray to wide receiver Robert Simpson. After the defense stopped Santa Rosa, Gray threw another strike to Simpson for a 44-yard touchdown.

After some nifty moves on a 58-yard touchdown run by running-back sensation Daymon Carter, the score was 20-0 City College at the end of the first quarter.

After a 12-yard touchdown catch by tight-end Michael McCarthy, and a seven yard touchdown run by Gray, place-kicker Jason Piccolotti nailed a 30-yard field goal to make it 36-0 City College at halftime.

Santa Rosa began the second half with a touchdown drive to cut the lead to 30 points. Daymon Carter then

answered back with a 61-yard touchdown run. Piccolotti added a five yard run to make it 50-6 Rams.

Defense shuts them down

The defense came up huge, holding the Bear Cubs to only 78 total yards of offense, while the Rams ran off 584 yards. The defense finished the game with eight sacks, and two interceptions.

Gray passed for 237 yards on 11-for-22 and three touchdowns in just one half of play. Carter ran for 176 yards in 13 attempts. Wide receiver Robert Simpson caught three passes for 114 yards and two touchdowns. The other wide out Damien Harrell caught four passes for 72 yards.

Santa Rosa just didn't have the athletes to keep up with those at City College. "Our defense stayed focused and played outstanding. I was also impressed with our special teams play" said Coach George Rush.

Coach Rush opted to rest some of the starters in the second half because of a 30 point cushion, "The second team played extremely well. I saw some really good things."

The Rams have a bye next week but will host Contra Costa on Saturday October 2, at 1 p.m.

Sports Calendar

Men's Football

Saturday, September 25, Bye
Saturday, October 2, Contra Costa at CCSF, 1:00p.m.

Men's/Women's Cross Country Schedule

Saturday, October 2, Crystal Springs Invite at Belmont, T.B.A.

Men's Soccer Schedule

Tuesday, September 28, Chabot College at Chabot, 3:30 p.m.
Friday, October 1, West Valley College at CCSF, 3:30 p.m.
Tuesday, October 5, San Joaquin Delta at Delta, 3:30 p.m.

Women's Volleyball

Friday, September 24, Gavilan College at Gilroy, 6:00 p.m.
Wednesday, September 29, Chabot College at Hayward, 7:00 p.m.
Friday/Saturday, October 1/2, San Jose City College Tourney at San Jose
Tuesday, October 5, San Joaquin Delta College at Stockton, 7:00 p.m.

3 on 3 Teke it to the reck basketball tour

Saturday, October 2, at Santa Clara
Saturday, October 9, at Santa Cruz
Saturday, October 16, at Orinda
Saturday, October 23, at Los Altos Hills

Women's Volleyball off to a slow but promising start

Photos by Carlos Cuadra

BY EDISON YOUNG

City College opened its season at Hartnell College in Monterey on September 10th.

They lost to the much taller Hartnell team by the score of 9-15, 3-15, and 7-15. "We did very good considering the players never played together competitively before," said Coach Diane Nagura.

The ten members of the team are all freshmen with the exception of sophomore Ingrid Romero. Nagura thought things went very smoothly. The team worked very cohesively and depended on each other throughout the match.

The team went down to San Luis Obispo on September 11th for the Cuesta Tournament. The tournament was a scrimmage for teams from across the state. It allowed the teams to practice against each other in game situations. City College was able to win two matches on the day.

City College hosted American River College for its home opener on September 15th. Nagura was pleasantly surprised by how well the team hung in for the first two games. The first game saw City College come back from a huge deficit, falling behind 0-6 before surging back into the game. The team battled hard, but still lost 10-15. The second game went as close as 10-12 before the game slipped through their hands.

Team Unity

The team counted on a run of serves to rally back in both games. "There was definite improvement, everybody is working together better," said Nagura, "if we had made less mistakes, we could have pulled it out." American River won the match with the final score of 10-15, 10-15, and 7-15.

The team is still going through some growing pains. The day before the American River match, the team changed their service/receive plays slightly to get a smoother offensive



YESENIA ALVARADO DINKS A SHOT OVER THE NET FOR CITY COLLEGE.

INGRID ROMERO SETTING THE BALL.

attack. Everybody seemed to be adjusting well to the new changes.

Setter

The team is still experimenting with the positions of the players. One thing that is settled is the setter position. Both captains, Daisy Koon and Lisa Robins, along with Nive Pan are learning to play this new position. Setter is not the natural position for any of them, but they are learning as they go along. Nagura credits the improvements at the setter position as a very important first step towards a successful season.



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The varsity team gets pointers from alumni

Photo by Paul Villaluz

BY BOBBY JEAN SMITH

City College's soccer team took a while to find their rhythm while playing the CCSF Alumni soccer team on September 11.

The final score of the first match was 4-1 in favor of the alumni. The second match ended in a 2-2 tie.

The alumni were so dominant on the field that they were leading 3-0 at half-time. The first goal was scored by alumnus Howie Ul, ten minutes into the match. Only four minutes after alumnus Omar Rashid scored the second goal,

alumnus Mauricio Morales put in the third.

In the second half, the current soccer team picked up the pace but not before Carlos Artiga struck pay dirt for the alumni. With five minutes left in the match, Erick Hernandez booted a goal for the current team. The match ended with the score 4-1 in favor of the alumni.

Mini-Match

A mini-match played immediately after the first match ended in a 2-2 tie. Play in the mini-match was intense, with numerous shots on goal by both teams. Manuel Siliezar and Rashid scored for the alumni, while Hernandez and Carlos Ramirez scored for the current team.

Coach Mitchell Palacio said this season's team is "playing better, distribution of the ball is improving and the more matches they play the more they'll improve."



DAMON FLEISCHMAN SPLITS TWO ALUMNI DEFENDERS ON HIS WAY TO THE GOAL.

The Guardsman is
seeking a few good
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OPINION

Blood sport

The repercussions and concussions of football



Enough is enough

BY DAWN PATTY

After considering world events of recent times, one thought has come to me again and again — just exactly when is the world going to decide that it has had enough?

It would seem only logical that by this point in mankind's evolution, with the technological forces available and the means for global communication, we would truly be making an effort to view issues globally.

When I hear Western leaders insisting that it is no one country's right to be the police force of the world, I applaud them. Orwellian nightmares aside, the financial and moral burden should not fall on a single country's shoulders, but that is where I break with policy.

The world community, which is bound together by trade, diplomacy and common issues like national development, pollution and poverty, needs a police force such as the United Nations. However, the U.N. has recently been performing more like an inefficient hall monitor.

The situation in Bosnia, in Somalia, in Haiti, and in Iraq all have great bearing on the shape of our world today.

Certain atrocities committed against humanity cross all moral and social codes, acts so reprehensible to the

human collective that they should be challenged at first opportunity.

Genocide tops the list. The examples are numerous: Somali warlords, greedily battling for power while millions of their own people starve to death; Haitian militarists, who after forcing into exile a democratically-elected Aristide, wreak unbearable hardship against their own people; Serb forces act out in violence age-old prejudices against Muslims and Croats; and the Iraqis pummeling the Kurds into oblivion.

The world not only has the means, but the responsibility to behave as brothers. It is well past the time for us to consider ourselves as human beings first and Americans or Germans or Russians second.

There are too many issues of global importance that have a profound impact on our ability to live on the planet. Having our world in constant chaos is not acceptable.

The U.N. needs to stop making idle threats. When human rights are violated, when groups or individuals strangle entire countries for their personal benefit, the world must say no and back it up vigorously.

We cannot afford another Hitler. Anyone with such aspirations must be stopped before gaining power and becoming a global threat.

Campus Query

By Carol Hudson
Photos by Juan Gonzales

What do you think about the quality of instruction at City College?

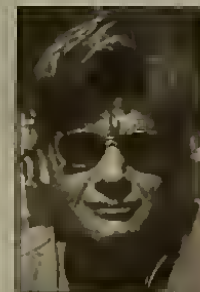


Maggie Tiblier, 21, Sociology:

"I think the quality of instruction can be pretty exceptional by some of the professors and disappointing with others. They aren't challenging enough; there is no interest in motivating students or helping them set goals. They just say, 'here's what your homework is,' and your on your own."

Chris Lysowski, 19, Liberal Arts:

"Pretty good. The teachers are pretty comprehensive compared to SF State or other cities. The only problem is that the classrooms are overcrowded."

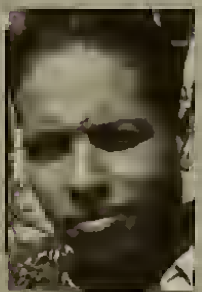


Kris Kortright, 19, Political Science:

"It's not good, it's stale and slanted. We are not necessarily taught to think critically, we are taught more on the high school level."

Elizabeth Grigsby, 22, Child Psychology:

"The instruction could use some improvement in some areas. As a second year student, I feel instructors should not only be a lot more understanding, but explain more thoroughly how to do homework instead of just assigning it to their students."



Iven Wachter, 21, Art Major

"The Art Department at CCSF is superb compared to SF State. The professors go out of their way to see that students are getting help."

Chris Bartlett, 20, Political Science Major

"The quality of instruction varies from very enthusiastic instructors to not so enthusiastic instructors. For example, in one history class the instructor seems to teach his class the way he probably did 20 years ago."



Staff Box City College of San Francisco Established 1935

Juan Gonzales
Advisor

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Feature.....BobbyJean Smith
Arts & Entertainment.....Daniel Regelbrugge
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Letters to the Editor

Dear Editor:

I would like to thank Jane Hartford for originally addressing the issue of parking (The Guardsman, Sept. 9-22).

Ms. Hartford was correct in her observance that the Associated Student Council (ASC) will get away with this behavior, but only if we let them. I wish to add my voice to the growing number of dissatisfied students, however, I don't

want to talk, I want to do something.

I presume if a parking sticker is made available, I will be able to find a parking space. Since the ASC oversold the parking permits by an indeterminate number, this tells me they do not care about the students they serve. It implies they purposely oversold parking permits to a cap-

SEE LETTERS, PAGE 11

CitySide

BY M. DAMIAN KIRSCHNER

Lack depth? Never gave it a thought?

Dig yourself for a minute while M. Damian kicks the commentary.

M. who? M. Damian Kirschner y'all. Guardsman Hot-head, Resident B-boy, Knowing-it-all Whipper Snapper and besides that, just another fish like you, trying to swim upstream.

Ya got issues? I do—lots.

How many of you knew about the recent S.F. Police practice of waking homeless people up in the middle of the night as they're sleeping in doorways, not only forcing them to move but issuing them a ticket as well. Like Jack Homeless isn't bummed already, being stirred from his miserable sleep and all. Now he has to show up in court and pay a fine?

What Nobel laureate made it a crime to be destitute around here anyway?

Or, how about the group of homeless advocates that spent Labor day weekend in an S.F. jail for giving away free food without a permit.

Is this justice?

Do police really have this much time on their hands?

We'd all be better off if this energy was spent on solving the real problem at hand, right? But then, have you ever debated the issue of homelessness? It's a nasty one.

San Francisco is smattered with abandoned buildings from one end to the other, some of which are schools and hotels. They have commercial kitchens and public bathrooms with showers. Yet night after night people sleep on the streets. There are probably more services available here than anywhere on the West Coast, and the problem still persists.

Are we consciously neglecting people? Are the economic elements so harsh that we just can't keep up with the mass of displaced citizens? Are more of them showing up as more services are available?

What about the people who should be institutionalized but are on the streets because they have no funding? Many of these folks can't even tell you their name, let alone where the nearest shelter is.

Even worse, many shelters have been pegged as unsafe, unclean, or inaccessible due to early closing times or overcrowding.

As we witnessed a few weeks ago, the subsidized hotel scheme has some clear drawbacks. Front page stories ran for three days on how fire safety standards were neglected when one hotel burned on Folsom street.

Then there are the standard barriers of drug/alcohol addiction, temporary displacement, unemployment, laziness, etc.

A very complicated issue.

Answers anyone? M. Damian's stumped; but imagine walking down Market street without some cat asking you for a little help, or a little change, or a little smile... Wouldn't that be funky?

Speaking of which, how many of you still give your money away to any scruffed looking character that asks you for it?

Are you one of those people that only gives change to panhandlers with compelling qualities? In other words, if you hear someone on the street who can really sing, or has a great joke to tell you for a quarter, do you oblige these types and avoid the ones talking in tongues, with blood on their face, vomit and a jar of pennies resting near them as they lie there on the ground?

Here's a thought... If a person has the skills to get your money, chances are they have what it takes to exploit the free services already provided by our community, to meet their basic needs. If this is true, guess what their spending your money on.

Have you ever been asked for change by a pimply teenager who has orthodonture and brand new Doc Martens? Spare change for the Dead Show in Colorado? That one really kills me.

Unfortunately, it's those really, really scrappy characters who need your money, and even many of them have been at it long enough to know the angles. You get the point.

So, I'm gonna end with one big shout to y'all to send in your ideas on the topic of homeless, constructive or not. Don't be bashful, don't procrastinate, write 'em. Let's here what you think. It's all good. Peas.

LETTERS

CONTINUED FROM PAGE 10

tive student body. Coupled with the fact that the college did not announce the closing of one of the larger parking lots until after the beginning of the semester, I assume they are only concerned with generating revenue.

I believe that a class action suit is in order here. We need to stand up for our rights and not allow the Associated Student Council and the college to get away with this again. Be on the lookout for petitions.

If you would like more information or would like to share your ideas and time with me, I left my telephone number with The Guardsman staff.

—Tamara L. Hinckley

Dear Editor:

Your September 9-22 issue featured an article by Tami Kallen recounting the controversy over where the Diego Rivera mural should be placed. The article mainly focused on the comments made at the August Board of Trustees meeting.

At the earliest possibility, I feel

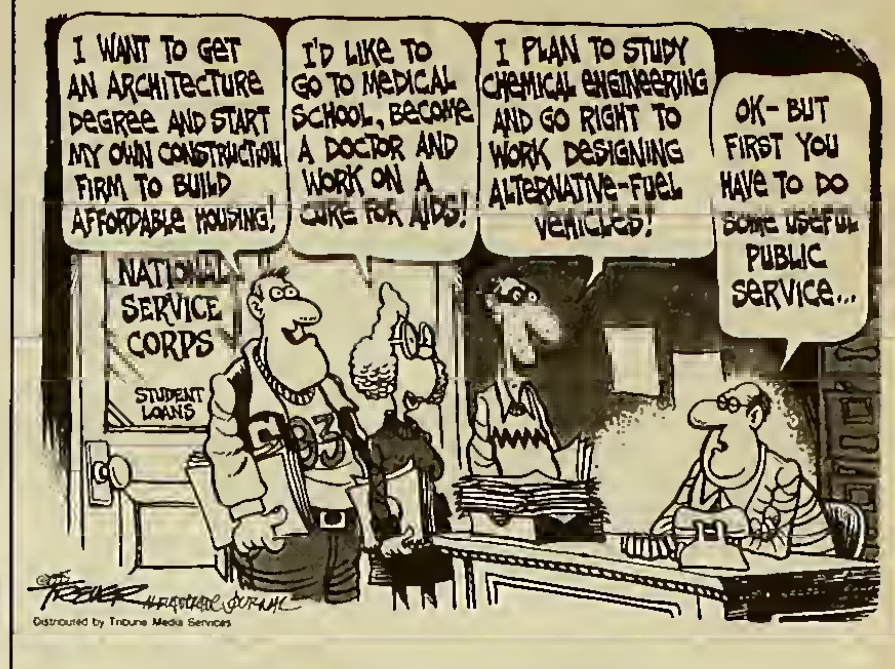
another article should be written including some additional information:

1. The resolution to move the mural three years ago stated as a provision that a move would be implemented only if it could be established that no damages would occur to the mural. With the establishment that damage would inevitably be the outcome, not to move the mural is, in fact, consistent with 1990 Board policy.

2. As for the second provision — that no District funds be used, only private funding — no money whatever has been raised in three years, notwithstanding a major effort to attain private funding.

As for "prior notice not being sufficient," the Trustees sponsoring the resolution proceeded in their normal sequence of formulating the resolution. There was no preconceived plan to have the notice be short. In three years, the proponents of moving the mural could certainly realize that — in addition to no money having been raised:

1. The Board was comprised of four members who had not been members of the 1990 Board enacting the prior resolution.



Making a blood sport safe

BY CHU H. JEONG

WHAM! BAM! POOF! POW! The sounds of fall is just around the corner as football season kicks into gear.

Each year, the game gets more exciting with sweet passes and power running from the offense, as well as hard-hitting from the defense.

Unfortunately, more players are getting hurt each year from participating in such an intense sport. With the growing aggressiveness of players today, the game isn't getting any easier. Certain rules and regulations must be enforced to preserve the longevity of each player.

Last year, Sports Illustrated published an article on football injuries. It listed every National Football League (NFL) player who missed at least one game through 12 of the 16 games of the season due to injuries — it totalled approximately 500 players. Also, about 26 percent of the injured players were out for the rest of the season.

Among the players who missed the entire season last year were wide receiver Al Toon and defensive tackle Dennis Byrd, both of whom played for the New York Jets.

Toon, an eight-year veteran, suffered nine concussions during his career. Although he was tough on the field, Toon sustained one hit too many resulting in a series of headaches. When doctors diagnosed the problem, Toon didn't have much choice but to retire from football. He is suffering from post concussion syndrome, a condition that affects memory and thinking functions of the brain.

Byrd's injury shook the football world. His career ended when he collided with a teammate while attempting to sack the quarterback. Byrd suffered spinal injuries, leaving him partially paralyzed. Although he is walking today, Byrd and others won't forget that day.

Football is very thrilling, but violent — and this season is no exception. In the first games of the 1993 season, Forty-Niners' fullback Tom Rathman is already out for several weeks with a separated shoulder. No doubt, many more will follow him on the injury list.

Although avoiding injuries is not guaranteed, some things should be done to lessen every players' chances of getting hurt.

First of all, the league should set-up a rule where players must wear certain equipment, such as knee braces, ankle braces and neck rolls in order to bring down the probability of getting injured.

Secondly, referees must enforce the rules more often, such as no spearing — hitting an opponent with the point of the helmet. If they do not enforce such rules, then the referees and players should be liable for certain injuries and death.

Thirdly, coaches must teach players proper football techniques, such as keeping their heads up in order to avoid neck injuries.

Finally, Astroturf should not exist at all. According to a 1986 Sports Illustrated survey, more NFL players were getting hurt on Astroturf rather than on natural grass.

If all of these rules and suggestions could be enforced, then football will not be the blood sport it is thought to be.

community to get down to the real issues of whether in good faith the Board can ask contributors to give money to a cause that involves damaging the mural when arts funding that does not take away from instructional funding could help us have another great work of art by a living artist for a new building.

Elaine Morgan
Music Dept

The Graphic Communications Dept. is now training students for great careers in:
Pre-Press
Printing
Electronic Publishing

2. There was — as noted by Trustee Rodis — a serious fiscal crisis which meant private sources might be needed to help replace instructional programs and classes and library services that had to be cut.

3. Events had occurred that significantly improved accessibility and appreciation for the mural. The two stated objectives of the 1990 resolution: a) Music student helpers were doing clerical work in the theater lobby, greatly expanding viewing hours for the mural; and b) The May 1993 Cinco de May Festival that featured the West Coast premiere of the play "Frida and Diego: A Love Story," demonstrated the enormous advantage of the combination of performing arts and visual arts — both about Rivera — to add to the mural being appreciated. Mayor Jordan sent a proclamation to Theater Arts Chair Don Cate commending the great artistic and cultural contribution made by having the mural in the theater.

It is time for the entire City College

Crime Watch

By M.P.R. HOWARD

Since 1992, the federal Campus Security Act of 1991 required all 2,222 universities and colleges around the country, to provide students, faculty, staff as well as prospective students and their parents with crime statistics for the previous three years, including a description of security procedures.

The national statistics for reported incidents in 1991 shows you can't be lulled into a false sense of security while on college campuses. Of the 4,000 violent crimes reported that year include 493 rapes and 16 homicides nation wide in even some of the 600 of the largest schools. A survey conducted by Associated Press that same year indicated that students collectively reported some 15,313 Burglaries, 2,528 aggravated assaults, 5,081 car thefts, and 928 robberies. While in 1992 an employee of Stanford University was fatally shot on campus more then a year ago.

INCIDENTS REPORTED:

Labor Day Weekend-Vending machine in the Arts Building was vandalized and possibility goodwife from the machine were removed.

Thursday September 16th-Hit & Run (Non-Injury)-Black Motorvehicle lost control and hit a parked car knocking it up on the side walk corner of Phelan and Judson.

Date unknown-Sewing Machines were stolen from the Southeast Campus.

Date unknown-A student was allegedly threatened with a weapon on Marsten Road

Date Unknown-Aide Cases at both Downtown and the Alemany Campuses

Date Unknown-Auto theft Southeast Campus.

Incidents in August-Phelan Campus

Burglary	2	\$450.00+TBD
Other Assaults	1	
Battery	1	
Fires	1	TBD
Receiving Stolen property	1	
weapons	1	
Malicious Mischief	3	TBD
Petty theft District	1	\$250.00
Petty Theft Personel	1	\$12.00
First Aid	1	
Miscellaneous Incidents	3	
Arrests Felony	1	
Arrests Misdemeanor	1	
Parking Citations	376	
Moving Citations	1	
Alarm College	49	
Alarm District	36	
Escorts	6	
Property Recovered District	TBD	TBD
property Recovered Personel	TBD	TBD
Lost & Found Recovered	29	
M/V Assistance	22	

Scholarship Beat

San Francisco Association of Legal Assistant - Offers Scholarships totaling \$1,000 to students currently enrolled in a paralegal certificate program. Applications available in Legal Assisting, Batmale Hall, Room #466 or Scholarship Office, Batmale Hall, Room #366. Deadline: September 30, 1993

Orenia Bowen Menzel - 1 at \$250. For either African Americans, Latinos, Native Americans, Pacific Islanders, Filipinos, students with disabilities, or any re-entry student over the age of 25. Financial need considered. Students may win this award only once each academic year. Contact Scholarship Office, Batmale Hall, Rm. 366. Deadline: October 1st.

Brew Guru - 1 at \$75 for oldest student 55 or older. Submit proof of age to Scholarship Office, Batmale Hall, Rm. 366. Deadline: October 1st.

James Denman Scholarship - 1 at \$350, women preferred, Must be a graduate of a S.F. public high school. Contact the Scholarship Office, Batmale Hall, Rm. 366. Deadline Octobers 1st.

Liberal Arts -1 at \$100 for students 50 years and older. Submit proof of age to Scholarship Office, Batmale Hall, Rm. 366. Completed 6 units in humanities, literature, philosophy, history, study of language or culture, art history, music theory, math, biological or social sciences, earth sciences or political science. Deadline: October 1st.

John and Genevieve Riordan - 1 at \$200 for students of Irish descent. Be enrolled

in a university parallel program or an academic course of study leading to an AA or an AS degree. Contact Scholarship Office, Batmale Hall, Rm. 366. Deadline: October 1st.

Aeronautics Club - Two (2) at \$100, enrolled in at least one course in aeronautics. Applications available during Aero Club meetings. For further information, contact Ed Myamoto, Airport, 239-3901. Deadline: October 10th.

California Association of Post Secondary Educators of the Disabled (CAPED) - Offers one \$1,000 and three \$500 scholarships to students with verifiable disabilities who are currently enrolled in at least 6 undergraduate units. Applications available in the Scholarship Office, Batmale Hall, Room # 366. Deadline: October 25, 1993.

California Building Industry Foundation - 3 at \$500 dependent on available funds. Submit best examples of architect drawings. Applications available in Architecture Dept. Batmale 244 and Scholarship Office, Batmale 366. Deadline: October 29th.

Plastering Industry Bureau - One at \$1,000 non-renewable to a 4 year college to earn a BA in architecture. Students enrolled in a transfer architecture program. Scholarship awarded in two installments. Second will be disbursed after verification of enrollment at a four year college within next academic year. Submit best examples of architectural drawings. Applications available in the Architecture Dept., Batmale 244, and the Scholarship Office, Batmale 366. Deadline October 29th.

California's college students seek an education elsewhere

By RICHARD SETO

The current migration of students leaving California to attend colleges and universities in neighboring states has had only a minimal effect on California's community colleges and on City College.

According to Stephanie Galinson, executive assistant to Chancellor Evan Dobelle, the enrollment at City College has dropped from last fall. In this current semester, the enrollment of credited students stands at 28,814, down 3,671 from last fall.

Enrollment at the state level also fell from last year. "Our enrollment is down across the state," said Joe Newmyer, vice-chancellor of fiscal policy for the California Community College system. There are 60,000 fewer students at the community college level this year.

At the University of Oregon, 25 percent of the 1993-94 freshman class was from California. At the University of Arizona, 16 percent of the freshmen was from the Golden State.

However, these net gains of students at the out-of-state colleges come mainly at the expense of the California State University and the University of California systems.

The decline in the number of students attending community colleges is caused by other factors rather than California students going to other states for college.

"The group of students that we have is pretty much local," Galinson said, noting that City College is a commuter school. "Many of the students at City College are working, unemployed, or economically disadvantaged."

According to Newmyer, one factor is the significant increase in fees through-

out the California Community College system.

Another factor is the cutback of funds to the community colleges.

"Some uncertainty (of funding) has caused residents to go out of the state," Newmyer said.

"If we (the state of California) continue to cut (funding), the quality is eventually going to decrease because there aren't enough resources to do the job," Galinson said.

Not only are students leaving California, an estimated 583,500 people left California last year to live in other states.

The estimated net loss was only 150,000 residents due to the continuing immigration of foreigners into California.

According to Galinson, the continuing influx of immigrants could eventually offset the number of people that are leaving California.

Galinson also said that the current departure of students from California, "could lessen the crowding in the public institution of higher education."

Even if the community colleges are losing students, they are still popular institutions of learning throughout the state.

"Our quality is excellent and our vocational programs are also excellent," Newmyer said. "We seldom get complaints from our community college students."

According to Newmyer, community college students who transfer into the University of California system do as good or even better than those students who enter the UC system at the freshman level.

"We still offer the most affordable and accessible public education system in the United States," added Galinson.

Campus Calendar

Sept. 28

Vision Screening for Students, \$10, Student Union Conference Room. For appointments, drop by the Student Health Center in B201 or call (415) 239-3110.

Sept. 30-Dec. 14

The Career Development and Placement Center of CCSF, Phelan campus is sponsoring a Resume Writing Workshop. The workshops will be on the following dates: Thur., Sept. 30 10:00 a.m.-12 p.m., Rm. S-113; Wed. Oct. 27, 1:00-12 p.m.; Rm. S-255; Tues., Nov. 23, 12:30 p.m.-2:30 p.m., Rm. S-158 and Tue. Dec. 14, 1:00 p.m.-3:00 p.m. Information call: Josephine, CDPC at 239-3118.

Sept. 30-Dec. 14

The Career Development and Placement Center of CCSF, Phelan campus is sponsoring a Resume Writing Workshop. The workshops will be on the following dates: Thur., Oct. 14, 10:00 a.m.-12 p.m.; Wed., Nov. 10, 12:00 p.m.-2:00 p.m.; and Thur. Dec. 9, 11:00 a.m.-12 p.m. The sessions will be held in the Science Hall, Rm. 113. Information call: Josephine, CDPC at 239-3118.

Oct. 15

Michael Dolman, Pianist/Music Director for the Dance Program at City College since 1992 will perform in concert in the College Theater at CCSF on Friday, Oct 15 beginning at 8:00 p.m. Admission is FREE. For information contact Brenda Chin at 239-3580.

MISC.

Accessibility: City College is committed to operate its programs and services so that they are readily accessible to students with disabilities. If you require special assistance for participation in the college's programs or use of the facilities, please contact Sylvia Dea, Academic Adjustment & Accommodations Specialist, Batmale Hall, L231, 239-3381 or 3238, ext. 15.

The Alemany Wellness Clinic, a joint project of CCSF and the Department of Public Health, is now open. The clinic is located at the City College Alemany Campus, 750 Eddy St. Information Call Jackie Wasserman at 705-8500 or Sam Eat at 392-4453.

Discounted Season Tickets to the San Francisco Symphony, 1993-94 season are available now at 50% off for students. Join Music Director Herbert Blomstedt for the 1993-94 season. For more information or to charge your tickets, call 864-6000. Also there are order forms available in Arts #213

Free support groups: "Enhancing Our Relationships," "Healing the Hungry Heart," "Jealousy, Female Competition, Sexuality & Relationships," "Procrastination Group," "Survivors of Childhood Sexual Abuse & Incest," & "Relaxation & Mediation Group." For time schedule, drop by the Student Health Center in B201 or call (415) 239-3110. You can also call Dr. Alisa Burgess at (510) 649-0462.

The GUARDSMAN

VOLUME 116, NUMBER 3

CITY COLLEGE OF SAN FRANCISCO

OCT. 21-NOV. 3, 1993



Shock jock

Mancow is coming

Careers in shock...Pg. 4

Newsbriefs

On October 2nd., Students for Environmental Action (SEA) at City College was awarded a grant by the State of California Department of Conservation, Division of Recycling. The award, amounting to \$6280.00, will be used to expand the highly successful aluminum and glass recycling program on the City College Phelan Campus. SEA was one of 62 recycling programs to receive funding through the states Department of Conservation 1993 grants program.

West Hartford, Conn. music teacher Roderick Crochiere who was accused in 1987 of child molestation has been cleared of any wrong doing. Crochiere suffered a nervous breakdown and lost his job over the incident which has been shown to be simply a case of a music instructor tapping out the beat of a song on his student's legs to help them keep time to the music. The parents of the girl who initiated the complaint now say the entire incident was the result of an over-zealous school board who reacted before they investigated the claim. Says Crochiere, 64, "The only touching I wanted to do besides instructional was to touch the hearts and minds of the students."

A recent study by the Public Agenda Foundation of New York shows that Californians, more than any other U.S. population are concerned with rising tuition costs and the accessibility of universities and colleges to the general public. The study showed that particularly in California, a college degree is seen as essential to achieving success in career pursuits and that most Californians believe the higher education system needs an overhaul to provide better accessibility to qualified students and that affordability is the major obstacle facing U.S. students today.

An unknown student who stole a copy of the recently delivered Scholastic Aptitude Test (SAT)

SEE BRIEFS, PAGE 3

Increase in cost of education considered

BY M. P. R. HOWARD

Over the last few years the cost of education has been reaching further into the stratosphere. At the same time a deliberate move to "downsize" at the university, state, and community college levels have caused enrollments to begin to plummet around the state, according to the California Higher Education Policy Center.

At the present time it cost the state \$12,168 a year to educate one U.C. student, \$7,551 for a C.S.U. student and \$3,178 for a community college student.

Education beyond that of high school is slipping out of the reach of many Californians. A poll conducted by the Public Agenda Foundation of New York found that while many of the state's residents are convinced that a college degree is even more important in today's highly technical electronic market, 64 percent fear that the state's long tradition of high-quality, low-cost education is beginning to fade fast from memory.

Yet on October 12th the Postsecondary Education Commission, empowered by the state legislation to find new

ways to fund higher education, made their recommendations to the decision makers of the U.C. and C.S.U. Warren Fox, the Commission Chair, recommended to a joint session of the Regents and Trustees that the 9-campus U.C. and the 20-campus C.S.U. systems switch from the present fee schedule to that of a tuition system similar to that used in other states. As of yet no recommendations have been made to the state's community college regents. Under this procedure, students would be required to pay from 33-40 percent of the cost of their education.

With U.C. students presently paying approximately \$3,727, this change will push the cost to \$4,900. Nicole Launder, executive director of the California State Student Association, asserts that, "If the plan is adopted it students would be left even further behind."

Chancellor of the Community College system David Mertes explained that community college students mainly come from more diverse and lower economic backgrounds. He added that "Our population is substantially different and it is in our interests to keep our fees as

low as possible."

Chairman of the Subcommittee on School Finance for the Ways and Means Committee, Assemblymen Robert Cambell, D-Richmond protested, adding "What is happening is that we are saying that we got our education for free, but we're going to charge you 35 percent (of the cost)." Protesting the proposal, Cambell added that, "You will guarantee a caste system."

A spokesperson for the C.S.U. system, Steve McCarthy explained that, "It was wonderful when the state was flush with money and it could underwrite the costs of everyone's education... What we're saying now, [is that] it is probably no longer realistic that the state should totally finance education for families that could afford to pay the price."

Some of the other topics discussed were the pooling of facilities as well as consolidation and elimination of some department and administrative positions. Also proposed by Governor Pete Wilson is a guarantee that students graduate in four years. If not then the fifth year should be free.

Senate approves national public service for students

BY CHI FAN LO

The U.S. Senate's passage of a national public service bill may help many City College students pay for their education.

City College plans to participate in a national plan that will connect students with public agencies and help them pay for college tuition out of a \$1.5 billion compromise bill to President Bill Clinton's plan, according to Associate

Dean of Special Programs Dean Carlota Del Portillo. "The earliest the national service program could be implemented will be fall of 1994."

In order to be eligible, Del Portillo said, "We'll request funds to set up whatever program we come up with."

According to Del Portillo, each state will establish a commission or comparable entity on national service to administer the program. A federal corporation

would provide to the state commissions at least \$125,000 in the first year and at least \$175,000, in subsequent years.

Under the provisions in the National and Community Service Trust Act, states will have to submit plans for the implementation of programs to the corporation for approval before funds are approved by the corporation. State plans that are approved will be funded on a population-based formula with them receiving the money in increments of one-third.

Programs eligible for national service designation include diverse community corps and current national service demonstration programs. Other prospective programs include youth corps, specialized service programs focusing on a specific community needs, individual placement programs, campus-based service programs, programs that train and place service-learning coordinators in schools or team leaders in corps programs, intergenerational programs, national service entrepreneurship programs, professional corps, youth building programs, safe schools programs, programs for rural communities, and programs to fight hunger.

City College Provost Frances Lee said, "The program gives the students an opportunity to perform public service

SEE PROP 174, PAGE 3

SEE SERVICE, PAGE 3

Hocas, Pocas

Prop 174 billed as magic pill

BY JAQUELYN ESTRELLA

It's not what's there — but what isn't there...

Careful scrutiny of Proposition 174 reveals that examples of successful "choice" systems being showcased by proponents are misleading. Glaringly absent are the common positive factors that contributed to the minor successes that could, ironically, make the initiative appealing to California voters.

Dr. Alan Bronsteel, vice-chairman of the "Yes on 174" committee and a family practitioner, said that he visited success-

ful voucher systems at the K-12 grade levels (Kindergarten) in Denmark, Holland, Finland, Germany, England, Canada, and Vermont.

Are these really successful voucher systems and are they fair comparisons and could they work in California?

In the countries cited by Bronsteel, the population is primarily homogeneous, lacking the plurality of the United States. In small countries such as Denmark with five and one-half million people where the bicycle is the primary means of commuting, transportation is

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Pan unity and little theater become one under artist

By RICHARD SETO

The "Pan American Unity" at the Little Theater will stay put and the renaming of theater to the Diego Rivera Theater with a 4-2 decision the San Francisco Board of Trustees vote on September 23. The resolution after also appropriated \$10,000 to study ways to persevere the mural and another \$12,000 on the feasibility of a new work of art in the new library. Trustees Maria Monet and Dr. Tim Wolfred were the two dissenting votes. Dr. William Marquis was absent from the vote.

However proponents and opponents, of the resolution alike agreed that the first concern was the safety of the mural.

"We all agree that the mural is a treasure. We are very blessed to have that for City College," Trustee Mabel Teng said. "We all agree that we want to conserve and celebrate the mural and make sure that as many people can appreciate this work of art, added Teng."

Damage to the mural if it is moved will cause at least \$1 million dollars, a concern that most of the Trustees expressed. Arguments in favor of keeping the mural in the Little Theater included moving the mural might cause irreparable damages and new works of art can be produced cheaply in comparison with moving the mural. "If we do

raise a million, might not we spend that money on other things considering the fiscal crisis that we faced and we might face again in the future," Trustee Rodis argued.

The main concern of Trustee Monet, who voted no but was in favor of keeping the mural at the Little Theater, was the \$22,500 earmarked for restoration and apportionment. "There has been, as far as I know, no attempt to find out whether the services can be produced on a pro-bono basis," Monet said.

Deborah Lehane, an opponent of the resolution who works as a civic art collection manager at the San Francisco Art Commission, said that the Little Theater has some serious structural deficiencies. Also, at the current location, direct sunlight and moisture will eventually affect the mural in the future. Lehane also said that Diego Rivera deserves a better building to be named after.

Will Schenk, the head of conservation at the San Francisco Museum of Modern Art, hoped that the board would make a well-informed decision after acquiring more knowledge about the mural. "Get more information, know what you got and make a rational and informed decision based on the facts, not based on an irrational fear of change," Schenk said.

A convincing testimony to leave the mural at the Little Theater was made by

Steven and Lucianne Dimitrov, who were students and associates of Diego Rivera. The Dimitrovs, both in their 80s, had been friends of Rivera since 1927 and had completed 39 murals between them.

Steven Dimitrov, who did all of the talking, told the Trustees to spend money on conservation and to fix the Little Theater, if necessary, since the mural is very fragile. "Leave it (the mural) where it is. You'll gain nothing from moving it, added Dimitrov." According to S. Dimitrov, there will be plenty of new artists who would be willing to work on new pieces of art for the new library.

After the testimony was shortened due to time constraints, the Board voted in favor of the resolution. "It's about time for us to make a commitment to the Diego Rivera mural," Teng said.

In other Board business, the Trustees voted 7-0 in favor of going on record in opposition to Prop. 174, the controversial vouchers initiative. Testimony on both sides was presented at an earlier September 9 meeting of the Finance Committee of the Board.

"First, it will destroy the public school system and take away at least 20 percent of the budget," Trustee Robert Varni said. "Second, it will help a small group of students at the expense of millions of

public school students." According to Varni, this initiative offers no improvement in the public school system.

Various Trustees also said part-time faculty positions and classes will be eliminated and chaos in the public schools if Prop. 174 is passed by the voters. Further the proposition will abandon public education, and an admission that the public schools are beyond help.

Also presented before the Board was a progress report on public safety. Director of Operations Vester Flanagan and Ann Kammerer, chair of the Associated Students Campus Safety Committee, proposed that school hire eight escorts divided into four teams of two at a cost of \$30,000 a year. Students will act as escorts under the direction of the Campus Police from a predetermined locations.

"It is a perception of students on campus that there is inadequate lighting in several areas, especially at night," Kammerer said. Improving outside lighting will be one of the four areas of improvements around the campus. According to Flanagan, the other three areas are staffing in security, a blue-light telephone system, and a pruning of foliage. Additional reports on public safety will be made at the next Board of Trustees meeting.

CAMPUS CALENDAR

Beginning September 14, 1993

Free support groups: "Enhancing Our Relationships," "Healing the Hungry Heart," "Jealousy, Female Competition, Sexuality & Relationships," "Procrastination Group," "Survivors of Childhood Sexual Abuse & Incest," & "Relaxation & Meditation Group." Healing The Hungry Heart - A group for women with food and weight-related concerns. Tuesdays, 9:30-11:00 A.M. Beginning September 14, 1993 (pre-screening required) For time schedule, drop by the Student Health Center in B-201.

Sept. 30-Dec. 14

Interviewing Skills-The Career Development and Placement Center is sponsoring workshops to help you improve your interviewing skills. Interviewing Skills Workshops- Wed., Oct. 27, 1 P.M.-3 P.M. in S-255; Tues., Nov. 23, 12:30 P.M.-2:30 P.M. in S-158; Tue., Dec. 14th, 1 P.M.-3 P.M. in S-158. Sign up in S-127.

Sept. 30-Dec. 14

Resume Writing Workshop-The Career Development and Placement Center of CCSF, Phelan campus is sponsoring a Resume Writing Workshop. The workshops will be on the following dates: Rm. S-113; Wed. Oct. 27, 1:00-12 P.M., Rm. S-255; Tues., Nov. 23, 12:30 P.M.-2:30 P.M., Rm. S-158 and Tue. Dec. 14, 1:00 p.m.-3:00 p.m. Wed. The are also sessions will be held in the Science Hall, Rm. 113 on Nov. 10, 12-1 p.m. and Thur. Dec. 9, 11:00 a.m.-12 P.M. For more information call Josephine at 239-3118.

Saturday, October 16 through Thur. Dec. 2

California Academy of Sciences-presents, Galileo, an exhibit of the instruments and the historical discoveries of the "Father of Modern Physics" on display from Saturday, October 16 through Thursday, December 2 at the Academy of Sciences at Golden Gate park. Open 10 A.M. to 5 P.M. every day. For more information call 750-7145.3110. You can also call Dr. Alisa Burgess at (510) 649-0462.

Oct. 21-Nov. 19

Tactile Dome-The Tactile Dome is a

geodesic dome where up to 15 visitors at a time can enter and find their way through using only with their sense of touch. Created in 1974, it has been a word of mouth favorite experience in the Bay Area for the last 20 years. It is open Monday to Friday afternoons and Wednesdays evenings till Nov. 19. To make reservations call (415)561-0362.

Oct. 22

Date Rape Prevention-A panel of speakers from the Campus Police and Student Health Center will give you advice on safety and prevention. Fri., Oct. 22, 1 P.M.-2 P.M. in Conlin Hall Rm. 101

Oct. 24

Pop/Voice Workshop-Explore vocal techniques with experts in the techniques of the pop voice and cabaret singer. Sun., Oct. 24, 2 P.M.-5 P.M. in the Arts building, Rm. 133.

Oct. 24

Commonwealth Club of California Presents-Panel Discussion on the Impact of the Voucher Initiative on the Children, Parents & Schools. Sun., Oct. 24, 3:30 P.M.-5:30 P.M. with S.F. School Superintendent Bill Rojas and others, at 595 Market St. on the second Fl. For more information, call 597-6700.

Oct. 26

Jewish Center Lectures-Tempting Tuesdays is a weekly lecture series for singles at the Jewish Community Center. They will begin with a lecture featuring Leigh Roth, M.S. who will talk about Dating Through the Personals. Contact the J.C.C. 3200 California St. for more information on the calendar of events or call (415)-346-6040.

Oct. 26

Southeast Campus Workshops-Southeast Campus is initiating a series of seminars and workshops to prepare students for successful job strategies. First workshop is Tuesday, October 26, 1993 12:00p.m. to 2:00p.m. Room 313 Southeast Campus.

Oct. 27

Shoek Radio: Walking the FCC Tightrope-Maneow Muller, D.J. from KSOL will lecture on his airwaves

artistry and antics. Wed. Noon-1 P.M., in Conlin Hall, Rm. 101

Oct. 29

The Exiles-University Dance Theater of San Jose will perform in the Dance Studio in the North Gym of the Phelan Campus at 11 A.M. An inspiring seventh year of aspiring array of professional dancers which has distinguished themselves with a dynamic ensemble work that ranges from drama to humour to the poetic. For more information call (415)-239-3580

Oct. 29

Part-Time Faculty Party-Come and meet your part-time faculty colleagues! Update and discussion on part-time issues and contract negotiations. Food and refreshments provided. American Federation Of Teachers, Local # 2121, 311 Miramar Avenue, S.F. For more information call (415)-585-2121.

Oct. 30-Jan. 2

San Francisco Craft & Folk Art Museum is showing some rare and unusual African Objects from the collection of Dan Crowley retiring Professor of Anthropology at U.C. Davis and Contemporary American Indian Art. Lakota Star Quilts, made by Oglala Lakota women of South Dakota. This collection is from the Heritage Center at the Red Cloud Indian School of Pine Ridge S.D. A public Reception will be held on Tuesday November 2, 5-7 P.M. Contact Mary Ann McNicholas for more information.

Oct. 31

California Academy of Sciences - Monster Bash & the Bay Area Book Festival: Fantasies & Monsters at the California Academy of Sciences in Golden Gate Park on October 31, 1993. Festival from 12:00 - 3:00pm "Eth-Noh-Tee" from 3:00 - 4:30 pm For more information contact David Shaw or Kirk Sands at 750-7142.

Nov. 2

Dia de las Muertos Procession-The United Farms Workers of America, AFL-CIO, along with the Mission Cultural Center is sponsoring this year's "Day of the Dead" Procession through San Francisco's Mission District. Dedicated to all the children who have died within the District as well as to the late Cesar Chavez. Beginning at 7:30 P.M. in front of M.C.C. at 2868 Mission Street.

Nov. 3

Talking About Thinking Lectures-The Exploratorium, 3601 Lyon St. presents another of their Psychology: Understanding Ourselves, Understanding Each Other, speaker is noted neurosurgeon and theatrical director Jonathan Miller and is hosted by Stanford University psychologist Dr. Philip Zimbardo at 8 P.M. at the Palace of Fine Arts Theater. Tickets are \$12 for members and \$14 for non-members. Call City Box Office at (415)-392-4400 for reservation or information.

Nov. 4 Piano concert - Concert pianist Noel Benkman is featured in a performance of an original composition entitled "Yosemite Suite" by Siegfried Benkman on Thursday, November 4, 1993 beginning at 11:00a.m. in the Arts Building room 133. For more information on this free concert call the City College Concert / Lecture Series office at 239-3580

Nov. 5 Una Noche De Cultura Chicana-A tribute to Cesar Chavez will be sponsored by The United Farms Workers of America, AFL-CIO, which he founded and led for many years. The benefit will be held at the Great American Music Hall, 859 O'Farrell (at Post) from 6 P.M.. Tickets range from \$12.00 for the dance only to \$30.00 for the reception, show and dance with reserved seating. Dr. Loco's Rockin' Jalapeno Band is featured band with comedian Rosa Maria Apodada as M.C. and rappers Nenna: Kool-Aid.

Nov. 6 The Body in Question-Jonathan Miller will be featured in this PBS film about a autopsy in the McBean Theater at 2 P.M. at The Exploratorium, 3601 Lyon St. For more information call the Film Program Office at (415)-561-0315.

Nov. 6 Radical Women presents, "Women in Eastern Europe Say No to Sexism and Capitalism" Speakers will share their findings from a recent trip to Eastern Europe, the Balkans and Russia. Sat., Nov. 6, 7:30 P.M. at the Women's Building, 3543 18th St. in the Dining Hall. For information, call 864-1278.

Nov. 10 Animator Jane Aaron in Person-A New York filmmaker takes animation out of the artist studio and into the outside world. For more information call the Film Program Office at (415)-561-0315

SERVICE

CONTINUED FROM PAGE 1

work. I know there are not many slots (an estimated 20,000 participants in the first year), I don't know whether we can get in or not.

Programs serving the needs of local communities will receive special priority. Fifty percent of the assistance will be given to communities designated as economically disadvantaged or adversely affected by reductions in defense spending. Environmentally distressed and adversely affected communities by federal land management practices will also receive a high priority.

Dean of Student Affairs Frank Chong, characterized the program as a "win-win situation. The preliminary figures show our enrollment rate has been going down. Students dropped out because of insufficient financial support," he said. Adding that a lot of students could participate in it.

"It is good to have students working with the homeless, kids and seniors," Dean of Students Anita Martinez said.

A City College student, Danny Waldrip commented that the programs are great. "It is hard to get loans and scholarships because there are too many people who need them." He said, "People feel alienated right now [and] it is good to make them feel they are part of the country through the public service work."

Another City College student Jung Thomas, expressed great enthusiasm for the national service program, saying, "I would possibly involve in it." Thomas hoped the President could develop a centralized management facility so that students could be monitored during the service.

However, responding, Ana Maria, a City College student, called the program totally racist because "not everybody is a U.S. citizen or has a high school diploma."

Meanwhile, other community colleges also expressed interest in national service.

Barbara Cremens, secretary for the Office of the Vice-Presidents at Skyline College, said, "This plan will enhance our financial aid program and reach more middle class students." The college will not address that program as yet because "there are no guidelines given to them to refer to," she added.

At College of San Mateo, Brenda Jere, assistant to the Financial Aid Office said, "We are not participating in any public service in our district now until the law is implemented."

According to the Vice President of Canada College Olivia Martinez, her college has yet to discuss the program. However, she agreed that, "it is a great opportunity for students to do different kinds of things."

BRIEFS

CONTINUED FROM PAGE 1

from Berkeley High may be in for a rather rude awakening. The test, which was only one version of many assigned to the high school, has been counted as missing and the odds are that even with the correct answers, once the thief is actually handed his or her SAT test, they will find that their copy of the test is entirely different from the one that was stolen.

Three Golden Gate Conference schools announced that they will abandon it for the new Coast Conference, beginning next year. With only five members left CCSF football coach explained that the 30-year-old GGC may come to an end.

San Jose City College, West Valley Community College of Saratoga, and College of San Mateo surprised the Northern California community college sports community just as discussions on possible cuts in funding and the availability of sports to be offered are to begin.

The Daily Californian of El Cajon has reported that weeks before the 19 year-old James Buquet began his murderous spree in a local health club, he wrote an essay for his creative writing class at Grossmont Community College, describing a fictional character who "didn't feel right unless he thought about killing." The Composition describes a Nates Bishop as a chilling cold-blooded serial killer, adding that killing was the last thought he would have before he would fall asleep.

A survey conducted by the National Assessment of Educational Progress shows that even when high school students can read, most don't. The study shows that an overwhelming majority of students are so involved in other activities such as watching T.V., hanging out with friends, and after school jobs that they either have no time or inclination to read outside of their homework. The

study further shows that reading for pleasure (which it sights as an indicator of scholastic success) decreases throughout a student's school career, with just 23 percent of high school seniors reading on a regular basis, compared with 44 percent of fourth graders.

The IRS has ruled that college students with part-time jobs working for their schools don't have to carry full course loads in order to be exempt from the Social Security tax on their wages.

The IRS said that any students enrolled in at least 12 credit hours per semester and is employed for 20 hours or less per week by the university should be exempt from the tax.

The IRS issued the ruling after a query from a local IRS district office was in the process of conducting an audit of a university. The IRS said that taking less than the 12 credited hours "significantly reduces, but does not automatically preclude the possibility of achieving" tax-exempt status. The pivotal issue according to the IRS is whether or not the student's employment is incidental to the college studies or whether the course of study is incidental to the employment.

As a public university education in this state becomes more and more out of the reach of most Californians, Governor Pete Wilson has quietly vetoed state Senate Bill 589. The bill which was sponsored by Stockton Democrat Senator Patrick Johnston would have provided some \$200 million in student loans at no cost to the tax-payer. The bill would have assigned the schools the responsibility for defaults rather than the public.

Wilson justified his action by saying that the bill would allow few students to qualify due to the high credit standards and the requirement of the exhaustion of all federal programs. He added that he would rather use the existing \$6.5 million to expand programs already in place.

U.S. youths earn a mere C- in overall health according to the American Health Association's second annual Youth Health Report Card, a grade which is no improvement on last year's assessment. The main detracting conditions that resulted in the below average grade was alcohol, cigarette and drug use, eating too much fat, unprotected sexual activity resulting in disease, pregnancy or AIDS, and increasing reports of child abuse.

Budget slashes impede job placement office

BY DENICE LEONG

Recent budget cuts have hindered an effort to improve the job placement process, in which college officials hoped to implement a phone-accessible job hotline which would solve student concerns over the bureaucracy of the current system.

Alliene Lawson, the center's director, said, "My goal is to move towards a telephone system for Job Placement that would enable employers, students, and faculty access to job information. I would like to see it before the end of the '93-'94 school year."

This goal may take longer to reach
SEE JOB PLACEMENT, PAGE 12

PROP 174

CONTINUED FROM PAGE 1

not a concern.

According to a Danish Consulate spokesperson who requested anonymity, "There is one system for all schools, including private schools. Although all schools receive public funds, they must meet identical curriculum standards as well as other strict standards, in order to qualify for public funding. Private school tuition in Denmark is supplemented by the enrolling individuals." Basically, all education is free in Denmark, including the university level.

Jens Luketkenhern, counsel for Cultural and Legal Affairs for the German Consulate, states that 90 percent of all schools in Germany are publicly funded "There is no need for vouchers. Only 5 to 10 percent are private schools and parents pay for 'free school choice'."

The separation of church and state is not a concern in many of the countries highlighted by Bronsteel and not necessarily a part of that country's constitution as it is in the United States.

In Vermont, a group known as The Vermont Business Roundtable created a report last year, entitled "The Market Makes the Decision: A School Choice Model for Vermont." The Roundtable represents 130 Vermont companies "committed to achieving a healthy economy"

According to Ann Geggis, education reporter for the Burlington (VT) Free Press, "Vermont is considered a 'choice' state because not all towns have schools - this does not a voucher system make."

Vermont has a "modified version of school choice" in the form of tuition towns. Because Vermont is such a rural state, many small towns cannot justify building schools. Therefore, these students are given the opportunity to attend schools in other towns and states. However, no public funds are used for private school education in that state, Geggis explained.

The Model was the result of extensive research into varying degrees of "choice" educational systems across the nation which included East Harlem, Boston, Milwaukee and Minnesota.

In East Harlem, a program designed to help economically disadvantaged and minority students "enjoy the same kind of school-client relationship that their more privileged counterparts experience at prestigious independent schools" has been in existence for more than a decade.

"Choice" has been successful here, says the report, because teachers are inspired since they plan the program and administrators work consistently to create a positive communication system with parents.

The Minnesota Business Partnership first introduced a nine-point plan as a program for school improvement. The group has had an important influence on the development and implementation of the choice the report states. The program has been offered in Minnesota for five years.

Choice was implemented in Minnesota to offer parents some options... for improving the school systems. The

choice program, according to the Roundtable report, was implemented strictly for low-income students and eligible schools must be private and nonreligious and cannot discriminate on the basis of race, religion, gender, prior achievement or prior behavioral records.

Minnesota schools must also meet state requirements for, at least one of the following standards: attendance, parent involvement, student test scores or grade progress. Schools in the Minnesota choice program must submit to a state financial audit and may be comprised of no more than 65 percent of students redeeming vouchers.

In Boston, according to an article in the Burlington (VT) Free Press dated May 20, 1992, after being in existence for one year, "Legislature's Education Committee . . . voted in favor of repealing school choice," stating that it was time to send a message that "the law is seriously flawed."

After extensive research, The Roundtable selected the best of each of these systems and created a model for Vermont. The resulting model addresses such issues as acceptance requirements and limitations, parental information, transportation, curriculum, student rights, funding, post-secondary options, implementation strategy, and maintaining local support.

Two conspicuously common factors were noted in all of these success stories: The strong commitment and support of the business community and parental involvement, which, in some cases was mandatory.

The campaign manager for Yes on Proposition 174, Ken Khachigian, a veteran of Republican campaigns in California and the nation lamented at a recent press conference that traditional business donors are not giving to the campaign. "It's a major, major disappointment that the business has taken a walk on this campaign."

Under the California initiative, all school-age children could receive a voucher equal to at least 50 percent of the previous year's per-pupil government spending on education, or at least \$2,500, which could be redeemed at private schools. State financing for public education would be reduced in proportion to the number of children who left the public school system.

Illustrating the magnitude of the potential devastating effect this initiative might have on California's community college system and subsequently, its economy, Robert Reich, U.S. Secretary of Labor, recently addressing several dozen educators and local government representatives in San Francisco, stated that, "What you earn depends on what you learn."

Calling it a "dangerous proposition," Reich said that the voucher initiative would not only deplete the state's community college system of Proposition 98 funding totalling 11.8 percent, but added that there is a structural unemployment gap between the "well-prepared and not," creating a two-tiered society in labor. "Community colleges respond to both," Reich said. "Proposition 174 constitutes an 'irresponsible change'."

The Graphic Communications vocational program helps train and place students in good jobs.

FEATURES

Photo Essay

Yerba Buena Gardens Opens

Secondhand Smoke Report Affects U.S. Campuses

BY KAREN NEUSTADT
COLLEGE PRESS SERVICE

A grim report on secondhand smoke by the Environmental Protection Agency has armed non-smoking students, faculty and administrators with new information to fight for smoke-free campuses, a growing trend at U.S. colleges and universities.

The EPA report, titled "The Respiratory Health Effects of Passive Smoking: Lung Cancer and Other Diseases," has confirmed what the medical profession has long suspected - that breathing secondhand smoke can be as deadly as lighting up.

"It's very alarming," said Timothy Hensley, spokesman for the Office on Smoking and Health at the Centers for Disease Control and Prevention in Atlanta. "The report provides ammunition for students and for administrators to strive for smoke-free regulations in educational settings to protect the non-smoker from hazardous exposure to secondhand smoke, which can lead to lung cancer."

Among the EPA's findings:

Secondhand smoke is responsible for 3,000 lung cancer deaths annually among adults in the United States, and is associated with an increase in ailments of the lower respiratory tract, such as bronchitis and pneumonia.

From 15,000 to 30,000 cases of respiratory ailments in infants and young children up to 18 months can be attributed to secondhand smoke.

Secondhand smoke causes an increased severity of symptoms in children with asthma. The report estimates that 200,000 to 1 million annually get sicker because of exposure to secondhand smoke.

"Only about 25 percent of Americans are smokers, so it is the majority of Americans who are victims of passive smoke," Hensley noted.

Since the EPA report, first lady Hilary Rodham Clinton has declared the White House smoke-free for the first time in history, and corporations such as McDonalds and Chuck E. Cheese are experimenting with smoke-free restaurants.

Smoking was banned March 1 in

nearly all California state buildings under an order signed by Gov. Pete Wilson, who urged the judicial and legislative branches and the University of California systems, which aren't covered by the order, to do the same thing.

Colleges should be in the lead, because smoking is lowest in areas where education is highest," said John Banzhaf, executive director of the Washington-based Action on Smoking and Health and a professor of law at George Washington University in Washington.

"People form attitudes at the college level," he said. "Ten or 15 years ago, they picked up the habit of smoking in college; now they are picking up the habit of not smoking."

Banzhaf counsels campus anti-smoking activists to go all the way to the president of the college or university with their demands.

"Tell him, 'You wouldn't put us in building with asbestos,'" he said. "Tell him we now know that passive smoke is a class A carcinogen."

While many campuses have been cracking down on smoking for the past several years, administrators say the EPA report will most likely expedite even stricter policies than had existed before. Many colleges ban smoking entirely in classroom and administration buildings, while smoking and non-smoking rooms have been designated in residence halls.

At Iowa State University, in Ames, Iowa, smoking has been banned in all university buildings with only a few exceptions.

Private rooms at the university were not covered in the ban, although residence halls will try to phase out smoking completely over the next five years. But smoking will not be allowed in the Iowa State Center at university-sponsored events, including basketball games.

At the University of North Alabama in Florence, Ala., as a result of the EPA report, a resolution was passed by the faculty senate calling for a campuswide ban on tobacco in university facilities, and the elimination of its sale anywhere on the campus.

At George Washington University in Washington D.C., a large area that was designated smoking was just made smoke-free, and smoking on campus has



been severely restricted to designated areas. A restriction on smoking in lobbies was recently mandated because people at information desks would be exposed to passive smoke.

After 18 months of intense discussion and debate, the University of Wisconsin-Green Bay, decided to go completely smoke-free last year. There is no smoking allowed in any building anywhere on the campus.

Had the change not been mandated last year, the EPA report would have decided the issue this year, a school official said.

"Of course, there are those who are not happy with that decision," said Ron Ronnenburg, financial aid director.

According to the U.S. Department of

Health and Human Services, a recent survey showed that 31.1 percent of men and 28.1 of women ages 20-24 smoke. There has been an overall decline, however, in smoking among people with some college education from 42 percent to 26 percent between 1965 and 1987, according to the American Lung Association.

Smoking causes most preventable deaths

The National Center for Health Statistics data says that smoking is the single largest preventable cause of premature death and disability in the United States and kills more Americans each year than cocaine, heroin, alcohol abuse, drugs, auto accidents, homicide and suicide combined.

Shock jock is campus bound

BY JACQUELYN ESTRELLA

Shock Radio. Is it for real? Does it have any morality? If so, what is it? What are the issues stretching the FCC tightrope as shock radio takes it to the streets? His broadcasts range from gauche to sincerity conjuring up tears of compassion. Is it real? Is he for real?

WILD 107's outrageous early morning personality, Mancow ("half man, half cow, all bull") Muller, will attempt to address these questions as well as the backlash of one of his many "wild and crazy" antics which involved a haircut on Bay Bridge, backing up traffic for hours when he addresses the student body on October 27. Mancow will discuss the tensions tugging at the FCC tightrope he walks as he takes shock radio "to the streets."

Since his debut on WILD 107 in February, 1991, Mancow's questionable on-air antics have earned him quite a huge following, taking the Bay area by storm.

Known for his inventive and comedic radio style, Mancow's song parodies, including the fallen house on Telegraph Hill which jammed the station's telephone lines and made headlines.

The controversial DJ has conducted live interviews with such guests as late night talk show hosts David Letterman and Johnny Carson.

In spite of the fact that his antics have been the source of great controversy among Bay area listeners and non-listen-

ers alike, the irreverent Mancow claims that he brought a lagging WILD 107 from a number 27 spot to number 3 in the ratings.

Mancow is currently the ambassador of goodwill for the community to promote peace on the streets in WILD 107's present campaign to "Stop the Violence."

After graduating from the University of Missouri, Mancow began his career in 1988 as a producer at KOKO Radio in Central Missouri. After working at a few other stations in that area, Mancow got his "big" break working the morning show at Q104 in Kansas City, the number one station in that market.

This lecture is the second in a series of three scheduled for this semester. In September, the Department of Journalism hosted the San Francisco Chronicle's 30-year-veteran reporter, Carl Nolte, who spent 10 weeks in the Persian Gulf. Nolte lectured on "Media on the front line of the Persian Gulf War."

Mancow Muller's lecture is being sponsored by the Department of Journalism in cooperation with the City College Concert and Lecture Series. This insightful lecture will be held on Wednesday, October 27 from 12 Noon to 1 pm in Conlan Hall, Room 101. Admission is free and all are welcome.

To obtain further information, please contact Lyn Estrella at 239-3447 in the Department of Journalism or Brenda Chinn at 239-3580.



WILD 107's MANCOW MULLER PERFORMING HIS ON-AIR ANTICS

Photo by Jeff Cherkis

San Francisco showcases newest cultural jewel

Photo by Paula Pereira



FOLKS VISITING GALLERY IN VISUAL ARTS CENTER

Photo by Paula Pereira



"DEEP GRADIENT/SUSPECT TERRAIN(SEASONS OF THE SEA'DRIFT)" -JOHN ROLOFF

The long-awaited and often controversial Yerba Buena Garden Center is off and running. Guardsman photographer Paula Pereira captured a few glimpses of the \$82 million dollar city-block-long project that was over 30 years in the making. Considered the newest cultural jewel of San Francisco, "the city that knows how," the Center opened to a week-long fanfare of music, galas and speeches ushering in a new era in San Francisco growth.

The mammoth complex features a 750-seat theater, a Visual Arts Center, the 5.5-acre Esplanade and Terrace highlighted by the 50-foot wide, 20-foot high waterfall memorial to Martin Luther King Jr. as well as seating up to 2,000 people for outdoor concerts.

Plans call for showcasing the cultural diversity of San Francisco in a state-of-the-art setting and attracting tourists worldwide to the complex that's bounded by Mission, Howard Third and Fourth streets.

Photo by Paula Pereira



SIGN FOR NEW CENTER

Photo by Paula Pereira



ONE OF THE WALLS BEING PAINTED

Poetry Corner

High Coup

No money for food
No money for rent
And all the spoons in my house
are bent . . .

Stannous Flouride

No Name

I cry the hummingbirds cry
When the summer's grill is slaughtered
by the winter's chill
I sing the sweet tune of
bees' at play, when the blindness ends
. . . and the dawn of day

Marianne Kookan

Evening Jazz

Everywhere her jazz goes on
You only have to listen
Any night before you go to sleep
You can hear the band a-whistlin'.

A cricket is the metronome
A bullfrog takes the bass,
A robin flutes the melody,
A light breeze sets the pace.

A squirrel is chattin' vocals,
Pine needles brush the snare,
A kind of mellow music's
ow moving through the air.

A bluejay's on the clarinet,
A nightingale's on vibes,
A timberwolf is on trombone,
Somehow, it all jibes.

A crow squawks flat tenor sax,
Dripping water taps the keys,
And all this light and funky music,
Comes driftin' through the trees.

Stannous Flouride

"Forests of Green"

Forests of green How do you live?
The Earth is dying So what can I give

Water and love are all that it takes to give
one more plant a breath of faith

Fearless and tall the trees are strong, then
suddenly man comes along.

Why should we suffer long and dry, the
forests are dying Why shouldn't we cry?

Rest and peace are all that we need, so
fragilely planted with God's own seed.

Give us love it's what we need, don't cut us
down because of greed.

Man has lost the love in his heart. It's just a
matter of time till we depart.

By Danny Aguirre

No Home Alone

Oh what a lonesome life I live
Out on the street
No place to live.
On sidewalks in alleys
Homeless and hungry
No place to call home.
No family, no friends
I'm so all alone.

Oh what a poor man's life I live
Begging for money
Yet no one will give;
Walking the streets
All day and all night
Trying to survive
This homeless fight.
My mind filled with anger, pain
and sorrow
Praying to GOD
That I'll see tomorrow—
Sometimes, I do wish
The Lord would take me away,
But then the Lord tells me
Tomorrow's a better day. . .

Little Toney

A&E

"Black Box, White Box"

Rodney King, George Bush and the sound of crackling fire



ANDY MURRAY (C) IS MACBETH AND FERESHITA KAZEMI (L) AND MOLLY PARKER (R) ARE THE WEIRD SISTERS IN A SPECIAL HALLOWEEN PRODUCTION OF SHAKESPEARE'S PLAY AT CITY COLLEGE.

Folsom St. installations is "what's going on"

BY CHRIS TURNER

Adrian Piper's powerful, conceptual exhibit "Black Box, White Box," which is on display through October 18, is a stark, superb and disturbing creation. Focused on the tense social dynamic of the Rodney King beating and the subsequent riots, this is much more than an artists representation of her personal

the popular viewpoint of the officer's guilt. It has been pointed out by social commentators like Rush Limbaugh that the media only plays the worst eight seconds of the tape. At New Langston Arts, you see the whole sixty three seconds. It dispels any doubts, and seeing it alone in a dark, alienating box, it is profoundly moving. It becomes obvious why the box of kleenex is there.

I was shaken and quiet when I left the exhibit... walking home I couldn't help but feel sadder than usual...

opinion about the case. It is an unflinching, even accusing spectacle that will leave anyone shaken and thoughtful.

The room of the New Langston Arts at 1246 Folsom street is dimly lit, occupied by two nearly room size boxes, one black, one white. Over the unseen sound system is the steady sound of crackling fire, but this did not become apparent to me until I entered the white box.

Both boxes contain one chair and a box of kleenex with room for only one person in each box.

The white box contains a television monitor where the video of the Rodney King beating is played over a soundtrack of Marvin Gaye's "What's Going On?" and a recording of President Bush's speech about utilizing the National Guard to contain the rioting.

In case the message is unclear to the viewer, a photograph behind the chair shows a smiling President Bush shaking hands with white police officers. What makes this such a stunning exhibit is that it responds to critical responses towards

In the second box—the black one—the viewer is alone in a chair staring at a picture of Rodney King in the hospital. His speech is played over the loudspeaker.

Then a single overhead light shines like an interrogation lamp on the viewer and the King photo fades into the background, replaced by a mirror. Behind the viewer, the same photograph of President Bush shaking hands with police officers.

Adrian Piper has created a terribly moving, accusing experience. What left me the most transfixed was wondering what another person would be thinking in the black box as they looked at their own image in the context of this show. I was shaken and quiet when I left the exhibit, and walking home, I couldn't help but feel sadder than usual at the same sights that I so often take as givens when I'm out.

This exhibit accomplishes its goal, probably too well for some, but I can't conceive of someone leaving this place with a stronger set of feelings about the incident than when they left.

Up and coming events

Shock Radio: Welking The FCC Tightrope

Oct. 27, Noon to 1:00 p.m.
Conlan Hall, Room 101, City College of San Francisco

Mancow Muller of KSOL, who continues to electrify his radio audience lectures on his airwaves artistry and antics. He staged a gridlock nightmare on the Bay Bridge by getting a haircut during the morning commute. For more info call 239-3580

University Dance Theatre of San Jose State

Oct. 29, 11:00 a.m.
Dance Studio, City College of San Francisco

The University Dance Theatre under the direction of former Jose Limon Company dancer, Fred Mathews, presents a broad array of contemporary dance pieces. In its seventh year of existence this group of aspiring professionals has distinguished itself with dynamic ensemble work which ranges from drama to humor to the poetic. Admission is free. For more info call 239-3580.

"Macbeth"

Oct. 28 thru Halloween
City Theatre, City College of San Francisco

City Theatre proudly announces performances of a special Halloween production of "Macbeth", directed by David Parr. This production will emphasize movement, vocalization, swordplay, ghosts and the ritualistic use of music played on early instruments. The opening reception will include a FREE dinner at 6:00 p.m. on Oct. 28. Friday and Saturday performances will start at 8:00 p.m. with a matinee at 2:00 p.m. on Oct. 31. General Admission is \$5 and Students, Seniors, and people in costume are \$4. For reservations and ticket info call 239-3100.

Workshop Productions of New Plays

Nov. 4, 8:00 p.m.
City College Theatre, City College of San Francisco

This production will feature three plays and a post-performance discussion with playwrights, directors and actors. Admission is FREE. For more info call 239-3100.

Stanford students at Roxie

What do you get when you take a coed dorm full of freshmen with very eclectic backgrounds, beliefs, and attitudes; set them loose on their first year of college life, and throw a Beta-cam in to the mix? What you get is an insider's look at the dynamics of dorm life at Stanford.

In "FROSH", which had a one day limited engagement at the Roxie on Sunday the 10th, the viewer is privy to the way these freshmen meet, commune, and conflict as they all strive to assert their respective identities while maintaining good academic standing.

The student's experience includes a wide spectrum of issues as diverse as questions of religion, acceptance of homosexuality, inter-race relations, sex, feminism, and sexism. It is from these issues and the conflict they produce that we begin to learn much about the individual players and their emerging roles within the group. We see Nick, an urban stylist and proud bisexual whose comfort with himself and general playfulness seem to put the majority of the male dorm members ill at ease. Shayne, brought up a sheltered Catholic, struggles with her religion and emerging interest in matters of feminism. Also included are Sam, a gangly suburbanite struggling with his conception of himself, and Monique a streetwise young black woman who tries to balance her school life with outside family difficulties, and Scott an insightful young black man, ever conscious of racial currents within the student body. Truly, these personalities are the most striking but they are not by any means the only perspectives which contribute to the very varied mental, physical, and value laden environment of the Trancos dorm.

This film is shot in the verite or direct style, a brand of filmmaking which affords the viewer an unobstructed peek into the lives of these students. Indeed, the camera becomes another member of

this new community. Through this style bay area based filmmakers Danya Golfine and Dan Geller recorded 250 hours of film and edited it to 93 minutes to present to the viewer their vision of the college life as experienced by one group of Stanford freshmen.

"FROSH" presents a glimpse at dorm life that we here at City are probably unfamiliar with. While the issues are common to us all, the environment is something very alien. At times I felt like I was on the outside of an inside joke. Indeed, many of the nuances of this film appear to be Stanford specific and the majority of people in attendance were either current students at the University or alumni. I asked Danya Golfine what interest there would be in her film for students who might not have the economic resources or the academic ability to attend a University. Her answer to me was "After the screening, why don't you tell me". Well I believe that while the environment is not altogether familiar to me, the issues raised are, and it is valuable to gain different perspectives regarding these common issues. "FROSH" made me look, and listen. It made me try to understand how the various students came to acquire the values they held and how their values motivated them to be who they are.

Danya Goldfine and Dan Geller are a married team of filmmakers with some fine films and a number of awards at film festivals in San Francisco and Chicago to their credit. They both attended Stanford. In fact the inspiration for "FROSH" came from the fact that Danya lived in the same dorm of which the film is based on. Their next release will be "ART AND KNOWLEDGE" a documentary on Tim Rollins and his program The Kids of Survival.

"FROSH" is revealing and insightful. At times it is very witty and entertaining. It presents a unique perspective of col-

SEE FROSH, PAGE 7

M. Butterfly takes flight

BY AL ROSE

There are films you see and for some unknown reason, a film, or certain films, keep hidden away forever somewhere in the corner of your mind. And these films keep popping up in your life at a time when you are having a "real life" experience (a love affair?).

M Butterfly is one of those films you just know is going to hang on to your deepest inner thoughts and every now and then give a little tug at your heart.

Not many people experience a love relationship where you fall in love with a woman—only (alas) to discover much later on in the relationship she is a HE. The movie is based on a true story of a man who falls in love with a (Chinese) woman, only to make (after many years of intimate contact!) the discovery that (yes) she is you-know-what: OH NO: a man.

But this Asian s/he is not your usual Asian American dumb depiction of an Asian actor getting to say one or two lines in an entire movie: like—in Rambo, "I love you" (then nice looking Asian actress dies in Rambo's arms.) Or—like in the movie Full Metal Jacket the Asian lady had those unforgettable lines "Shoot me. Please shoot me." And—of course—big bad ugly American shoots the very pretty Asian girl.

The point here, in case you missed it, in M Butterfly an Asian man is in total control of not only the Frenchman (French, English, and American white men all look the same to Asian people, you know?) but surprise of all surprise:

the Chinese man totally controls the movie. Now that's a real switch. Our view of Asians in movies, in this year of 1993, has come a long way Suzie Wong/Charlie Chan/The Dragon Lady. No more Asian actors or actresses with just dumb one-liners totally devoid of any impact than an ant has lost in elephant droppings at the city zoo.

Here in M Butterfly, you have of all things, a Chinese man who redefines what having total control over a situation is all about even though he utters lines like "Yes. I am your slave. I will do anything you want" As anyone knows who has gone beyond their first kiss experience, when it comes to love, in America we play spin-the-bottle. Then, after we think we have grown up some, we play a more adult game. It is a F-word (no not the one you are thinking about) this adult spin the bottle has to do with fantasy.

And (yes) you can get on any bus any where in the world. And on that bus will be someone searching for their M Butterfly. And, for some people, it is always a long, and a very lonely ride home.

M Butterfly is at the Kabuki. The Kabuki Movie Complex has a cafe (a real cafe) and eight (8) movies at any given time. There is a lot to be proud of living here in SF, and the Kabuki Movie Complex has to rank right up there with the best of the very BEST. And like the computer folks like to say: The management there is "user friendly." Meaning: it is the best place in SF to see a movie in the Bay Area.

Gallery a campus "jewel"

BY RACHAEL MILLER

Although some may say the crown of City College is somewhat tarnished, there is one small jewel that shines brightly through the hallways. Tucked away in the Visual Arts Building is the City Art Gallery, a treasury of works by students, faculty, and local artists displayed in room V117.

The gallery has flourished for seven years, opened originally as a lab extension of the Art 19 A/B class which focussed on gallery practices such as mounting and hanging artwork and curating shows. Though the class is no longer available, Warren White, then president of City College, helped to establish the gallery as a permanent fixture of the school in May of 1985.

City Gallery is now run by a committee of eight instructors from the Art Department headed by Jenny Badger, the Chairperson for the last three years. All committee members volunteer their time to discuss proposals for shows, coordinate them, and even hang the art work.

The only school funding the gallery receives is to pay the student workers they employ to gallery-sit during the hours it is open. Money earned from faculty art auctions helps to pay for supplies, artist's receptions, and any other needs.

The gallery was hoping to hire a full time curator, enabling a greater outreach to the student body, more publicity, and open forums on art work. The committee applied for a Community College grant from the State of California to pay for the curator but was unfortunately denied.

Grant or no grant City Art Gallery is

still moving forward. Though its space may be small and sometimes a little awkward, the gallery is still expanding its function. It hopes to reach a wider audience by focussing on the educational values of an on campus gallery.

Because people who don't use the Visual Art Building aren't likely to know about the gallery, it is important for instructors all over campus to realize its use as an educational resource. For instance a humanities instructor once had his students write a paper on a gallery show.

The gallery holds three shows each semester, one faculty show, one student show, and one theme show. Last year the gallery held a show by a group called Creativity Explored which dealt with art work by mentally and physically disabled students.

Proposals for shows are submitted to the committee with slides, portfolios, or photos of art work. According to Jenny Badger the committee then judges the proposals based on "the quality of the work, if there is a consistent personal view, the developed skills of the artist, and a commitment to the process over time." Students interested in proposing their work usually do so with the help of their instructors.

City Art Gallery is open Monday through Friday from 10 a.m. to 3 p.m.

The current show is titled "Parallel Narratives" and is a collaboration of two artists—Arin Wiscomb, whose works are primarily oil paintings, and Vera Scekcic who works in charcoal and pastel. The images of both artists are harrowing and dramatic, leaving one with a feeling of despair and a search for new hope. "Parallel Narratives" is running now through October 29.

American indian art culturally creative

BY CHRIS TURNER

The assimilation of cultures inherently at odds with one another is the central idea that moves Native American sculptor Nora Naranjo-Morse. Her exhibit is on display at the American Indian Contemporary Arts Center at 685 Market St., Suite 250, in San Francisco.

The exhibit combines her sculpture pieces with a pair of clever installation pieces that take the viewer into the space somewhere between the psyche of the artist and the world in which she lives.

The sculpture pieces vary from the extremely humorous to the disturbingly dark. One is a figurine gazing into a cup-shaped book with happy words like "hope" scattered in it. Another, a bandaged figure, screaming upward from its straightjacket-like wrappings. Another, an abstract human shaped figure lifting off its own head. The balance between the surreal images and their metaphoric points is disquieting and, at times, hard to grasp.

The truly stunning parts of the exhibit are the two installations. It is here the focus of the exhibit is at its clearest and most dramatic. The first, "One Modern Pueblo Woman's Clothesline" is exactly that. Naranjo-Morse explains, "By taking a familiar scene and isolating it, I've become quite aware and enlightened by the extraordinary of everyday life." Hanging between two posts are the clothings and the cultures they represent. There are blue jeans and T-shirts, undergarments, and more traditional American Indian apparel. On its own, this shows two cultures living side by side, but the actu-

al fusion of cultures is demonstrated through typical American clothing (the T-shirts, the jeans) being decorated with artwork representing Native American life. One shirt has a cartoon depiction of a Native American man driving a truck through a desert, representing the mixing of Native American and Anglo-American life. "Clothesline," represents the less harmful aspects of the cultural fusion.

In powerful contrast to this, "Mass Producing A Tradition," shows the destructive impact of modern business on the culture of Naranjo-Morse's people. The display is a room with boxes and packing material scattered around a conveyer belt. On the belt are several identical black vases. Another of these vases is in one of the boxes on the floor waiting to be moved. This installation arose from Naranjo-Morse's anger at the exploitation of her culture's artwork at a sale she attended in 1990. In her statement posted by the installation, she derides the infectious greed of businessman and collectors, and how it has moved Native Americans to sell even their children's art at what she sees as "unreasonable amounts of money." It is, without doubt, the most powerful piece on display.

The exhibit at the American Indian Contemporary Arts Center is well done, but the sculptures are often hard to interpret. The sense of not being sure what I was seeing left me feeling less attracted or interested in the sculpture than I was to the installations. Nevertheless, there is no denying the skill and talent put into work even if a deeper meaning is not found.

Poetry sought for book

General poetry is being accepted for the Western Poetry Association's 1994 poetry book entitled "Poetry: An American Heritage." poets are invited to send one or two original poems of 24 lines or less on any subject. poems with a point of view or statement are preferred. Please make copies of your poetry. WPA will not return submissions.

Mail submissions to:
Western Poetry Association,
P.O. Box 49445, Colorado
Springs, CO 80949-9445.
There is no fee.

FROSH

CONTINUED FROM PAGE 6

lege life. One problem I have with the picture itself is that while the views expressed by the students were no doubt candid and mostly genuine, the editing of the opening scenes detracts from the organic nature of the dorm life and caused the opinions to appear a bit contrived. The opening few scenes deal with

religion, sexism, sex, race, and sexuality; specifically, and in exactly that order. The transitions between the scenes take away from the overall picture of the reality of natural dialogue. This aspect of the film subsides after about the first half-hour and we begin to get what appears to be true vision into the personalities, the fears, and the toll of academia on the students.

SPORTS

Michael Jordan

stuns the world with his retirement

City College football team wins a sloppy game against San Jose City College

Injury to Gray not very serious

BY ADAM WEILER

Despite the unkind weather conditions City College pulled out a big victory against San Jose by the score of 34-6 on October 16 at San Jose. Even with all the rain and mud the Rams still managed to pass for 253 yards and run for 230 yards. Running back sensation Daymon Carter was held to 76 yards on 17 carries (a 4.5 yard average), partially due to the tight defense of San Jose and partially due to the lack of footing caused by the wet conditions.

Injury

Quarterback Eric Gray had his day cut short due to an injury to his right

wrist. The injury is not as serious as first thought. Gray has been practicing all week and is expected to start against Chabot on Saturday October 23. Before departing Gray ran for 95 yards on 11 carries (an 8.6 yard average) and threw for 113 yards and two touchdowns.

Jason Piccolotti stepped in for the second half and performed beautifully, throwing for 140 yards and one touchdown, keeping City College in control of the game. "Jason has all the tools to be a great quarterback. You add in his punting and kicking abilities and you have a real triple threat on you're hands," said Coach George Rush.

The freshman wide receiving duo of Robert Simpson and Damien Harrell have been getting the job done all year. Against San Jose Simpson caught three passes for 51 yards and a touchdown,

while Harrell caught three for 70 yards and a touchdown. Major Norten got into the scoring column as well, catching five balls for 57 yards and a touchdown.

Once again the Rams dominated the total offense numbers, outgaining San Jose by a total of 483 yards to 145 yards. The defense showed San Jose how tough they can be against the run, holding them to only 13 yards on 20 carries.

With the loss by number two ranked Sacramento City College this gives the Rams an opportunity to move up in the rankings. Overall it was a good win for the Rams, "I feel the team played extremely well considering the weather conditions" said Coach Rush. "This was one of the better first half's we have played all season" added Rush.

The City College Rams next game is at home versus Chabot this Saturday.

Are you interested in learnig more about Women's Fastpitch Softball and improving your individual skills?

CCSF Coach Coni Staff will be holding Fall workout dates in October and November for women on campus on Monday and Wednesday afternoons.

**When: Monday end Wednesday eftarnoons
Where: Balboa Perk Field
Tima: 2:20 pm - 4:00 pm**

Women's volleyball struggles in first half of conference play

Volleyball Recap

BY EDISON YOUNG

After playing their first five conference matches the City College Women's Volleyball team is off to a 1-4 record, rounding up the first half of the season when they play San Jose City College.

Chebot

Conference play began when City College visited Chabot College on Sept. 29. City College was overmatched by a very strong Chabot team. The team did show perseverance in the match and did not go down without a fight. The final scores were 3-15, 6-15, 6-15. The scores, however, do not reflect how hard the team tried against a talented Chabot squad.

Delta

Not only did City College have to match up against a very powerful opponent, they did so without the help of co-captain Lisa Robins. Robins suffered a dislocated left shoulder when she dove for the ball in a game during the second day of the San Jose City College Tourney.

Delta swept the match in three straight games 0-15, 5-15, 4-15. "They served well, we passed bad," explained Coach Diane Nagura.

Laney

City College got its first conference win when Laney College came on Oct 8. The team had to adjust to the slow deliberate style of Laney, but beat them in three straight games.

The team had a little trouble in game one, falling behind by as much as 6-9 before storming back to take the game 15-11. Game two saw the team win convincingly 15-5. They put Laney away in game three with two masterful serving barrages, the first one from Aimee Fernandez who held serve for seven straight points to put the game out of reach at 11-2. After Laney came back to score two, Daisy Koon finished them off with four straight points off serve to win 15-4. The final scores were 15-11,

15-5, 15-4.

The City College Women's Volleyball Team gave a very strong performance, executing every play smoothly and working together effectively. Because the games were not as tight, Coach Nagura was able to rotate different people in and out to allow everyone to get involved, with the exception of Lisa Robins, who sat out her second game due to injury.

West Valley

City College did not fair as well when they played West Valley College on Oct. 13. West Valley seemed to have the momentum all night and disrupted the team's usual smooth rhythm.

City College did not get any breaks at all, while West Valley was in the right place at the right time, getting to the ball almost every time. City College lost in three straight games 7-15, 7-15, 4-15. "Everybody was off by a lot," said Coach Nagura, "we should have played better."

Diablo Velley

The results of the game at Diablo Valley College on Oct. 15 were not much better, but City College got its highest service efficiency of the season. Coach Nagura shuffled the lineup around for the match. Communication might have suffered due to the new arrangements as the team dropped the first two games. City College won the third game but lost the fourth. Diablo Valley won the match in four games by the final of 8-15, 2-15, 15-8, 7-15.

Nagure.

"We started from scratch," says Aimee Fernandez, "all good comes out of bad, we'll stay focused and do alright."

"The potential's all there, we gotta learn how to use it," Yesenia Alvarado said.

There is a general feeling of confidence on the team. "It's like the snowball effect, it starts off slow, then it gets faster, and faster..." Ingrid Romero points out. Daisy Koon sums everything up best by saying, "We're getting better, but it's time to win!!!"

Commentary

Michael Jordan bows out

BY DEXTER DOSS

At one time or another we all feel that there is a certain time in our lives to move on to new things and take on greater challenges in life. For basketball sensation Michael Jordan that time is now.

Jordan stunned the world when he made his disappointing announcement that he was leaving basketball. Of course, we all know about the tragic death of Jordan's father, James Jordan. James Jordan was shot to death July 23. Two North Carolina teenagers have been charged with murder and robbery.

"The thrill is gone," the Sun Times quoted Jordan as saying. "I've done it all. There's nothing left for me to do." There was speculation that Jordan would cite his father's death this summer as a reason for quitting, but apparently there are other reasons.

"People will say that I'm leaving because of my father's death," Jordan was quoted. "But that's not the main reason at all. It's a variety of things."

Jordan said he felt it was time to move on to other things. He said he knew the public would be shocked by this decision and they probably won't understand. Jordan said he talked it over with his family and friends, and most of all, he felt at peace with himself over his decision. According to the Washington Post, a source close to Jordan said he had told

friends he just didn't have the fire to play anymore.

Personally, I don't feel too surprised about Jordan's announcement. I felt that Jordan should have retired even before the death of his father. I agree with Jordan when he said, "I've done it all. There's nothing left for me to do."

Jordan has accomplished what every man in the NBA has played so hard to achieve — championship titles on not one, but three occasions. Jordan led the Bulls to three straight NBA titles, as well as other honors, such as many Most Valuable Player awards, selection on the NBA All-Star team, two slam dunk titles, and serving as a member of the U.S. Olympic Dream Team.

Without a doubt, Michael Jordan is already a legend. He left the game as a young man with all the deserving honors, and, most importantly, his good health.

Of course we'll truly miss the greatest basketball player ever with his patened slam dunks, his awesome 3-pointers, the electrifying air shows, and his deadly 50-point a game shooting spree. But now begins a new thrill — being able to enjoy life with his family and friends and watching his children grow up.

Life goes on, it doesn't stop because "Aire Jordan" not in the game anymore. From here, life for Michael only gets better.

Sports Calendar

Men's Football

Saturday, October 23, Chabot, at CCSF, 1:00 p.m.
Friday, October 29, West Valley, at West Valley, 1:30 p.m.

Women's Volleybell

Friday, October 22, Santa Rosa, at Santa Rosa, 7:00 p.m.
Wednesday, October 27, Chabot, at CCSF, 7:00 p.m.
Friday, October 29, San Joaquin Delta, at CCSF, 7:00 p.m.
Wednesday, November 3, Laney, at Oakland, 7:00 p.m.

Men's end Women's Cross Country

Friday, October 22, Oak Grove Park, at Stockton, 2:30 p.m.
Friday October 29, Golden Gate Park, 2:30 p.m.

Continually improving Rams football team knocks off tenth ranked Laney

Rams dominate all phases of the game

BY ADAM WEILER

The City College Rams offense crushed the state's second ranked defense in their Golden Gate Conference opener on October 9 at Ram Stadium. The Rams improved their record to 4-0 overall while picking up Head Coach George Rush's 100th career victory.

The Rams dominated both sides of the ball accumulating 459 total yards while holding Laney to only 51 yards. With the win City College is the only undefeated team in the Bay Area.

Once again Sophomore Running Back Daymon Carter exploded for 247 yards rushing on 24 carries (a 10.3 yard average). Carter scored on runs of 33 yards and 3 yards. City College dominated the first half, entering the locker room with the score 40-7. Carter ended the first half with an incredible 212 yards rushing.

Control

City College took control of the game early, scoring on a 13 yard touchdown pass from quarterback Eric Gray to Damien Harrell, after Laney fumbled the opening kickoff. Gray ran one in himself from 4 yards out in the first quarter, and yet again late in the second quarter from 5 yards out.

When it was all said and done the Rams had outrushed Laney by a total of 343 yards (329 yards for the Rams to -14 for Laney), which calculates out to a decisive 53-9 rout of the Laney Eagles. "This was the first time the team put all

phases of the game together, offense, defense, and special teams. We are continually improving as a team" said Coach George Rush.

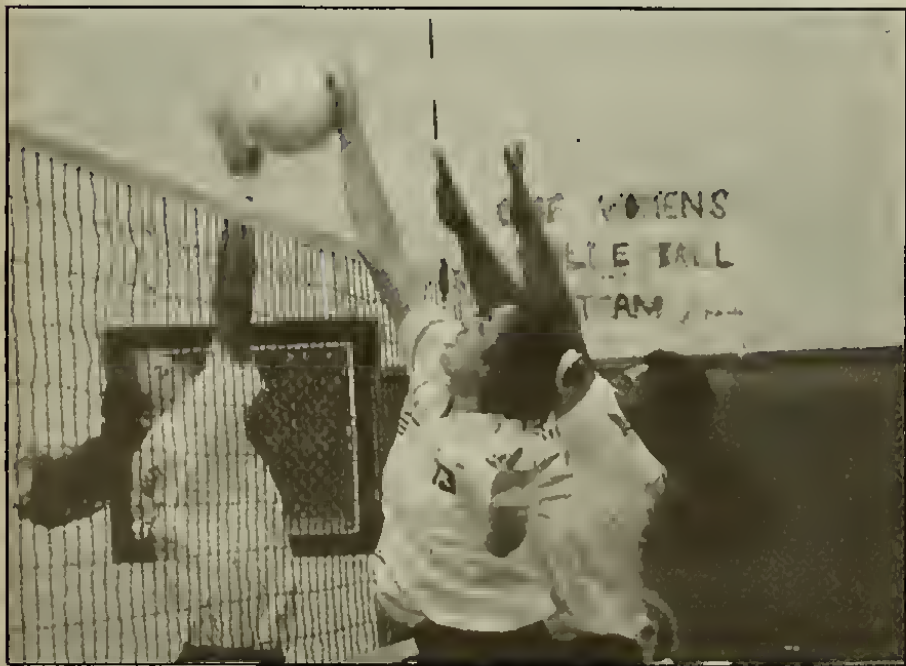
The defense also recorded seven sacks on the day with Simi Iulio, Loren Miller, and Reggie Rusk being involved in most of the plays. In response to the effort put in by the defense Rush commented, "The Defense has played really well all year long, we just have excellent team speed and have a lot of people attacking the ball carrier."



FOOTBALL #1: RUNNING BACK DAYMON CARTER BEING WRAPPED UP AFTER BREAKING LOOSE FOR A 20 YARD GAIN.

Women's Volleyball get's their first taste of victory

Volleyball photos taken by Carlos Cuadra



VOLLEYBALL #2: YESENIA ALVARADO AND SA MA'AE GET HIGH TO BLOCK THE SPIKE.

BY EDISON YOUNG

City College won its first match of the season over Skyline College four games to one on Sept. 22. Both teams were evenly matched, but City College's aggressive play and confidence gave them the edge for most of the night.

The teams offense came together, and they were able to make points off their serves. Their all out team effort forced Skyline to commit errors.

City College was in full control of game one and rolled easily to a 15-5 win. Game two was a struggle. Skyline scored the first six points of the game before City College scratched and clawed their way back into the game. The team never

let up and pulled even at 10-10 enroute to a 15-13 win. Hard Fought

After dropping game three by the score of 6-15, City College took game four and the match. Game four was another hard fought game with both teams exchanging points and sideouts. The two teams mirrored each other in scoring, tying up the score three times before City College pulled it out by the final of 15-13.

"Finally!" exclaimed an excited Ingrid Romero, when asked about winning their first game.

"We had everything going tonight," said co-captain Lisa Robins, "It took us awhile, and it finally feels like we're a team."



FOOTBALL #2: QUARTERBACK ERIC GRAY RIFLING A PASS TO HIS WIDE RECIEVER AGAINST LANEY.



VOLLEYBALL #1: INGRID ROMERO EXECUTES HER JUMP SERVE VERSUS SKYLINE.

"It feels good, but we got a long way to go," replied co-captain Daisy Koon. Coach Diane Nagura also did not dwell on the victory, but did feel the team did really well. "It is more important for me to see them play the best they can play." She pointed out how coordinated the team played, moving very well together. She also saw improvement in offense/defense conversion, as well as the passing and serving.

This was the first time she was able to get everybody in a match. She was experimenting a little, playing people at different positions. "I want to see them put out 100 percent everytime," stresses Nagura, "I want them to feel they played to the best of their ability."

Football statistics

Team	Rams	Opponents
First Downs:	82	54
Passing Yardage:	1086 yds	813 yds
Rushing Yardage:	1504 yds	214 yds
Total Offense:	2590 yds	1027 yds

Individual

Quarterback

Eric Gray: 40 - 83 800 yds 10 td's
Jason Piccolotti: 15 - 26 286 yds 1 td

Running back

Daymon Carter: 91 - 871 yds 9.6 avg 10 td's
Eric Gray: 47 - 343 yds 7.3 avg 5 td

Wide Receiver

Robert Simpson: 13 - 384 yds 6 td
Damien Harrell: 11 - 263 yds 3 td

OPINION

POINT/COUNTERPOINT

Proposition 174

Community colleges don't stand to loose

BY LINDY WINTERBOER

Community colleges must not succumb to the fear and hysteria of the opponents of Prop. 174. They will not lose funds from Prop. 98, for two powerful reasons:

ONE...BECAUSE K-12 PUBLIC SCHOOLS WILL NOT LOSE STUDENTS. California expects a phenomenal 40 percent increase in K-12 enrollment over the next decade. Public schools will actually be too full to maintain teachable class size if some of that growth is not diverted into the private sector. If, as expected, less than 40 percent of public school children transfer to voucher schools, K-12 schools will maintain stable population. Therefore, community colleges' share of Prop. 98 will remain stable as well.

TWO: BECAUSE K-12 PUBLIC SCHOOLS WILL NOT LOSE PER-PUPIL FUNDING. By law, Prop. 98 mandates that per-student funding may not be less in any given year than it was in the prior year. Therefore, because (a) the public schools are not losing students, and (b) per student funding remains constant or grows, the total amount of money allocated by Prop. 98 will not decrease, and the money that goes to community colleges will not decrease! In fact, community colleges will get an extra \$100 for each voucher student that transfers from the public schools (\$2,600 savings per transferring student X 41 percent Prop. 98 guarantee = \$1,066 X 9.5 percent community college share = \$101.26).

The authors of Prop. 174 did not want K-14 schools to lose funding, so they included a two-year delay before existing private school students can get vouchers. In those two years, the savings generated from the transferring public schools students will pay for the vouchers of the private school students in the third year. Put another way...because the sav-

SEE PRO 174, PAGE 11

Community college funding jeopardized

BY MICHAEL HULBERT & DAN KAPLAN

Proposition 174 hurts community colleges, too!

If you think that Proposition 174, the radical proposal to amend the state's Constitution to provide \$2,600 vouchers to the operator of private schools for every student they recruit, will just affect children in kindergarten through 12th grade, then think again.

Proposition 174 will affect funding for every community college in the state.

California's community colleges are funded under the provisions of Proposition 98. Proposition 98 funding is determined by the growth (or loss) of K-12 students. Under Proposition 174, those students currently enrolled in private schools will be counted against community colleges in calculating funding levels. In addition, each public school student who moves to a voucher school will no longer be counted under Proposition 98. The result will be an enormous loss of funds for community colleges.

Just how much money do community colleges stand to lose if Proposition 174 passes? An exact figure is hard to determine because no one knows how many parents of K-12 students will be able to afford the average \$7,000 tuition charged by the state's private independent schools, even with \$2,600 vouchers. Also, no one knows for sure how many parents even want to send their children to private schools.

But according to one analysis, if just five percent of public school students move to voucher schools and another 75 percent of those students who are currently enrolled in private schools choose to accept vouchers, public K-12 and community college budgets will be cut by approximately 18 percent. I can assure you that City College of San Francisco cannot afford to absorb an 18 percent revenue loss.

SEE CON 174, PAGE 11

City College of San Francisco

Established 1935

Juan Gonzales
Advisor

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Campus Query

By Carol Hudson
Photos by Paul Villaluz

What do you think about the continuing U.S. military presence in Somalia?



Kathlaan Goddard, 25, Business Management Support:

"No, I don't support the continuing U.S. presence in Somalia because it's basically an internal affairs problem. We sent food there and we did what we said we would do. If they have more problems they should take care of them. People are starving here and layed off from their jobs and we could be helping them."

Stacy Kamp, 21, General Studies/Investment:

"Yes, or other countries will think we are wimps. I don't think we should kill a lot of people in the process, but I think we should send in a lot of troops, kick butt and get out."

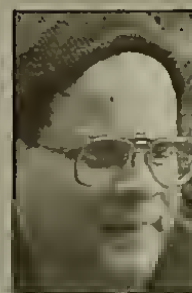


Russell Hughes, 22, English & Weight Lifting:

"Yes, I do. I think Somalia needs help because of all the violence. I think Clinton's doing a good job and I don't think he should back out. If he backs out all hell will break loose."

Fred Aron, 38, Architecture:

"I'm not sure our presence there is doing any good for the U.S. I hope it's doing good for the Somalians. We have to decide what our role is there. We went in as humanitarians and now we are getting our butts kicked. I just think it's a bad situation. I don't really have a solution."



Frank Vellecitos, 32, General Education:

"The U.S. should get their hands out of Somalia. We should just pull out because we aren't being much appreciated there."

Beauvian Latimora, Elementary Education:

"I think it's good for the U.S. to take an interest and to feed the Somalians. A lot of the children were starving, but the food wasn't getting distributed. If it means saving lives, then yes we should help. However, I still think we should focus on problems at home first."

Letters to the Editor

Dear Editor:

As a City College alumna and faculty member, I want to express my appreciation to Daniel E. Regelbrugge for his review of "Lost in the Stars." His comments about the "bitter reminder" of struggle and oppression touched me deeply. There are days when I too wonder if the pain and suffering caused by our inhumanity toward each other will ever end.

With music composed by Kurt Weil who himself barely escaped from Nazi

tyranny, "Lost in the Stars, A Vision of Hope" does carry a bitter uncompromising reminder — a difficult paradox. Weil's vision of hope demands of us that we acknowledge that violence between peoples is rooted in hate generated by the deepest of fears, the anger of suppression and the hopelessness of desperation.

Perhaps Weil's ending seems simplistic. But who could have imagined in 1950 when Weil finished the opera (set

SEE LETTERS, PAGE 11

Pro 174

CONTINUED FROM PAGE 10

ings from each transferring public school student pays for the voucher of a private school student, the state will break even when the number of transferring students equals the number of private school students, plus a small amount for administration.

COMMUNITY COLLEGES HAVE BEEN SOLD A PACK OF LIES BY THE VESTED INTERESTS THAT OPPOSE PROP. 174. Last year, the California Teachers' Association persuaded the legislature to cut community colleges' share of Prop. 98 funds from 11 percent to 9.5 percent., yet the CTA still poses as the champion of community college funding. How hypocritical! This same group squeezes community colleges' budgets by undereducating the 31 percent of freshmen that require remedial reading and math.

If they really care about community colleges, why don't they produce literate high-school graduates and stop wasting students' tuition on remedial classes? Why should colleges do the job that high schools have already been paid to do? It's not fair to college students and they should be angry at this gross misuse of their hard-earned dollars.

K-12 schools desperately need Prop. 174 to force them to compete and deliver a quality education to all children, regardless of racial or socioeconomic status. Inner city children are being deprived of the great equalizer that will give them access to the American dream...education. In every educational choice program in America and abroad, there has never been a "nut-case" school, only tremendous benefits to the children and their communities. We can expect the same in California.

Three factors will make Prop. 174 a success, especially for low-to-middle-income families: demand for vouchers (high among minorities and low-income parents), supply of schools (present and emerging) and affordability of tuition (average private school tuition in California...\$2500). Proposition 174 is a win-win for everybody...the parents, the children, the teachers, the public schools, the private schools, the taxpayers and yes, community colleges.

Community colleges are the all-important bridge between K-12 and university. If we expect our graduates to be able to compete in the global economy, we must have literate students entering and academically qualified students graduating from our community colleges. Prop. 174 will assist effectively in achieving this goal for California's community colleges. Vote yes on 174 in November!

for a program from which they receive no benefits.

To add insult to injury, community college students are being asked to make this sacrifice for a proposition that is so poorly written that it is an open invitation to fraud and abuse.

Proposition 174 would allow anyone who can recruit 25 students to open a school and immediately start collecting tax subsidies. The proposition does no establish any educational standards a school operator must meet in order to participate in the voucher plan. There are no meaningful course requirements and no teacher certification requirements.

If Proposition 174 does pass, the real winners will be the operators of private schools. They will get a multi-billion dollar unregulated government entitlement program and community college students will get to pay for it.

Con 174

CONTINUED FROM PAGE 10

How will this funding shortfall be overcome? Most likely through a combination of actions, including increasing tuition and class sizes, eliminating courses and programs that do not attract large numbers of students and, of course, laying off faculty and other staff.

The supporters of Proposition 174 are being very unfair to community college students. These students will not benefit in any way from Proposition 174. They are not eligible for any of the \$2,600 vouchers. Yet, community college students are being asked to pay a high price for this program.

The students in our classes are dedicated and hard working. Most have to struggle just to pay the tuition they are already charged. Now, the supporters of 174 expect these students to pay more

LETTERS

CONTINUED FROM PAGE 10

in 1949 South Africa) that the world would witness the changes that are happening in South Africa in 1993. Even today there remains a long struggle to fight inhumanity and discrimination in South Africa, in the United States and here in San Francisco. But artists remind us that vision is possible and hope is not dead.

Every time I walk through a City College campus, sit in the cafeteria or attend student events, City students remind me that this college is today a microcosm of the future — the global community of the 21st century. Here diversity is not a vision. It is an everyday reality.

City College is the most diverse college in the world. Is City College a perfect world? No. But in countless daily encounters each of us embraces the reality of struggle, bias and history to try to understand through shared discussions and connections. Humanity becomes our reality in every-day moments when we laugh, cry, sing, dance work and study together sharing our diversity and differences.

I am proud of the wonderful students of "Lost in the Stars" who built the set and sang the songs and whose talents and diversity remind all of us that a vision of hope must include the confrontation of fear, tragedy, desperation, hate and grief. Thank you Daniel Regelbrugge for reminding us to look

beyond vision to create reality.

— Ann Clark

Dear Editor:

Recently, on October 11, 1992, the public schools celebrated "Indigenous Peoples Day." This is just one of the many endless holidays and "in-service" days that will require public schools to be closed during the academic year. Often, child care is unavailable on those days.

Many City College students are parents of young children and older children in the public school system. On holidays such as this and on other occasions as well, many children can be seen accompanying their parents to class.

Although it seems to work okay, I am certain that students, children and faculty would agree that it is not the ideal remedy to this problem. As a parent and as a student, I would like to suggest that college administrators make a concerted effort to amend City College's holiday schedule to coincide with the public school system wherever possible.

I would also like to suggest that the 13 Child Development Centers under the jurisdiction of City College, in cooperation with the Associated Students Council, work together in providing some sort of child care arrangement for parent-students on those days when the public schools are closed. (The lower level of the Student Union might be a good location for this activity.)

—Jacquelyn A. Estrella

CitySide

BY M. DAMIAN KIRSCHNER

Before:

Ever been jacked up? Do ya feel like you're close to the edge?

The other day I was in my car at a stoplight. John Coltrane was on the radio and the window was down when this dude in the lane next to me starts going off. "You little Punk," he yelled at me. "Ya little punk, what'ch you looking at? Punk."

I looked at him. He frowned. I looked at his girlfriend sitting there next to him, she was half smiling and enjoying herself. They both waited for me to say something.

I moved my car forward a little and just looked straight ahead.

What was I supposed to do, get out of the car and throw down? (If you say yes, then you need to cool out on that rap music.) What if he had a gun? What if this cat wanted to shoot me for the hell of it? Maybe he was a gang initiate or something. Bang! I'm waxed. That's it, game over man.

He kept at it, so did she with the grin. The light was red and there was someone behind me as traffic flowed from right to left. I was stuck.

Cop cars and ambulances screeched around in my head and I saw my name printed in a little newspaper article about violence in the streets: Man slain, motive unknown. Really, I didn't want to go out like that.

When the light changed I made crazy tracks and after following me for a while, eventually he turned.

It's all good, right?

Well, the whole scenario got me thinking. If I had a gun, me and homeboy would've had serious talk. At least I would have looked at him while he dissed me instead of being afraid to pump him up some more. If my life really was on the line, at least I could have defended myself.

M. Damian decided to buy a gun.

I knew it was illegal to carry a concealed weapon, but if I never had to use it, no one would know. If I did have to, then I'd rather deal with a weapons charge than being killed by some random criminal.

Later I saw an ad for the San Francisco Gun Show. Whoomp, there it was. I planned to make a day of it. If I found something I liked, I'd buy it, then I'd cruise like I was dad. No more getting squirrely when I drove through bad neighborhoods. No more being victimized.

At least that's what I thought.

After the Gunshow:

O.K., straight up, I admit it. I ain't hard. This gun business makes me sweat.

Besides, I've never seen so many white folks with short hair cuts and sunburned necks. With each pistol I checked out some ruddy faced, Andy Griffith-looking guy stood behind the counter all lit up, with a beer belly and big rodeo-style belt buckle talking about, "This one can fire a bullet straight through the bad guy," or "that one shoots a little flame when you pull the trigger so if you miss, the bad guy will turn and run anyway."

There were cats slobbering all over each other, slobbering all over their guns, their bullets, their NRA videos— you name it. All in the spirit of being able to kill someone.

I wasn't with it.

It's one thing to hear Cypress Hill pop rhymes about gun play, or maybe to see someone bust a cap on T.V. But holding that Glock Nine (millimeter), and squeezing the grip so the laser sight is engaged, or pulling the hammer back on a little Davis .380, makes killing somebody feel pretty damn real.

What if I miss? What if I hit him and he gets a shot off and nails me anyway? When do I actually shot him, before he shows his gun or after? When will it be too late, too early?

If I did kill someone, I'd have to wait there while they bled to explain what happened to the police. I'd have to hope they believed me, or worse yet, hope a jury believed me...and this is if I'm lucky enough to hit the guy.

If I'm just a little off that day, I'm dust. All the worrying about getting busted with my piece, all the money I spent on it (several hundred dollars for something good), wasted, just like me.

To really do it right would mean not only buying a good gun, but also taking classes, watching some of those slick tactical combat videos, and a lot of practice at the target range. That way, when the time came, there would be no guessing about what to do.

So far, I think I've done alright by just being extra careful. And, even though having a gun might mean having more power in a given scenario, it surely means more of an opportunity to screw up, which, for me (I'm sure for many of y'all) would really only push me closer to the edge.

Dear Editor:

Last Friday, October 15, a City College official, Dorothy Ingram, came to the Claire Lilienthal Co-op Nursery School and informed us that we didn't have an average daily attendance of 20 adults a day (ADA) and as a consequence City College is effectively shutting down our school effective November 5 of this year.

We, the 15 families and 18 children involved, are devastated.

My question is this: why is the college suddenly requiring an ADA of 20 adults in the middle of a semester? If this is really a requirement of the co-op nursery schools under the auspices of City College, why has it never been required before.

Our school has been in operation since 1979 and this is the first we've heard of it. Also, in the middle of a semester, where are we supposed to send

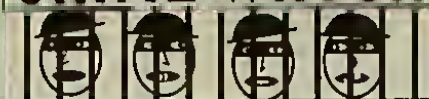
our children, since all the morning slots at the other preschools in our neighborhood are filled and have been since early summer of 1993!

Isn't City College a public institution that MUST be held accountable by the voters they serve? Or is this the sort of thoughtless disruption we can expect from public schools nowadays? Doesn't the college have to follow certain procedures when they cancel a program? Perhaps the City Attorney might know.

In any case, if this is the kind of unethical treatment we students can expect to receive from the college, perhaps we voters ought to jump on the bandwagon and support Proposition 174 come Nov. 2.

Sincerely,
Triston McLaughlin
President
Claire Lilienthal Nursery Sch. Co-op

CRIME WATCH



BY M.P.R. HOWARD

To support the Public Safety Department at the Phelan Campus, Chief Gerald DeGirolamo is recruiting students to provide escorts at. Anybody requesting escort should contact Campus Police at 239-3200.

Last year the Guardsman ran a story regarding the lack of adequate lighting at the Phelan Campus. This year Vester Flanagan, director of operations and the Associated Students Safety Committee have proposed to the Board of Trustees a recommendation for additional lighting and foliage pruning were needed. If anybody observes any lighting that is non-functional please advise A.S. or Mr. Flanagan.

Sergeant Kenneth Baccetti of the Campus Police reminds students to remove radios and valuables from your cars and lock up the vehicles. Baccetti also recommends that bicyclist, moped and motorcycle riders to properly secure your bikes to the stands and poles provided. This means also both tires as well as the frame.

INCIDENTS-PHELAN CAMPUS ONLY

SEPTEMBER 1-Mutual Combat Battery Science Building. Referred to Dean of Students.

SEPTEMBER 1-Assault with a deadly weapon-M/V on Cloud Circle

SEPTEMBER 7-Battery on a student by another student, Phelan Ave. Referred to S.F./P.D.

SEPTEMBER 8-Student was arrested for outstanding warrants after Campus Police stopped her for driving erratically.

SEPTEMBER 9-A records check of a homeless person was found asleep in Batmale Hall turned up a missing persons report from the East Bay.

SEPTEMBER 9-two autos broken into and items removed on Judson Ave.

SEPTEMBER 10-Confiscated a phony twenty dollar bill from registration office.

SEPTEMBER 15-Bicycle theft-Arts Building, Cloud Circle.

SEPTEMBER 20-Death threats to an instructor on MUNI & in Conlan Hall.

SEPTEMBER 20-Stalking and harassment of a student by an unknown person.

SEPTEMBER 21-Suicidal complaint. Call traced and handed over to City Police for determination.

SEPTEMBER 24-Assault on a student by another student. Referred to the Dean of Students.

THE FOLLOWING IS A CATEGORICAL BREAKDOWN OF ALL CRIMES LISTED WITH THE C.C.S.F./PD- PHELAN CAMPUS ONLY, SINCE SEPTEMBER 1. (TBD=To be determined)

OTHER ASSAULTS	2	
BATTERY	2	
STOLEN AUTO	1	TBD
AUTO BOOSTS	2	\$296.00
FRAUD AND EMBEZZLEMENT	1	\$20.00
PETTY THEFT DISTRICT	1	\$250.00
PETTY THEFT PERSONAL	15	\$1,766.50+TBD
FIRST AID	2	
OTHER MISC. INCIDENTS	9	
ARRESTS MISDEMEANORS	1	
PARKING CITATIONS	1,358	
MOVING CITATIONS	5	
INTRUSION ALARMS	60	
REQUESTS FOR ESCORTS	11	
PROPERTY RECOVERED PER	TBD	TBD
PROPERTY RECOVERED DIST	TBD	TBD
LOST AND FOUND/ITEMS-RECOV	59	
LOST AND FOUND/ITEMS RET.	22	
VEHICLES TOWED	1	
VEHICLE ASSIST.	33	

Famed consumer advocate challenges students/faculty

BY M.P.R. HOWARD

Famed muckracker Ralph Nader called upon both students and faculty to "grow up civic instead of corporate."

Speaking to a packed house in the Little Theater on September 30th Nader proposed that U.S. schools teach a version of a course entitled "Civic for Democracy."

With white collar crime increasing in this country, the Harvard Law School graduate sadly expressed his dismay that law schools in the U.S. don't take white collar criminal law seriously.

Nader added that, "Schools think criminal law is in the streets and not in the suites." He conclude with that the savings and loan scandal has already cost the nation some \$500 billion and growing as a prime example.

Nader described how, as a young law student from Harvard, he came upon an accident scene. In the car the driver was killed because allegedly the steering wheel broke loose and pushed back into the driver flared the chest before it shot through the roof. Nader then went to the National Safety Council to find out how

this could happen. When no information was made available, he looked elsewhere for the answers. He found a joint-study prepared for the Army contracted to Harvard and Cornell Universities when the Army began to notice more soldiers dying from auto accidents then from war.

This incident was the impetus for him to write the book "Unsafe at Any Speed," where he described the hazards of Detroit's steel coffins on wheels.

Calling former President Ronald Reagan's term in office as a composite character of entitlement programs for corporate welfare system, Nader also is seeking a complete overhaul of the election system.

Nader explained that, "The 18th or 19th century democracy is being overwhelmed and needs to be updated, in order to bring the system into the 20th century all public campaigns should be publicly funded with a \$.50 check off on the tax forms." He added that, "There should also be a binding position for 'none of the above'(NOA). If 'NOA' is enforced, the electorate can send the politicians packing and have another

JOB PLACEMENT

CONTINUED FROM PAGE 3

since the center recently faced budget cuts that included a reduction of secretary hours. Student workers are currently running the department under the supervision of Lawson.

Under the current system, students face a long and tedious process to access job information. After completing a job request form, where the student can ask for up to four job referrals, they must submit the forms during one of the three specified drop off times each day. The student must then come back two hours later to pick up job request forms with instructions for contacting employers.

Newton Ong, Business Administration major, stated, "The information on the job board is misleading. The bulletin's jobs are attractive, but the description is not exactly accurate of most jobs leaving out a lot of specific information. I think this service should provide direct information."

The Job Placement Center's bulletin board contains general information on job listings leaving out specific details such as the employer's name and address. This is a major cause for concern by students who find that by the time they receive the referral page, most jobs have already been taken. Many would like to see direct information posted for all jobs and the elimination of the extra step of going through the office to obtain the necessary information.

"This system prevents other students from walking in off the street and obtaining information. This is the only way we can insure the employer that they are getting a City College student and guarantee our students job exclusiveness," explained Lawson.

Presently, the system is computerized and depends on staffing for entering and extracting employment information. The more staff working on a given day, the more students can drop off request submissions. The current procedures require that only the first 30 students will be handled during drop off time. Although the center will accept up to 50 request forms, the numbers accepted are solely based on the day's staff. This means approximately 90-150 students are being serviced a day with this system leaving the other thousands of students left

without being able to use the service.

"The current system is hard to use because you have to turn in a form in person, (if there hasn't been 30 forms already submitted) then wait two hours to get those forms back just to get a phone number," Radiology major, Victoria Scolini stated.

The current system may seem to be an inconvenience to students, but Lawson says, "This is the only system we have. It may seem to be an inconvenience to students, but they would lose the ability to have access to exclusive information [if the system were altered]."

The Job Placement center continually list jobs ranging from clerical and retail to college work study and lab aides. Offering competitive salaries starting from minimum wage moving up to \$10-\$12 depending on experience. Many positions are part-time for an indefinite time period, and there are a scattering of full-time positions for the students who go to school in the evening.

Lawson found that through job placement students are, "getting the skills that are needed along with their education. Transferable skills not necessarily in their major, but transferable into other careers."

Lawson concluded, "We are making the best use possible out of the equipment and staffing provided."

Psychology student Roselle Tamayo states, "I think the Job Board is very helpful. It helps students with their self-esteem because they have job listings to work with. It's easier than looking through the newspaper because there's less competition and you know they [employers] specifically want a college student."

Between August 23 - September 30, 180 employers called in to place job ads. Most employers have 2-4 position openings, but some can have as many as 50 positions available. Within that time frame, over 2,000 students came in seeking job referrals. As of incomplete data, 50 CCSF students have been placed

The Job Placement Center, located in Science 127, also offers resume and interview workshops, campus recruitment days, counseling, and a career resource library. The center is open Monday through Friday 8-4:30, Wednesdays 8-7:30.

Scholarships

Calif. Ass. of Post Secondary Educators of the Disabled (CAPEDE)-One award of One Thousand Dollars & three Five-Hundred Dollar awards are available to students with verifiable disabilities. Currently enrolled in a California college, maintaining a cumulative grade point average of least 2.0 and be enrolled in a total of six or more semester units. Applications available in the Scholarship Office, Batmale Hall, Room # 366. Deadline: Oct. 25th

Architecture - One \$1000 award for transfer student & three \$500 awards. Contact Department Chair, L-244 or Scholarship office, L-366. Deadline: October 29th.

election ordered," if not satisfied with what is being offered.

Nader also said Madison Avenue could not be used to package candidates in edible bits for the public.

Adding to his dislike of the advertising world, Nader explained that, "Diets of children used to be based culture and parents. Now kids are taught what to eat, and what to think, what to feel, what to say through advertising." Suggesting that American people start acting, looking and responding the same without any the cultural differences between people. "Southerners, will sound like New Yorkers."

Minority N.I.H. Grants for Science Scholars-The National Institutes of Health have awarded a two-year \$300,000 grant to C.C.S.F. and S.F.S.U. The grant will support the N.I.H. Science Scholars Program for Minority Students, whose purpose is to ensure that promising students enter careers in the biomedical sciences. Participants will take foundation courses at C. C.S.F. then transfer to S.F.S.U. to complete their to complete their undergraduate training. Students will receive advising from C.C.S.F. faculty and to take part in seminars, academic support workshops and paid research activities. Eligible participants must be members of a ethnic groups that are under represented in the biomedical field. Deadline: Nov. 1

Barry M. Goldwater Scholarships-Providing \$7,000 annually to full-time sophomores who are transferring to a 4-year college to major in Mathematics, natural sciences or a scientific engineering discipline that advances significantly to the technological advances of the U.S. C.C.S.F. may nominate 2 students. Nomination forms available at the Scholarship Office, Batmale Hall, Room # 366. Deadline November 2.

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The GUARDSMAN

VOLUME 116, NUMBER 4

CITY COLLEGE OF SAN FRANCISCO

NOVEMBER 5 - 17, 1993

Newsbriefs

SAN FRANCISCO, CAL.- Two students believed to be responsible for the release of pepper gas at San Francisco's Woodrow Wilson High School on October 22, are still being sought by authorities. The gas sent 25 students and teachers to hospital, many complaining of shortness of breath and irritation to the eyes and nose. Dean of boys at the school, Bruce Gow believes the incident was a prank and has an idea who the culprits are. This is similar to one that took place on September 22, which sent more than 70 students and teachers to the hospital when a mysterious gas filled the school. Officials were unable to determine the cause of that incident.

OAKLAND, CAL.- Having rejected the state's recommendation for social studies textbooks two-years ago, teachers in the district unveiled their own curriculum for history for grades fourth-through-seventh.

Complaints that the proposed textbooks didn't address the multicultural needs of the community prompted teachers last year to pool their resources of articles and information in the creation for an in-house program of lessons. With the assistance of some outside educators, a portion of the lessons confront and dispels myths about Native Americans. "What we need to do is help the students gain this kind of question-asking," according to University of California in Berkeley History Professor Matt Downey.

MANTECA, CAL.- Manteca Unified School District backed down after being swamped by complaints from religious groups and the American Civil Liberties Union, over the First Amendment right of an eighth grader to wear a tee-shirt with a religious message.

Local newspapers quoted some District officials saying that the

SEE BRIEFS, PAGE 2

Prop. 174 routed by electorate

By M. P. R. HOWARD

Prop. 174, the school voucher initiative was soundly beaten into the ground by California voters, on Tuesday, November 2nd's special election. Unwilling to accept the defeat supporters of the voucher system had already filled papers on Wednesday, November 3rd in Sacramento to have it again placed on the next election.

At the heart of the issue was whether or not the initiative would revive or destroy the public education system. Much of the rhetoric over the last few weeks, was over the establishment of unregulated religious schools. Reverend Lou Sheldon of the Traditional Values Coalition promised to continue to bring

some version of choice before the voters.

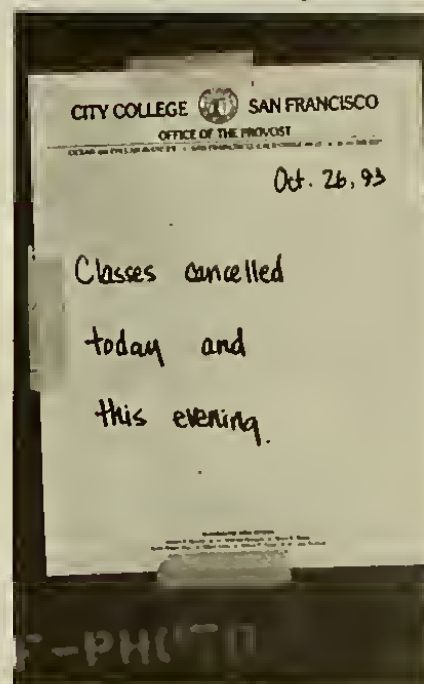
A state known for off year surprises found that voters were not willing to endorse a plan with as many loop-holes as this initiative presented. This despite the fact that almost everyone agrees the California Schools are in dire need of repair.

Yet, opponents of the proposition celebrated in style at its defeat of it, at San Francisco's Fairmont Hotel. Resembling a old style patriotic 4th of July celebration, Assembly Speaker and San Francisco Representative Willie Brown declared, "It's not a land slide, it's an avalanche."

Around the state voters also vetoed Props. 168, the low income house initia-

SEE PROP 174, PAGE 3

Photo By Deborah Simons



ON TUESDAY, OCTOBER 27TH, A STEAM LEAK IN THE BASEMENT OF THE SCIENCE BUILDING STORAGE CLOSET DESTROYED A TRANSFORMER CAUSING A MASSIVE POWER OUTAGE THROUGHOUT THE PHELAN CAMPUS. POWER WAS OUT FOR SOME FOUR HOURS AND CAUSED THE CANCELLATION OF BOTH DAY AND EVENING CLASSES

To CO-OP or not to CO-OP

By JACQUELYN ESTRELLA

When City College cancelled Parent Participation Preschool (PRNT 8104), a non-credit class at Claire Lilienthal Nursery School, along with more than 300 classes this semester, administrators were surprised to find themselves confronted by a group of irate parents.

Claire Lilienthal Nursery School, located in the Sunset District and home to 15 families and 18 preschoolers, became a battleground recently for parents feeling abandoned by City College and administrators trying to save money during severe economic times.

One of three such CO-OP administered by the district through Parent Education, Claire Lilienthal is not a traditional nursery. It is the child observation site for students enrolled in PRNT 8104 and State Preschool Program (PRNT 8101).

Cathy Higgs, a parent at Claire Lilienthal, returned from her one-week vacation to find that, not only had her class been cancelled, but that San Francisco Unified School District (SFUSD), who rents the site to CCSF, was evicting them - AGAIN. SFUSD forced the CO-OP to move from its previous site on Sacramento Street two years ago, subsequently depleting the parents' funds.

According to Tom Ammiano, President of San Francisco Board of Education, Superintendent Rojas has made a commitment to finding them a new space by February and if he does not, they will be allowed to stay until June. "If they have a program, SFUSD will continue to rent them the space."

Higgs said, "City College is using oppression, power and authority to intimidate us... we need to challenge and confront a system that can be oppressive.

What they did is very disruptive - and I challenge them on their ability to make sound judgements in terms of education for students."

According to Dorothy Ingram, Parent Education department chair, non-credit classes are subject to open enrollment and must therefore be monitored constantly. "If the enrollment falls below 20, we have to make a determination whether to cancel the class or keep it. Due to low enrollment, the department felt it had no choice but to cancel the class. It has become a parasitical situation," Ingram stated.

The license for Lilienthal allows up to 33 children to be enrolled. Although the parents with children enrolled in the parent participation class pay \$120 per month tuition to the school, they are required to participate at the CO-OP one day per week (a minimum of three hours) and attend a two-and one-half hour lecture weekly.

Tuition funds are used by the school to purchase supplies and to pay insurance, payroll taxes and a parent-provided teacher, who was laid off due to a lack of funds at the end of September.

Eight low-income families are enrolled at Lilienthal under the State Preschool program (PRNT 8101), a non-credit class administered by parent education as well. Other than sharing housing, one class has nothing to do with the other but both require the same responsibilities, duties, parent participation and benefits.

According to Tristin McLaughlin, President of Lilienthal's Parent Board, "Our program is different. Our parents have created a community where they center their whole lives around the pro-

SEE CO-OP, PAGE 3

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A. S. capitulates on parking

By JANE HARTFORD

If City College officials have their way, operation of campus parking will be under administration's jurisdiction and each student who purchases a parking sticker will be guaranteed a parking space.

The plan that was recently revealed at a San Francisco Community College Board of Trustees meeting revives the KH proposals of raising the parking fee to \$40 per student, per semester and charging \$1 per night for part-time students who attend evening classes.

The proposal comes on the heels of growing frustration and cries of unfairness by students who purchase Associated Students-sponsored parking stickers.

"I really do not think it's ethical and I will not let it happen again," said Dean of Student Activities Jennifer Biehn referring to what has become a controversy over the 6,200 student parking permits issued for only 1,180 legal spaces for a student population of over 35,000 at the Phelan campus alone.

With no cap on the amount sold

SEE PARKING, PAGE 3

A.S. proposes unconditional surrender

BY RICHARD SETO

October's Board of Trustees meeting was over quick and easy in comparison to past meetings.

Associated Students (A.S.) President Ian Kelley and Vice-Chancellor for Administration and Finance Juanita Pascual made a presentation on the issue of campus parking.

A.S. receives \$130,000 a year from selling parking permits as part of A.S. membership fees.

To compensate for the loss, a new voluntary student activities fee will be instituted.

"A great deal of concern has arisen this semester among students over the issue of parking," Kelley said. There has been "a great student outcry."

According to Kelley, A.S. sold about 6000 permits for only 1050-1175 spaces.

"It feels very dishonest," Kelley added. "It seemed to be an act of bad faith."

The President responded, that he "didn't feel A.S. ought to be in the business of running a parking lot."

Adding that, the A.S. is also not administratively equipped to handle the complaints that came forth nor equipped to handle the maintenance of the parking lots.

Pascual added that, "We have to guarantee that students will be able to get a space." Spaces available would then equal the number of permits sold.

According to Pascual, The proposal for a new parking policy, which was first recommended in the KH proposal last semester, is to sell permits for \$40 per student, per semester. This permit would allow a student to park all day,

including evenings.

For part-time students, a per-day permit could be sold on a space available basis for \$1. This would apply to all parking lots for students, but faculty and staff parking will not be affected.

Kelley expressed his desire that he hopes the students will understand and support the fee increase. According to the President, purchasing the new student activities fee will be an investment in the A.S.

The proposal will be on the November agenda for the next Board of Trustees meeting.

In other matters, Chief Operating Officer Peter Goldstein, who was at the meeting in place of Chancellor Evan Dobelle who was absent, reported to the Board on the problems relating to the construction of the new library.

Specifically, the loss of water and the blackout that led to the cancellation of afternoon classes on Tuesday, October 26. According to Goldstein, a subcontractor of Swinerton and Walberg, broke a main water line.

Since safety concerns couldn't be assured, Goldstein, in consultation with other administrators, decided to cancel classes.

Water was again temporarily lost on Wednesday, October 27.

Alexandra d'Aste-Surcouf, current professor and chairperson of the English Department at the Community College of Southern Nevada in North Las Vegas, was appointed, by an unanimous vote of the trustees, Associate Director of Affirmative Action and Staff Development at City College effective January 3, 1994.

Scholarships

Elks National Foundation Vocational Grants - Offering 55 \$2,000 non-renewable grants for students pursuing a 2-year or less vocational/ technical programs that culminates in an associate degree, diploma or certificate. Do not apply if you are planning to transfer to a 4-year college to earn a bachelor's degree. Applications are available at the Scholarship Office, Batmale Hall, Room #366. Deadline November 19.

Foreign Language - One or two \$75 scholarships for students studying French. Contact Angele Pastore, C-209. Deadline: November 26.

Minority Nursing program - Contact Nursing dept., A-201 or Scholarship office, L-366. Minority Health Professions Registered Nurse Education Scholarship Program. Students enrolled in B.A. nursing programs for 93-94 year can apply for an award of up to \$8,000. Must be African American, Latino, Native American or other under-represented minority. Must also agree to work for two years in a medical facility in a medically underserved area of the state. Applications can be obtained from the Scholarship Office Batmale Hall Room #366. Deadline for spring 94 is November 30.

Photography-\$250 scholarship, \$200 gift certificate to Photo Supply, and \$300 film and paper from Ilford. Contact Janice Giarracco, Visual Arts, Room #161. Deadline: Dec. 3

DOE Science and Engineering Research Semester-is offering a great opportunity to eligible students to be a part of a laboratory research team in var-

ious locations in the U.S. For more information, contact Science and Engineering Research Semester 910 D St., SW, Suite 201-A; Washington DC 20024, or call Donna Prokop (202) 586-8949. Deadline: Mar.15,1994

Community College Real Estate Endowment Fund - Students currently enrolled in the real estate program at C.C.S.F. as majors. Awards are for \$400 a semester. Deadline: May 1,1994.

Aeronautics - Annual recognition awards. Contact Hoi Ming Ko, Airport.

Art - One \$50, 3-dimensional art award. Contact Quezada, Fort Mason or John Whitney, A-127.

Asian Studies Dept. - One or more awards at \$500 to \$1,500 for students enrolling in a study abroad program in China. Contact Winnie Leong, A-204

Broadcasting - Several scholarships of varying amounts. Contact Francine Podenski, A-161.

Chemistry - Textbook award to student enrolled in "Chemistry 40". Contact C.W. Tsao, S-210.

Humanities - Lottery drawings for the SF Symphony and ACT tickets. Contact the Humanities dept., A-123, the English Dept., L-556 or Jim Rustigan, A-204.

Labor Studies - Several scholarships between \$50 & \$100 Contact Barbara Byrd, Downtown campus/267-6550.

Mathematics - \$50, \$300 & \$100 awards. Contact Keith McAllister, L-756. No application necessary.



DAN SIDDALL AND PAUL ROBBINS PUMP THEIR LIFE GIVING BLOOD DURING C.C.S.F.'S ANNUAL BLOOD DRIVE.

BRIEFS

CONTINUED FROM PAGE 1

article of clothing may be offensive to some religions.

The incident came to a head last week when authorities in the Brock Elliott School ordered the girl to remove the shirt. Later a relative came to the school with another blouse.

WASHINGTON—Tuition and fees at state colleges and universities have increased by 7.6% from last year's \$2,263 to \$2,434 in 1993. The American Association of State Colleges and Universities said the rate of increase had stabilized.

WASHINGTON, D.C.—Colleges which previously stopped investments in South Africa in the '70s and '80s are now moving toward reinvesting. On September 24, African National Congress head, Nelson Mandela called for an end to economic sanctions since blacks are now getting a role in governance.

Colby College, Waterville, Maine have begun to reinvest now. Connecticut College, New London will be holding hearings on reinvestment. Dartmouth College Trustee Chairman E. John Rosenwald Jr. has requested the college's Council on Investor Responsibility give the board a recommendation by Nov.12. Many are still waiting to see if Mandela's judgement will hold out.

BERKELEY, CAL.—Berkeley High School will soon own a new TV studio, desktop publishing lab and computer academy, thanks to millions of dollars in state aid approved in October. Berkeley's Building G which has been vacant since most of the programs are no longer relevant to the modern world, will be the new home for the studio and labs. Construction is scheduled to begin in June 1994 and should be completed by September 1994.

PINE VALLEY, CAL.—Responding to allegations that Mexican students are being educated in California schools, Superintendent James Bloch of the Mountain Empire School District said that his office is looking into the possibility of children may be coming across the border to attend school.

Report of the crossing came from state Assemblyman Jan Goldsmith's claim to have video evidence of district buses picking up the children at the border near Tecate, Mexico. Goldsmith explained that six buses a day transport these youths to elementary, junior and senior high schools in both Pine Valley and nearby Potrero, which is east of San Diego.

Bloch cautioned, "We have to proceed with awareness and sensitivity. They are not numbers, they're people with feelings." He also added that, "They may be residents of the United States."

A.S. News

BY RENNIE JOHNSON

In what has been described as one of the lowest turnout for a student body election, Matt Flecklin was elected to the student trustee position he was appointed to by Chancellor Evan Dobelle last semester. Flecklin challenged the student body in a interview with The Guardsman become involved in "Shared Governance. Anybody wishing to contact Trustee Flecklin can call him at 239-3108 or at 864-0424.

Dean Bhien will be holding Leadership Workshop #5 on "How to Organize Effectively," on Tuesday, November 9, 11:30 A.M. to 12:30 P.M. and Thursday, November 11, 3:15-4:15 P.M., in the Student Union Art Gallery. The purpose of the workshop is to learn the basics of organizing, the theory behind it, how to organize an event, a fund raising, a project. Discussion and sharing ideas and experiences will be part of this workshop.

On November 6, from 9 A.M. to 5 P.M. there will be a free class on Parliamentary Procedure and Running Effective Meetings. If you wish to attend, it will be held at CWA #9410 Hall, 240 Second St., 2nd. Floor, SF.

Student Elections are coming up. If you would like to get involved and run for a senate seat on November 1, election packets will be released and on the 10th campaigning begins.

Photo by Deborah Simoes



ASSOCIATED DEAN OF STUDENT ACTIVITIES JENNIFER BIEHN OVERSEES A.S. SENATE MEETING.

CO-OP**CONTINUED FROM PAGE 1**

gram." She said that it is difficult to attract "people of the nineties" because the program is designed for people who want to be better parents to their children and it does not offer extended care. "It is unrealistic for our kind of program to require that parents have to be there every day."

This semester, City College increased the enrollment requirements for both credit and non-credit classes from 15 to 20.

The American Federation of

causing the school to become independent and the relocation of the eight state preschool children to another site, leaving ten children at Lilienthal.

Ossa, the CO-OP acting site director for the past two years said, "Out of dedication to the families and the program, I offered to continue without salary until November 5... in order to continue 'subbing' for City."

However, parent education has agreed to allow Ossa to remain until the end of the semester in a non-instructional capacity as "a supportive gesture,"

"City College is using oppression, power and authority to intimidate us..."

Teachers (AFT) 2121/City College of San Francisco (CCSF) contract, Article 18.B, provides some exceptions to this requirement; third or fourth semester courses in transfer or vocational sequences, classes with approved capacities below 20 students, classes where considerations of safety require a lower minimum, courses for which enrolled students have no alternative enrollment and courses for which smaller class size is deemed a valid educational requirement.

According to Ingram, the parents have a viable alternative in the Sunset CO-OP just "up the street." However, according to Laura Ossa, parent-educator at Lilienthal and afternoon director at Sunset, there are no openings at Sunset.

Cancellation of the class will require that parent-educator Ossa be "pulled,"

according to Ingram.

Ossa said that her understanding is that she will receive the same salary as substitute teachers.

McLaughlin said, "If we do not have a teacher there, we are going to lose families, we are going to lose the class... cutting in the middle of the semester, after going this far, was not fair."

Unfortunately, McLaughlin said, "CCSF views the parenting class as it would a math class. There is no differentiation. We would have to have above and beyond the licensing in order to meet the average daily attendance (ADA) that City requires." But, she added, "We can work together as long as everyone is really clear and there is a solid commitment from both sides."

As for the future of Claire Lilienthal, McLaughlin said, "We are reluctantly moving forward. We are in the process of going private but there is a lot involved, such as finding a new site, advertising, finding new students and teachers, licensing, insurance and equipment. It takes time to get through all the bureaucracy. With the amount of time we have been given, it is very, very difficult."

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PROP 174**CONTINUED FROM PAGE 1**

tive, 169, changing how the budget is decided, 170, on school bonds, 173, the \$185 million housing bond issue.

In the City, residents narrowly rejected a local sales tax, while overwhelmingly supporting a state plan to make the 1991 sales tax permanent to support public

safety in the counties. San Francisco voters also approved a more restrictive approach to people applying for General Assistance, including residency requirement and finger printing of all applicants.

Yet, voters felt that there are enough cabs on the City's streets and a continuation of trash pickup as always and did not need any more Bonds issued.

Photo by Deborah Simons



WORKERS PREPARING THE HILLSIDE FOR THE CONSTRUCTION OF THE NEW LIBRARY, QUICKLY DEMOLISHED THE BUNGALOWS ALONG CLOUD CIRCLE. FIRST INSTALLED TO RELIEVE CLASSROOM SHORTAGE, THEY LATER BECAME HOMES OF THE AFRICAN AMERICAN STUDENT UNION AND THE LA RAZA AND VIETNAMESE STUDENT CLUBS UNTIL APPROVAL OF LIBRARY CONSTRUCTION BROUGHT ABOUT THEIR DEMISE.



Reward of \$200,000 has been offered for the return of Polly Hannah Klaas of Petaluma.

Victim; 4 feet 10 inches, Brown Hair and eyes

Suspect; White male, 5 feet 10 inches-6 feet, Thick wavy salt and pepper hair full beard and face slight age lines on forehead and around the eyes.

If you have any info call Petaluma, Police at 707-778-4481 or the FBI at 415-553-7400, or the Polly Klaas Search Ctr. 1-800-587-4357.

PARKING**CONTINUED FROM PAGE 1**

and over \$62,000 collected by the Associated Students for Fall 1993, student frustration has grown and Dean Biehn is trying to be responsive. "When I came here in July, I was handed a contradiction," said Biehn. "We have to be honest. We are definitely pushing for the South Reservoir to be opened, but that can't happen for at least two years because of all the red tape involved."

When asked whether selling so many more permits than the school has spaces is much like selling the Brooklyn Bridge, he [Kelly] replied, "Absolutely. There's no question."

Meanwhile, at the very least, we intend to advertise the permit differently in the Spring and explain that it does not guarantee a space."

Public Safety Chief Gerald DeGirolamo said the situation does indeed create a problem for students trying to park legally in student lots.

"I think the problem needs to be addressed soon, but that's in the Chancellor's ballpark," said DeGirolamo. "In the 1980's, the student population went up, but the number of parking places has remained about the same."

Regardless of the student population, the "methodology" used in issuing student parking permits has been the same: thousands more permits issued than available legal spaces with no cap on the amount sold.

Associated Students President Ian Kelley agreed that the problem does not lie with the students or with the temporary registration staff. When asked whether selling so many more permits than the school has spaces is much like selling the Brooklyn Bridge, he replied, "Absolutely. There's no question. But we're the first student government to recognize the problem and say: 'whoa, what's happening here?' We didn't know, but it's hard to find a solution. It's an ugly truth, but we get a third of our budget from the permits (about \$120,000 a year). I don't think it was (set up) in bad faith. But we're getting a lot of

student complaints. I thought everybody knew that the permits are really only a hunting license. Come next semester, the permit is going to be advertised differently."

In early October, Vice Chancellor of Administration Juanita Pascual said of the parking dilemma that it was either a matter of students making the wrong assumption about what the permit entitles them to, or perhaps a matter of students being given the wrong informa-

tion.

Pascual said that the fee paid "is not a fee for parking. It's not a permit — it's a privilege. If temporary registration staff have been giving students the wrong information, they have to be corrected."

But at press time, Pascual has had a change of heart. "At this point, we're (the college administration) thinking about regular parking permits at \$40 a semester, or if students just come on a part-time basis, in the evening for example, we might charge \$1 a day — that basically means we'll only sell a limited number of parking permits because students need to have an excellent chance of getting a space."

The Associated Students are now proposing to get out of the parking business altogether and to let the college take over operation of campus parking.

Kelley also said City College (the college, not the Associated Students) receives a percentage of the parking fines students pay. Last year, the college received 50 percent of these fines, which reportedly amounted to more than \$90,000 for the 1992-1993 school year.

This year the college's "take" has been reduced to 25 percent, according to DeGirolamo, who estimated that the college will receive between \$30,000-\$40,000 this semester.

Pascual added that the 25 percent may be reduced to zero (by Governor Pete Wilson) in January 1994.

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FEATURES

'Schock or Schuck?'

Media-mutant dallies with Darwin

Mancow trips on evolution, survival and anatomy

Photo by Geri Brown



MANCOW LECTURING AT CONLAN HALL

BY JOHNNY BRANNON

Proclaiming himself "A gladiator for freedom of speech," WILD 107's radio personality, Mancow Muller, the station's answer to the drive-time ratings wars, appeared at City College recently to discuss "shock radio" and the thin line between outrageous and obscene.

Outrageous stunt

In what he described as his first public discussion of a now infamous incident, Muller acknowledged that he will most likely always be known foremost as "that asshole who blocked the Bay Bridge."

Several months ago, during a live broadcast spoof of President Clinton's ill-timed haircut on a Los Angeles airport tarmac, a radio cohort drove one of the station's vans onto the Bay Bridge span, pulled to the side and stopped for a trim while Mancow made humorous small talk from the DJ booth.

To set the record straight, Mancow insisted he never intended to block the Bay Bridge. While admitting that he "misjudged the power of radio," the indignant DJ described the subsequent outrage by much of the Bay Area as "totally out of proportion."

"We have ONE van," insisted Mancow. "It was other vehicles driven by listeners that pulled over to watch who really caused the backup."

The stunt cost Mancow a hefty fine and a hundred hours of community service, which he performed by picking up trash.

On the topic at hand, Mancow said that he does not even consider his program to be "shock radio." He does not set out to shock people, he insisted, but described other radio programs as "sweetened, not realistic," and said that his show is meant to appeal to a new generation.

Contradictory standards

Mancow described Federal Communications Commission control over radio as very strict, and noted that it was "getting worse." He then related the contradictions between what is permissi-

ble speech on television and what is restricted on radio.

"You can go on the Oprah Winfrey show and say 'penis' fifty times," he complained, "but if I say 'penis' once on the radio I could get fired."

Mancow said that he definitely thinks there should be boundaries limiting what can be broadcast, but only when there is a danger that the speech in question could put people in danger.

"Humor is humor," he insisted, "and I believe in freedom of speech - it's what this country was founded on!" Mancow also believes that the media has a social responsibility, and said that he "likes to do things that are positive."

The outspoken DJ recounted a recent personal decision regarding the case of Polly Klaas, a young girl from Petaluma who was abducted by a stranger and is, as of this writing, still missing.

A psychic guest was about to reveal her premonitions about the fate of Klaas on Mancow's show when the missing girl's parents called the station and requested that he not do it that way, declaring that they would rather not know the fate of their daughter in this manner. Lowering his voice dramatically, Mancow said he chose to respect the parents' wishes.

Regarding the current rash of incidents in which young people allegedly imitated the irresponsible actions of television or film characters which resulted in several deaths, Mancow said that he believes in a social Darwinism approach to evolution, or survival of the fittest.

"Look," he said, "you don't sniff Ajax like Cheech and Chong, you can't stop your car like the Flintstones and if you fall in a vat of acid, you won't come out as the Joker!"

Taking a final question from the audience, Mancow responded to an inquiry about his low voice. In characteristically, limit-testing fashion, Mancow revealed that, "I have excessively large genitalia."

Jacquelyn Estralla also contributed to this report.

Photo by Geri Brown



DARRELL WILLIAMS WATCHES AS MANCOW SIGNS AUTOGRAPHS

Poets

If you would like to see your work in
The Guardsman

Call 239-3446/7 or Drop by Bungalow 209



Phil Frank's

How to join or form a student club

BY YUKO NISHIDA

Student clubs have been a part of the social life of City College ever since the first one, Alpha Gamma Sigma, was formed in 1938.

Clubs seem to be overlooked by many people because they're not one of the requirements of the school program. They are a great way to meet people and could be an extension to a class that you are really interested in.

The 26 clubs currently recognized by the Associated Students are:

African Student Union, Alpha Gamma Sigma, Campus Police Service Organization, Chinese Christian Student Fellowship, Chinese Culture Club, Chinese Language Club, City College Architectural Student Association, City College Press Club, Electronic Music Club, Fencing Club, French Club, Friends of KSCF, Gay and Lesbian Alliance of CCSF, General Union of Palestine Students, German Society, International Repertory Theater Club, International Students Club, Japanese Culture Club, Jewish Students Association, Native American Students Association, Russian Club, Samahang Philipino, Society of Hispanic Professional Engineers, Students for Socialist Action, Vietnamese Students Association, Women in Media.

One thing common to most clubs is barbecues and sales (bake sales, hot dogs, Chinese food), but each club has its own purpose and its activities reflect that.

For instance, the Press Club puts out *The Guardsman*, the Japanese Culture Club has had a tea ceremony, the African Student Union may invite speakers to come to City College or organize a rally, clubs like Samahang Philipino help students with limited English get information about financial aid and other services.

Mondays at noon, there is an Inter-Club Council (ICC) meeting where club representatives discuss activities and other club-related issues and answer questions about specific clubs.

Anyone can join a club as long as they are taking at least a one unit class. There is a bulletin in the Student Union listing club activities or the ICC office will be happy to supply the information.

New clubs are started in the Student Union's ICC office, where you pick up a packet with eight easy to understand steps.

First, you must file a "Petition to Organize" with the Dean of Student Activities, Jennifer Biehn, and discuss the club's purpose with ICC Chair, Jimmy Aceves. Then, a faculty sponsor must be found, a draft of the club constitution written, post the time and place of the first meeting and select the representative who will attend the ICC meetings every week. Submit the Club constitution, Petition for Club recognition and the Sponsor contract to Dean Biehn, then the Student Council will vote to recognize the club, and within a week of recognition, the club must set up a club orientation session with Dean Biehn.

Each club gets \$300 in funds from the school if at least six of the members are Associated Students members as well. The clubs usually supplement that budget by having bake sales, selling hot dogs and other types of benefits.

If you have spare time and would like to meet people with similar interests, why not join a club?

CAMPUS PROFILE:

THE AFRICAN STUDENT UNION: UP FRONT AND IN CLOSE

First in a series of student group profiles.

Photo by Deborah Simons



MONIQUE RAULSTON AND JAMES PRIVETTE, AFRICAN STUDENT UNION'S PUBLIC RELATIONS OFFICERS

BY DEBORAH SIMONS

With a new name and all new officers this semester, the African Student Union (A.S.U.) is making City College a more welcoming place for African-American students. On campus since the early eighties, the group is mainly focusing now on promoting academic achievement. Their aim is to let African-American students know that they have support, academic and otherwise.

Two new faces, Monique Raulston and James Privette, public relations officers, spoke with me recently about some of the A.S.U.'s plans for the upcoming year.

"We're there as a net to catch people so they don't fall," Raulston said. "If you don't have anyone there to encourage you, you'll stop. At the A.S.U., we're all aiming towards some goal—either getting an A.A. or transferring to get a B.A."

Unfortunately, African-American students are dropping out at greater rates than other students. The A.S.U. has specific

ideas on how to boost the attrition rate and overall academic success of African-American students at City College. They are providing tutorial services to help students with their classwork. Privette, himself, offers help in computer science to other African-American students who might need it.

In addition to Privette and Raulston, there are four other officers. Turja Banks, President, Nyree Williams, Vice President, Sharon Nunley, Treasurer and Angelo Miller, Secretary.

Raulston emphasizes that the group is about unity. That, however, does not mean that there is no room for differing viewpoints and disagreements within the group. Adds Privette, "We can agree to disagree, argue, group hug and it's O.K."

Experiences at City College

Raulston and Privette spoke of their experiences as African-Americans at City College. "We're a small population of people on campus," Raulston said. "You can feel alone in a classroom. Because of the Union, I know where to

go to find support," Raulston said.

"I feel alienated in my computer classes," Privette said, "because in both of them there is only one other African-American student. You sit right next to each other and help each other and hope the other person will stay in class because neither one of us wants to be in there alone."

To encourage black students, the ASU brings speakers from the African-American community on to campus. They sponsor people from all walks of life—alumni, business people and grassroots activists. The ASU believes that, if black students can see alumni who are successful as a result of their education, they will be more likely to stay in school.

Role models important

"Mentors are important," Privette said. "You watch 'Dynasty' and you see everyone who has power is Caucasian. . . and all we were left with was 'Good Times' and 'Sanford and Son.'" "We need to see more CEO's and presidents that are African-American," Raulston added, "Business majors can also get insight from someone who runs a restaurant or some other kind of business."

In addition to bringing speakers from the black community to City College, the ASU is raising funds to create scholarships. They want to reward academic efforts made by African American students and enable them to stay on in academia. Their faculty advisors are Glenn Nance of the African Studies Department, and Portia La Brie of the Extended Opportunity Program Services.

The ASU has hot-dog sale fundraisers every other week and meets twice a week—Wednesdays at 1:30 and at 4:30 on Thursdays in either the Conference Room or the Art Gallery.

The ASU is also sponsoring a faculty/student lunch in order to get to know the African American faculty and administration.

Poetry Corner



Phil Franks

No Home Alone

Oh What a lonesome life I live
Out on the streets
On sidewalks in alleys
Through ghettos I roam
Homeless and hungry
No place to call home.
No family, no friends
I'm so all alone.

Oh what a poor man's life I live
Begging for money
Yet no one will give;
Walking the streets
All day and all night
Trying to survive
This homeless fight
My mind filled with anger,
pain and sorrow
Praying to GOD
That I'll see tomorrow—

Sometimes, I do wish
The Lord would take me away,
But then the Lord tells me
Tomorrow's a better day...

Antonio Aldarondo

Where do I go from here

I guess . . .
somewhere I got lost . . .
If this is not my time
when can I have my time . . .
If happiness is hard to reach
can I still find it . . .
If this is not a place for me
where will I be . . .
If I can't see my way
can I still go on . . .
If this is no time for questions
when can there be answers . . .
If no one will listen
how can I speak . . .
If I can't be me
who will I be . . .
Within . . . the fears, the hopes . . .
If I ask for your time
will I be given even only a little . . .
If I tell you I want a place in your life
will you give me some space . . .
If I ask you questions
will you hurt me with your answers . . .
If I feel like talking
will you care to listen . . .
If I let go of all that I am
will you understand . . .
Inside . . . I know I like you
And to all these if you say No
How I wished I had never asked
How I wished I had never felt this thing
And now . . .
WHERE DO I GO FROM HERE?
Nenita Ferrer

San Francisco City College

Introduction To Poetry: English 43
Announces

1993 Fall Poets and Lecturers Series

November 8, 1993

Leslie Simon, Poetry Reading
November 8, 12-1 pm, Batmale Hall
L422, Faculty Lounge

November 17, 1993

Introductory lecture to Sylvia Plath
Recurrent themes and use of form as
seen in a single poem

Len Sanazaro, PhD
November 17, 12-1 pm, Arts
Extension Building . . . Artx 184
For more info, call Loren Bell at
239-3409

A&E

Exotic/Erotic

Lil'Bo Peep goes to the ball



American Art Song Concert

Nov. 7, 8:00 p.m.
Hellman Hall, San Francisco Conservatory of Music

Finalists from the American Art Song Competition perform works by American composers. The Conservatory is located at 19th Ave. and Ortega St. \$10 general, \$6 for students, seniors and Conservatory Friends. For more info call 759-3475.

Music of Indonesia

Nov. 8, 11:00 a.m. to Noon
Arts Bldg., Rm 133, City College

Benedict M. Lim, the Director of Music City Academy of San Francisco presents a comparative study of the music of Bali, Central Java and West Java. The presentation will also be repeated on Tuesday, Nov. 9 at the same location from 9:30 a.m. to 11:00 a.m. For more info call 239-3580.

Flor De Caña

Nov. 13, 8:30 p.m.
La Peña Cultural Canter, Berkeley

On tour from Boston. Formed in 1984, the group takes its inspiration from the nueva cancion movement. The six member ensemble perform a fusion of contemporary and traditional Central and South American and Caribbean rhythms. The price is \$10 and La Peña is located at 3105 Shattuck Ave. in Berkeley. For more info call (510) 849-2568.

Woman in Jazz

Nov. 16, 6:30 to 9:30 p.m.
Arts Bldg., Rm 133, City College

Jazz vocalist Vicki Burns performs and presents the contributions of women in the history of jazz. For more information call 239-3580.

Walsh Bros. Band

Nov. 17, 9:00 p.m.
Last Day Saloon, San Francisco

Last Day Saloon, located at 406 Clement St., presents this R&B Funk band plus the Dave Galaxy Band. The cover charge is \$3. For more info call 387-6343.

On the Road with Pavarotti, A Chorus Line and the Boshoi Ballet

Nov. 18, 1:00 p.m. to 2:00 p.m.
Arts Bldg., Rm 133, City College

Sarah Bardigans tour manager extraordinaire, lectures on her experiences as Tour Manager to Luciano Pavarotti, Rodolf Nureyev, the Bolshoi Ballet Co., La Scala Ballet and the Moscow Circus. For more information call 239-3580.

SJSU Visual Artists' 4th Annual Film & Video Fest.

Deadline: All entries must be postmarked by Jan. 31, 1994 This is open to all media: film and video on 1/4 inch video tape. Send to SJSU/ASP Film Festival, Student Union Rm. 350, San Jose, CA 95192-0132. For more info call James Moore at (408) 924-6263.

Greek theatre goes "grunge"

Pearl Jam plays at Berkeley

BY DANIEL E. REGELBRUGGE

October 31st, All Hallow's Eve. This is the day we celebrate, in near cultish fashion, the dead. It represents a time when Christianity, in it's infancy, was still coddled by pagan cultures. Could there have been a better time for Pearl Jam to play at Berkeley's Greek Theatre?

Submitting to the deafening roar of the mass, Pearl Jam returned with Vedder wearing the Grand Inquisitors headdress, dragging a chained, six-foot crucifix.

Even this open-aid arena could not ease the anxiety of the crowd. The first of the opening groups was on stage only long enough to be abused. They exited, undisclosed, with the "pop" of an amp. To the Henry Rollins band they were tolerable, knowing what was to follow.

The roadies ceremoniously set the stage. Atop stacks of amps were placed poised basketball figurines. These NBA talismans were joined by cymbal crashing, mechanized monkeys. As the incense was lit, the followers found there places amongst the semi-circular stone seats. A horned Beelzebub returned from the concession stand with his coke, and two Transvestites pushed there way down into the "pit".

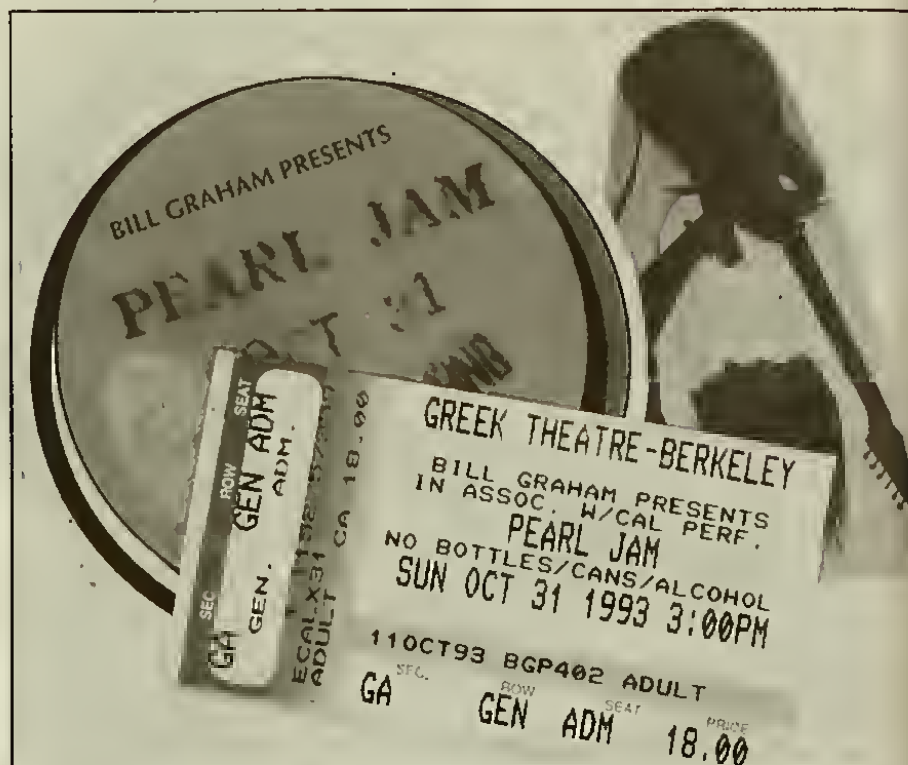
Tribal drums (Dave Abbruzzese) from "go" kick started the crowd as Pearl Jam took the stage. The rhythm section raced to keep up with Eddie Vedder's vocals, each his syllables forcing the next beat. The "pit" rose in a tide of writhing bodies, crashing against the lyrics "don't you want me/ don't go on me." "go" is from their latest "five against one" album.

If there was one word synonymous with this band it would be "energy". And energy is what was kept up throughout this ritual known as a Pearl Jam concert. This was only to be increased as Vedder donned his guitar for the finger-sliding licks of "rearviewmirror".

But as Pearl Jam finished their last song of their set and strolled of stage, the show was anything but over. Submitting to the deafening roar of the mass, Pearl Jam returned with Vedder wearing the Grand Inquisitors headdress, and dragging a chained, six-foot crucifix.

"Here's to 2,000 years with Christianity!" boomed guitarist, Stone Gossard.

"And here's to a few years without it," croaked Vedder. The group then plunged into "blood", with lyrics that mimic heresy; "spin me around/ roll me

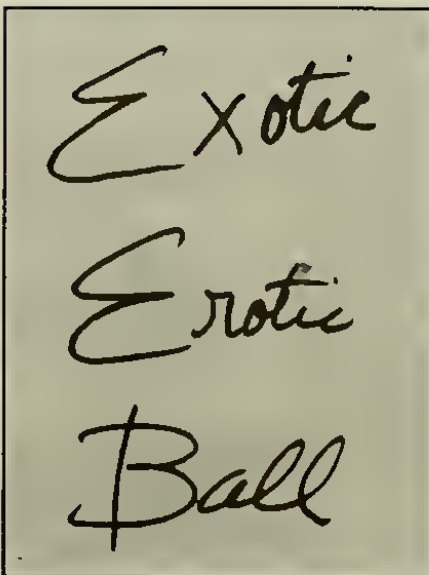


over/ f---ing circus". It was here during the encore that the band performed "once" and "footsteps" completing their trilogy in tribute to the Green River serial Killer of Seattle. This was unprecedented as "footsteps" was not included during their Warfield concert in San Francisco. This moving ballad (or as close as Pearl Jam gets to one) cannot be found on either album, but was released on the "B" side of Jeremy.

Being fairly ignorant to the "grunge scene" prior to attending this concert, I found there to be much more it than had expected. Yes, there was much people-passing and slamming done in the "pit". And yes, my ears were still ringing the next morning. But Pearl Jam has much more substance, foresight and passion. It is present in their lyrics, their followers, and themselves.

It was exotic, it was erotic

Halloween Ball flashes all



was a lady who was dressed up in a Little Bo Peep costume. So I ask him...uh, her... whatever, "Hey, Little Bo Peep, where are your sheep?" Without saying a word, Little Bo Peep lifts up the hem of his huge hooped skirt and shows me more than just her sheep. So I move on.

From the "layered look" I move on to "nearly nude". There's this very handsome young man holding a dog leash. The leash is attached (by a heavy, spiked, leather collar) to a beautiful young girl wearing nothing but this collar and an owl mask. For some reason no one seems to take any notice that I am dressed like Hemingway.

There appears to be no costume or action that anyone can find to be too extreme for the mood of this party. Everyone is out to have a good time.

Now the crowd is 30 thousand people dressed in everything you can think of, and some that you wouldn't want to think about. This is definitely one party you wouldn't want to bring your future mother-in-law to. But this is one party you just might find your future mate or at least wildest dream. Just waiting for you to walk up. Dressed in... well whatever it is you wear, or do not wear, at a celebration like the Exotic/Erotic Ball.

Fortunately, for those of you who may have missed this year's Halloween Ball, let it be known that you have another chance at going to the New Year's Exotic/Erotic Ball. It's just a couple of weeks down the Holiday Road from now.

For more info on the New Year's Exotic/Erotic Ball call (415) 567-BALL.

BY AL ROSE

Dress up, dress down, dress all around town, whatever floats your boat. All is more than acceptable at the biggest San Francisco event of the year, The Exotic/Erotic Ball.

When I first moved to San Francisco, everyone I talked to told me the Exotic/Erotic Ball is one event that defines what the city is all about. So being the nearly professional reporter that I am, I put on my "Hemingway in Paris" outfit, and with my reporter's notebook in hand (thinking this would make me look more like a serious man from the mess... oh, I mean press) off I went.

The first person I met was a man who

The Graphic Communications Vocational Program is now training students for well-paying jobs in the printing industry.

Hellman Hall hosts alumni

Violinist plays at Conservatory

BY CHRIS TURNER

The San Francisco Conservatory of Music has built a history of excellent, fully accredited musical schooling that has produced scores of fine musicians. Many of which have gone on to careers as professional performers and music instructors. Occasionally, some come back.

On Wednesday, October 20, Misha Amory, alumni and guest violinist, performed with Conservatory faculty members in a concert for the public. The performance on the whole was clean and superb. Their movements and features were as clear as their playing. It added to the feeling of the music, and the music was awesome. Misha Amory's playing was flawless. His own musical history includes playing with the Boston Chamber Music Society and teaching a Master's class at the Conservatory. Amory shined with confidence and passion as did his renditions of works by Mozart, Robert Schumann, and Brahms.

The concert took place in the Conservatory's Hellman Hall. This is perfectly sized for such an event, so the musicians are not too far away, or in an orchestra pit, hidden from the audience.

The Conservatory itself, founded in 1917, is celebrating its 75th anniversary. It began as merely a small piano school,



MISHA AMORY (FAR RIGHT) WAS THE FEATURED VIOLINIST AT THE SAN FRANCISCO CONSERVATORY OF MUSIC.

but enrollment boomed early. Soon the conservatory had expanded its programs until it grew so large that it had to move in 1956 to the present Ortega Street location. As a school, it continues to offer excellent instructions in music and

Photo by Carlos Cuadro

recitals, masters classes, and workshops are always open to the public (though concerts are not always free!).

Considering the price of the San Francisco Symphony, the concerts at the Conservatory are a viable and worth-

while option for the occasional concertgoer. With the excellent concert by Misha Amory and Co. in mind, there is no doubt that I'll be back there again. This is definitely a must for classical music lovers.

"Supernatural soliciting" at CCSF

BY CYRUS JOHNSON

Eerie and powerful, Shakespeare's *Macbeth* descended upon the Diego Rivera Theater Halloween weekend in a production directed by David Parr.

The story centers around an up and coming general in the Scottish army. Near the beginning of the play, Macbeth has a "chance" meeting with three witches who forever change his fate. He transforms into an increasingly unstable man whose thirst for power causes him to commit the most atrocious murders. His madness culminates at the end of the play as he becomes so very insane that he almost appears not to be human. Though the play itself is over 350 years old, it has an uncannily modern bearing because it entertains such current themes as power, manliness, morality, and the story of an obsessed politico.

In David Parr's production, great emphasis was placed on the important role of witchcraft and the way in which it effects the motivation of the plot. The protagonist Macbeth is torn between the new order of enlightened rationalism and the ancient order of

pre-Christian Celtic paganism. The Weird Sisters use Macbeth to kill the king in order to preserve the old way. The production utilizes various Celtic myths as well as ritualistic dance and music to demonstrate this plotline motivation.

The technique was used to the utmost effectiveness in the production. The utilization of drumming and the aboriginal instrument, the diggerydo filled the house with tension and accentuated the workings of the plot. The dancing interludes of the witches and their coven complimented this effect.

The "supernatural soliciting" of *Macbeth* was superbly embodied by the play's lead, Andy Murray. His performance was so incredible that it was a very small feat to forget for an instant that he was but an actor and not Macbeth himself. Murray's portrayal of the mental



MACBETH'S DAGGER.

deterioration of the possessed man made him the crowning jewel of this production. He stole the show.

Cheers must go to the Weird Sisters. Their unique presence in virtually every scene maintained the ongoing sense of tension and continued the theme of the supernatural. Their performance was truly wonderful, comical, but evil throughout.

Cheers to the portrayals of Lady Macbeth and Banquo. They complimented Macbeth in their supporting roles and also established their own individual personas.

Cheers to the wonderfully choreographed fight scenes.

This production can be summed up in three words; blood, madness, and tension. It was truly a fine show. It's few failings were slight and overpowered by its many successes. I was captivated, entertained, and largely impressed. I was scared and I liked it.

Indigo entertains City students

Associated Students presents live entertainment every Friday afternoon at the Upper Level of the Student Union.



SPORTS

Dayman Carter has more juice than O.J.



ALL-AMERICAN RUNNING BACK SENSATION DAYMON CARTER.

BY CHU H. JEONG

Tailback sensation Daymon Carter is credited with many accomplishments while playing for the Rams' football team.

Last season, he was Golden Gate Conference Player of the Year, as well as First Team All-American, rushing for over 1,500 yards and scoring 16 touchdowns. This season, he is leading all NorCal running backs with over 1,079 yards and 17 touchdowns.

However, nothing is more recognizable in Carter's accomplishments than what he did on October 23, when he broke Hall of Famer O.J. Simpson's all-

time rushing record with the Rams.

According to the San Francisco Examiner, a JC Bureau check of statistics showed that Carter surpassed O.J. Simpson's 1965-66 accumulation of 2,445 yards when he gained 132 yards in a 45-0 victory over Chabot.

Carter is from Henderson County, Kentucky, where he grew up with one brother and one sister. He was first introduced to the game by his cousin, which is when Carter felt his career in football really began.

"My cousin was outside playing and got me to play," Carter said. "That start-

ed everything."

Carter continued to stick with football, playing from the pee wee league up to high school, where he was named 1991 Kentucky prep player of the year. At that point, he wasn't too sure where he wanted to go after high school.

"It's hard to say where I wanted to go because in high school, I hadn't really decided," Carter said.

He ended up at City College of San Francisco after he realized he had a cousin living on the West Coast. Tony Shelton, Carter's cousin, had a talk with the coach at City College and the next

thing you know Carter was playing for the Rams.

His role model was not only his mother, but Shelton, as well.

"He made me focus on my education, as well as football," he said.

One of Carter's football idols is, in fact, O.J. Simpson. When he recently broke Simpson's record, he was surprised, yet calm about it.

"I was shocked, but I didn't let it go through my head and bother me," he said. "Just because I broke O.J.'s record doesn't mean I'm gonna get lazy. I'm still going to work hard."

As well as crediting his coach for all his hard work and concentration on football, Carter also gave credit to his teammate Brian Blair, who came from Kentucky with him.

"He's like a brother to me," he said of Blair. "If it wasn't for him, I probably could have never broken O.J.'s record. He believed in me."

With quick speed for his size, coach George Rush thinks Carter is a talented athlete who can outrun players, as well as run over them. Along with the talented athlete comes a great person, according to Rush.

"He's a wonderful guy," Rush said. "He works hard in his schoolwork and he's a nice person to have around."

At this point, Carter is uncertain where he wants to transfer to.

"A lot of people say University of Kentucky because of my home and a lot of people say USC to follow O.J.," Carter said. "But I really don't know."

One thing is for certain. Carter's name is in the record books. With 33 touchdowns in his career with the Rams, fans will be looking for Carter to break O.J.'s all-time record of 50 total touchdowns.

Defense helps offense overcome off day

BY ADAM WEILER

The Rams defense once again came up big against West Valley College on Friday October 29. The final score was 39-7 in favor of the Rams.

The offense was led by quarterback Eric Gray with the multi-talented combination of running and throwing. Gray passed for 148 yards and ran for 132 yards on the day. Gray, all told, accounted for three CCSF scores, two running and a 63 yard strike to wide receiver Ernie Perkins.

Daymon Carter began the scoring with a 5-yard touchdown run, his 17th touchdown of the season, tops in the

state. Carter was held, for the second game in a row, to only 75 yards rushing on 14 carries (a 5.4 yard average).

The Rams explosive offense was held to only 372 yards. The offense sputtered thanks to five fumbles (four which they lost) and an interception.

"The offense was less than impressive, they didn't play with a lot of enthusiasm," said Coach George Rush.

Defensive back Randy Taylor was the hero of the defense and special teams. Taylor took away West Valley best receiver, intercepted a pass ran it back 22 yards for a score, and ran a kickoff back 96 yards for a touchdown.

The defense put on a show, allowing

only the one touchdown late in the game.

The 16-yard touchdown pass by West Valley quarterback Bill Hagman was all the host team could get.

Even with the off day from Carter the offense still goes, which proves that it is not just a one back set. With Gray back there it adds a whole new dimension. "Gray is an exceptional athlete because of his size and speed. If you take one of them away the other one will get you," added Rush.

The Rams extended their winning streak to seven games this season, just three away from their second straight undefeated season.

Come join the fun
this Saturday,
November 6th
as your undefeated
Rams battle San Mateo.

Calling all Fastpitch softball players

Do you really enjoy playing softball? Why not think about being part of the intercollegiate softball team here at City College?

Contact Coach Coni Staff right away if finding out about playing this spring, because you need to sign up for P.E. 457 - 3 units. Any question, contact Coni staff as soon as possible. Stop by North Gym office or call 739-3420

Sports Calendar

Men's Football

Saturday, November 6, San Mateo, at CCSF, 1:00 p.m.
Saturday, November 13, San Joaquin Delta, at San Joaquin Delta, 1:00 p.m.

Women's Volleyball

Friday, November 5, West Valley College, at Saratoga, 7:00 p.m.
Wednesday, November 10, Diablo Valley College, at CCSF, 7:00 p.m.
Friday, November 12, San Jose, at San Jose, 7:00 p.m.

Basketball team looking to make state finals

BY ADAM WEILER

Last year the Men's Basketball team utilized their outside shooting abilities to hit a record number of three pointers. This year, according to Head Coach Harold Brown "we're going to try and establish an inside game as well as taking advantage of our outside game."

The team will be headed by 6'5" 220lbs sophomore forward Sam Boyd and 6'2" 160lbs sophomore guard Jermaine Boddie, the only two returning from last year's team.

This year's team is rich in freshman talent. Three players, 6'3" 170lbs guard Anthony Byrd, 5'10" 155lbs guard Renard Monroe, and 6'5" 207lbs forward Kelton Runnels, are coming in from the 26-0 McClymonds High School Team.

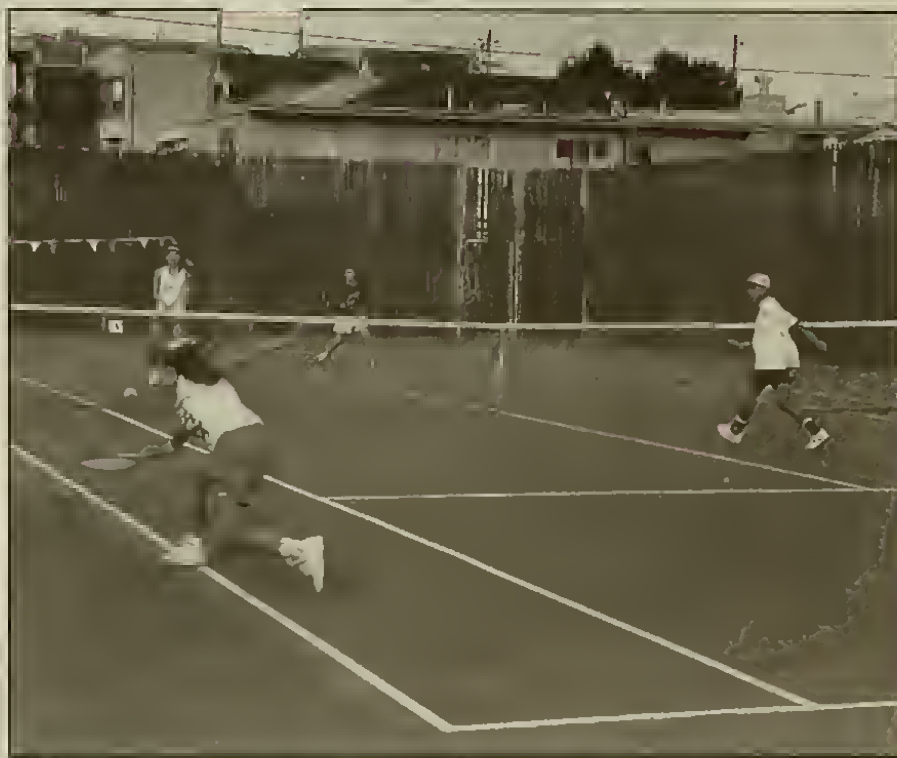
Accompanying them will be four of the top players from the city last year. 6'1" 170lbs guard Raeshon Graham from Washington High School, 6'3" 180lbs guard Tommie Blankenship from Balboa, 6'5" 200lbs forward from St.

Ignatius, and 6'2" forward Leonardo Valladres from Mission, all had great seasons for their respective high schools last year.

Rounding out the team are three power forwards looking to make a big impact on the team. 6'5" 255lbs Rico Jones from Fremont, 6'4" 200lbs Dan Rangel from O'Connell, and 6'5" 190lbs Robert Davis from Wilson.

Coach Brown feels that this year's team is going to display better ball handling which is a crucial part of the team's game plan. Coach Brown likes to use a five man passing game which helps to free people up.

San Jose and West Valley are the teams to beat this season. "San Jose has the best talent in the state according to many coaches" said Coach Brown. "Personally I'm setting my sights on winning the Golden Gate Conference and making it to the final eight at the state tournament in Irvine, anything short of that would be disappointing," said Brown.



CARINA PEREA LUNGES FOR THE BALL. HER PARTNER YOLANDA PARRATA AND HER WERE DEFEATED BY NICOLE FONTAINE AND CYNTHIA BASCARA IN THE SEMI-FINALS.

Home team plays hard against top two teams in conference

BY EDISON YOUNG

It has not gotten any easier for the women's volleyball team. Not only has the schedule not been kind to the team, but recently injuries have riddled the team causing Coach Diane Nagura to move players around.

San Jose City College visited on Oct. 20. City College started out very well, winning the first game. This seemed to have put a spark into the San Jose team, which came out fired up for the second game. City College never fully regained the edge it had after game two. San Jose won four games to one by the final scores of 12-15, 15-1, 15-10, 15-9.

"The last two games could have gone either way," said Nagura, "San Jose put on an extra effort after losing the first game, and we made just too many errors."

On Oct. 27, City College hosted Chabot College, the second place team in the conference. Chabot started out strong, and City College was just not able to keep up. In game one, Chabot only used two scoring streaks to wrap up the game. Chabot scored six straight after City College got the first point, and after City College got two more, Chabot scored the final nine for the win. The second game fared much better for City

College, getting as close as 7-9 before letting it slip away. Chabot was just a little too much for City College to handle, Chabot won the match in three games: 15-3, 15-7, 15-5.

The team fought hard in the game, giving every bit of effort they could produce. One example of how much heart the team has was shown in Nive Pan. Pan turned her ankle in the game but remained, playing the rest of the match hurt.

"You change your goals against good teams," said Nagura, "but you are more satisfied by how hard you work, making them earn their points and not just giving it to them."

The toughest test came on Oct. 29 from San Joaquin Delta College. If playing Delta, the best team in the conference, was not bad enough, City College only had six players suited up for the match. Delta won the match in three straight games 15-4, 15-1, 15-5. "They did a fairly good job with only six players," commented Nagura, "they kept their heads in the game and stayed focused."

Nagura thought the team played the Delta match better than against Chabot; even though, the scores might not reflect it. She felt that Sarona Ma'ae and Aimee Fernandez did exceptionally well. Ma'ae did a really good job when asked to do a lot of moving and shifting of her position during the entire match. Fernandez did play well in the unfamiliar front court. With their current situation, it is very important that everybody be experienced at all spots.

The team is very dedicated, playing hard through all the adverse conditions surrounding them. Nagura says this team motivates themselves to do well. With hard work and preparation, she believes the last four games of the season can be kept close.

The players feel there is more to accomplish before even thinking about the next season. "We still need to work better as a team," said Yesenia Alvarado.

"My goal is to do our best and win," said Sarona Ma'ae, "we've been playing alright, but we need to work harder."

Esteva wins men's singles title in 4th annual tennis tournament

BY ADAM WEILER

The 4th annual City College of San Francisco Tennis Tournament had its final rounds October 30-31. The event was a fundraiser for the women's tennis program.

The big story came from Dave Esteva, who won the men's open singles title by defeating Tam Nong 6-2, 5-7, 6-2. Both players are from CCSF.

Esteva played for City College during

the 89'-90' tennis season and will be playing his second year this coming 94' spring season.

Esteva was also part of the winning doubles team. He was paired with CCSF alumni Mike Waldren. Waldren played for City College in the 86' and 87'. Waldren/Esteva defeated Miles Guyton and Billy Quario 6-4, 7-6.

Other results included CCSF's Deitria Levine defeating Anne Conley in the Women's B singles 6-4, 3-6, 7-6.



DAVID ESTEVA, WINNER OF THE MEN'S OPEN SINGLES TITLE AT CCSF.

Photo by Jeff Cherkis

We're not just a bunch of hot air.

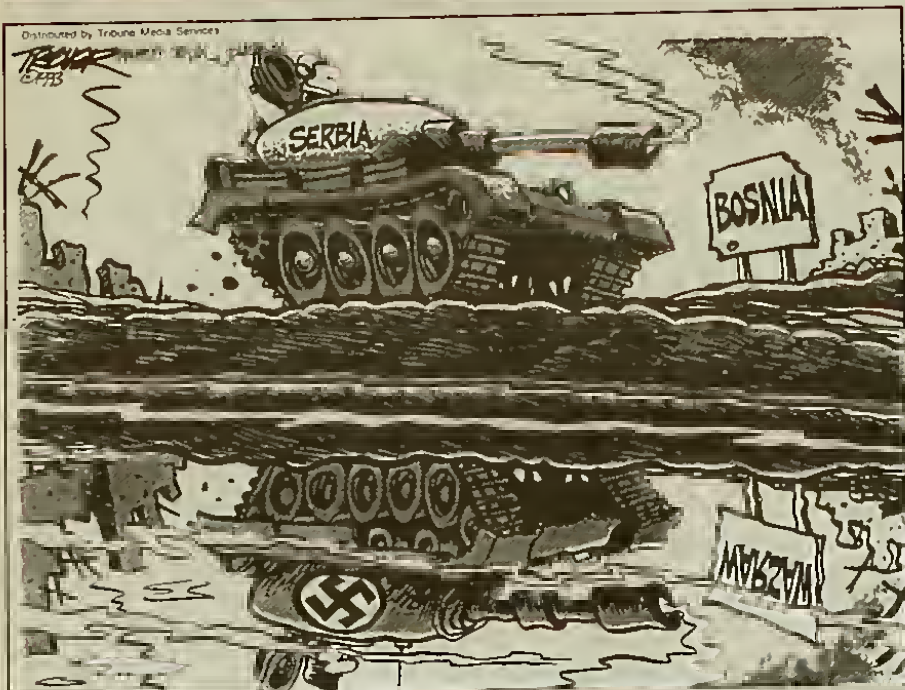


Read The Guardsman



THE CITY COLLEGE CROSS COUNTRY TEAM AT THE STARTING LINE IN GOLDEN GATE PARK ON OCTOBER 29TH.

OPINION



Our role in Somalia?

BY JOHNNY BRANNON

What began ostensibly as "Operation Restore Hope," the feel-good foreign intervention of the American era, is rapidly degenerating into an appallingly vicious debacle.

Faced with the spectacle of American boys being beaten to death and dragged through the streets of Mogadishu, the American public is now nervously second-guessing the nature of U.S. involvement in Somalia's grim civil conflict.

And well it should. The events in Somalia are now popularly equated with the horrors of that previous foreign policy disaster called Vietnam.

It is often charged that the American media lost the war in Vietnam. While that notion is highly debatable, it cannot be denied that the media played a large role in beating the drum for the deployment of U.S. troops in Somalia. Faced repeatedly with the haunting images of starvation and despair, American sentiment was aroused. We simply had to "do something" for these people.

It is painfully apparent, however, that the ghoulish scenes of bludgeoned Americans that have become so troubling were, inadvertently or not, encouraged by the presence of rolling cameras.

Now that the gesture of benevolence has turned into a virtual meat grinder of young Americans, as well as Pakistanis and others, we seem to have lost our appetite for playing Captain Good Guy among the world's nightmares. While Americans love to believe in the virtue of a nation of friendly "Joes" coming to the rescue, we continue to demonstrate, that as a nation, we simply do not understand the absolutely ruthless nature of internal Third World conflicts.

Were we really so naive as to expect fair play in a country gripped by unspeakable violence and entrenched anarchy? Do we, as a nation with the highest per capita prison population in the industrialized world, have the moral authority to impose our will on other nations?

Sure, Aidid is a vile murderer and human rights conditions in Somalia are appalling. American foreign policy makers are quick to deplore abuses abroad when it serves a purpose. But when the charges involve, say, a murderous regime in El Salvador, "Freedom Fighters" in Nicaragua, or perhaps a brutal dictatorship in the Philippines, the policy is often tacit approval at best; assistance and downright orchestration at worst.

Where did Aidid and company get all those guns, anyway?

The American media has assessed the situation and deemed it prudent to remove all network correspondents and camera crews from harm's way, relying now on foreign stringers and Somali freelancers.

Several thousand American soldiers, many still too young to whoop it up in a stateside bar, didn't have that choice.

The challenge now is to devise a coherent policy that will accomplish our goals, if possible, and bring our people home alive regardless — that policy should be to stop the manhunt for Aidid in exchange for American prisoners, to impose an absolute embargo on everything save food and medicine, and a careful reassessment of American goals, plans, and methods of implementation.

As our nation grapples with a crippled economy, increasing urban violence and myriad social ills, we cannot allow ourselves to be sucked into a bloody quagmire that the public has no stomach for.

Campus Query



By Zora Caesar
Photos by Paul Villaluz

It is being proposed that the college administration take over operation of campus parking and that parking will cost \$40 a semester. Those students who do not have a parking sticker, but who wish to park on campus at night will have to pay \$1. It is also proposed that students who purchase a parking permit will be guaranteed a parking space. What do you think about these proposals?



Marties Paule, 20, Nursing:

"It's unreasonable to pay \$40 a semester. Where are they going to get the extra parking space? It's already crowded in the reservoir."



Michelle Bermudez, 21, Nursing:

"First of all, I don't have a car, besides, \$40 is to a lot to pay for parking. How are they going to guarantee parking? Students already have to park far away."



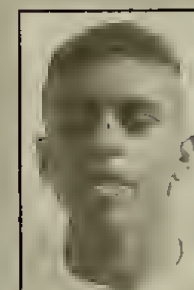
Jill Keenan, 30, Nursing:

"I think it's too much — from \$10 to \$40. I think it's a money making scheme. I've been coming here for years and park 15 minutes walking distance from the campus, so I don't have the hassle of finding parking on or close to campus."



Garrich Hong, 18, Biology:

"Where does the money go? I think \$40 is outrageous. In fact, student don't like parking in the reservoir because their cars get all banged-up — for \$40 dollars it's not worth it."



Anaina Berane, 19, Biology:

"I'd pay the \$40 if I was guaranteed parking."



Mohammed Alan, 19, Business:

"I would pay the \$40 if parking was guaranteed. But first, I have to buy a car."

City College of San Francisco
Established 1935
Juan Gonzales
Advisor

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Feature.....BobbyJean Smith
Arts & Entertainment.....Daniel Regelbrugge
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Letters to the Editor

Dear Editor:

This is in response to letters that have appeared in the first two issues of The Guardsman, letters written by people angry about the parking problem at CCSF.

I can dig the frustration felt by Jane Hartford and Tamara Hinckley. However, I wish that they would have come and voiced their frustration to the Associated Student Council and questioned us about our motives, instead of making bizarre assumptions about our

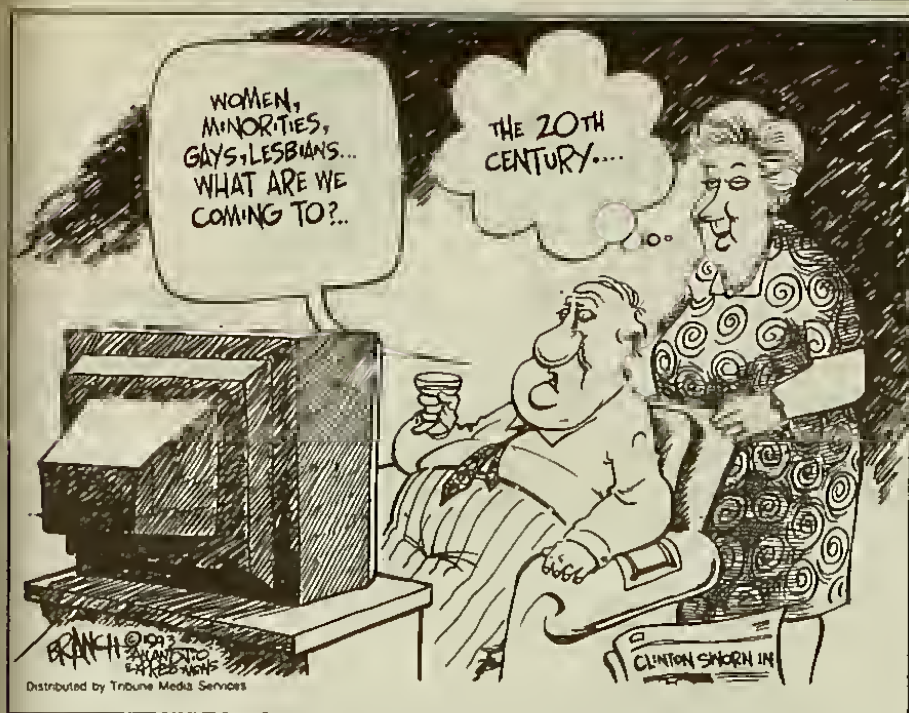
personalities that make students angry without really giving them any information.

Inform yourself, and get involved in improving the college. If you wait for the petition or the class action suit, you're going to be disappointed.

Some specifics:

The "Associated Student Council" is newly-elected each semester. The people now on Council inherited the parking

SEE LETTERS, PAGE 11



Let's not rap rappers

BY CHU H. JEONG

Ice Cube, Cypress Hill, Ice-T, Public Enemy, and Dr. Dre are among many rap groups that are very popular today. They all have their fair share of top hits on the music charts, as well as fame among the rap audience.

Censorship is an issue of concern that these and many other rap groups must deal with. Many people complain about the nature of rap groups, saying that their lyrics are profane, obscene and offensive. And that's fine, but rap artists have the right to say what they want to say and do what they want to do.

Since rap started in the early 1980's, it has been merely a different kind of music people danced to. As rap grew, so did its style. It became more than just a dance tune—it became a way to send messages, tell stories, and express how rap groups feel.

There are a variety of concepts that many rap artists used for their lyrics. Some of them expressed their lyrics in a clean and moderate matter, while many others used explicit language and violence. Though censorship is still an issue in society today, it is not as big as it was back in 1989 when the rap group 2 Live Crew released their album, "As Nasty As They Want To Be."

The 2 Live Crew, probably the most controversial rap group in music history, has introduced lyrics about certain body parts, sexual behavior, and sexual-related activities. As a result, not only was their album banned from many U.S. record stores, but their music was lifted from many radio stations as well. Eventually, their music landed the group in a Florida court on obscenity charges.

In addition, Florida record store own-

ers who were convicted of selling 2 Live Crew albums to minors, were given one-year jail sentences.

Although the group's album is unorthodox, to say the least, they have the right to rap to their audiences and sell their albums anywhere, as long as the First Amendment of the U.S. Constitution is in tact.

Rap artists are not the only victims of censorship — heavy metal and hard rock groups have faced the wrath of do-gooders. The heavy metal group, Judas Priest, was taken to court by a mother who claimed her son killed himself because of their music.

However, these days it is rap artists who are producing more lyrics that contain sexually explicit language. Paris, a Bay Area rap artist, had to develop his own independent record company because his second album, "Sleeping With The Enemy," was so explicit that Tommy Boy Records, of which he was a partner, refused to release his album.

On his album, he rapped about police brutality and fantasized about the assassination of former President George Bush. He had no intention to kill President Bush. He only wanted people to know his opinion about the President.

People have the right to express how they feel, whether it is sung, spoken, or written. And rap artists have the same rights to speak out against censorship as people who speak for it. Many people do find some lyrics offensive and rather vulgar, but they do not have to listen to it. After all, rappers and rap groups do not rap to offend people. They rap to satisfy their listeners. They realize they will not please everyone, but that just goes with the territory. Whether people like it or not, rap is here to stay.

LETTERS

CONTINUED FROM PAGE 10

problem; we didn't create it. Now that we know about it, we're helping to do something about it. People who've had bad experiences with past Councils must understand that most of us are new here, from the Senators to the Dean of Student Activities. Things have changed. This Council is working for the students, not just for our resumé's. We are an advocacy group that is getting more done on behalf of students than any Student Council has in years.

Things like better lighting on campus. Things like a campus safety escort program. Things like having more students seated on the advisory committees which recommend policy to the Board of Trustees. Real things that benefit the students in real ways.

The problem with parking is this: the student body makes about \$60,000 per

semester from the sale of A.S. memberships, which includes the parking permit. If we put a cap on the number of permits distributed, we need to charge more to make the same amount. Is it worth it to sell only 1,500 permits if we have to charge \$40 for them? The alternative is to get out of the "parking business" altogether, but we need to be provided with other ways to raise money. An activities fee, a photo ID card? Discussions are ongoing. Suggestions are welcomed.

In the meantime, the fact that we have 35,000 students and 1,172 parking spaces means that it won't be easy to get a parking space at any cost. More students are going to have to think about public transportation. To think about carpooling (we're organizing this in the Student Union; come by for details or to help). To think about hassling MUNI to offer a reduced student fare. Maybe we should start a petition about that.

CitySide

BY M. DAMIAN KIRSCHNER

M, M, MMM. Yum, yum, yummy, yummy yum yum. Les' talk about food y'all. Welcome to M. Damian's kitchen from hell.

First, the four major food groups: Pasta, Burritos, Chinese, and Pasta. The liquids: Snapple, Coke, beer.

And where would I be without my boy Mac Microwave? Back in the day it was strictly Swansen's T.V. dinners or Mama Celeste's Pizza, now those freezer food sections at the supermarket are goin' off! You can find microwavable everything, from spinach quiche to veal cutlet. Do you dig the radiation food? As a seasoned vetran, let me drop a few hints on the matter.

Trick Tip #1: Don't waste your time on those new fruit-covered Eggo waffles. They taste like Eggo mush with apple pie filling on top, and they don't heat evenly so part of your mush is crispy burnt, and part is barely thawed.

Trick Tip #2: Trader Joe's and Price Club have some serious scores for the budget-minded consumer of frozen foods. At dirt cheap prices, you can find big containers of fresh/frozen ravioli, or microwavable East Indian cuisine. First you have to find the stores though and both are somewhat scarce in the Bay Area. Fortunately, they're making their way into S.F. soon, until then, you public transit victims have my sympathies.

So, the only cooking I do is with the microwave or a pot of boiling water, otherwise I eat out. Sometimes that's all I do for weeks on end.

Since I work full time as a vehicle messenger, I spend all day rushin' around from one city to another. Add the fact that I'm a vegetarian (of sorts), and have a bit of a sweet tooth, and you can find me at about 7pm on a week night, in some booming urban metropolis like Livermore Ca, having supper in my car that consists of peanut M&M's and Calistoga water. It's either that or grilled cheese on Wonder bread at Joe's Country Cattle Cookout, not.

Actually, M. Damian had to mellow out on the junk food at work for a while. Not just junk food - junky junk food, the kind in gas stations and liquor stores that tempt me because I fill up and use the pay phone so often.

I knew something had to give when I bought that King Size Butterfinger a few weeks ago. Have you ever seen one of those dogs? I kinda lost my mind for a minute as I watched it rest there on the shelf above me, "Hmhmhmahahah, chocolate; chocolate, butterrrrr; king sizzze(drool, drool)". When I came to, I was sinking my teeth into this log of candy bar, two inches in diameter and a foot long. It was so massive, I couldn't finish it.... right away, so I had to work on it for a while. My sugar quota was maxed for about three weeks after that. Salteen crackers even tasted too sweet.

Definitely refrain from driving a car for a living if you are of a — how do you say — "full figure".

Believe it or not, when the snacks aren't flowin' I try to eat respectably.

A vegi burrito at Zona Rosa (on Haight street), with whole wheat tortillas, black beans and brown rice, is not only a fat meal (referring to size, not saccharide content), but a great source of complete proteins too. Get a dollar off coupon and you can't beat that with a bat.

When I actually have some cash, there's a place on Sansome street called Aroma Cafe which has the most slammin' Eggplant/Mozzarella sandwiches. I'm not even a big Eggplant fan, but these sandwiches are the hype.

For salad, I like Sweet Inspirations on Market street. Every night they serve an All You Can Eat buffet with about ten different types of gourmet salad (bean salads, pasta salads, rice, potato, spinach—it's all there). If you know the secret password they'll give you a discount, but even without it your grand total, including a drink, will come to less than five bucks.

My favorite spot of all for cheap, good, vegi and non-vegi food is the little falafel shop on 16th street near Valencia. They stay open really late too, so you might catch me and the crew in there mackin' late night Falafel Deluxes.

As for the straight carnivores, sorry for not knowing many spots for you to dig. When I think of eating meat I remember my best friend/roommate. He was a vegetarian for over five years, and then one day decided to have some chicken from KFC. He quickly regressed and now he's bottoming out on canned chili and Mac Dee's cheese burgers every night. He's out of control like some crazy Tyrannosaurus Rex or something. It's quite sobering to watch the dude.

Well, once again the cityside do-do is coming to an end, and once again y'all are invited to write in on the topic at hand. To sum it up on my end: Think about what you eat. Food that doesn't serve us, serves to hinder us. And that's the triple

In the meantime, people who want to see change have to find the time to get involved with issues that concern them. Come to the Associated Students' offices in the Student Union to talk about what's happening on campus and what we're doing about it. We're learning the process that makes things change on this campus and we want to teach it to more people because it works better with more students participating in it.

We're open all day and our phone number is 239-3108. Come see what I'm talking about.

Ian Kelley
President, Associated Students

Take a Graphic Communications class and prepare for your future.

Fall 1993—The English Eligibility Essay Exam

The English Eligibility Essay Exam requires students to read a section of an essay, summarize the main ideas contained in the reading, then write an expository or argumentative essay on a question based on the reading.

The essay must be written in ink. Students may use a dictionary or thesaurus. Students are encouraged to take the exam early in the week because testing rooms get extremely crowded on the last day. Students who pass the exam will be placed in English 12, 6 or 1A. For more information, call Ellen Wall, English Eligibility Coordinator, at 239-3574, or drop by her office, L514.

And the Award goes to...

BY JACQUELYN ESTRELLA

The Department of Journalism recently celebrated its Eighth Annual Awards Ceremony for Outstanding Reporting at THE GUARDSMAN, for the 1992-93 semesters. The pieces were judged anonymously by noted Bay Area journalists and editors. Awards were presented in News, News Features, Features, Sports, Opinions, and Reviews.

Winners in the category of News: First Place - Edison Young, who is presently a second-semester reporter for the THE GUARDSMAN, for his piece about community pressures in delaying construction of a \$5 million shop/warehouse at City College because residents see the project as a threat to the local environment. Honorable Mention-Gretchen Schubeck, formerly a reporter for THE GUARDSMAN who is currently an Associated Student Council senator and president of Students for Environmental Action (S.E.A.), for her story on the implementation of a \$10 tuition fee hike and reaction from the campus community to it. Carol Livingston, a former contributing writer to THE GUARDSMAN and is currently working as a reporter for EL TECOLOTE, in the Mission District, tied for Honorable Mention for her story on the controversy of alleged over-charging of undocumented California residents with the non-resident tuition fees.

News Features: First Place-Spencer Perry for his interview with Chancellor Evan Dobbelle after his return to the college following heart surgery. Honorable Mention-Rommel Funcion for his piece on reactions from faculty and administrators to an impending decision by the college's Board of Trustees regarding KH Consulting Group's final recommendations.

In category of Features: First place-M. P. R. (Pat) Howard, the former photographer, photo editor, reporter, and current news editor for The GUARDSMAN, and a contributing writer for INSIDE Magazine and EL TECOLOTE, in San Francisco, for his interview with "The Next Generation star" Michael Dorn, a Klingon security chief on the starship U.S.S. Enterprise. Tied for First Place was Edison Young for his interview with the college's new public information officer, Noah Griffin. Honorable Mention-Matt Leonardo for his profile of blues guitarist-singer T. T. Fingers who successfully performs with missing fingers. Tied for Honorable Mention was Bryan Smith for his feature on the comic book collecting craze that has engulfed the nation.

Sports: First Place-Doug Meeks for his coverage of the Rams football victory over College of San Mateo that paved the way for a league title. Honorable Mention-Matt Leonardo for his cover-

age of a roller coaster week in women's volley ball where City fared well.

Opinions: First Place-Ian Kelley, current President of Associated Students' Council and a former opinions editor for The GUARDSMAN, for his viewpoint on the need for good leadership. Honorable Mention-Jacquelyn (Lyn) Estrella, who is currently a third-semester reporter and former news editor for the school paper, is

majoring in Journalism, for her viewpoint on the misuse of college funds to solve college problems. Estrella is also a contributing writer for The RICHMOND REVIEW,

THE SUNSET BEACON and INSIDE magazine. Jacquelyn (Lyn) Estrella also won the Outstanding Student Journalist Award for 1992-93.

Reviews: First Place-David O'Rourke for his review of the sci-fi film "Fire in the Sky." Honorable Mention-Eric Thigpen for his review of the suspense thriller "Hear No Evil."

Special Award of Appreciation went to Jimmy Turner for outstanding "behind the scenes" efforts for his pre-production work. Turner is a former journalism student and contributing assistant for THE GUARDSMAN.

Award of Special Recognition: M. P. R. (Pat) Howard by the City College Department of Journalism in conjunction with Gary Fong, Director of Photography at the San Francisco Chronicle. Mr. Howard was awarded a one week internship with the photography staff at the Chronicle, during which time he will be given an inside look at how photography works at the Chronicle as well as an opportunity to accompany staff photographers on assignments.

Judging was performed by the following:

News category-Andrew Ross, investigative news reporter of the Matier & Ross Report of the SAN FRANCISCO CHRONICLE.

News Features-Dave Murphy, staff reporter for the SANMETEO TIMES.

Features-John Stanley, staff writer for the Datebook section of the SAN FRANCISCO CHRONICLE

Sports-Bruce Adams, staff writer for the sports section of the SAN FRANCISCO EXAMINER.

Opinions-Lynn Ludlow, staff writer of the opinions page of the SAN FRANCISCO EXAMINER.

Reviews-Joel Selvin, staff writer for the Datebook section of the SAN FRANCISCO CHRONICLE

Matt Leonardo, Bryan Smith, Rommel Funcion, Spencer Perry, David O'Rourke, Eric Thigpen and Doug Meeks are former reporters for The Guardsman.

All awards were presented by Department Chair Juan Gonzales, Department of Journalism and faculty advisor to THE GUARDSMAN.

CAMPUS CALENDAR

Nov. 4

Noel Benkman-concert pianist will perform "Yosemite Suite" by Siegfried Benkman. Nov. 4, 11A.M.-noon, in the Arts Building Rm.133. For more information, call 239-3580.

Nov. 5

Una Noche De Cultura Chicana-A tribute to Cesar Chavez will be sponsored by The United Farm Workers of America, AFL-CIO, which he founded and led for many years. The benefit will be held at the Great American Music

Hall, 859 O'Farrell (at Post) from 6 P.M. Tickets range from \$12 for the dance only to \$30 for the reception, show and dance with reserved seating. Dr. Loco's Rockin' Jalapeno Band is featured band with comedian Rosa Maria Apodada as M.C. and rappers Nenna: Kool-Aid.

Nov. 5

The Commonwealth Club presents-James S. Todd, executive vice president of the American Medical Association, will talk about the

CRIME WATCH



BY M.P.R. HOWARD

During the month of October, San Francisco Police received increased complaints of gunshots being fired along Ocean Avenue, ranging from the Balboa BART station at San Jose Avenue to Plymouth Ave, just past the MUNI turn around at. While most have been in the evening and on weekends, some have been during the week and in the daytime. These reports also include two drive-by shootings near McDonalds and Beeps restaurants and a car-jacking which resulted in a shooting in at Grand Auto's parking lot.

Sargent Kenneth Baccetti of the San Francisco Community College District Police expressed the desire to for any faculty, students, or staff who feel uncomfortable walking to their cars in the lots, particularly at night to call campus P.D. for an escort. They can be reached by dialing 239-3200 on any payphone, 3200 on any campus office phone or by just picking up the white phones at the following locations: Science Bldg. near S-123 and S-113, Cloud Hall near C-218 and C-202, North Gym near N-128, Visual Arts near V-108, Arts Bldg. near A-211 and Arts Extension near A-160.

INCIDENTS FOR OCTOBER:

OCT. 6

Pedestrian/ motor vehicle accident on Phelan near Ocean in front of the Cal-Book Store. Victim was transported to Mission Emergency.

OCT. 7

Threats via telephone to an instructor by unknown caller

OCT. 11

Battery to a student by another student. After a report was taken, it was forwarded to the S.F.P.D.-Inspectors Bureau for investigation.

OCT. 11

Threats of bodily injury to a student by another student over a parking space. North Reservoir After taking a report, it was forwarded to the S.F.P.D.-Inspectors Bureau for investigation.

OCT. 13

A student was removed from the Chancellors office for creating a disturbance. Transported to Mission Emergency and admitted for 24 Hours.

OCT. 14

Minor pedestrian and motor vehicle. Judson and Genesee. Student treated and released from student health.

OCT. 14

Suspicious occurrence. Instructors car window shattered by either a B-B or CO2-Pellet gun. Judson and Phelan.

OCT. 19

Threat was made against the life of an district employee by a former friend who was recently paroled from San Quentin for homicide. Threats were also extended to employee's home and children. Working with S.F.P.D., Campus P.D. arranged for police protection of employee's home and children.

OCT. 20

Same suspect came on campus and allegedly attempted a strong arm robbery of employee in the office. Suspect fled before Campus P.D. arrived on scene. Suspect was later arrested for parole violation and handed over to the corrections department for determination by the San Francisco Police Department, Inspectors Bureau.

OCT. 20

Attempted Armed Robbery. Pathway between Ca-Book store and Station 19 of the San Francisco Fire Department. Student was accosted by two African males, juveniles. Suspect one had a gun and demanded money, striking the victim. Suspect two carried a large boom box styled radio and prevented victim from escaping he also attempted to grab her purse. Suspects fled to Ocean Avenue after victim repeatedly screamed for help. After an initial search of the area, Campus Police turned information over to City Police for city wide broadcast.

OCT. 21

High tech threat to a college employee via telephone from either a voice activated computer or voice box.

OCT. 21

Domestic situation report. A student was followed to the Phelan Campus by an ex-boy friend. While student was in class, suspect placed a locking device on her student's car immobilizing it.

OCT. 27

Campus wide power outage at Phelan Campus. According to Buildings and Grounds Supervisor Jim Keenan, outage ocured when stem built up in the electrical store room under the Science Building.

There was also a loss of water supply due to a cut in the main when the bungalows were demolished to make room for the new library.

Clinton Health Care Plan. Tue., Nov. 5, 11:45 A.M. Luncheon; 12:30-1:30PM. program. \$29 for members and \$38 for guests at the Parc Ballroom, Park 55 Hotel. Also Box Conspiracy an interactive show with George Coates. Tue., Nov. 5, 8 P.M.. \$20 for members and \$23 for guests at the Performance works, 110 McAllister St. Current Affairs Forum. And a Field Trip to Cargill Salt Harvest in the East Bay at 7200 Central Ave. Newark Ca, Water Section, 8:30 A.M.-2 P.M.. no charge. For more information about any of these events, call 597-6700.

Nov. 8-11

Fall 1993 English Eligibility Exam-students who pass this essay test will be placed in English 12, 6, or 1A. Call Ellen Wall at 239-3574 for more information, or drop by her office at L-514.

*****Test Schedule*****

Mon. Nov. 8	12:30-2:30 P.M.
V-115	
Tue. Nov. 9	7:30 -9:30 A.M.
V-115	
Wed. Nov.10	2:00-4:00 P.M.
V-115	
Wed. Nov.10	7:00-9:00 P.M.
S-204	
Thur. Nov. 11	4:00-6:00 P.M.
V-115	

GUARDSMAN

VOLUME 116, NUMBER 5

CITY COLLEGE OF SAN FRANCISCO

NOV. 18 - DEC. 9, 1993

News Briefs

BERKELEY — U.C. — Berkeley officials say preliminary numbers show an increase in the numbers of Latino and African American undergraduates this semester. In a statement release by the office of student services showed that 3,056 Latino students and 1,153 African American students enrolled or transferred, with an increase of 16 percent and 4 percent respectively.

Dennis Galligani, assistant vice-president for student academic services said, "I find the figures encouraging given the recession and the rising student fees."

STANDFORD — In an effort to increase some of the minority hiring, Stanford University officials have created a faculty incentive fund to reward departments who hire U.S.-born minorities.

Deans who hire African Americans, Native Americans, Puerto Ricans and Mexican Americans could have as much as \$35,000 added to their budgets. Yet, U.S.-born Central and South American and Asian Americans were allegedly not included in the deal.

Answering critics from some civil rights groups Kathryn Gillam, assistant to the provost for faculty affairs, responded with, "We do value diversity, having someone who's born in Zaire doesn't help the students if they are brought up in Chicago."

LOS ANGELES — U.C.L.A. officials acknowledge that convicted felon Michael Milken has been welcomed to join the faculty of the Graduate School Management.

The junk bond king of the 1980's was released earlier this year after serving only two years of a 10-year sentence for violating federal security laws. Along with the appointment to U.C.L.A. Milken has to perform community service as a administrator of an after-school program for under-privileged children.

CHICAGO — A federal judge has ordered the school district to remain open despite a \$300 million deficit. Illinois law requires districts to have a balance budget and school officials needed the court order in order to keep the schools open. A bond issue passed by the state legis-

SEE BRIEFS, PAGE 3

Budget cuts stressing counseling department

BY MAGGIE EISENBERG

City College's Counseling Department is under extreme pressure these days to meet growing student needs.

A 50 percent cut in its budget, a reduction in counseling staff and the rapidly changing character of the college's student population has the current staff concerned.

"The weakest aspect of the department is the fact that there are not enough counselors," says General Counseling Department Chair Lulann McGriff. She said there is not enough money to pay for the necessary staffing.

According to McGriff, general counseling focuses on basic student needs, like class scheduling and academic requirement information. As the name suggests, it becomes the catch-all in the Counseling Department. The counselors, says McGriff, impart general education information, transfer information, help with major requirements, assist with time management, stress management, test anxiety, and whatever else happens to walk through the door.

"We help people set goals and make decisions, regarding not only school, but personal matters as well," says McGriff. If there is anything they cannot or should not handle they have plenty of excellent sources to tap for students, she adds.

Presently, according to McGriff, there are about 50 counselors who make-up the Counseling Department. Some staff members are involved in special services like Career Development and Placement, and Extended Opportunities Programs and Services (EOPS), leaving only 17 general counselors to handle some 35,000 students on the Phelan



Joseph H. Padua of the Counseling Department instructing student Jenny Villacorta on what classes she needs in order to graduate from City College

Editors Note: As of Monday November 15, the counseling department is no longer making appointments. Students wish to see someone will have to take their chances with the drop-in only.

campus.

Based on a study of state guidelines for program-based funding and City College enrollment figures for 1991-92, City's Counseling Department is short 25 counselors, which translates to \$2 million in salaries.

An excerpt from the document asserts ideal averages of 6.36 hours per counselor per day, 175 days a year, with three-fourths of the time spent in student contact, and one-fourth in other work related activities.

Last semester, Dr. Ann Clarke, who at the time was co-chair of City's Budget and Planning Committee, conducted and published this study entitled

Program-Based Standards For Students.

According to Counseling Department literature, several counselors also teach classes in career guidance, personal development and even in business and engineering. Some also coordinate special services and programs on campus.

McGriff says the rapidly changing character of the student population makes their jobs increasingly complicated and demanding. "At one time you had a student population that was primarily students coming directly out of high school. Now the average age is 27. You have a lot of single mothers, a lot of at-risk students, a lot of immigrants. They all have special needs because the problems are different; they're more complicated."

When asked whether the department plans to expand its services, McGriff says, "What can we do with no money?"

She magnifies this limitation in describing their minute allotment of \$20 per counselor for enrichment programs. She points to a pile of some to 60 conference request forms turned in by counselors.

"Several of these conferences cost money, and the counselors are just paying for it out of their own pockets...they know we don't have enough."

In a recent development, the Counseling Department has initiated a plan to establish closer working relationships between the counselors and the various college schools. This will include a liaison program in which a few counselors team up to be directly connected to a specific school such as the School of Math and Sciences.

Creating a formal exchange of infor-

SEE COUNSELING, PAGE 3

Little Demonstrators

Photo by M.P.R. Howard



PRESCHOOLERS FROM THE CLAIRE LILIENTHAL CO-OPERATIVE NURSERY SCHOOL PROTEST THE ELIMINATION OF THEIR PROGRAM, IN FRONT OF CONLIN HALL.

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Oscar nominee dies 6

Racism still a problem for students

Campus diversity challenges students to work together in an academic setting

BY CHU H. JEONG

The savage beating of Rodney King and the eventual guilty verdict of two Los Angeles police officers responsible for the attack has rekindled questions about U.S. race relations and justice.

But have race relations improved? Students of color in the area have mixed reactions.

"I think it's a little better," said San Francisco State University Latino student Oswald Jimenez. "The Los Angeles riots were a movement for minorities because it gave them a chance to speak out. However, racial stereotypes have gotten worse. People are scared of minority groups hanging around each other because they fear they will do something bad."

In contrast, City College African American student Cedric O'Bannon said, "The riots intensified tensions that were already existing. I believe the statement that Dr. Martin Luther King, Jr. made 'That riots are the voices of the oppressed'...the United States was forced to see problems rather than ignoring them."

O'Bannon also personally expressed how he felt about the riots. "I was angered and outraged by the LA riots, but not at the ones rioting. I had compassion for them. I was angered at the racist system which continues to oppress people."

"It's not doing too well," said African American student Troy Miller. "There's a whole bunch of stuff happening and the Nation of Islam is not letting us forget about it."

Miller also said, "It's no surprise. After all, it's not the first time this kind of thing happened to African Americans. It's not the first and certainly not the last."

Still another African American student, Kenneth Greer, agreed. "It has gotten to where it hasn't gotten any better nor worse. It has gotten to the point where racism is the unspoken topic. No one wants to talk about it."

"If anything changed, it made it worse for the black community," said Asian American student Kazuma Mori.

Filipino American student Herbert Tabalno echoed. "The whole situation changed my point of view about our justice system from fair and organized to extreme chaos. I believe there is racial tension in Los Angeles, but it's pretty much settled down to the way it was before. Better or worse, I can't really say."

But according to African American student Brenda Thomas, she questioned how the media handled coverages on the Los Angeles uprising. "The media was making it look like a real black and white issue. It's not as bad as it seems."

The explosive relations between Koreans and African Americans certainly got media attention. Prior to the uprising, the shooting of an African American woman by a Korean store owner got a lot of media play.

According to O'Bannon, the store owner was jailed, but eventually released.

"A man who shot a dog received a longer jail sentence. The L.A. system tells us the life of a dog is more important than the African American woman."

Taeil Bai, chair of the Northern California Korean Coalition, said the media concentrated on the volatile relationship between Koreans and African Americans. He blamed the media for neglecting the Korean community days after their stores were burned down. He also accuses the press for making the Koreans look like the culprits in the eyes of the African American community—



CEDRIC O'BANNON

leaving the impression that many African Americans were being killed by Korean shop owners.

Although Bai largely focuses on the problems that Koreans experienced, he said he also realized that the King verdict as an injustice. He said the Korean community feels sympathetic toward African Americans because they have endured unfair treatment.

Yet, the chasm between African Americans and Koreans is not the only race issue being discussed on the college campuses and in the media.

According to the College Press Service, minority groups have been making dramatic gains in college enrollment. As of the 1980's, Latino enrollment was nearly 66 percent and African American enrollment was 22.6 percent by the end of the decade. However, since 1990, students of color have had limited progress regarding enrollment in state institutions. The State's bleak fiscal outlook has contributed, say some educators. The state has been reducing its commitment to higher education, while increasing tuition fees in the nation's colleges.

Enrollment of African American and Latino students is decreasing in the University of California (UC) system

because of the state's budget crisis. Cuts in recruitment programs targeting African Americans and Hispanics has left many of them with no where to go. Campuses such as UC Berkeley and UCLA, which are favorites for students of color, are filled to capacity, thus limiting the diversity growth in the universities.

City College chemistry instructor Ron Drucker likes the distinct aspect here. He said, "One thing great about working on campus is the diversity because it gives me a chance to work with different students."

Drucker, along with chemistry teacher Wing Tsao and Michael Guthrie, sponsor the National Institutes of Health (NIH) Science Scholars Program, which is a program offered to minority students who have an interest in the biomedical field. "The program gives support to minority groups because they are not well represented in the field of science," said Drucker.

Call the Graphic Communications dept. for information about careers in the bindery.

A hero lost

M.P.R. HOWARD

1993 has been a year for marking the calendar. While most check off holidays, anniversaries and maybe even birthdays, I found myself paying homage to other priorities.

The year began with the 25th Anniversary of the TET offensive during the Viet-Nam war. Then in the spring came the 20th Anniversary of the U.S. involvement in that war. Unfortunately it would drag on for two more years before that war really came to an end. Now we come racing upon the 30th Anniversary of the assassination of John Fitzgerald Kennedy.

To many, if not most of the baby-boomers, Kennedy's murder would have a profound impact on their young lives. An impact that reaches back from the past and touches us even today. Aside from the fact he was the 35th president and that his politics sometimes offended contemporaries, he was a hero to many both here and abroad because he inspired a new generation to dream of something better. But that fateful day in Dallas will always be etched on our minds, no

matter where we were or what we were doing that day.

As a young junior high school student at Saint Clements School parochial school, we had just returned from lunch and the sister began the afternoon class schedule. After we were about half-way through the period, Mother-Superior had sent a girl around to the classrooms with a message.

When she finally arrived to my classroom on the second floor, the message had been reduced to that of a man had been shot and died. At the time, not understanding the reason for the message of the homicide, the sister led us in a brief prayer for the soul of the deceased. Shortly after this message, Mother Superior came over the PA system and announced that Kennedy had been murdered in Dallas.

The shock of the news was so great, I don't remember any of us hearing the bell that marked the end of the period. Some just cried, while others were just too stunned to comprehend the message fully. Eventually classes were suspended for the next few days.

Walking a short distance from my grandmother's home, I remember con-

stantly asking myself why. About two blocks away I found myself standing on a corner under the window to some apartment where a radio or television continually cried out the details of this heinous crime. Then in a break of the coverage, a voice from within the apartment proclaimed that, "the President got what he deserved."

Being young, dumb and numb to the complexity and subtleties of politics of 1963, the words of this unseen man was like a slap across my face. Running to the railroad tracks so that no one would see me cry, I kept asking myself why would anybody wish this on somebody, particularly Kennedy. A man that opened the schools to African Americans, pointed the way to the moon, and stood eyeball to eyeball with Khrushchev and did not blink, now he was dead. The hero for many was returning to Washington D.C., a victim of senseless political violence.

On the Sunday following the assassination, I found myself devising hideously ways to destroy Lee Harvey Oswald, the accused assassin. In fact, when I returned to my mother's home following Sunday mass, I was elated to hear that the assassin himself had been murdered by someone named Ruby.

My anger had been avenged for the death of my hero by this little man. It would more than a decade before I would begin to doubt the feelings of

this past week. For the moment, though, I was satisfied.

After watching John Kennedy's body lie in state under the national rotunda in the capital building, the day had come to put his body to rest. Some how that old black and white T.V. made the procession that much more stark on that cold November afternoon.

The slow percise march bearing a riderless horse with the one boot attached to the saddle backwards led the mourners through the streets of Washington, where hundreds stood in shocked silence. The young son of the national leader giving a salute as his father's casket slowly rolled past at the pace of the methodic drum beat.

Finally arriving at the national cemetery known as Arlington, this garden of stone that had once been the estate of the Confederate General Robert E. Lee was now about to become the final home for the 35th president. Not since the untimely death of the 31st president has the death of one man been so mourned around the world.

The hopes and dreams associated with this one man were devastated by an assassin's bullet. Few, if any that followed for the next 30 years, would have the ability to motivate a nation as diverse as he could. And unfortunately, his would not be the last.

COUNSELING CONT. FROM PG. 1

mation, as McGriff describes it, the program is designed to eliminate the informational discrepancies that have existed between the teachers and the counselors over the years.

Despite all these difficulties, McGriff continues to rate City's counselors as "...the finest counselors in the world. They're the most diverse, the most creative."

When asked how City College counseling actually compares to other colleges in the Bay Area, she adamantly contends it's the best. She sees this as a result of a faculty that is culturally and racially well represented and because of a wide range of services offered to reach the widest variety of needs.

However student opinion about the college's counseling services varies.

"I really like the lady I've talked to," says third semester, computer programming student William Villalobos. When asked how helpful the counseling services were he responds, "Very helpful. It was very inspirational."

Alex Urbina, who has used both General Counseling and the Career Development and Placement Center, says he was able to find one counselor that he worked with very well. "He was great. I didn't know what I was doing and he helped me pick a major, and he always gives me great advice."

On the other hand, Milly McMurrey, who has been at City three semesters, says, "They're useless. They don't seem to want to tell you exactly what you

should do. I've ended up getting help from a friend at (San Francisco) State that has the same major."

Stephen Ng, a business major says he now just counsels himself with the school catalog. "When I first went, the counselor didn't help me, he just told me to come back when I knew my major."

The positive responses are encouraging, but are the complaints valid?

"I can't really respond to that if I don't know exactly what the situations were," says McGriff. "All the counselors are professionals and make a conscious effort to always be considerate and accurate. None of us is infallible and neither are the students."

When asked what she thought of some of the complaints directed at the department, Maria Heredia, a general counselor says, "There are only so many of us to help thousand of students and we are expected to have all the answers. I see the counseling process as just a process; the student has to meet me half way in order for it to be successful."

As advice to those in search of the counseling service that fits their individual characters, however strange and demanding they might be, McGriff says, "Be persistent. Shop around if you need to, we aren't offended by it."

(Editor's Note: General Counseling services are located in Conlan Hall 205. Service hours are Monday-Thursday, from 8 a.m. to 4:30 p.m. and Fridays from 8 a.m. to 4 p.m. For information about evening counseling services, call 239-3296.)

Falling into probation because of falling grades

BY DAWN PATTY

Approximately 10 percent of City College students enrolled for credit are on academic probation this semester, with an additional seven percent classified as being on progress probation, according to campus officials.

Many City College students are having a hard time keeping their grades up and the Counseling Department is making plans to address just this issue.

According to the Dean of Counseling Services Dian Verdugo, 5,741 students are on probation on the Phelan campus that has a 35,000 student population.

"This is such a big campus, people can get lost," said Verdugo. "One of the problems is that students were not assigned counselors."

The Department of Counseling will begin reassigning counselors to students who may never have seen a counselor before and who have special needs, such as financial hardship and probationary status. The hope is that as the semesters go on, the counselors will be able to reach a more broad range of students and arrange counseling sessions. Still, the small number of counselors currently on staff (only 17 to be exact) makes it virtually impossible to reach every student.

Academic probation is a status given to students with more than seven units and a cumulative G.P.A. of less than 2.0. Progress probation is for those students whose G.P.A. is less than 2.0, but greater than 1.75 and they have a number of withdrawals and drops on their record. Upon receiving a probationary status, students are mailed a letter from the Dean of Counseling's asks them to see a counselor who will advise them of their tenuous position.

"If we didn't care we wouldn't send the letters, we will do everything we can to help that student improve their standing at City College," said Verdugo.

According to City College students, recent cutbacks and a shortage of counselors seems only part of the problem.

Curtis Woolbright, 26, who attends both City College and San Francisco State University, says, "Since this school is a commuter school, where most students have bills to pay and at least one job, it seems reasonable that often people would fall through the cracks or not be able to dedicate all the time needed to get great grades."

Isabelle Ospital, 23, echoed this sentiment. "I work with other City College students and sometimes, after coming home from work, it's really difficult to get right into studying. It's no wonder why some people just drop classes or find that sometimes their grades suffer."

Still other students find that the transition from high school to college is not so easy and that the freedom afforded by making one's own schedule can have its price.

For students currently on academic probation, it is essential that they make a counseling appointment and speak with a counselor who can advise them on how to improve their grades and work with them to solve their academic problems, said Verdugo. The Learning Assistance Department (LAD) also works closely with students who are on probation to ensure they receive the academic support needed to succeed in college. LAD is located in Cloud Hall 332 and it offers tutorial services and study skills classes on everything from note-taking to goal-setting to time management.



Associated
Students

City College of San Francisco
50 Phelan Avenue, San Francisco, CA 94112 (415) 239-3108

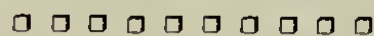
Associated Students Council General Elections



Monday, November 1.....Election Packets Released
Wednesday, November 10.....Campaigning Begins
Wednesday, December 1.....Last day to return petitions

Tuesday, December 7
and
Wednesday, December 8
Election Days

Voting will be held in
the Art Gallery, Student Union Building,
from 9am until 7:30pm.



For more information on running for A.S. Council, working on the Election Committee, or voting, please call 239-3108. Or, drop by the A.S. offices in the Student Union Building, Rooms 207 & 209.

NEWS BRIEF CONT. FROM PG. 1

lators will be used to pay for the next two school years.

CHICAGO — Calling for a national truce, Carl Upchurch chaired a summit conference sponsored by the Ohio-based Council for Urban Peace and Justice. Self-help was the major theme of the national gang truce conference. "Do we just stand-by and watch this carnage

continue? Or do we try to find some mechanism to stop it?"

Akmed Aktub stepped out off the streets of Los Angeles and into a bachelor's degree in education at Cal-Poly-Tech Institute.

Speaking before a group of four-hundred youths, some as young as 13 of years of age, Aktub said, "You might look at me and see a gangster. . . I proved that we're not all criminally minded."

City College Press Club presents...

San Francisco Bay Guardian Publisher Bruce B. Brugmann

in a
Brown Bag lecture
on

***'Your First Amendment Rights:
What You Should Know About the
Sunshine Law & the Brown Act'***

Tuesday, Nov. 23
1-2 p.m.
Arts 313

FREE

The event is co-sponsored by the Department of Journalism,
Concert/Lecture Series & the Associated Students.

"CCSF AIDS Awareness Week"

will commence Wed., Dec. 1st which is "World AIDS Day." Events will be held 12/1-12/7. Look for tables on campus with HIV/AIDS prevention information and free safe sex supplies. AIDS is spreading fastest among 14 to 24-year-olds! See "Secrets" on Mon 12/6 from 1-2 in the College Theater. Visit Project SAVE's Peer Educator's tables and get the info and advice to protect yourself from all sexually transmitted diseases.

FEATURES

CAMPUS PROFILE

Women in Media

BY DEBORAH SIMONS

Their flyer shows photos of girls of different races and ethnicities. Underneath each girl's face reads a different caption. One caption says "In 2,027- awarded an Emmy for Best Director of a comedy series." Another caption reads "in 2,019, commended by the International Conference of Photographers for outstanding work in photojournalism." The message is clear: these children represent the future, and they represent a future in which there are no limits on where women can go.

The group that posted this flyer is Women in Media (WIM). This campus group is providing a non-threatening forum for students to share their ideas about how to integrate media to be non gender-biased. Wendy Little, president of the group, and Alice Wertz, the group's secretary, spoke of how women have struggled to achieve positions of authority in the media. "There's still a glass ceiling that women have to break through," Wertz said. "In the sixties and

the seventies, women were the 'window dressing' on TV news shows. They weren't considered to have any authority."

They agreed that the upper echelons in the field of broadcasting- the management and decision-making positions- still have an old boys' club atmosphere. "For women, if you want to be a news director in a newsroom full of men, you need to know that you can do it, that it's not hopeless." Women in Media are providing a place for students to get that support from their peers. The group's goal is to discuss and share insight into how women can have an active role in the decision-making in the media-directing, producing, deciding what goes on air.

Men are welcome and encouraged to attend the meetings and to share ideas about how media positions can be integrated so that they're not gender-biased. "I want my male peers to come. I'd like to know how they feel. A lot of men don't feel like the glass ceiling and the barriers that block women are O.K. We



WIM's ALICE WERTZ INTERVIEWING DR. NEVILLE ALEXANDER FROM SOUTH AFRICA

want their input."

Women in Media is also a center for professional support and where members can get feedback from others on projects and work-in-progress. Little said that members can learn from each other. They discuss how to promote their work, where to show it, and how to get information about jobs. Deborah Nagle, an instructor in the Journalism Department,

is WIM's faculty sponsor and serves them as a strong role model and a connection to the professional media world.

Little and Wertz agree that, while it's still difficult for women to gain access to production and decision-making positions, there is also quite a bit of progress that women are making. For example, the Broadcasting department will be

SEE WOMEN, PAGE 5

Time Changes Everything and Some Things Never Change

BY JACQUELYN ESTRELLA

There is much unity and fierce determination generated by the staff of Emanon ("No Name" spelled backwards). Although the facility is inadequate, to say the least, and far removed from the main campus, which consists only of the Science Building, enthusiasm runs rampant as the staff prepares the first issue of what will soon become known as The Guardsman.

The year is 1935. . .

The front page boasts a contest for a name for the school paper, school colors and team names. An open letter from then-President, Archibald J. Cloud, welcomes students to campus. With spirited high energy, Cloud speaks of plans for the buildings of the college and hope for providing a great future for the students and the people of San Francisco. There is much appreciation for both.

Unregulated anticipation is in the air and hope for what promises to be a great future for a college only five years old. There is a strong sense of community among students as they prepare for rallies and form sororities, fraternities and campus clubs. Exhibiting a great sense of campus pride, clubs hold campus grounds cleanup days. Scholarships, amounting to nearly \$4,000, are made available to honor society members of Alpha Gamma Sigma (AGS).

The year is 1940. . .

A headline reads, "Something Needs to be Done About Adequate Parking Facilities at College." An editorial column begins, "Phelan Avenue is fast becoming an Indianapolis speedway to members of the college who have the good fortune to own automobiles."

It is determined that the majority of traffic tags (tickets) are given between noon and 1 p.m. The penalty

for these violations: \$1.00.

"Current" parking practices are deemed hazardous and students and faculty members are warned that they will be tagged (ticketed) if they do not follow the rules. Parking on a slope (by the Science Building) causes a three-car accident on campus.

A letter from a student to the Opinions editor complains of "the long walk from San Jose and Ocean Avenues to the main campus." There is evidence of much dissatisfaction with MUNI - another long walk - four blocks to the campus and six blocks leaving the campus.

"Bus service for college poor; needs improvement," attests the 1940 headline.

A student offers a suggestion via The Guardsman about a tradition at Stanford University. Any student possessing an automobile and passing a certain point in Palo Alto, always stops to see if there are any students waiting there for a ride to the campus; if so, he offers them a lift.

MUNI finally extends bus service to the college. Special MUNI "railway car tickets" are sold on campus and enable students leaving the campus at 5 p.m. to ride for half-fare until 6 p.m.

Associated Students Council is divided into Associated Men Students and Associated Women Students and collectively called Executive Council. The approved budget for the Fall, 1940 semester, is \$13,283.53. An itemization appears in The Guardsman with the highest allocation going to football in the amount of \$3,724 and the lowest to the Women's Service Society at \$9.53.

The college cafeteria opens and offers a plate lunch consisting of a salad, entree, dessert and drink. Cost: 25 cents.

Dudley C. Carter, renowned for his unique wood sculpturing, presents the college with a huge, one-ton redwood ram which graced the college student cafeteria. The symbolic ram now stands

proudly in Conlan Hall at the base of the stairs leading to the administrative offices.

Approximately 4,200 students apply for entry to the college but only 3,000 are allowed to register due to space constraints. Registration is held in the library during which time the library is closed to research and study. The graduating class from the growing college hits a new high with 101.

Employment is difficult in 1940. There is a war on but jobs can be found if "people are willing to lower their standards," another Guardsman article states. Sound familiar? There is great effort on the part of the college to assist students with finding employment opportunities. Some part-time housework jobs are open to college women. The administration begins the process of making plans to establish a permanent employment bureau and employment opportunities are written about in The Guardsman.

Louis G. Conlan, college basketball coach, moves into the position of Coordinator of Educational Management for the college as President Cloud's right hand, but retains his position as head of the physical education department.

It is announced that the purchase of a student card (AS membership) will be necessary in order to obtain a copy of The Guardsman. The price of the "card": \$4.00 per semester. What do you get for your money? "Many privileges. He (the student) is admitted to college games and social events, he gains the right to vote and hold office, he receives a copy of The Guardsman twice weekly...the feeling of community among the individuals, of being a part of the college, that such membership brings." The money is used to finance "the football team, publications, student organizations, and numerous other activities..." The AS card presents an on-going controversy...Yes, it does!

Coaches offer a sports rally for purpos-

es of pointing out the "finer points of football to women." Female students are also advised that, if they have a class at that time, they should attend class and not the rally. A bonfire, scheduled as a pre-football game celebration, bans women (with no public outcry).

Members of the City and County Federation of Women's Clubs oppose the placement of the Diego Rivera mural in the college because "it might be a subversive influence on the students... because it depicts a pair of dictators."

A "Student Radio Program" is initiated by two radio broadcasting students and consists of interviews with students, recordings of popular dance tunes of the day and a summary of last minute college news, sports reviews and administration bulletins. The broadcast is piped only to the college cafeteria one day a week at lunch time. After one test broadcast, it is canceled "indefinitely" due to mechanical defects in the loud speaking system and also because there is so much noise in the cafeteria - "it was almost impossible to hear anything," an article states.

The 10-minute class interval is shortened to 5 minutes, creating quite an uproar. After several weeks, college administration officials return it to 10 minutes, and remains so today.

The Women's Service book exchange offered a book exchange program for students. Students could buy and sell used texts.

A group of 13 students launches a co-op store selling school supplies and plans to sell lecture notes in the future. Shortly thereafter, the students add a small lending library to include a reading room. They later add a photography service.

Editor's Note: The information listed here was gleaned out of historical issues of *The Guardsman*, circa 1935-1940, Part I of a two-part series.

Why do books keep going up and up



VINCE CHAU, CITY COLLEGE BOOKSTORE EMPLOYEE.

Photo by Jeannette Irwin

BY DARRELL WILLIAMS

With the cost of an average textbook reaching the \$50 mark, students are finding that taking a full course load could quickly become a costly endeavor. Part of the problem lies in the rising costs of publishing. Most book publishing companies like McGraw-Hill, or Harper-Collins bid out book printing jobs to printing houses that actually do the printing. Due to competition, the prices

between printing companies are lower, but prices have been climbing 1.8 percent every year. With rising costs, of labor, fuel, medical plans, and raw materials, many small companies that deal with large publishing firms only manage to squeak by, while larger ones take advantage of the situation.

When a company decides that they want to print a new book, they must take into consideration many things. There are also many hidden costs that are included in the price of a textbook, such as authoring fees, research, production, editing, analysis, and market reviewing which are done by professionals and teachers in that field. All of these individuals must be paid before the book is placed into print. Cynthia Allen, National Marketing Spokesperson of Harper-Collins College Division commented that, "the average cost of a book printed by Harper-Collins is about \$25. This is planned out from the beginning by the company and then we sell it to college bookstores at net price. The bookstores add their own markups that range from 25-38 percent." The California Association of College Bookstores declined to confirm this figure, but was confirmed by several bookstore managers as to being accurate. A book consisting of about 250 pages text and either black and white or color pic-

tures costs about the same price for publishers to make.

Publishing houses also add to the price increase when they make small, and sometimes needless revisions to a book. "Why keep changing the history books around?!! Nothing has changed in the years between 1816 and 1920! We are forced into buying new books every year or two, because they've changed the table of contents..." said Manager Inez Marciano City College Bookstore.

Another factor to rising costs, is the fact that many teachers don't take into consideration that their students often have several other books to buy. "I paid \$115 this semester for just 2 books! It feels as if they are burning the students." Michael Sundar, Psychology major at City College. An extreme example of this is from Gisela Keller, book buyer for the Varsity Mart at North Dakota State University, who told the National Association of College Stores about a professor who ordered a book for his pharmacy class that cost \$110 each. "The instructor insisted that the books be ordered, despite the bookstore's hesitancy. Sometimes, the instructors seem not to have the welfare of the students in mind," she said to the Campus Marketplace, a trade journal.

One of the ways in which they do this is by having the students buy not only the textbook for the class, but supplemental books as well. Some students find themselves spending as much as \$50-110 on extra reading material for the class. "Some teachers are attracted to course books with computer aided studying, and prepared tests on disk, but they don't realize that it jacks up the price," Inez Marciano commented.

Books are bought two ways. One way is to collectively have a department review, then choose one particular book for the entire department, which can lower prices, because of the availability of used books. The other way is that the teacher chooses a book that he or she would like to use, then presents it to the head of the department for approval, and orders as needed. This can drive that particular book's resale downward, because the bookstores in the area may not be able to sell it on the open market.

A study by the National Association of College Stores surveyed the price increases of 100 widely used Freshmen and Sophomore textbooks, and found that they had an increase of 37.6 percent in the years between 1987 and 1992. This may not seem like much, but when you also add on the fact that this is passed onto you, the buyer, the accumulation of rising prices can be quite painful. Many school officials are seeing more and more stu-



DUDLEY CARTER'S "GODDESS OF THE FOREST" HAS FINALLY BEEN PLACED IN AN UPRIGHT POSITION IN THE DIEGO RIVERA THEATRE. SHE'S FACING CARTER'S POSITION IN THE RIVERA MURAL.

dents who buy a book, copy the needed pages, and return the book for a refund. While in other cases, several students may buy one copy, and share it among themselves. Some campus bookstores have begun to offer alternatives to normal book buying practices, such as book renting.

Charles Moss, who is the course book buyer at Missouri Southern State College in Joplin, said students generally pay \$5 per credit hour to rent up to three books, and receive \$2 back when they return the books in good condition. "Students aren't aware of the price of a book until they lose it," he said.

Some instructors are creating anthologies for their classes, and getting the publishers' permission to copy section of books to compile them into one "course pack." This has been proven to be a popular alternative to buying a number of textbooks. There are also many schools that host 'book buyback days', where students get together on designated days, and trade, or sell their books to each other, bypassing the campus bookstore all together. "Some students make pretty good money back from their books, much more than the campus bookstores." Michael Gomez, former San Diego State University student. And yet, with these many options, many students are still doing without.

No Home Alone

Oh What a lonesome life I live
Out on the streets
No place to live
On sidewalks in alleys
Through ghettos I roam
Homeless and hungry
No place to call home.
No family, no friends
I'm so all alone.

Oh what a poor man's life I live
Begging for money
Yet no one will give;
Walking the streets
All day and all night
Trying to survive
This homeless fight
My mind filled with anger,
pain and sorrow
Praying to GOD
That I'll see tomorrow-

Sometimes, I do wish
The Lord would take me away,
But then the Lord tells me
Tomorrow's a better day...

— Antonio Aldarondo

Editor's note:

Last two times this poem ran
a line was left out,
Hopefully, third time's the charm.

Subtle Silence

Flying high above the world,
I feel no pain.
Nobody can touch me,
I am unreachable.

Free as a bird,
Lost amongst the clouds.
The ground below is queer,
For I know not how to walk.

Blue, purple, red, green,
Rainbows surround my vision.
Elevation sounding in my ears,
I know not how to come down.

Where shall I travel to next,
My boredom is placed deep.
Over there, beyond the mountain,
A challenge has finally come.

Reaching the top of a plateau,
Enjoyment in the sky has died.
Flying has become a chore,
How long will my soul survive?

My wings withered, out of breath,
I am about to crash hard.
Instead, a spirit finds me,
He places me upon steady ground.

Like a falling star in the sky,
I no longer belong way up.
A battered soul, fallen wings,
Walking instead of soaring high.

— Elizabeth J. Luna

Poetry Corner

San Francisco City College

Introduction To Poetry:

English 43

Announces

1993 Fall

Poets and Lecturers Series

December 1, 1993

Ron Johnson, Poetry Reading
Reading from DNA, Black Swamp and
a work in progress
December 1, 12-1pm, Batmale Hall
L422, Faculty lounge

December 6, 1993

Round Robin Open Poetry Reading
December 6, 12-1pm, Batmale Hall
L422, Faculty lounge

Dance With me

Dance with me
When your day isn't going
The way that it should...
Dance with me
When things seem like
They're about to fall apart...
Dance with me
When you're feeling bad
Within yourself...
Dance with me
To learn new ways
To hold the music in our hearts...
Dance with me
With joy in your heart, mind and
soul
And with the universe.

— Nenita Ferrer

Author's note:

Dedicated to my father

A&E

Up & Coming Events

Classical Guitar Concert
Nov. 23, 1:00 p.m. - 2:00 p.m.
Arts Building, Rm. 133, City College

This concert will feature Sharon Wayne, one of San Francisco's most exciting young classical guitarists. The performance will include compositions from Bach, Albeniz, Domeniconi and the contemporary Bodanovic. The concert is free. For more info call 239-3580.

Big Bones Blues Concert
Dec. 1, 1:00 p.m. - 2:00 p.m.
Arts Building, Rm 133, City College

Big Bones plays harmonica and sings the blues. Big Bones began playing the harmonica in 1973 when a friend was about to throw it out. The concert is free. For more info call 239-3580.

Montage-A Chamber Ensemble
Dec. 3, 11:00 a.m. - Noon
Arts Building, Rm. 132, City College

The four women of Montage, a chamber ensemble, combine piano, violin, clarinet and voice to offer a concert with the music of 20th century composers. The concert is free and open to the general public. For more info call 239-3580.

"This Is Dedicated to the One I Love"
Dec. 4 - 5, 8:00 p.m. - 2:00 p.m.
Diego Rivera Theatre, City College

This year's concert features new works choreographed and performed by CCSF dance faculty and students. Forty three dancers from fall semester classes will complete the cast. In keeping with the theme, all choreographers explore the varied manifestations of love through their diverse training and experience. Tickets are \$6 for general admission and \$4 for students and seniors.

"Secrets"
Dec. 6, 1:00 p.m.
City College Theatre, City College

For World AIDS month, City College is presenting "Secrets", an acclaimed play about HIV/AIDS education. The play gives information about AIDS transmission and prevention, for those who are faced with the pressures of drugs and sexuality in the age of AIDS. For info call 241-2373.

The Nixon Bookmobile
Dec. 8, Noon - 1:00 p.m.
Arts Building, Rm. 133, City College

A staged reading with musical accompaniment featuring G.P. Skratz and Bob Davis. Consisting of spoken text, songs and audiovisual effects, this performance takes you on the road through time and space from China, old medicine shows, to the moon and back. For more info call 239-3580.

Poetry brewing at local cafe

Photographer Deborah Simons

Blue Monkey climbs to top

BY CHRIS TURNER

Poetry thrives in the Bay Area. Not two months have passed since the National Poetry Slam took place in North Beach and the cafe reading circuit is a thriving subculture here in San Francisco. There are many cafes here in the city that have readings on specific nights. Having sampled most of them a few times, I have found the Tuesday night readings at the Blue Monkey Cafe, located at 1777 Steiner Street (between Sutter and Post) to be among the liveliest, most entertaining ones.

As with most of the scheduled readings that go on, it usually starts at about 8:30 p.m. and has one (sometimes two) featured readers. This is a writer who has established his or herself within the poetry and short story community. Their published works are often available at the readings.

Works by local writers can also be

River Phoenix dies

BY CYRUS JOHNSON

River Phoenix, actor and activist, passed away at 1:51 A.M. on the morning of October 31, outside a Los Angeles nightclub. He was 23. An official coroner's report on the autopsy, released November 12, stated that the cause of death was a lethal mix of cocaine and heroin.

Phoenix's film career began in 1986 with Rob Reiner's "Stand by Me." His credits included such films as "Mosquito Coast," "Indiana Jones and the Last Crusade" (both opposite of Harrison Ford), and "A Night in the Life of Jimmy Reardon." In 1987, he won a best Supporting Actor Oscar nomination for his role in "Running on Empty." More recently Phoenix portrayed a narcoleptic drifter in the critically acclaimed "My Own Private Idaho."

Phoenix was certainly not a film star of the apathetic variety. He participated in causes dear to him such as People for the Ethical Treatment of Animals (PETA), and could be found at many anti-fur and animal cause rallies, giving his support.

obtained at world famous City Lights bookstore at 261 Columbus Ave. If the Bay Area cafe scene has a heart, City Lights is without any doubt, it.

The readings bring you an experience not available through just thumbing through a book. You get to hear and feel the author's interpretation of their own work. It is a private, moving look inward at our world, through someone else's eyes.

The Blue Monkey's Tuesday night readings are hosted by Alexander Laurence, who is also a co-editor of the cafe journal, "Cups." "Cups" covers the Northern California cafe scene and publishes a range of work from poetry to fiction. With a copy of "Cups" in hand, anyone can make themselves fully aware of what is happening. "Cups" is available at The Blue Monkey, City Lights Bookstore and other cafes that hold regular readings.

However, the undiscovered side of poetry in San Francisco and throughout the Bay Area is the open readings. Often it is here that one is introduced to the creative but unknown individuals and their private collections. Etiquette is loose and people often perform music or skits, along with reading their poems and stories.

Anyone with something to express creatively can find an outlet here. It allows insight into the minds of other people and is a wonderful way to let people see you. The crowd is always diverse and accepting. There are no political or social requirements for entrance.

It is one of the few places I have found in these tense times where the people are not subjected to scrutiny or attacked for their views. The Blue Monkey is an excellent place to go, but if you do check it out, go early because

His death came as a surprise to many who saw his strict vegetarianism as a dedication to healthy living. But sadly, as evidenced in his unfortunate death, his public image was not entirely consistent with his real life.

The filming of Phoenix's latest project, "Dark Blood" was only two-thirds completed at the time of his death. It is not certain whether or not



BLUE MONKEY CAFE OWNER, THERESA STRANG HELPS CUSTOMER.

it fills up pretty fast.

Other places that hold regular readings include Sacred Grounds cafe at 2095 Hayes, which has a reading every Wednesday at 8:00 p.m. Also, the "Expression Session," at Polk Street Beans at 1733 Polk on Thursday Nights at 8:00 p.m. is excellent. And I couldn't write any of this without mentioning "Poetry Above Paradise," at The Paradise Lounge at 1501 Folsom St., Sundays at 8:00 p.m. All readings are free to attend and are a lot of fun. If you're looking for something new to do, take an evening and check out the Blue Monkey.

For more information about poetry in the Bay Area, read "Poetry Flash," available at local Cafes and the Main Library or check spoken word listings in the SF weekly and the Bay Guardian.

And if you have something to offer the scene, bring it and do it.

Ex-Businessman featured at gallery

Photo by Deborah Simons

BY DEBORAH SIMONS

The works of Christoph Bourély were featured at the City College.

Bourély first studied painting at City College two years ago, after having already received his MBA in marketing.

"Business to art- the right move, the right decision," says Bourély of his career switch, "I realized that a three-piece suit wasn't for me."

Bourély paints abstract forms on very large, narrow canvases. He is currently showing his work in a group exhibit another show here at the City College art gallery.



CHRISTOPHE BOURÉLEY, HAPPY WITH HIS WORK.

"Stagefright" student profiled

Mental illness 'dispelled'

BY JACQUELYN ESTRELLA

Upon meeting Gunther Palmer, he was readily disarming. His bright blue eyes that melt into a deeply dimpled smile, give the impression of a playful child eager to please. As a student at City College, he is enrolled in English as a Second Language and vocal classes. There are no obvious signs of mental illness visible in this 28 year-old schizophrenic.

Gunther is the first of 23 performers with mental illness to be profiled in the video, "Stagefright." The video was co-produced by Sumiko Saulson and her mother, Carolyn Saulson. The segment featuring Gunther premiered on cable access Channel 53 on November 9 and will be repeated on November 23 at 8 p.m. The subsequent 23 "original episodes" will be aired every second and fourth Tuesday on Channel 53 at 8 p.m.

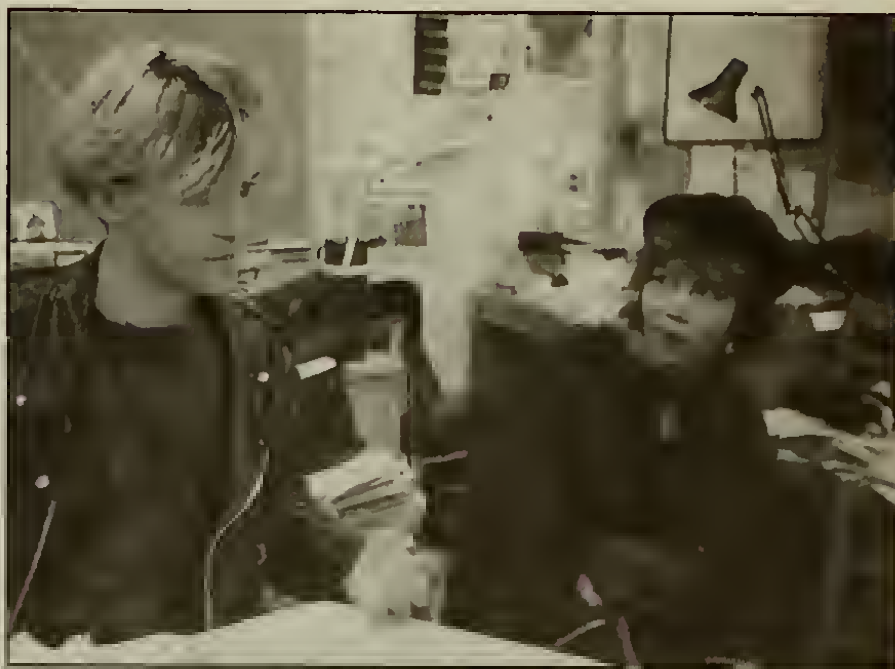
for the next year.

"The video documents people who have mental illness and are involved in the arts and entertainment," Sumiko Saulson said. "It was designed to dispel the social astigmatism placed on people with mental illness; that they are delusional and often dangerous; that they should not have hopes and dreams."

Gunther, born and raised in France, is the twin son of filmmaker, John Palmer. John Palmer formerly directed "Ciao Manhattan" and "Empire" with Andy Warhol and 1950's fashion model and cover girl, Ivy Nicholson.

Gunther began his career as a child model in France at the age of eight. He later sang lead with a band called Mandragore (Mandrake) whose style he equivocated with the rock group, AC/DC.

Upon telling a French doctor that he was the "Messiah" at age 18, Gunther explained that he was diagnosed as a schizophrenic and placed on a merry-go-round of mental institutions and powerful drugs. And now? "I believe in Jesus," he said with an engaging smile.



SUMIKO GLARES AT STUDENT ARTIST GUNTHER PALMER.

The video constitutes an interview with Nicholson, conducted by Sumiko Saulson with photography by Gunther and Carolyn Saulson. During the interview, Nicholson, now 53, speaks of the great destruction this illness has brought upon her family. Nicholson explained Gunther's attempt to function, in spite of his illness. She exhibited great frustration with the rounds of hospitals and their eagerness to hospitalize people with mental illness in this country.

There is one particularly sensitive and moving performance in the video by Gunther, accompanied by his mother swaying sensuously and somehow sadly, while dancing to his music.

The film, however, does nothing in

the way of showing that Gunther is schizophrenic or to educate people about mental illness.

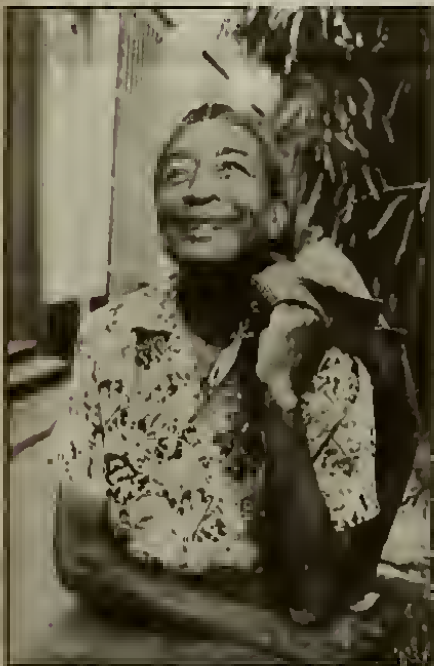
Only the brief subtitles, shown at the beginning of the video and during the interview with Gunther's mother, give any clue to the disease. These consisted solely of unattributed statistics. There is nothing to be gleaned from the film about Gunther or Nicholson - as people. Their struggle is not conveyed and their future is left hanging in the balance. It is a film depicting, inappropriately, no hope.

"Now," Gunther explains the feeling which Sumiko's video failed to convey, "I can try...anything I can do." In addition to singing, Gunther also writes poetry.

Encuentro del Popular

New Song festival returns to S.F.

Photo by Cynthia Carris



LAZARO ROS, FEATURED SANTERIA PERFORMER.

Center for the Arts. Featured artists include José Luis Orozco, Francisco Herrera, Vanilla of "Buster & Me" fame, Camilo, Derique and the Cesar Chavez Elementary School Choir.

The 64-year-old Ros is considered to be Cuba's greatest living master singer of the Santería religion. He began his studies and the practice of Santería when he was only 13 years old. Ros's dream is to combine traditional songs with modern instrumentation and arrangements. This was made a reality in 1992 by collaborating with Grupo Mezcla, one of Cuba's foremost pop fusion ensembles, to produce Cantos: Lazaro Ros con Mezcla.

"Grupo Mezcla beautifully illustrates how today's technology in music can be applied to the integration of the most up-to-date currents with the richest national roots, above all in its homage to the Cuban musicians of the past," writes Dania Casali, music critic for Cuba's La Demijagua.

Still most critics agree that the band never seems to lose "la clave," the basic

rhythm in all Cuban music — "even their most rock-inspired songs have warmth and swing. The skins of the conga drums, the gourds of the chekere and guiro, the cowbell and clave sticks give piquancy to the advanced electronic technology that puts them squarely at the cutting edge of the new century."

"We come from a society that has a tradition for cultural openness," says band leader Pablo Menéndez. "And the music lives of openness. If we don't open up towards other kinds of music, our own music will die."

"We're extremely excited about this year's festival because in a small way we have now joined others in softening the embargo against the Cuban people," says Encuentro spokesperson Bill Martinez. "The presence of Lazaro Ros and members of Grupo Mezcla will help us to build those bridges of hope."

According to Martinez, Encuentro

'93 is a homecoming of sorts. "We've brought back the festival closer to home and to a new, state-of-the-art performance center that is deserving of our community. This festival definitely promises to be the best ever."

"With Encuentro '93 we are breaking new ground," says Martinez. "We have a new home, we inspired the writing of new compositions, and we are helping to bring down old barriers, while, at the same time, continuing our goal to showcase the very best in Latin American new song that speaks to our history, hopes and cultural traditions."

The two-day festival is made possible by grants from the National Endowment for the Arts and Grants for the Arts.

Tickets for Encuentro '93 are \$15 in advance and \$18 at the door. For children 6-18 and senior citizens tickets are \$12; children under five are free. Group rates are also available.

Master singer extraordinaire of Cuban Yoruba music, Lazaro Ros, and some members of the internationally renowned Cuban folk ensemble Grupo Mezcla, headline the 12th Annual Encuentro del Canto Popular. The Latin American New Song Festival is scheduled December 10-11, at 8 p.m., in Yerba Buena Gardens' Center for the Arts, at 750 Howard Street, across from the Moscone Center.

This year, Encuentro will feature local and international performers of traditional and contemporary Latin American and Caribbean folk music. This year's festival also includes Mexican singer-composer Rosa Martha Zárate from San Bernardino, Berkeley's ever-popular fusion band Mango Jam, the Andean sounds of Karumanta, and Canto General from Guatemala.

Opening each night's festivities will be a winner of the First Annual New Song Writing Contest — David Welsh (Friday) and Agua de Piedra (Saturday).

As always, the festival features its annual free concert for children to be held December 11, from 12-2 p.m., at

Bridges flies in "Fearless"

BY DANIEL E. REGELBRUGGE

There are some films for which there is no category. Ones evoke more emotion than the purest "tragedy/romance" but still leave their viewer with the cliffhanger effect of an "action." "Fearless", by Peter Weir ("Dead Poet Society") is among these unlabeled films.

"Fearless" stars Jeff Bridges, who plays one of the few survivors to the crash of a jet airliner. After saving a number of other passengers, John (Bridges' character) wanders about in a sort of semi-state of shock. Bridges, who played a dying alien in "Starman" and a guilt-ridden D.J. in "The Fisher King", is a veteran of "from the edge" characters.

He is now "fearless", as he has already

come to terms with his death. Since the airliner was at maximum altitude before it went down, the passengers had many minutes to prepare for the inevitable crash.

After having strolled across a raucous San Francisco intersection, John barely being missed by several cars, stairs up at the Oakland Bay Bridge, smiling, and screams, "You can't kill me!"

Though Bridges' character believes he has had a supernatural experience (as implied through flashback sequences) he scoffs at the idea that it may be of a divine nature. In denouncing the faith of Christians he claims, "they choose rather not to believe in nothing."

The climax of the movie comes when John helps another survivor's self-

induced guilt over the loss of her two-year old son, whom she could not hold onto during the plane's impact. His unorthodox methods of therapy include driving his Volvo, with her in it, into a brick wall and buying Christmas presents for her dead boy.

"Fearless" is still a story of hope and faith, though not in the religious context of these words. It is a story of the strong will of humanity, and our struggle to maintain the true meaning of that word.

As Bridges' character enforces after coming out of shock, "I want to try living on planet Earth for a while." After all what else can we be sure of?

"Fearless" is not so much a movie about coming to terms with one's death, as much as it is about coming to terms with one's life. I strongly recommend this to all who are still dealing with this, and an even stronger recommendation for those who claim to have found it.

SPORTS

Rams GCC Champs
Bowl bound Dec 4

23rd straight win for the Rams

Photos by Adam Weiler


RUNNING BACK DAYMON CARTER BUSTING THROUGH A HOLE



QUARTERBACK ERIC GRAY STICKING THE NOSE OF THE BALL OVER FOR A TOUCHDOWN

BY ADAM WEILER

No stopping Rams offense

The City College starting offense took it to San Joaquin Delta College in the first half. Behind the ever reliable Eric Gray and Daymon Carter the Rams took a 34-0 lead into halftime.

Once again running back Carter used his explosive moves and power to surpass the 3,000-yard mark for his career at City College. He rushed for 206 yards and two touchdowns against the Delta Mustangs.

His offensive counterpart, quarterback Gray the GCC's individual offensive leader, threw for 165 yards and rushed for 100 scoring twice on runs of 1-yard. Gray also hooked up with his freshman wide receiver, Robert Simpson, for scores of 24-yards and 34-yards.

The Rams once again set another season high totaling 624 yards of offense against the lowly Mustangs. "The first team played as well as they could in the

first half, the second unit was not as sharp as I hoped, the offense turned the ball over too much and the defense wasn't in sync," said Coach George Rush.

The second unit did manage to put some points on the board when backup quarterback Jason Piccolotti hit Ernie Perkins on a 10-yarder and then threw a 6-yard strike to tight end Michael McCarthy. Major Norten then added a 46-yard touchdown run to finish of the scoring.

The Rams (6-0 in the GCC, 9-0 overall) will be gunning for their second straight 10-0 season against Diablo Valley College on Saturday. The Rams offense should be looking forward to this one considering Diablo Valley College's defense has given up 101 points in their last two games.

City College will then host the San Francisco Community College Bowl. The Rams are extending an invitation to the nations No. 1-ranked team, Palomar, of Southern California.

Men's Basketball team takes the Alameda Tournament

BY ADAM WEILER

The Rams basketball team dominated the second half in the first game against Canada College and eventually won 90-69.

The team began with a sluggish first half, but picked up the defensive intensity in the second half, "we did not play well at all in the first half, it upset me a great deal," said Coach Harold Brown.

The leading scorer was 6'3" freshman guard Anthony Byrd, who poured in a game high 24 points. Still lacking the offensive chemistry, the Rams did manage to have five players in double figures.

Second year players Jermaine Boddie and Sam Boyd scored 14 a piece, 6'5" forward Justice Durkee had 13, while the tournaments most valuable player, Renard Monroe, had 15 points.

The Rams played a solid game on defense in the championship against Santa Rosa. Behind the explosive offense of Boddie, a game high 22 points, the Rams beat Santa Rosa 79-70. The play of sophomore Boddie and freshman Durkee was good enough to win all tournament honors.

"The team still has a lot to improve on. Overall we did well, but the offense was in a rush to do too much. We have to be more patient and work on the rebounding," said Coach Brown.

The Rams next four games are at home versus Canada, Skyline, De Anza, and Foothill.

Women's Basketball team has the youth

BY ADAM WEILER

The team will be anchored by 6'0" sophomore center Michelle Hector from Washington High School, and 5'5" sophomore guard Tina Jensen from Sacred Heart.

Coach Tom Giusto said "they are a great group of kids that are dedicated to the program and they want to win badly." Although they might start the season off slow once this team begins to develop chemistry. "This team might just surprise some people," said Coach Giusto.

The teams hopes are resting on seven

freshman, 5'10" forward Nyree Austin and 5'8" guard Sequoia Baioni, both coming from Lowell High School. 5'2" Maribel Busto, 5'8" Petrina Chi, 5'6" Kim Best, 5'6" Raquel Lopez, and 5'6" Miya Bukamoto will be splitting time at the guard position as well. 5'11" Frances Hunt and 5'10" Cherise Johnson will be filling in at the forward position.

The competition in the Golden Gate Conference will be from College of San Mateo, who looks to be the team to beat. San Jose will also be vying for the title.

The team plays their first home game on Tuesday, November 23 against Cabrillo College.

Women's cross country team repeat as Golden Gate champions

BY ADAM WEILER

On Friday November 12th at the Crystal Springs Cross Country in Belmont the Lady Runnin' Rams of City College won the 1993 Golden Gate Conference title. This is the second year in a row the Rams have captured the crown.

Having an outstanding day on the Belmont course freshman Rachael Hawtin of City College won the women's race with a time of 17:55, followed by Taunika Ogans 5th place finish at 19:48. The rest of the team came in strong, Joan Ottaway taking 6th at 19:50, Liz Villavicencio was 13th at 21:04, Denise Leo 17th at 21:41, Eileen Quan 19th at 22:14 and Monica Guiterrez was 20th at 22:23.

Hawtin, Ogans and Ottaway earned

All-Conference Team honors. The Rams finished with 31 points followed by West Valley who had 39.

As for the men T.J. Murphy ran an outstanding 21:49 over the 4.19 mile course placing 6th overall and earning All-Conference Team honors. Roger Mena became the final individual qualifier to the state meet in Fresno running 24:36.

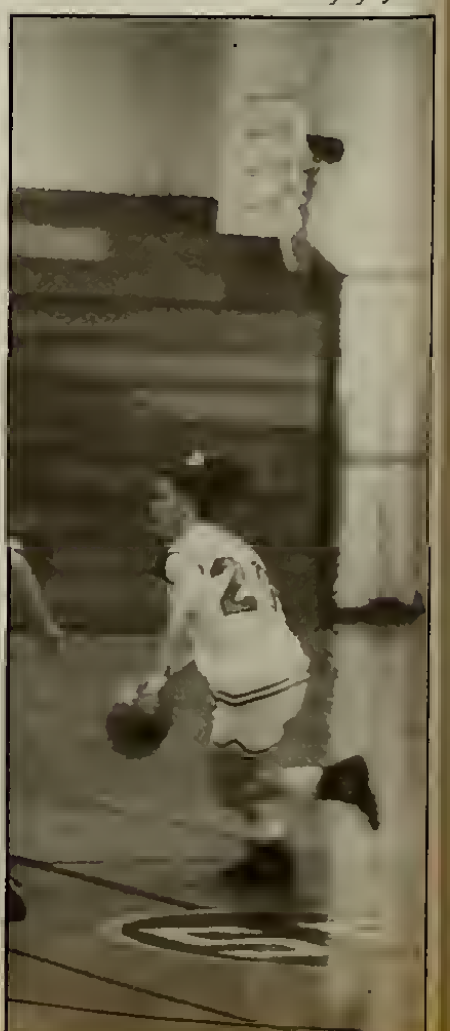
"Mena ran a great race and battled all the way till the end, it was one of the best finishes," said Coach Sean Laughlin.

"All I can say is they were awesome, the team really pulled together," said Coach Ken Grace.

"The men ran really well. We had a young team that worked hard all year and it payed off, everybody improved dramatically as a result," added Coach Laughlin.

Photo by Assaf Reznik


SOPHMORE CENTER, SAM BOYD

Photo by HyunJin Kim


SOPHMORE GUARD, TINA JENSEN

Court descision to bring equity to women's athletics



DR. TANAKO HAGIWARA, WOMEN'S ATHLETIC DIRECTOR

BY RACHAEL MILLER

Women athletes in the California State University system celebrated a victory with the October 21 settlement of a lawsuit filed on their behalf by the National Organization of Women, insuring equal funding for women's athletic programs at the state universities.

According to terms of the settlement, by no later than 1998-99, each CSU campus with an intercollegiate athletic program governed by the National Collegiate Athletic Association would:

Assure that the proportion of women athletes should come within 5 percent of the proportion of women students on campus.

Allocate funding for women's sports within 10 percent of the percentage of the women enrolled. With the exception of more costly sports such as football, this means that men's sports could claim 60 percent of the funds if women were 50 percent of the student body.

Provide a proportion of athletic scholarships for women within 5 percent of the NCAA-eligible women undergraduates on campus.

How this settlement will affect community colleges is not yet known, however, Dr. Tanako Hagiwara, Athletic Director-Women at CCSF stated that the problem of funding disparity was addressed at the last meeting of the Committee On Athletics.

"We are in the process of gathering information," said Dr. Hagiwara. "I don't know if it will be under the same stipulations as CSU. It's a slow process,

but community colleges are not ignoring it.

George Rush, Athletic Director-Men, and Head Football Coach said he thought, the basic premise (of the settlement) is good, but was curious about the issue of women students who choose not to participate in athletics. Are men then penalized to fit the ratio? If a man is told he can't play because he will cause the ratio to be imbalanced, will he then have cause for a civil suit?

Rush said City College is almost near compliance with the consent decree, emphasizing that it is the school's goal to be in compliance before being required to do so. Our biggest job now is to attract more female athletes, he said.

Rush admitted that female athletes are not recruited as aggressively as men, but said that recruiting is up to the coaches. A coach's job is to recruit, a coach is getting paid to recruit, and this is part of the empowerment issue.

Currently at there are eight men's and six women's sports teams at City College. Women's soccer will be added next season to balance the ratio. With the exception of football, that will make it an even seven teams each. Because there is no comparable women's team in terms of the number of members or the expense of equipment, the ratio can't be equal if football is counted," said Rush.

Rush added: "Ideally all sports are equal if you are looking at it as sports for the sake of sports. However, financially it would be difficult to say they all carry equal importance. School's can't afford to drop football."



SOME OF THE WOMEN IN DR. HAGIWARA'S CLASS

Although the college athletic directors agree that City College is close in parity, some students do not agree. Charlotte Romer, a 21-year-old English major and member of the women's basketball team said, The money distribution isn't equal for the women, citing that the women's team must practice in the men's facility because the women's court is not of legal size.

Some members also expressed dissatisfaction with the scheduling of practice times, stating the men's team has the prime practice time of 3-5 pm. Last year the women practiced from 5-7 pm and this year from 1-3 pm, both times that could potentially interfere with academic schedules.

Kim Thomas, a 19-year-old psychology major, track team member and former basketball player noted, Track is equal because there are men and women on the track team, but basketball isn't. Last year we (the women's basketball team) had nothing; no uniforms, no fans at our games. Now we have a new assistant coach who is a man. Before him we had nothing. Do we have to have a man to get equality?

Everything is centered in the men's gym, said Thomas, but at least there is a women's bathroom.

A P.E. Instructor who wished not to be identified commented that, Women are treated as second class citizens in athletics. Traditional sports like football will always be funded, it's the smaller sports that will be cut as a result of the settlement. The good ol' boy network is hard to brake through.

Peg Grady, the coach for the women's basketball team said the settlement was great in terms of the financial aspect, but that it won't heal wounds between

men's and women's athletics.

Grady noted the settlement did not address the responsibility of the college to provide excellent athletic programs for all students, regardless of gender. It should not be a male/female issue. Athletics should reflect the commitment of the college to provide excellence.

The focus is on the male/female issue rather than on excellence overall. I think it's the wrong way of going about it. I also mentioned that people walk on eggshells and don't speak their minds when addressing gender issues.

Commenting on her team members reactions, Grady said, What they see is the males getting more, but they don't see the source, which are outside donations. They just see that they get less.

Grady said it is the program's responsibility to seek outside sources of revenue and that part of the Athletic Director's job is fundraising. She also noted that more visible sports produce their own revenue.

Responding to the comment about the male assistant coach, Grady said he has the network and the connections to produce more funding for the team. If he has the connections because he is a man, I don't know. He has been coaching here for a long time. Maybe that's why he has the network.

Grady agreed that City College is near compliance with the CSU settlement observing that there are no salary disparities that she knows of, that future facilities are being planned with equality in mind, and that there is a general good will interest between the two athletic departments.

Although there have been disparity issues in the past, Grady said, I have seen amazing changes in four years, for the better.

Sports Calendar

Men's Football

Saturday, November 20, Diablo Valley at CCSF, 1:00 p.m.

Men's Basketball

Friday, November 19, Skyline at CCSF, 7:00 p.m.

Monday, November 22, De Anza at CCSF, 7:00 p.m.

Saturday, November 27, Foothill at CCSF, 7:00 p.m.

Friday-Sunday, December 3-5, Skyline Tournament at Skyline

Tuesday-Saturday, December 7-11, Modesto Tournament at Modesto

OPINION

Enjoy Turkey Day Vacation

Take care

Guardsman File Photo



Take "Fatal" out of Phelan

BY JACQUELYN ESTRELLA

As a fourth-semester City College student majoring in journalism, I spend a lot of ill-gotten time at The Guardsman, located near the corner of "Fatal Phelan" (at Judson) — the name our newspaper staff has so timorously dubbed for this lethal stretch of road.

It is an all too common occurrence for The Guardsman staff, noted as we are for having a "nose for news," to hear the sound of screeching tires, bending fenders, crunching metal and the all-too-human sounds of people screaming from this ill-fated street.

A call to campus police revealed that in 1993, there have been dozens of injury accidents (non-injury accidents are not reported) along "Fatal Phelan."

First-hand, I have witnessed one such accident in which an auto went airborne, ultimately crashing into Riordan High School and resulting in extensive damages.

Recently, two pedestrians were run down while crossing "Fatal Phelan."

In yet another incident, a Riordan High School student's car was hit while parked in front of the school, pushing the car up onto the sidewalk, the casualty of a hit and run driver going too fast to maneuver the hairpin curve at Judson.

And, just recently, a motorcyclist was pinned between two cars and subsequently paralyzed — on "Fatal Phelan."

Some people have suggested placing a traffic light dead center on Phelan with a

pedestrian-controlled button. However, I believe that would only hinder traffic further. Pedestrian traffic is too heavy and would impede the flow of vehicular traffic — a plain old traffic light, timed for a long walk light, is the answer! Also, place two stop signs, one on Judson approaching Phelan, and one on Phelan, approaching Judson — both at the fatal hairpin curve.

And, last, but certainly not least, how about some police to patrol speedsters and other violators?

Regarding this latter suggestion, the campus police has four to five officers with marked police cars who are skilled in traffic control. This is the best way to make the street safe — stop violators and WRITE TICKETS. But, the officers are unarmed and, therefore, they are afraid to detain anyone.

"Fatal Phelan" is actually a City and County of San Francisco easement which runs through District property. So, who is responsible? The District? The City? Both the City and the District?

I have acknowledged my responsibility as a human being out of concern for the safety (and nerves) of my fellow human beings by calling this situation to your attention. Elected officials and administrators, please acknowledge your responsibility to the students and taxpayers of this community! Take the "Fatal" out of Phelan before more lives are senselessly and irresponsibly lost and more bodies maimed. Their blood is on your hands!

City College of San Francisco

Established 1935

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Advisor

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CAMPUS QUERY

By Carol Hudson

Photos by Deboreh Simons

In your opinion, is Phelan Avenue safe? If not, what do you propose?



David Reinhert, 24, Political Science:

"I've almost come close to being hit several times. I think drivers on Phelan are aggressive and impatient. I'm not sure what needs to be proposed — maybe additional traffic signals or crossguards might help."



Susen Pearman, 48-1/2, Liberal Arts:

"The streets look safe and presentable, although it isn't. It's unsafe in front of Riordan and in front of the bookstore. I'd like to see lights at those locations."



B. J. Bolton, 19, Philosophy:

"I haven't had any problems. I've only seen one accident and that was in front of Riordan. Putting up a stop or yield sign is a good idea. I don't see any yield signs anywhere."



Kan Salls, 19, Music:

"It's pretty safe, but the curve near Riordan needs a warning sign. A stop sign is also needed in front of the reservoir."



Kendell Sproet, 28, General Education/Fashion:

"Drivers make erratic turns on the double line, I'm afraid to cross the street there. Several cars made U turns in front of me and that can kill me. From my own observation, it's dangerous. Improving the parking situation around here would help because now it's like an obstacle course."



Robin O'Quinn, 30, Botany:

"It's not safe at night, especially at the stop sign crossing in front of the bookstore. When the fog blows in, you can't see the stop sign. There should not be parking at the curve by Riordan. Do something to slow down traffic. Overhead street flashing lights need to be installed."

Letters to the Editor

Dear Editor:

To date, students have recycled over 3-1/2 tons of aluminum and glass on the Phelan campus since the student-run recycling program was implemented on March 9. The tonnage was collected with only six barrels sited for outdoor collection.

We are getting ready to site five more barrels outdoors and we already

have two proto-type containers sited for indoor collection. These proto-types were designed by Will Maynez and constructed by A.S. Environment Committee members and Students for Environmental Action.

In recent weeks, we have been collecting last year's telephone books for recycling. Thus far, we have collected

See LETTERS, page 11



Just let us come home

BY M.P.R. HOWARD

Sitting here in the dark, staring out upon the skyline of San Francisco, a flood of memories have again returned to haunt me from the past. Yet, beyond the confines of my own 'walls,' veterans throughout the city hunker down in some dark niche, trying to find the warmth and that elusive peace, whether in a bottle or a needle, that has long since evaded them. Just trying to survive in an existence that tries to destroy them.

It's well past nightfall, the first day of Veteran's week, has been completed. An 76 year old tradition, the holiday was originally conceived in remembrance of the armistice that ended the, "War to end all wars." In time it became a excuse for days off and retailers to promote sales of their wares.

As the annual parade moved down Market Street, those honored again outnumbered those that gave tribute. Another generation of warriors is being forced to fight for the repayment of a debt owed to them by a society who ordered them into battle.

Throughout most of this century, young men and women in this country have fought and died as the centurions of world order. Yet, they have been shunned, jailed, or killed because of it.

At the height of the Great Depression, the great General Douglas MacArthur, stormed unarmed veterans and their families and chased them out of Washington D.C. Their only crime was the petitioning of Congress to pay the war bonus promised them, so that they may be able to feed their families. Many veterans died as a result of that confrontation.

For most of the Cold War, the Pentagon would not acknowledge the use of military personnel as guinea pigs to test the effectiveness of chemical, biological and atomic weapons. So for some 40 years the Veterans Administration (VA) refused to compensate these men

for pain and suffering they endured. Most did not live long enough to continue the fight.

In the last 20 years, Viet-Nam Veterans suffering from the effects of the indiscriminate use of a strong, poisonous herbicide, popularly referred to as "Agent Orange" were told that the government had no idea why these veterans were getting sick and dying. The V.A. continued this process of denial with those suffering from Post-Traumatic Stress Disorder (PTSD).

Studies conducted in the last few years on the homeless, prison and addicted populations, a shockingly high percentage turned out to be veterans of all the wars of this century, with Viet-Nam Veterans making up the largest proportion of that population.

While veterans of the second World War received parades and the government paid for their schooling at such institutions as Harvard University, many of the later day veterans were lucky if they could afford a state college. Today most are lucky if the G.I. Bill will pay for a vet to attend a community college.

Meanwhile, across the river from the former home of Confederate General Robert Lee, a memorial is finally installed honoring the women who served and died in an effort to bring relief to the pain and suffering of wounded soldiers and sailors. Of the 265,000 women that served the military, 11,000 were stationed in Viet-Nam, eight died in the country and 10 were captured by the enemy. To date, the fate of at least two of them still remains unknown. This is a tribute that is long overdue.

As veterans, we are tired of just surviving, existing, or dying. We are your fathers and mothers, your brothers and sisters, your friends, schoolmates, or the kid next door. We no longer wish to be relegated to the streets, to the bottle or the needle. All we want to do is to come home.

expecting delivery of them the first week in December.

On October 27, Students for Environmental Action, a sub-committee of the A.S. Environment Committee, was awarded a grant from the California Department of Conservation, Division of Recycling. The award, totaling \$6,280, will be used to purchase more collection containers.

We are working with West Coast Recycling and Sunset Scavenger to map out a comprehensive recycling program for the Phelan campus. This program will include mixed paper, white paper, glass and aluminum, and cardboard. The ultimate goal is to divert materials from

CitySide

BY M. DAMIAN KIRSCHNER

Check one, two. I'd like to send a big shot out to all the turkeys in the house...

Whad'up with Thanksgiving? What is it all about? Yeah, yeah, yeah, we're supposed to give thanks, I know. Pilgrims, Indians, corn on the cob, bird, yams — all that.

And I guess I'm really lucky: a couple days off from work and school, money in my pocket, roof over my head. I've got a family to chill with and they're only a couple of cities away. Grandma's still around to serve up the massive Thanksgiving feast. My parents will be there, along with everyone else, and I think I even get to see my little cousins Brennan and Devin for the second time this entire year. They think M. Damian's cool as hell.

I've got plenty to be thankful for all right. The thing is, I'm just not down with the mood of gratitude right now. All I can think of is how depressed I've wound up on Thanksgivings past.

Like I said, seeing the family is great fun, but seeing'm get all old and fat, ain't. When I was younger I remember how much spunk my Grandpa had as he sat at the head of the dinner table. All eight of his cylinders burned like champions, but now he's about to get parked. Thanksgiving without my Grandpa would be like... (ugh), well you know, it would suck.

And when I'm not seeing the affects of time and gravity, I'm seeing an absence of familiar faces. Our family is riddled with broken marriages. "Where's Eric?" I'll ask.

"Don't ask."

"Oh... pass the peas."

All my life I've said I was Italian and American Indian, but you'd never guess it by lookin' at my relatives. Everyone's a stepbrother, sister, mom, dad, or an in-law, and half of um' are so fair they could pass for authentic pilgrims. What am I supposed to think when there's so much hype about "ethnic heritage" and it's relation to self-identity these days. The only person as dark as any of the Italians in our family is my dad — step-dad that is — and he's Hispanic, which brings me to the next dreaded facet of Turkey day.

But first, let me just say that I know some of you can't hear any of this. You think I'm missin' the whole point. "M., you need to put on a happy face and set your differences aside. The holidays are an opportunity to show good will. Have a positive attitude." O.K., whatever. But be honest with me about something.

Even after you paint on a happy face and bid everyone in your family such happy and wonderful holiday tidings, you're gonna be slightly agitated. Even if everything goes smooth and Grandma's pumkin pie is the best damn cookin' you've ever tasted, you're gonna be at least slightly agitated, and this is why: because in every family there exists an Uncle Joe or Aunt Cindy — pick any name you like — who irritates the s—t out of people. Straight up, they possess deep and refined capabilities, and you know it.

For me the recipient of this prestigious award is my step dad and this year I get to make holiday nice-nice with him in light of the fact that we're barely on speaking terms. I'm actually used to it now because it's become a regular theme over the years. Pilgrims, Indians, Conflict with Step-Dad and Turkey. Good grief.

What would your Grandma say if you showed up on Thanksgiving with a bunch of hickies on your neck? You probably don't have to worry about this one, but M. Damian does, due to his blood-sucking vampiress girlfriend (thanks Charlene I love you).

And what the hell am I gonna eat? I'm a vegetarian. I keep trying to sell her on the culinary merits of bean curd, but my Grandma remains stubbornly unconvinced. I have faith in her though because if anyone in history could possess the skills to cook tofu turkey it would be her. I'm sure there'll be plenty of vegetables at least, so I'm definately showin' up.

Maybe I'll be down with the proper mind set when the actual day rolls around. In the meantime, it's all _____ (fill in the blank). Best holiday wishes to y'all.

Gobble, Gobble.

the City College waste stream that will end up as a landfill. One of the many benefits of this program will be a reduction in the college's garbage contract, which is a couple of hundred-thousand dollars per year.

Lastly, we will be implementing a ridesharing program beginning in the spring semester. We will be working with Bay Area Commuters, who will be registering and matching riders for the spring semester during registration.

Given City College's parking problem, carpooling seems like a logical solution. So, sign up. Share a ride and feel good about your contribution to cleaner air in San Francisco.

— Gretchen Schubeck

Dear Editor:

The attention of the media is totally focused on Bosnia. However, there are events which have occurred and are occurring in the southern part of Africa that are every bit as bad, if not worse, than those occurring in Bosnia.

The death toll in Angola and Mozambique is estimated between one and two million people — much greater than the death toll in Bosnia. There have been torture, mutilation and gross human rights violations in both countries. Why, then, don't we see heart-rendering scenes on TV every night from Angola or Mozambique as we do from Bosnia?

Is it because these people are black? Is it because the United States government and the CIA played a major role in the carnage and destruction in both countries?

The United States financed Jonas Savimbi in his attempt to overthrow the socialist government in Angola. Savimbi recently lost a U.N. -supervised election in Angola that the U.N. said was fair. Savimbi refused to accept the results of the election and he is continuing the war and destruction.

Meanwhile, the corporate-owned media keep the American people in total ignorance and feed them a steady diet of sit-coms and tabloid TV shows. Small wonder that the world is in such sad shape.

— Gary Sudborough

LETTERS

CONTINUED FROM PAGE 10

approximately 200 books through the efforts of our volunteer corps.

On October 27, we produced a campus event focusing on the destruction of the Rainforests in Borneo. The program was presented in the upper level of the Student Union free of charge to some 70 students.

Our recycling program is expanding. Last month we traded in our storage shed that houses our recyclables for twice its size. Through the efforts of Tony Cabrera, we now have a vehicle to pick-up recyclables from the various sites on campus.

We have nine more barrels for outdoor collection on order and we are

Scholarships

Foreign Language — One or two \$75 scholarships for students studying French. Contact Angele Pastore, C-209. Deadline: November 26.

Minority Nursing Program — Contact Nursing Dept., A-201 or Scholarship office, L-366. Minority Health Professions Registered Nurse Education Scholarship Program. Students enrolled in B.A. nursing programs for 93-94 year can apply for an award of up to \$8,000. Must be African American, Latino, Native American or other under-represented minority. Must also agree to work for two years in a medical facility in a medically underserved area of the state. Applications can be obtained from the Scholarship Office Batmale Hall, Room # 366. Deadline for spring 94 is November 30.

Photography — \$250 scholarship, \$200 gift certificate to Photo Supply, and \$300 film and paper from Ilford. Contact Janice Giarracco, Visual Arts, Room #161. Deadline: Dec. 3

DOE Science and Engineering Research Semester — is offering a great opportunity to eligible students to be a part of a laboratory research team in various locations in the U.S. For more information, contact Science and Engineering Research Semester 910 D St., SW, Suite 201-A; Washington DC 20024, or call Donna Prokop (202) 586-8949. Deadline: Mar. 15, 1994

Community College Real Estate Endowment Fund — Students currently enrolled in the real estate program at C.C.S.F. as majors. Awards are for \$400 a semester. Deadline: May 1, 1994.

Aeronautics — Annual recognition awards. Contact Hoi Ming Ko, Airport.

Art — One \$50, 3-dimensional art award. Contact Quezada, Fort Mason or John Whitney, A-127.

Asian Studies Dept. — One or more awards at \$500 to \$1,500 for students enrolling in a study abroad program in China. Contact Winnie Leong, A-204

Broadcasting — Several scholarships of varying amounts. Contact Francine Podenski, A-161.

Chemistry — Textbook award to student enrolled in "Chemistry 40". Contact C.W. Tsao, S-210.

Humanities — Lottery drawings for the S.F. Symphony and ACT tickets. Contact the Humanities dept., A-123, the English Dept., L-556 or Jim Rustigan, A-204.

Lesbian and Gay Law Scholarships to GGU — The Michael A. Zamperini/ W. Clay Burchell Law Scholarship is the first of its kind at the Golden Gate Law School. The scholarship was established with a \$15,000 grant. Scholarship applicants were evaluated on the basis of grade point average, grades in first-year writing and research classes and an essay on "How being Gay/Lesbian has affected my law school career. For more information contact the Golden Gate University School of Law, 536 Mission Street.

Student Trustee Flecklin resigns

BY RENNIE JOHNSON

Student Trustee Matt Flecklin has resigned due to educational commitments he did not know about when he took on the Student Trustee position. Associated Students President Ian Kelley says the selection process is underway and until a new Student Trustee is selected he will represent the A.S. at the Board Meetings.

Associated Student Council Elections are coming up in December. The dates of the elections are Tuesday and Wednesday December 7 and 8. Anyone who wishes to run must submit a petition by December 1. Petitions have been available since November 1. Election packets are available in the Student Council office on the doors or from Dean Jenifer Biehn in Room 205 of the Student Union.

A new A.S. Constitution may be on the ballot. The A.S.

Council will vote on November 17 whether make it a ballot measure. Copies are available in room 209 of the Student Union.

The Inter Club Council (ICC) has been working on a new Constitution in conjunction with the proposed A.S. Constitution. If you would like information on the proposed ICC Constitution, see Dean Biehn in Room 205 of the Student Union.

Crime Watch

BY M.P.R. HOWARD

INCIDENTS REPORTED:

Oct. 26-Between Monday, October 25th and Tuesday the 26th, the locker of a student in the Aircraft Maintenance Program at San Francisco International Airport was jimmied open and between \$250-\$300 worth of craftsman tools. Theft was reported to the instructor and Department Chair as well as the Airport Police. Due to a lack of professional courtesy between jurisdictions, Airport Police, which is in San Mateo County has not yet sent the report to the San Francisco Community College District/ Police Department.

Incidents listed in the SF-CCD/PD Crime Index/Activities that were reported to the campus police in October-Phelan Campus only.

Robbery	3	TBD
Burglary	2	\$700.00+TBD
Battery	1	
Grand Theft	1	\$1,274.60
Stolen Autos	3	TBD
Malicious Mischief	3	TBD
Disturbing the Peace	1	
Petty Theft Personal	8	\$963.00+TBD
First Aid	1	
Traffic Accident/Injury	2	
Miscellaneous Incident	8	
Arrests Misdemeanor	1	
Parking Citations	759	
Moving Citations	2	
Alarm College	29	
Alarm District	21	
Escorts	37	
Property Recovered District	TBD	TBD
Property Recovered Personal	1+TBD	
Lost & Found Recovered	37	&65.00+TBD
Lost & Found Returned	17	
M/V Assistance	27	

TOTAL DOLLAR LOSS

\$3,002.60+TBD

Campus Calendar

Sept. 30-Dec. 14

Interviewing Skills—The Career Development and Placement Center is sponsoring workshops to help you improve your interviewing skills. Interviewing Skills Workshops—Tues., Nov. 23, 12:30 P.M.-2:30 P.M. in S-158; Tue., Dec. 14th, 1 P.M.-3 P.M. in S-158. Sign up in S-127.

Sept. 30-Dec. 14

Resume Writing Workshop—The Career Development and Placement Center of CCSF, Phelan campus is sponsoring a Resume Writing Workshop. The workshops will be on the following dates: Tues., Nov. 23, 12:30 P.M.-2:30 P.M., Rm. S-158 and Tue. Dec. 14, 1:00 P.M.-3:00 P.M. Wed. The are also sessions will be held in the Science Hall, Rm. 113 on Nov. 10, 12-1 P.M. and Thur. Dec. 9, 11:00 a.m.-12 P.M. For more information call Josephine at 239-3118.

Oct. 7-Jan. 2

Love Tapes—Come to the Exploratorium to make a three-minute video of your most intimate thoughts about love. It is a part of an ongoing project by Wendy Clarke. Exploratorium, 3601 Lyon St., for more information call 531-0315.

Oct. 14-Nov. 18

Workshops with Advertising Pros — Ad2 San Francisco sponsors a series of two-day workshops. They will cover various aspects of the advertising professions with some of the top people in the business. For more information, 286-7500 or Teal Elliot at (510) 654-7711. Sat., Oct. 16 through Thur. Dec. 2 California Academy of Sciences — presents, Galileo, an exhibit of the instruments and the historical discoveries of

the "Father of Modern Physics" on display from Saturday, October 16 through Thursday, December 2 at the Academy of Sciences at Golden Gate park. Open 10 A.M. to 5 P.M. every day. For more information call 750-7145/3110. You can also call Dr. Alisa Burgess at (510) 649-0462.

Oct. 28-Dec. 31

Flu Shots Now Available in S.F.—S.F. Department of Public Health will be providing flu shots through the Annual Flu Prevention Campaign at all neighborhood health centers for city residents. For more information call 554-2846 or Wendy Iwata at 554-2556

Oct. 30-Jan. 2

San Francisco Craft & Folk Art Museum is showing some rare and unusual African Objects from the collection of Dan Crowley retiring Professor of Anthropology at U.C. Davis and Contemporary American Indian Art. Lakota Star Quilts, made by Oglala Lakota women of South Dakota. This collection is from the Heritage Center at the Red Cloud Indian School of Pine Ridge S.D. A public Reception will be held on Tuesday November 2, 5-7 P.M. Contact Mary Ann McNicholas for more information.

Nov. 17-20

The Science & Geometry of Tibetan Sand Mandala—Monks from Tibet will create a sand mandala at the Exploratorium, 3601 Lyon St. In S.F. A Mandala is a 3-dimensional work of art that is created to advance meditations and is based on mathematical formulas used in the construction of temples and linked to the human body and nervous system. For more info., call (415) 563-7337.

Nov. 18

Castro Theater—presents "Warrior Marks." A woman produced movie on female genital mutilation and the sexual blinding of women. Movie begins at 8 P.M. and will be followed by a discussion with the filmmakers. Tickets will be \$15.

Nov. 18

On the Road With Pavarotti, a Chorus Line and the Bolshoi Ballet — Sarah Vardigans, a tour manager with artists in the opera, ballet, and theater talks about her experiences. Thur. Nov. 18, 1 P.M.-2 P.M. in the Arts Building, Rm. 133. For more information, call 239-3580.

Nov. 20

Sons of Ra— presents the Afrikan Origins. Ashra Kwesi, a researcher, national & international speaker on the ancient Afrikan history along with the biblical origins, will be speaking at the St. Columba Church Annex- 6401 San Pablo, Oakland from 6-1 P.M. Tickets will be \$7 at the door. For more information call: 510-535-2119 or 510-839-4241

Nov. 20 & 21

WIRED YOUTH — Second Annual S.F. Media Festival co-sponsored by the Exploratorium and the Artist's Television Access. It celebrates the fresh and creativity of young film makers. Also included will be a video treasure hunt and various workshops and panel discussions. Call (415) 561-0344 for a detailed schedule of events and for more info on workshops and panel discussions. (Channel 52 will be broadcasting various projects from the "Wired Youth" every Monday night during the month of Nov.).

NEWS BRIEFS

C.C.S.F./San Francisco-A.S. Bookloan Information:

The A.S. is doubling its bookloan pool for the Spring, 1994 semester. Up to \$120 per student will be available, as opposed to the \$60 last semester.

Students interested in the program can pick up an application in the A.S. Senate office, in SU207. Minimum requirements:—BOGG fee waiver, or receiving financial aid—2.0 grade point average, or a note from a counselor stating special circumstances. (First-time students exempt.)

Bookloans will be distributed on a first-come, first-served basis, starting January 10. No applications will be accepted before January 10.

EOPS students are not eligible. (EOPS has its own bookloan program.)

Additional information is on the Bookloan application.

Washington, D.C.—A Blue ribbon panel released a report that describes the national under-graduate college system as "Prescription for decline".

Headed by former U.S. Senator William Brock, This 1992 Department of Education analysis, alleges that most schools are organized for the for the convince of instructors and not for the student. Citing that more that one-quarter of students do not study math, English, or history before graduating and nearly 60 percent never learn a foreign language, "trivializing education," according to the report.

U.S. Secretary of Education Richard Riley called the report a, "wake-up call for the institutions of higher education."

The thrill of victory and the agony of defeat

Photo by M.P.R. Howard



Photo by M.P.R. Howard



PREMATURE JUBILATION COST CITY COLLEGE THE NATIONAL TITLE. SEE PAGES 12 & 13 FOR MORE PHOTOS AND STORY.

Kelley and his slated sweep election with barely a challenge.

BY DARRELL WILLIAMS:

Associated Students President Ian Kelley, pulled a sweeping victory over his opponent Mai Yee Lui, 304 to 216 in one of the most exciting student elections in a long time. Mai Yee Lui's entry was a great surprise to the incumbent. Mai Yee Lui was virtually unknown to the council. Ian Kelley said, "Nobody knows who she is, but she wants to run." Ian Kelley refused to comment any further on his opponent until after the election. Some people begun to refer to her

as the 'mystery woman'. But her entry into the race, may have stirred some life into the campaign, and forced the incumbent to start thinking about working a little harder to retain his job.

Students also passed a brand new constitution which will change the way the Associated Students deals with the administration by a vote of 328 to 67. The Guardsman will be reporting more on the changes in the constitution in later issues.

Incumbent Jerry Caldwell had the easiest race. He ran unopposed for Vice-

President of the A.S. Council.

The race for the senate has also proved to be just as exciting. Two new independent candidates, Jerry Chung and Julianna Lui challenged the incumbents for a position on the council. Yet, all 14 senators remained in office. Independent Julianna Lui came within 55 votes of the senate seat.

Some of the senators spent all day Tuesday, and Wednesday aggressively canvassing the campus for votes, stopping students, and informing them about the election. By Wednesday afternoon, over 400 people had voted, ten times the amount from a year or so ago, but is still very short of the 90,000 plus that attend the school.

Unfortunately, communication between the Associated Student Council, and the rest of the campus this past semester has been at best poor, which may build animosity between the campus, and the council. The council plans to bridge the gap between the council, and the rest of the campus, by making the student union, into a social gathering point for the entire school. One of the bigger plans that they have in mind is turning one of the lower level of the student union into a Cafe. "The Cafe will be operated and staffed by students. It will help make money for the school," Kelley said. The money for the Cafe will come from the Student Union Improvement Fund.

The Fund will also supply the funds for the student art gallery. Some of the plans include, supplying the art gallery with track lighting and adding bulletin boards in the student union. "The bul-

Merry Christmas

Photo by M.P.R. Howard



FROM THE STAFF OF THE GUARDSMAN, HAVE A SAFE AND RESTFUL HOLIDAY BREAK. SEE YOU IN JANUARY.

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SEE ELECTION, PAGE 3

Who's hearing the hearing impaired?

Photo by M.P.R. Howard

BY JANE HARTFORD

Before she spoke, she appeared to be fragile and completely dependent on the two interpreters for the hearing impaired who were there to speak for her. But when she was given the opportunity to speak for herself, speak she did and with power, conviction, and with complete clarity. Her name is Allison Chau.

When questioned on her feelings about the present system of registration for the hearing-impaired she exclaimed, "I hate it! It's a headache! I hate going through a third party. I'd much rather do it (register) myself by phone," said Chau forcefully when asked how she felt about proxy registration.

According to Chau, she would like to see phone registration for the hearing impaired, which was proposed, but nixed by the Board of Trustees last year. Enhancements to the phone registration system would be needed to make it accessible to the hearing-impaired and so far the Board has not been willing to add them.

The American with Disabilities Act of 1991, requires that institutions have equal access for all no matter what may be the disability. Institutions are required to make reasonable accommodations for those with disabilities.

Dean of Admission and Records Robert Balesteri said, "the Board decided not to spend the \$2,000 or \$3,000 it would cost to accommodate what I think were only three hearing-impaired students at the time, with consideration

that something else would have to be done for these students. Then Disabled Student Programs and Services (D.S.P.&S.) came up with the alternate accommodation of the proxy system."

The proxy system offered through D.S.P.&S. gives hearing-impaired students priority registration and has other people actually stand in line and register for them. D.S.P.&S. Department Chair Dorene Cotter said none of the hearing-impaired students have complained and that the system in place does meet the minimum ADA requirement for equal access to, in this case, registration.

Cotter also said D.S.P.&S. was here to advocate for students, but that it was difficult to do if D.S.P.&S. doesn't hear about the problems.

When asked whether the hearing-impaired students had ever been asked for their opinions regarding proxy registration versus phone registration, Cotter admitted she didn't know. She did concede, however, that "one of the missions of the department would be to encourage self-empowerment."

Three hearing-impaired students, Allison Chau, Linda Trieu and Ton Chau, said they were never asked how they felt about the way they register for classes.

When asked, Ton Chau agreed with Allison that he too would rather do his own registering by phone. Trieu refused to comment because she was afraid that, "they (D.S.P.&S) might misunderstand me," declining to state her preference.

Cotter lamented, "I don't know how to

Is this a problem?



Because of allegations of petty theft from the roach coaches, Crown Catering roped off the areas around their trucks in an effort to control this alleged problem. Little if any consideration was made in the beginning of the semester to handicapped students and staff who may be limited going near these vehicles at the plaza near the Visual Arts Building or the sidewalk west of Batmale Hall. Telephone calls to Dean Jenifer Beihn, A.S. President Ian Kelley and D.S.P.&S. pressured Crown into reducing the areas being roped off. But all three stated that they have received no complaints about whether or not this may or may be a problem. If this has caused anybody difficulty this past semester than contact those listed above before the beginning of the Spring 94 semester and let your voice be heard. You can also call The Guardsman and leave a message with the News Desk.

improve communications, but I know they need to be improved."

One interested party suggested that D.S.P.&S. might simply ask the hearing-

impaired students for their preferences, and then lobby for their choice for equal access rather than just accepting the administration's edicts.

One percent of the students sinking into a quagmire of academic and bureaucratic ineffectiveness

BY M.P.R. HOWARD

It is the first day of a new semester. You go around the campus, meeting all your new instructors, getting your syllabus and the list of the books that you will need. Marching off to the campus bookstore you hope that you have sufficient funds to pay for all your textbooks.

After searching up and down the crowded aisles you wander over to the customer service desk to ask a frazzled student clerk where the book is located.

With a professional coolness, the clerk informs you that particular text is presently out of stock, out of print, or is the wrong text for that course.

From academic freedom to bureaucratic snafus, to administration's delays, all this contributes to this continual problem every semester.

"I had to wait three weeks for my English 6 textbook," cried Sheila, who asked that her last name not be used. She expressed frustration with trying to keep up with the teacher without the benefit of the required texts.

Joan Wilson who teaches English 40 saw an increase in students because the class is now a required for transferring to a four year institution. Consequently there was a shortage of texts for her students.

When questioned on the impact to students in her class, she stated that, "of the half dozen or so students that could not get the texts in a timely matter, those (students) that were strong held on (until the books became available), while those (students) that were weak dropped the class."

Bookstore Manager, Inez Marciano said that in the past the class sold 32 out of 35 texts. "We had no indication of any increase in the class size. No body let us know."

Marciano added, "We need to be informed of the changes by the depart-

ment chairs. Faculty needs to come into the shop before the semester is under way and Check on their orders." To illustrate her point, Marciano described how a few semesters back an instructor had transposed a couple of numbers. "When the semester began students from that class came in to purchase the texts listed only to find out that it was not the correct book."

Telecourse Coordinator Carol Roberts stated that as far as she knew one student drop from her department because the student was unable to obtain the textbook required due to the unavailability.

"Because we added several new sections this semester, approximately 40 students had to wait for textbooks, said Math Department Chair Kieth McAllister. He added, "this slowed down many of the classes."

Nathaniel Drawsand, an evening student in the Real Estate and Property Management program had to wait at least three or four weeks before he could obtain his needed texts.

"When I got to the book store the supply had been exhausted. Despite taking notes I still feel behind," explained Drawsand.

Dr. Tsao, chemistry department chair, complained that the bookstore is ignoring their estimates of enrollment because some 50 students were unable to obtain the required texts for Chemistry 40 in a timely manner. "As a result instructors had to photo copy the first few chapters, increasing cost to the department," Tsao added that, "some students did well, some didn't"

Yet, an examination of the book orders made available by David Hunter, bookstore purchasing agent shows that he seriously underestimate the amount of books needed because the Chemistry department had neglected to list the evening classes sections when the order

form was filled in.

Satellite campuses not immune

Nina Gibson of the English as a Second Language department also expressed her dismay. "I am distressed that City College's decision not to carry off campus credit text books." She said this has left some 60 E.S.L. students at the Mission campus alone unable to obtain the required texts.

Marciano responded: "With limited space, I don't know where we would put the added books for the other campuses. We can carry only about 80 percent of the books students will need, we have to rely on the California Book Store to make up the difference. The problem is that they are a private business and we can not dictate what book they are to carry."

Students using the John Adams campus for the emergency medical technician courses purchase their texts from the Milbury Book Store at the University of California San Francisco. "The close proximity and it being a medical school makes it easier for the students," a spokesperson for the Medical Assistant department said. A

At the Downtown Campus some students have had better luck going around the corner to Stacy's Book Store to obtain the required texts then the Alta outlet at Fourth and Mission.

Some solutions

With some 500-1,000 students unable to obtain the required texts for their classes in a timely fashion, some solutions are needed to relieve this crunch.

Francine Podenski, department chair in broadcasting, suggested that part of the problem may have to do with how late in the summer chairs were given the green light to hire instructors.

"When these teachers begin so late, books will not be available in time," said Podenski

David Hunter expressed the need for orders forms to be filled out accurately, "So that we can order the correct books as well as the correct amount."

Marciano stressed the need for better communications between the departments and the bookstore. She also expressed the need to cut down on last minute choices.

"Some instructors flatly refuse to use the recommended text for the courses. A few chose texts that either unaccessible or difficult to access, said Marciano. With academic freedom that is their choices. But the more time we have to search for the order, the better chance we have to fulfill the order."

Marciano also recommended that instructors contact the bookstore if they are expecting a larger than normal enrollment.

Gerard Carfantan of the Foreign Language department said, "We had a problem with a few students unable to get the books needed, but we keep a certain number of copies on reserved at the campus library."

Steve Herman, the City College administrator who oversees the bookstores and their operations, said, "We plan to merge the bookrooms at the John Adams and Alemany campuses into one bookstore. This should take some of the pressure off the Phelan Campus Book Store from the satellite campuses."

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ELECTION, FROM PG. 1

letin boards will be added to make the student union into the central hub of the campus. By using the bulletin boards, students will be able to sell books, or find a car pool said Jerry Caldwell A.S. Vice-President.

The council also plans to have Student Trustee Anne Kammerer visit the school's seven satellite campus on a regular basis to have them get more involved in the process. "Everyone bitch- es and moans, but no one comes and votes", A.S. President Ian Kelley said. Maybe this, coupled with Up & Coming, the A.S. run newsletter, will

help the council expose themselves to rest of the student body.

The results of the senate race. *Jimmy Aceves-346, *Vince Chambers-343, Jerry Chung-193, *Alexander Fader-328, *James Halpin-334, *Stacey Holt-375, *Annie Kammerer-350, Julianna Lui-274, *Angelo Miller-345, *Asher Miller-339, *Angela Pastore-361, *James Privette-350, *Monique Raulston-366, *Paul Robben-327, *Gretchen Schubeck-338, *Alejandro Vidal-337. (The * indicates winner)

So there you have it. Let's hope that next year's election has an even better turn out.

Scholarships

California Womens' Chorus Vocal Music Scholarship Audition Awards-A \$2,500 first prize plus two additional prizes. Open to vocal musicians, ages 18-25. Audition February 5, 1994 at Dominican College, San Rafael. Applications available in the Scholarship Office, Batmale Hall Rm.#366 or the Music Department, Arts Building, Rm. #142. \$20 registration fee. Deadline: Friday, December 31, 1993

California Association for Health, Physical Education, Recreation & Dance (C.A.H.P.E.R.D.)-Four scholarship awards of \$400 each to students majoring Health, Physical Education, Recreation & Dance. One scholarship each will be awarded to the highest ranked Asian, African American, Latino or Native American. Applicants must be C.A.H.P.E.R.D. members (\$15 annual membership fee). Applications available in the Scholarship Office, Batmale Hall Rm.#366. Deadline: January 10, 1994

Pacific Mountain Network (PMN) Western Scholars Program-Offering 20 scholarships to attend annual PMN conference and 10 summer interships to students intrested in a career in public broadcasting. Applicants of minority racial/ethnic background will be given first consideration. Applications available in the Scholarship Office, Batmale Hall Rm.#366. Deadline: January 21, 1994

Community College Real Estate Endowment Fund-Students currently enrolled in the real estate program at C.C.S.F. as majors. Awards are for \$400 a semester. Deadline: May 1, 1994.

DOE Science and Engineering Research Semester-is offering a great opportunity to eligible students to be a part of a laboratory research team in various locations in the U.S. For more information, contact Science and Engineering Research Semester 910 D St., SW, Suite 201-A; Washington DC 20024, or call Donna Prokop (202) 586-8949. Deadline: Mar. 15, 1994

Fashion Institute of Design and Merchandising-is offering four \$10,000 scholarships to students with talent and interest in Fashion Merchandising, Fashion Design, Interior Design or Visual Design. Competition Request Cards available in the Scholarship Office, Batmale Hall Rm.#366. Deadline: May 31, 1994

International Society of Interior Designs (I.S.I.D.)-Is sponsoring a competition for Interior Design students. Three cash awards of \$1,500, \$1,000 and \$500. Applications available in the Scholarship Office, Batmale Hall Rm.#366. Deadline: August 1, 1994

Aeronautics-Annual recognition awards. Contact Hoi Ming Ko, Airport.

Art-One \$50, 3-dimensional art award. Contact Quezada, Fort Mason or John Whitney, A-127.

Asian Studies Dept.-One or more awards at \$500 to \$1,500 for students enrolling in a study abroad program in China. Contact Winnie Leong, A-204

Broadcasting-Several scholarships of varying amounts. Contact Francine Podenski, A-161.

Chemistry-Textbook award to student enrolled in "Chemistry 40". Contact C.W. Tsao, S-210.

Humanities-Lottery drawings for the SF Symphony and ACT tickets. Contact the Humanities dept., A-123, the English Dept., L-556 or Jim Rustigan, A-204.

Labor Studies-Several scholarships between \$50 & \$100. Contact Barbara Byrd, Downtown campus/267-6550.

Mathematics-\$50, \$300 & \$100 awards. Contact Keith McAllister, L-756. No application necessary.

Physics-Approximately six awards ranging from \$50-\$600. Contact Paul Hewitt, S-170.

Social Sciences-\$100 scholarship to a Political Science 10 "Foreign Policy" student. Contact Darlene Alioto, L-656.

Cal-Grants-Governor Wilson signed the state budget that provides for an increase the state Cal Grant awards by \$51.2 million for the 1993-94 year. This increase will affect Cal Grants for the U.C., Cal State, independent colleges and universities and community colleges.

Lesbian and Gay Law Scholarships to G.G.U.-The Michael A. Zamperini/W. Clay Burchell Law Scholarship is the first of its kind at the Golden Gate Law School. The scholarship was established with a \$15,000 grant. Scholarship applicants were evaluated on the basis of grade point average, grades in first-year writing and research classes and an essay on "How being Gay/ Lesbian has affected my law school career. For more information contact the Golden Gate University School of Law, 536 Mission Street.

CO-OP FROM PG. 4

The parents are broke. Goldstein said the fingerprinting of the Executive Director of the school required by the State, is the longest part of the licensing process. "We will allow finger printing through our license for the Executive Director, but we will not help them financially. The co-op has been treated fairly," Goldstein added.

According to Kevin Tom, licensing program analyst for the Department of Social Services, "The normal time frame for acquiring a new license runs anywhere from 90 to 120 days." So, in spite of City's good intentions, this extension may not help them at all.

However, according to Ingram, "They (the parents) will be given assistance with publicity and licensing and we are loaning them our equipment until the end of the Spring '94 semester. We have provided job descriptions for a teacher and a teacher's assistant; we will assist them with interviewing and have provided them with a list of students currently in the child development program who would qualify as teachers for them; we have agreed to help with any issues around licensing."

The biggest problem for Claire

Lilienthal, according to Ingram, is who their director will be. "Someone has to take responsibility for licensing."

Stephanie Galinson, director of Public Information and executive assistant to the Chancellor said, "The Board is upholding the recommendation of Provost Frances Lee. The class has been extended until December 22, when it will close, and the equipment has been allowed to remain in the co-op until the end of the Spring '94 semester."

The school, until recently, was home to 15 families and 18 pre-schoolers, ages 2-5, and has operated under the auspices of City College since September, 1981 when it changed its name from Lad and Lassie to Claire Lilienthal.

The parents and, in some cases, grandparents, were all enrolled in one of two classes, Parent Participation or State Pre-School, both administered by the Parent Education Department, now cancelled.

Carol Lee, speaking on behalf of the parents, said, "We are very sad that City College has pulled out. Probably, as of December 22, Claire Lilienthal will close. It is a wonderful program and the parents are sad to see it end this way."

Secrecy and corruption face the light of day

BY JOHNNY BRANNON

Calling San Francisco as probably the most corrupt city in the west adding that corruption thrives when government secrecy is allowed, Bruce Brugmann, founder, editor and publisher of the San Francisco Bay Guardian lectured on the sunshine and reformed Brown Act at City College.

Brugmann, who founded the crusading alternative weekly 27 years ago, recently visited City College to discuss secrecy in government and the importance of public access to government meetings and records.

"The public is generally safe, except when the Board of Supervisors is in session," said Brugmann, paraphrasing a theme espoused by the eighteenth century French philosopher Voltaire.

Two pieces of legislation, the state reform of the Brown Act and the San Francisco Sunshine Ordinance, guarantee a high degree of public access in the state of California as well as the City, respectively.

Brugmann stressed that access to information empowers the public and allows maximum participation in government decision making. "There is probably more 'sunshine' in San Francisco than anywhere else in the world," said the bearded, barrel-chested publisher, who recommended that campus reporters attend every meeting of the

Community College Board.

"These positions are political stepping stones," said Brugmann. "They need continual monitoring." Brugmann gave a brief narration of history San Francisco corruption, including what he described as "the greatest scandal in American history."

Through the Raker Act, an unprecedented act of Congress that included the damming of the Hetch-Hetchy Valley in Yosemite National Park, the City of San Francisco was to receive an ample water supply and inexpensive public electricity generated by it.

The city, according to Brugmann, got the water, but through "raw political power, bribery and corruption," the electricity was side-tracked to the Pacific Gas and Electric Company (PG&E), an action that continues to cost the city "a couple of million dollars a year."

Brugmann railed against what he termed "the secrecy lobby," - public officials who use government money to try and create more secrecy.

"Any reporter who covers City Hall will run into loopholes, like executive sessions, where they can't get in," warned Brugmann, who also said public officials also are known to take "retreats" to distant hotels in order to hold secret meetings.

He added: "Secrecy persists, but the Brown Act and the Sunshine Ordinance provide 'a nice little arsenal.'"

BUNGALOWS FROM PG. 4

"I think there was no agreed upon plan to give spaces and times for these clubs," she said. "It's not totally solved. Students were upset to lose their space. The clubs needed their own space."

However, Biehn does see a solution.

"Two to three years from now, when the Financial Aid Office moves out, we're going to rearrange the work rooms for the clubs," she said.

CALENDAR CON'T FROM, PAGE 16

Give the Gift of Sight-Kocina/Fleischer Companies, Inc. and The San Francisco Home Services Center are participating in an annual program to recycle used eyeglasses and to provide eye care to needy people through out the world. Please bring in old or used eyeglasses to the The San Francisco Home Services Center, 1740 Market Street, X of Gough & Octavia, in San Francisco. For more information call (415)-252-6292.

Great Travel for Small Budgets-why not stay at a youth hostel the next time

you go on a trip? There are hostels all over the world at great locations. For more information, write to, Hostelling International American Youth Hostels; Department 481; 733 15th St. N.W., #840; Washington, D.C. 20005 or call (202)783-6161.

Accelerate Your Learning-is a program for students to help them maximize their learning capacities by focusing on how they learn. To find out more, write to "Accelerate Your Learning"; Accelerated Learning USA; 408 South Pasadena Ave, 4; Pasadena, CA 91105 or call, 1-800-421-2226.

EDITORS NOTE:

In the last issue the definition of Progress Probation was miss-stated. It should have read that this program is for any student who has seven or more units, with at least 50 percent withdrawals, incompletes, or non-credit.

Transition and change

By CHU H. JEONG

When transitions take place, some things are gained and some are lost.

As in the destruction of the bungalows along Cloud Circle, City College will be gaining a new library. However, the loss of the bungalows went far beyond the destruction of the structures.

At one time the African Student Union, Samahang Pilipino-La Raza Unida, and the Vietnamese Student Association occupied the bungalows, which served as their meeting places. Now that the bungalows are gone, how are these clubs faring?

President James Privette just became an A.S.U. at about the time the bungalows met their fate. He said something could have been done to find an alternative space for the respective clubs, but nothing was forth coming.

"Nobody stepped forward to speak out for space," Privette said. "People in the A.S.U. talked about it, but no one did anything about it. Whatever happened."

Since the loss, was granted Associated Students time to meet in the Student Union Building on Wednesdays at 1:30 P.M. and Thursdays at 4:30 P.M. by the . However, Privette is not satisfied with the compromise.

"The timing is off," Privette said. "I can't make the meetings on Thursdays because I have to go to work. It's a bad time to meet. As far as the A.S.U. is concerned, we're looking for any available space."

Complaining about the Student Union Building, Privette added that,

"We hardly get any privacy. People stick their heads in the Student Union Building during our meetings. It's a very irritable thing when we're trying to get something done."

"We have people from Financial Aid using the Student Union Building. As far as I'm concerned, they should be somewhere else," said Privette.

Privette felt the situation could have been handled better. "The Chancellor and administration could have done something, but at the same time, students could have done something about it, too. The blame is on both sides."

Although the administration is doing its best to provide for the students, Facilities Planning Senior Management Assistant Susan Vogel said the administration was

not responsible for providing for the clubs.

"The Student Union and Student Association," Vogel said, "are there to provide the needs for the students."

She also said students were told ahead of time the new library was going to be constructed.

"We notified people four to five years in advance about the new library," she said. "The students were notified."

According to Vogel, she asked Dean Cox in April 1993 to tell the students to vacate in June before the semester was over. In spite of losing the bungalows, Vogel said the new library will be met with great satisfaction among the students.

"Students should be happy with the \$20 million library," she said.

The Samahang Pilipino also share A.S.U.'s concerns.

"When we were informed to move out of the bungalows, it was very abrupt," Samahang Pilipino President Violeta Cunana said. "We weren't given enough time to make the transition from bungalow to nothing."

Cunana also expressed the need for office space. "We don't have storages for our logs of daily activities. We need file cabinets, furniture, tables, and a blackboard for the meetings."

According to Cunana, Student Activities Dean Jennifer Biehn scheduled hours for each club to use the Student Union Building. Samahang Pilipino meets on Mondays from 3-4 P.M. and on Fridays from 2-3 P.M. So far, Cunana feels the time slot given to the club is convenient.

"The hours are working well with most of the members," she added. "As for next semester, I don't know."

Cunana pointed out that the usage of the Student Union Building has both disadvantages and advantages.

"While the conference room (in the Student Union Building) does provide a closer working relationship with the A.S. Council and is more informative to the clubs, it also provides for more networking with other clubs. Yet, the conference room is not big enough for clubs to host other clubs," said Cunana.

With all these changes happening at once, Cunana said the changes are positive.

"I feel it was a good change," she said. "It is more centralized for clubs."

As for club membership, Samahang Pilipino gained new members along with the original members. However, Cunana emphasized that problems still exist with the transitions.

"As of yet, we have not been given space for file cabinets we couldn't keep," she said. "We need supplies."

According to the Director of Public Information and Assistant to the Chancellor Stephanie Galinson, the bungalows occupied Cloud Circle for a long period of time.

"The bungalows were built around World War II," Galinson said. "It was really built for temporary space. The college used it as club space."

Galinson she said she understood the club's difficult transition.

"I know how frustrating it is for the clubs," she said. "The big rooms they use to have are gone."

She emphasized "The administration is here to provide better services for the students."

With the A.S.U. and Samahang Pilipino going through transitions, the Vietnamese Student Association underwent very little changes, the reason is largely "new" club.

"The main difference is the new club contains no members from the old club," said a V.S.A. representative. "Most of the members of the new club are new students to City College."

The V.S.A. meets every other Fridays from 3-5 P.M..

While the V.S.A. was not totally affected by the destruction of the bungalow, La Raza Unidia suffered the most. Due to the confusion from the transition, La Raza never reformed this semester.

Former La Raza President James Aceves felt he was part of the reason La Raza never got reorganized because of his promotion to the position of Chair of the Inter-Club Council.

"When I was elected I.C.C. Chair, I did not have time to organize the club, which was my fault," Aceves said. "But, no one in the club did anything about it. No one stepped up to take the responsibility of reorganizing La Raza."

According to Associated Student President Ian Kelley, the clubs were warned ahead of time of the bungalow's

destruction due to the construction on the new library.

"All clubs knew at the beginning of last semester they had to move out," Kelley said. "The club I was in, the Jewish Student Association, was just moving into the bungalows as a temporary meeting place. I was specifically told by the I.C.C. when the J.S.A. was moving into the bungalows that it would be only temporary."

Kelley said the other clubs were informed by former A.S. Dean Darryl Cox, but Kelley felt Cox could have handled the situation better.

"Dean (Darryl) Cox could have done more for the clubs," Kelley said. "He was not advocating for the students in terms of getting spaces for the clubs when it was learned that of the bungalows were going to be torn down."

Meanwhile today, the A.S.U., Samahang Pilipino, and V.S.A. have meeting times and a place meetings. However, neither Kelley nor Aceves knows if La Raza will be formed next semester, but for now, according to Kelley the A.S. will do its job to support the clubs in meeting their needs.

"As the clubs lobby for better space, we (the A.S.) will work on their behalf," he added.

The A.S. has been working together with Student Activities Dean Biehn to accommodate the clubs. As for club accommodations, some of the clubs feel she is doing a good job.

"The clubs have a close working relationship with Dean Biehn," Cunanan said. "She's given a lot to the clubs."

"We passed out a questionnaire to every club to see what are their needs," Biehn said. "We provided clubs with a storage base downstairs in the Student Union Building to store their things, such as food and barbecue equipment. We are now in the process of buying desks and file cabinets for clubs to store their things."

Biehn emphasized the importance of the campus clubs.

"I really want to help provide for clubs," she said. "They are very valuable assets to City College because of their diversity."

Despite supporting clubs in their needs, Biehn said the clubs that occupied the bungalows, are still having problems.

SEE BUNGALOWS, PAGE 3

IN MEMORY



No matter where one went, the haunting smile of the innocent, 12-year-old showing from posters and videos pleaded to us to find her and bring her home.

For some 65-plus days, questions on the sanctity and safety of the home glared upon us like piercing search light stabs the night, as we drew our own children closer to us.

For three months, we hoped, we prayed and we helped in our own small ways to bring her home.

Yet, with the approach of this season of Peace and Joy, hope became despair as the news spread that Polly's remains had been found. The season of joy has become a time of unrelenting grief.

For all of us who are parents, all that helped to try and find her, and all of us who just cared, our hearts cracked a little more with the news on that cool December evening.

We can never fully comprehend the grief that her parents must endure in the coming weeks and months and years. Nor can we ever understand the kind of mind that would do such a demented thing as this.

Yet, collectively, we can embrace Polly and her family in a small part of our hearts, and with one voice quietly whisper.

You're home now Polly Klaas, Rest in Peace!!!!!!

Protesters attempt to sway board

By JACQUELYN ESTRELLA

In an attempt to sway City College administrators to reinstate their classes, about a dozen Claire Lilienthal Nursery School Co-op parents and preschoolers, ages two to five, carried signs in front of Conlan Hall recently.

The signs charged, "CCSF Administration creating an un-cooperative situation at Claire Lilienthal Co-operative Nursery School."

When City College increased the minimum A.D.A. (Average Daily Attendance) requirements from 15 to 20 students per class this semester, the nursery school found itself in trouble. The parents, in an attempt to meet the requirement, began to work three to five days a week but it was too little too late.

In mid-October, Dorothy Ingram, chair of the Parent Education department, informed the parents that City would be "pulling" the Parent-Educator, Laura Ossa, and cancelling the Parent Participation and State Preschool classes at that location due to low-enrollment, effective November 5.

In an effort to keep the license in tact and assist the parents and children through this transitional period, Parent Education agreed to extend the program

until the end of the semester which ends December 22, according to college Provost Frances Lee.

Testifying recently before the Board of Trustees, 14 parents from Claire Lilienthal and Rocky Mountain Nursery Schools implored the Board to make an exception to the A.D.A. requirement at Claire Lilienthal and reinstate the program.

Carol Lee, Claire Lilienthal Parent Board Treasurer and Secretary said, "Twenty students attending daily does not and should not apply to Claire Lilienthal. It would be chaotic with 20 children as well. Nothing will be learned."

Numerous such pleas to "reconsider and reinstate" Claire Lilienthal were echoed to the Board. Dr. Tim Wolfred, President of the Board of Trustees, agreed to take it under advisement.

However, the parents have other problems as well. According to Peter Goldstein, the District's Chief Financial Officer, even if the district were to reinstate the program (in order to allow the parents enough time to obtain private licensing), "The state requires that the school have enough working capital for three months."

SEE COOP, PAGE 3

FEATURES

**Some things change
and some never do**

ESL program helping students reach new academic levels

BY BILL SMITH

After over 14 years as part of the English Department, the English as a Second Language (ESL) program became a separate department three years ago.

According to Nina Gibson, Chair of ESL, with an office on campus, "thirty-six percent of the students who received an AA degree started in ESL programs." Many have gone on to advanced degrees and diplomas.

She said "there could be 4,000 students enrolled in credited ESL classes on this campus. The average class size is about 28 to 30 people."

Gibson said the enrollment in the program has remained about "the same size the last eight years."

While the number of credit classes are expected to expand slightly, non-credit classes, which account for 70 percent of enrollment, and are mostly on campuses other than Phelan, are expected to be cut back.

"This fall we will lose 275 hours of non-credit classes a week," Gibson said. "Most will be at Chinatown, Mission, Downtown, Alemany and other satellite campuses."

She said there has been an increase in the non-credit program since the mid-80's because of "huge student needs."

"There are thousands who are not able to get in class. We are not able to expand our non-credit offerings at all," Gibson said.

She said "we are getting more money for each credit student than for each non-credit student. We should be able to add a few credit classes."

Also, she said the administration has found it cost-efficient to have the majority of ESL instructors as part-time; sixty percent are in that category.

Gregory Costa, ESL instructor, has more than twenty years experience teaching college level English to second language students. He has taught adult education at Watsonville and ESL in the writing program at Cabrillo College

before teaching here.

"I have seen some of my former students enrolled at such places as at the UC Berkeley campus," he said.

"Since we first started trying to open up higher education to second language learning there has been a lot of development and growth in the program," he said.

Costa said, "It is an amazing fact to see that people can jump within one generation as immigrants to attaining college degrees."

Mo-Shuet Tam, an ESL coordinator for three years, cited one example of how quick a student can assimilate the language through the program.

A secretary in the department, the student is now in his second year at the college. Entering the college system with only the bare rudiments of English, he enrolled in a non-credit class, graduated from English 12, and is now taking English 1A. With emphasis on computer studies, he should be able to complete a B.S. at a major university.

New English skills

May Yip Tom, 19, ESL student in her second semester at City College, said she "enjoys talking with" her other classmates with "my English skills. I can learn from them. I also learn to communicate better in general. And even some of the words I think in now are in English."

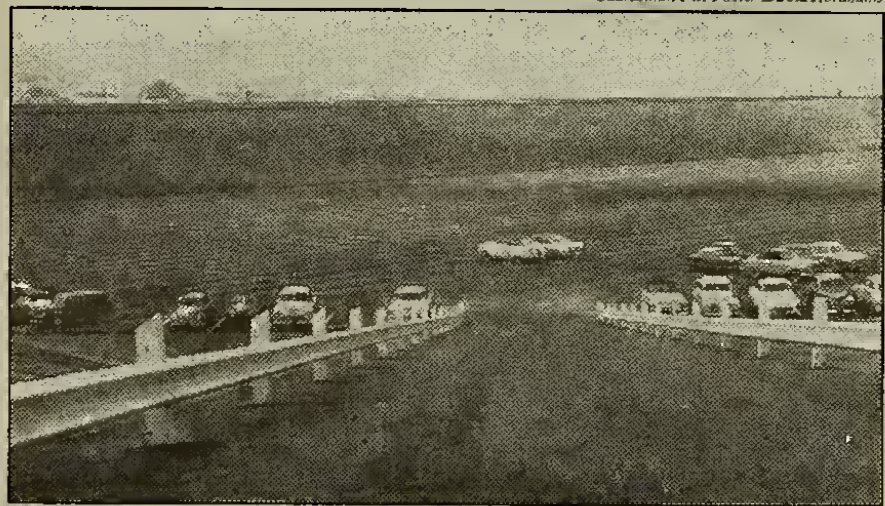
Enrolled in G9, she feels confident that she will do well in English 1A. "I enjoy English. Each day I learn some new word or way to express myself in English. In Taiwan we speak English, but here I learn to speak like an American."

She said she reads American newspapers and "learns about places I have never been to before in this country."

Her new boyfriend, Larry Winters, 22, said, "we met in the same engineering class and I can attest to the joys of communicating with May. She needs some improvement with her English, but we are working on it. I have even learned a few words in Cantonese."

Open for business-will someone please

Guardsman File Photo/David Abrahams



Fifties Memorabilia

BY JACQUELYN ESTRELLA

"Bond Issue May Bring Additional Space To College." (Gee, this has been going on for quite some time, hasn't it?) Cloud Hall opens. Construction is scheduled to begin on Student Union building "primarily to house the cafeteria" as well as the fountain (what fountain?), hotel and restaurant division and the student bookstore, The Ramporium. (Student bookstore?)

"College Stands Firm Through Quakes; Student Calm Praised." A Guardsman article states: "Recent quakes caused only the slightest damage...Constructed of reinforced concrete, they (the buildings) were designed to be earthquake-proof in accordance with the Field Act which was passed in 1936." (Thank goodness. I feel much better now! I'm sure more reinforcement has been done since then, right? RIGHT?)

As a further precaution, "to prepare for future 'faulty' surprises," a special college hour will be held to clarify and inform students of the various warning signals. These signals and outlined procedures concerning them will apply to fire, air raid and earthquake emergencies." (These occurred with more regularity than earthquakes. I don't recall ever having one of those, do you?

Sounds like a good idea, though.)

The Guardsman Makes News

The Guardsman comes under attack, being called a "glorified high school newspaper." Editors respond. "A college, with its thousands of students, can be compared to a small city...the paper 'will not be just merely an advanced high school newspaper, but rather will attempt to be a small-scale version of a city newspaper. College journalism prepares students for work in the newspaper field. The student must have the correct quality of training and experience necessary to succeed in this highly competitive field."

A notable Guardsman headline proudly proclaims: "Guardsman Marks Two Decades from Emanon To Eminence In College Newspaper Ranks." The article following states, "Prior to 1940 The Guardsman was published from Galileo High School, where afternoon college classes were held. At that time students were distributed in as many as 23 locations about San Francisco, University of California extension offices on Powell Street, Mission High School and the downtown PG&E building housed other units of the college... When the Science Building was completed in June of 1940 The Guardsman moved its editorial offices from Galileo to the newly-erected building and a first floor office."

The Guardsman is finally given the green light to utilize campus facilities to

Open for business-where do I park

Guardsman File Photo



the lithograph press. (Up until that time, The Guardsman was produced by Linotype and letter-press.)

Where Will We Put All Those Cars?

"Decrease in Parking Facilities Presents Large Future Problem," thus only the west campus (now known fondly as "the Pit") is left, and that will soon be converted to a reservoir with no parking facilities. Where the some 1,500 cars that are now transportation for the college's students will go is a difficult question to answer." (Indeed, it is.)

"Regulations for campus listed," reads a 1951 Guardsman headline. Regulation number 7 states: "All motorists must stop for pedestrians in a cross walk, pedestrians always have the right-of-way." (This is still true today but, unfortunately, only about 10 City College motorists know this, so be careful, pedestrians.)

AS Card Holders will now be allowed to park on campus... (Good luck!)

AS Notes

The first AS President, Bennett McGuire, who "led early pioneers over pitfalls," is honored in The Guardsman, noting that, "Besides the usual problems heaped upon a president, McGuire had such problems as drawing up a constitution and organizing the officiating student officers in order to set an example for succeeding governments." (Are we really prepared to throw that all away?)

Two student parties run for Student government. They are the Fraternity

Party and the Allied Students for Better Student Government.

Ten Associated Students (AS) constitutional amendments are placed on the ballot.

Conlan speaks out

Dr. Louis G. Conlan, president of City College of San Francisco is quoted in a Guardsman article as saying, "I also think that free public education should be available to citizens in the community unable to attend day school." Conlan added that he looks forward to an extension of the day program into the evening program... as well as submitting plans for a summer session.

Conlan, addresses students, welcoming them to campus and assuring them that "the members of the faculty stand ready to do everything possible to assist you in your educational program." Conlan also urges new students to become involved in the various student activities.

Conlan wishes all a happy holiday — in The Guardsman. Night courses begin for the first time... A total of 42 courses is offered ranging from astronomy, business and chemistry, to English, mathematics, speech, foreign languages and music. Radio, social sciences, paint technology, physics, photography and political science are also included in the program. Enrollment in the evening extension division reached 618. (That's about 16 students per class.)

Vegetarianism considered a healthier way to live

Photo by Juan Gonzales



A SELECTION OF VEGETARIAN FOODS OFFERED BY CROWN CATERING TRUCKS

BY APRIL MOUSLEY

Many Americans are changing to a meat-free or meat-reduced diet to better maintain their health, and City College of San Francisco students are no exception. Of the twenty students interviewed, four were vegetarians eating no meat at all, nine were semi-vegetarians eating only small quantities of meat or only fish and poultry, with only seven eating meat regularly. Almost all claimed to have reduced their meat intake within the past two years.

The school cafeteria does offer some alternatives to meat, such as cooked vegetables, salads, and soups. The Astrodiac offers, among other things, veggie burritos, yogurt and bagels. However, the majority of students I spoke with felt that improvements should be made in the selection of meatless entrees and overwhelmingly students wanted less oil and fat.

Mara Lavella, an English major at CCSF feels the cafeteria food is, "loaded with fat". "The vegetables are overcooked and slathered with butter." Ruth Dorham, a sociology student said of the cafeteria, "The only time you go there is if you're desperate." A CCSF Journalism major, Rachael Miller, who has reduced her meat intake recently said, "The food there is really greasy. I didn't think the selection was too great." Most students did agree however, that the prices were fair. Debbie Doson, an Engineering major said, "For the price it (the food) was all right."

Mike Kelley, a student who works in the cafeteria said vegetarian food is, "high in demand" and that Hotel and Restaurant Department Chairman Mr. Ambrozic is trying very hard to make changes in order to accommodate those demands. According to Kelly, students in the Hotel and Restaurant Department want more vegetarian dishes to be made available but, "Since the school is owned by the city, and the city is a bureaucracy, it's hard to advocate change." He also said there are, "a lot of old-time chefs who don't want to change".

The recent revamping by the U.S. Department of Agriculture of the "four food groups" into the new food pyramid underscores the fact that meat is now known to be far less nutritionally important than previously thought. The new food pyramid advises 6-11 servings per day from the bread, cereal, rice and pasta group, 3-5 servings per day from the vegetable group and 2-4 from the fruit group. At the top of the pyramid, the smallest part, are the milk, yogurt and cheese group and the meat, poultry, fish,

dry beans, nuts and eggs group with a suggested 2-3 servings each per day.

Meat, however, is not mandatory for nutritional health. Furthermore, consumption of meat, in some cases, can lead to illness and disease. According to Dr. Alan Goldhamer, co-director of the Center for Chiropractic and Conservative Therapy in Penglave, California, one potential health problem is excess protein. Excess protein has been implicated as a causal agent in many disease processes. This includes kidney disease and various types of cancer.

Too much protein has to be neutralized with minerals, such as calcium. Studies show that persons who consume excessive amounts of protein develop calcium deficiencies no matter how much calcium they ingest. This, in turn, leads to a high incidence of osteoporosis.

It is common knowledge that a high fat diet, particularly animal fat, can induce a wide variety of health problems including obesity, diabetes, heart disease and cancer. Yet, few people realize that a vegetarian diet can do much to lower the risk of these illnesses.

The most comprehensive human vegetarian dietary survey ever conducted was recently done in China. The study involved Chinese children raised on vegetarian diets. It proved that the children were less likely to develop all of the aforementioned diseases, along with osteoporosis. It also found that vegetarianism appears to delay sexual maturity in boys and girls. The girls first menses occurred three to four years later than in those who ate meat. This is thought to reduce the risk of breast cancer in adulthood by 10 percent or more.

In a study done by Harvard University scientists, heavy consumption of animal fat, particularly that from red meat, appears to increase the risk of developing advanced, life-threatening prostate cancer in men. 47,000 men's eating habits and health records were studied and the scientists came to the conclusion that those men who ate large quantities of red meat were more than 2.5 times as likely to develop an advanced form of prostate cancer. The study suggests that for men who already have common benign forms of the cancer, animal fat seems to serve in "switching on" the development of the life-threatening forms. Second only to lung cancer in cancer deaths among men, the disease affects up to 30 percent of the male population.

In a lecture for the San Francisco Vegetarian Society, Michael Gerber, M.D. said, "In order to make a lot of

money, cattlemen put numerous chemicals in the animals to make them grow quickly." DES, MGA and Acetate to name a few, are female hormones given to cattle and are known to cause cancer in humans. There is presently an epidemic of cancer of the vagina and uterus among daughters whose mothers took DES when they were pregnant. Fourteen European countries refuse to import American beef because the DES levels are so high.

Also, according to Dr. Gerber, fat soluble pesticides such as DDT, Aldrin, and Dieldrin stored in animal fat are another risk of meat eating. Some of the animals are literally dipped or bathed in these chemicals which are extremely toxic and do cause cancer in humans.

Dead flesh is an excellent place for bacteria and parasites to grow. As soon as the animal is killed, the meat begins to putrefy and bad bacteria grow by the billions. According to Dr. Gerber, chemical agents such as carcinogenic nitrates and nitrites are added to animal products to slow down the decay process, improve the taste or add a red color to meat. During digestion, these become nitrosamines which are known to cause cancer of the stomach.

In a publication of the California Medical Education and Research Foundation, it is stated that vitamin B-12 is the sole nutrient found only in animal products and should be supplemented when adhering to the vegan diet in which dairy products, as well as meat, are eliminated. Vitamin B-12 can be taken in pill form and is also found in tempeh (fermented soy product), spirulina, and seaweed. Some cereals, like Grape-nuts, are fortified with vitamin B-12 as are some nutritional yeasts.

Many people wonder if vegetarians and vegans get enough protein. The World Health Organization (WHO) recommends 37 grams per day for the average man and 29 for the average woman. This can easily be obtained from plant foods like grains, vegetables, nuts and fruits.

Individuals may want to check with a physician or registered dietician before making any radical diet changes to be sure that they are in good health and are eating a well balanced, nutritional diet. Women should also be sure to get plenty of iron from grains, fruits, and leafy vegetables.

"We have doctors now who are validating a vegetarian diet". She works to make the transition to vegetarianism easier for others and because she has strong ethical beliefs regarding the treatment of animals.

The society sponsors a lecture, cooking demonstration or potluck the second Sunday of every month and often get together to dine out. They distribute a regular newsletter to members and publish The Vegetarian Guide.

The guide, which can be purchased through the society for \$6.50, is very useful and informative. It lists Bay Area vegetarian restaurants and food sources such as markets and farms. It also discusses nutrition and addresses commonly asked questions about meatless diets as well as providing meal planning ideas and recipes.

Ecological factors are another strong force behind vegetarianism. According to Beyond Beef in Washington D.C., it takes 29 gallons of water to produce a pound of tomatoes and 139 gallons to produce a pound of bread. To produce a pound of beef, however, it takes 2,464 gallons!

Furthermore, water pollution from U.S. agriculture, including pesticides and fertilizers used to grow feed is more than all municipal and industrial sources combined. Besides depleting and polluting water sources, cattle grazing negatively affects wildlife and rainforests, and contributes to desertification and global warming.

Some people give up flesh foods for moral or ethical reasons. They feel that animals are sentient beings and therefore should not be killed or eaten. John Robbins' 'Diet For A New America' talks about the, "unspeakable quality of the lives" animals are forced to endure on factory farms. In one example the expert of a national poultry organization was quoted from the Poultry Tribune saying, "...we have discovered chickens literally grown fast to the cage. It seems the chickens' toes got caught in the wire mesh in some manner and would not loosen. So, in time, the flesh of the toes grew completely around the wire." Needless to say, these animals starve to death.

Many would agree with the words of Mark Twain regarding attitudes toward animals, "It is just like man's vanity and

"... it takes 29 gallons of water to produce a pound of tomatoes and 139 gallons to produce a pound of bread. To produce a pound of beef, however, it takes 2,464 gallons!"

etables.

The CCSF Student Health Center has a number of informative brochures and handouts on vegetarianism and nutrition available upon request.

The San Francisco Vegetarian Society, a non-profit organization founded in 1968 by Fred Baldus, is considered a pioneer in the vegetarian movement. Current president Dixie Mahy, a 35-year vegetarian and 16-year vegan said of her vegetarianism, "It has been a struggle against parents who said I was a fussy eater, doctors who said I would shorten my life, Sunday school teachers and school teachers" all telling her she had to eat meat to be healthy. She is particularly pleased with the fact that,

impertinence to call an animal dumb because it is dumb to his dull perceptions." Or as George Bernard Shaw put it, "While we ourselves are the living graves of murdered beasts, how can we expect any ideal conditions on this earth?"

**The Guardsman needs
editors for Spring
semester
Stop by Bungalow 209**

CAMPUS PROFILES

Photo by Deborah Simons



(L-R) ANNIE KAMMERER-SENATOR, JERRY CALDWELL-V.P., ASHER MILLER-COMM. DIRECTOR

ASSOCIATED STUDENT COUNCIL

BY DEBORAH SIMONS

Their office walls are strewn with articles and photographs, including a few baby pictures of the group's officers. One wall contains grainy xeroxes of the flattened-out facial features of the officers and even one of the Dean of Student Activities. Their office decor reflects the informality and playful style of this semester's Associated Student Council (ASC). However, beneath their humor lies a dedication and deep commitment to getting things done.

The ASC has a unique position on campus; they are the link between stu-

dents and the administration. They work closely with administrators particularly Jennifer Biehn, Dean of Student Activities. The ASC also filled thirty-six student positions this semester on Shared Governance Committees. On these committees, the students work with faculty and administrators addressing campus issues such as sexual harassment, college curriculum, and campus safety. The Shared Governance Committees give input to and advise City College's Board of Trustees.

One major goal of the ASC this semester, Asher Miller, ASC's Communications

Director, told me in a recent interview, is to get students involved. "We'd like students to feel a sense of ownership about the campus," he said.

In order to reach out to the student body at large, "Up & Coming", an ASC publication, was started up again this semester after a two-year hiatus. It is written by senators, edited by Miller, and features a column written by a different campus student group in each issue.

The ASC has been working on a number of projects to create a greater sense of community at City College. They are focusing particular attention on the Student Union Building, planning a cafe for the lower level which will feature coffee, espresso drinks, baked goods and frozen yoghurt among other things. For the upper level, a student-run art gallery that will show students' art work is being prepared for the beginning of next semester.

Miller acknowledged how challenging it is to address the needs of the City College campus. "We have a campus with a big hill in the middle. One side of campus has most of the classes on it and our offices are on the other side. A lot of students can sneak in and out on the 43 bus and never see us at all." Also, many students at City College fit their classes into busy work schedules, and tend to be less likely to get involved than students at many four-year institutions.

"We're the students' voice," Miller said, but he emphasized how important it is for students to get involved and let the Council know about their concerns.

The A.S. Council has an Open Houses in the upper level of the Student Union Building once a month. The Open Houses "serve as a time for all the student groups on campus to come together and for students to congregate and get involved," Miller said.

Many ASC officers serve on a number of newly-formed committees.

Senator Gretchen Schubeck is head of the A.S. Environment Committee, a campus group that she and Vice President Jerry Caldwell founded last semester. This student group started a campus aluminum and bottle recycling program last spring with a limited budget and six donated barrels to collect cans and bottles on the whole campus. Since then, they have expanded and have just been awarded a state grant to expand the recycling program. They are also planning to extend their paper recycling program to include colored paper as well as the white paper and newspaper already being recycled on campus.

The Safety Committee, headed by Senator Annie Kammerer, have brought a number of changes to the City College campus that will address the safety concerns of students. These changes include improved lighting and a new student-run service that escorts students to their cars after night classes. The escort service can be reached by contacting campus police. Planned for next semester are campus-wide Safety phones. The cellular phones will immediately connect the user to campus police. The phones will have a blue light so that they can be seen after dark.

The ASC also runs the Concert Lecture Series which brings speakers, performances and seminars onto campus.

In addition to Miller, Caldwell, Schubeck and Kammerer, the members of this semester's ASC are Ian Kelley, President; Jimmy Aceves, Ariel Arano, Alexander Fader, Stacey Holt, Angelo Miller, Angela Pastore, James Privette, Paul Robben, and Alejandro Vidal, all senators.

The ASC holds weekly meetings every Wednesday at twelve noon in the upper level of the Student Union Building. The meetings are open to all students and the ASC welcomes student input.

Fashion Merchandising class prepares students for fashion careers

Photo by Carlos Cuadra



JUDITH JUDITH

BY BOBBY JEAN SMITH

City College first began offering fashion merchandising classes about 1978, with the full course beginning about 1980.

Instructor Diane Green states: "I started this program because there was no alternative to the private fashion schools in San Francisco. Even to this day, the tuition at the Fashion Institute of Design and Merchandising is about \$12,000 per year."

Students can obtain either an Associate of Arts (A.A.) degree or a Certificate in Fashion Merchandising and Image Consulting. If they complete the A.A. with a C plus or higher they receive an Award of Achievement in Merchandising.

Some of the course offerings are 199A - Field work, 199B - Work experience- Fashion, 199C - Work experience. These classes are mostly hands-on

situations where the basics are taught then they practice what they've learned.

In 199A, students work on fashion shows in San Francisco. They get paid \$5.00 an hour and sometimes more. Macy's Passport show raises lots of money for AIDS caregivers and programs. They get to work with some of the most famous models, such as Marcus, model for Calvin Klein. When they're working, there's usually a dress guide specifying the dress code in effect for that show.

In 147A- Fashion Coordination, they learn what fashion coordinators do, work for various stores, manufacturers, can work for cosmetics companies.

They also learn to put on their own mini-fashion show, usually in the Pierre Coste Room. The class is broken into four-person groups.

Each group is responsible for finding

Photo by Carlos Cuadra



LISA WU

their own models, retailers to donate clothing, musician and choice of music, hair and make-up consultant for the models, decorative cards for the tables. In short, they learn every aspect of promotion.

Asked what the class teaches them, Nancy Willis said, "You learn what stylists do, acquire organizational skills, go on assignments, watch reports and video of the assignments, learn to coordinate clothes

Photo by Carlos Cuadra



KEVIN LEUNG

and accessories."

Judith Judith replied, "You can build organizational skills elsewhere, but this is the class to get your feet wet, making sure that this what you need to do and to get focussed on your career."

Cynthia Mitchell's responded, "I've experienced growth in self-confidence, improved organizational skills and teamwork."

Lisa Wu answered, "I learned self-confidence, wow, to be able to do all this, empowerment. Stressful at first, but then relax and enjoy doing it, finally getting somewhere. Also learned teamwork, how to deal with people socially."

Brenda Morales commented on a fashion show she'd modeled in, "It was fun. I got to talk to teachers about clothes, show stuff that was worn by younger generation that they could also wear. The clothes themselves were fun to wear, not my own and different styles."

Kevin Leung stated, "I found that the fashion coordinating class is a heavier workload than any I've taken at City College. As much work as is involved, I think it should be more than three credits, possibly four or five. On a personal level, what I've gotten out of the class is the ability to lead a group, take charge of things. When putting on a fashion show, getting group members to cooperate with you is really a task. I couldn't find another class

that's as challenging."

Kevin is a dual major, computer programming and image consulting.

Kevin continued, "There's more actual work in getting people organized than in writing an extremely complex program which only involves thinking. Fashion is different; you can't predict what'll happen. You have to do own work, talk to people, wheel and deal."

Kevin finished by saying, "It's not a stereotypical sissy class, no way, really takes lots of skills and endurance, not everyone could get through it."

On a final note, Kevin Leung, Lisa McGee and Keiko Okamoto put on their fashion show at the Pierre Coste Room on November 30, 1993.

The show, entitled "Winter Fantasies," ran about an hour and a half highlighting mostly contemporary clothes in semi-traditional fabrics and colors.

Velvets and silks dominated the dressier outfits whereas corduroy and denim were predominant in the casual outfits. Winter colors were seen the most often with occasionally a splash of brighter colors.

Photo by Lawrence Wilson



(L-R) DARREN MCMAHON, BRENDA MORALES

Photo by Carlos Cuadra



CYNTHIA MITCHELL

A&E

Pete and Sheila E sizzle in club's debut

Club Arte brings latin flavor to North Beach

By JACQUELYN ESTRELLA

Only one month after opening, Club Arte is a hot new spot in North Beach for dancing and live music. The club recently held its grand opening celebration with the reunion of Sheila E and Daddy E (Pete Escovido), Bammy Award winner and the Godfather of Latin-American Jazz.

The multi-ethnic crowd was comprised of baby boomers and yuppies ranging in age from early twenties to gray-haired movers and shakers. Uninhibited and appearing to have a great time, they danced on the huge floor to disco, hip hop and a variety of jumping music played expertly by a DJ.

According to Club Arte owner, Francesca Valdez, "I wanted to create a dance club where people could dance in elegant surroundings." She succeeded. The 6,000 square foot club boasts unique objects d'art which include a well-known painting by Gustav Klimt, "The Kiss." The cloth covered tables, graced with a candle and flowers, are small but adequate for an ashtray and drinks, which range in price from \$3.50 for a beer and \$4.00 for well. Ventilation, which is critical to a packed house, is great.

"It is a great pleasure to be performing with my daughter Sheila again. It's been a long time," Pete said as he opened the set. (Pete and Sheila performed together in Japan about a year ago.)

Service was great until the band began to play. At that point, the dancing stopped and people pushed their way to the front of the stage to see Sheila and

Pete facing off. They were awesome as usual. After the first number, Sheila and Pete exchanged places at the drum sets. Immediately dissatisfied with one of Dad's sticks, Sheila tossed it towards the audience and, without missing a beat, grabbed a preferred set of sticks from under the drum set.

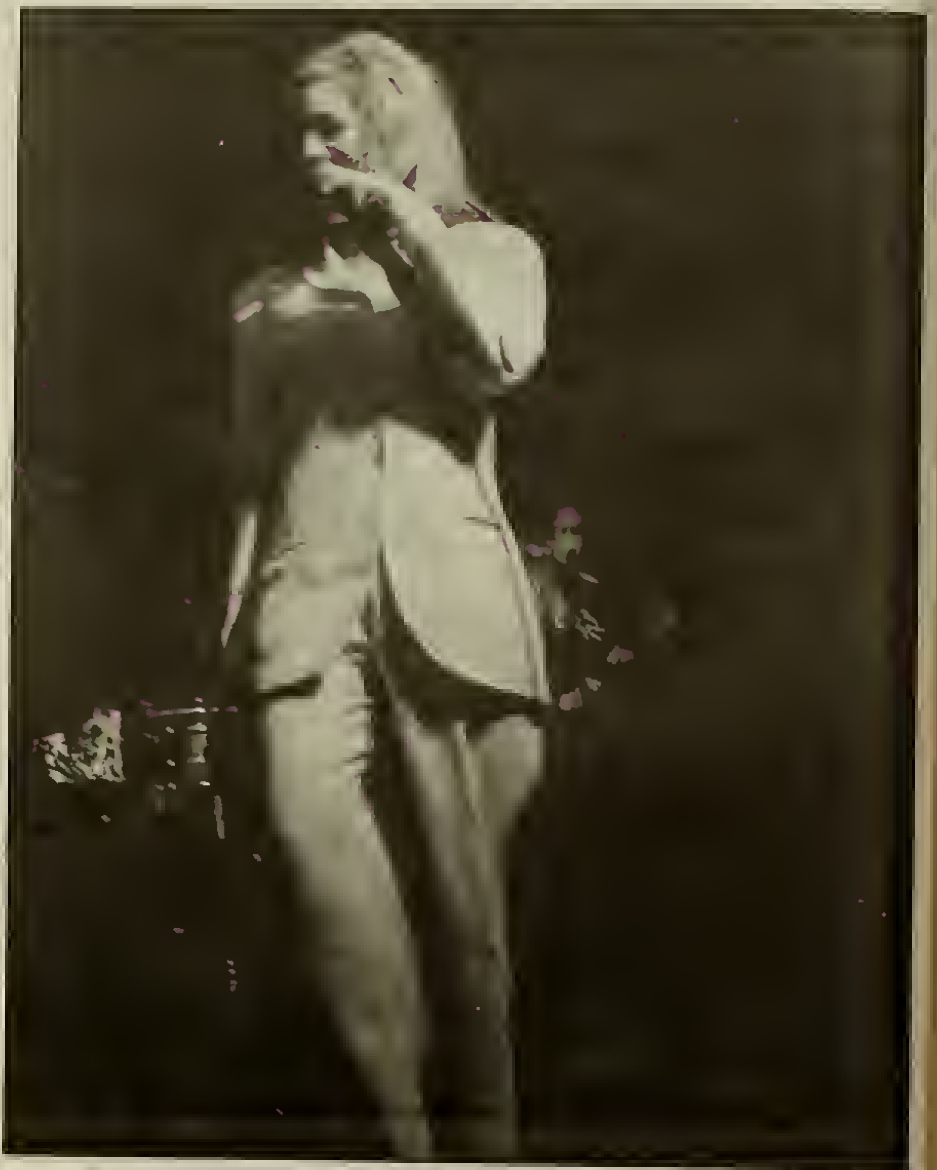
It was truly a family affair. Sheila, Pete, and sons Peter Michael and Juan on percussions, and his youngest daughter on vocals as one of the trio known as the Enchiladas, with Mom E backstage, were alive like never before. As Pete and Sheila faced off, their combined smiles lit up the stage - the room! It was truly enlightening!

Club Arte offers a continental light menu which ranges in price from \$3.95 for Buffalo Chicken Wings w/Spicy Sauce to \$9.25 for an entree of King Salmon Filet with Hollandaise Sauce.

Is this a pick up joint? Denyse Jones, a 28-year-old photographer and long-time patron of the club's predecessor which featured "punk rock" said, "It is not a good place to pick up men; mostly you see couples; it is not conducive to eating. I come for the variety of live bands, especially Latin."

And, it was evident that people came to dance! Doors at Club Arte opened at 8:30. People were admitted on a "first come - first serve" basis. The dance floor was full by 8:40 and there is standing room only on the surrounding dance floor, in the adjoining room and on the elegant balcony above.

Club Arte is happening! Free dance lessons are offered from 6:30 p.m. to



SHEILA E AT CLUB ARTE

8:30 p.m., specializing in Salsa. According to Kara Leonard, a 24-year-old media major at San Francisco State University, "The employees are cordial and very encouraging. People can learn in an uninhibited way." On Thursday and Friday evenings, there is a Happy Hour from 5:30 p.m. to 9 p.m.

In the form of live music, Club Arte features Salsa, R & B and Reggae from

9:30 p.m. to 11:30 p.m. and "Famous DJ dancing" until 2 a.m. There is no cover charge before 9:30 p.m. and bookings for private parties are available. Tickets are not available at BASS outlets but there is valet parking next door. CLUB ARTE is located at 435 Broadway at Montgomery. For information, call at (415) 989-3090.



Holly Bradford (L) plays Macbeth and Cris Cassell plays Macduff in C.C.S.F.'s production of "Glory!" Scene of stage combat from Shakespeare's plays, adapted and directed by Amy Freed and Kay Kostopoulos. The production runs from Dec. 16 to 18 at 8 p.m. in the Diego Rivera Theatre. Call 239-3100 for information and reservations.

JOIN A WINNING TEAM THE GUARDSMAN



College credit available

Contact

Student Advisor Juan Gonzales
B-209 Phone 239-3446

"Moon Demon" hit its mark

The stunning new play written and directed by Michael Schreiber, *The Moon Demon* opened on November 19 to a warm reception at the Bannam Place Theater. It plays Thursdays through Sundays with a final performance on December 12.

The play is set in 17th century Germany at the time of the thirty years war and it relates the story of the historical witchcraft trial of Katerina Kepler, mother of one of the founders of modern science, astronomer/mathematician Johannes Kepler. The two-act dark comedy centers around the classic, yet contemporary themes of bigotry and cowardice. It seeks to connect the themes present in this old story with modern times and demonstrate that they are still every bit as salient today.

Katerina, a strong-willed town midwife and tavern keeper, is brought to stand trial in front of the town magistrate for allegedly being in collusion with powerful, demonic forces. The townspeople in Swabia are so swept up in the infamous witch-hunting hysteria and so convinced of her possession that they fill the courtroom to belittle, jeer and damage her credibility so that she might be convicted and put to death. Her son Johannes is allowed to serve in her defense to the unruly mob while a local rector sits in attendance to advise the court on the position of the church.

This play, written in verse, utilizes syncopated percussion, songs, dance, and witty quips which are modern in nature. It is set in a magical "Hansel and Gretel" Germany and it also recalls the people and folklore of the Vale of Evesham in England.

Every aspect of this play hits its intended mark.

It is thoroughly entertaining. The set is mythical, fantastical, and wonderfully impressive in its composition. Not one singular space on the stage is left unaccounted for and unincorporated into the play's reality.

The actors are captivating. Bill Hall is splendid as Luther Einhorn, the magistrate. His "straight man", deadpan performance and "latinus commentos" manipulate the funny bone again and again without fail. Joanne R. Sullivan's



portrayal of the beset-upon Katerina Kepler is feisty and comically feverish. Matthew E. Dwyer's Johannes Kepler is bold, strong, and convincing in his depiction of the inquisitive, spiritual astronomer. Kudos to Michael Sander as the rector, Carolyn Kraetsch as the head gossip and leader to the witch hunting peanut gallery, and James Jack Duane as the snoring, fumbling, stumbling, illiterate voice of the ignorant mob.

The Moon Demon is brilliant by design. The fact that it is in verse keeps it fast paced and lively. The text of the play is powerful, humorous, consistent, and excellently written with a stylistic flair for language. The syncopated drum beats accentuate the spoken word and tie it into one complete package. The dancing and singing are unexpected and refreshing. This play has it all.

It is ultimately enlightening and instructive. Bigotry in all its absurdities and effects are made poignantly clear. In one

scene, Katerina spits and all of the townsfolk cry out and jump back, wiping themselves vigorously. One can not help but make a direct association to the present day treatment of people with AIDS. We see the reality of bigotry as those who purport to destroy demons end up becoming demons themselves. There is a definite message in *The Moon Demon* and one would have to be blind not to see it. Moreover, the message includes that reality of blindness. Many of us are unable and unwilling to see even the possibility of our own bigotry and maltreatment of others.

Bravo to Mr. Michael Schreiber!

I had the good fortune to talk to Mr. Schreiber after the play. When I asked him what was the most impressive or difficult part of the production he told me that "we weren't sure how cohesive the group [of actors] would be since some dropped out early on and had to be replaced late in the production." I told him that I thought they were extremely

cohesive and worked very well together and he responded saying "the actors in the production are very committed". Based on the impressiveness of the play, I had to agree.

The play was in part influenced by Mr. Schreiber's childhood experience growing up during the McCarthy witch hunt era of the 1950s. His parents were human rights activists who were persecuted by government officials for their alleged "communist" associations. His family had to move to a new neighborhood because of the damage inflicted upon their lives. When asked if writing the play brought up any unpleasant memories he responded that he "wasn't really conscious of that while [he] was writing it". It certainly came through in the production as Mr. Schreiber's insight lent a realistically serious, cautionary tone to the play.

Michael Schreiber is currently working on another play, *The Good Goddess*, a comedy set in ancient Rome.

Big Bones harps the blues

BY JOHN COLETTA

It was a cold and cloudy Wednesday and the relentless offshore breezes blew hard over the peninsula. In room 133 of the Creative Arts building the Diplomat of Soul, Big Bones Walker, growled his way through an hour long set of Bone-a-fide contemporary blues.

I was standing outside the Creative Arts building when I first saw Big Bones walking down the sidewalk from Phelan avenue. He had a small amplifier in one hand and a octagon shaped carrying case in the other. Short, tightly woven dread locks hung down over his brow on sunglasses that were vaguely familiar to the ones they sell on late night T.V. His walk was not lumbering and he tended to look up at the sky frequently, possibly noting the thick gray clouds rolling into the bay. Accompanying him on his right was John Arbella, sharp dresser and guitarist with Big Bones for the last 5 years. He was carrying a guitar case and a small amplifier. Their faces had smiles on them touched with a little confusion.

"Excuse me do you know where building nine is?" Big Bones asked in a low, rocky growl.

"You want this building, just go halfway down the hall and take a right. You're Big Bones right?" I squeaked.

"Yeah," he smiled and nodded.

"My name is John, we talked on the phone, I'm the reporter, we have that interview at two."

We shook hands, really big hands.

"Thanks," he hummed "will talk after okay?"

"Okay, see ya' later," he thinks I'm stupid I just know it.

Big Bones began playing the harmonica in 1973 when a friend was going to throw it out. At first his harp playing was hobby only, just another skill to show off Los Angeles casting agents in hopes of pursuing a potential acting career. While in L.A. he got a job at Blues Unlimited, a local night club. Pay was \$40 a week and a place to sleep behind the stage. He began to sharpen his skills playing down at Venice Beach with other local artists.

Students and faculty started to roll in around one, some a little hesitant, not exactly sure what they were in for. One of the voice classes was sitting in on the performance, eager for today's lesson. They got seriously schooled.

Big Bones stomped, shimmied, and

howled his way through the set which included perceptions on ghetto life (In the Ghetto), race relations (Race Hate Race), and money (Dead Presidents). Each number concluded with a rumble of applause.

I asked Big Bones afterward about his major influences.

"Circumstances," he answered "things that have happened to me, things I've done. It's my life."

Big Bones seemed puzzled by my question, I asked what was troubling him.

"I don't like the term 'Blues Singer', I'm not your blues singer, I'm your artist. I'm the next generation, I'm an innovator."

Big Bones has done some extensive traveling but he grew up here in San Francisco, over near Alamo Square by Filmore street. He grew up listening to Jimi and Janis, the Dead playing in the park (for free no less), and Sly and the Family Stone.

We got to talking about the chronology of popular music in America. We walked backwards from Rap through Funk and R&B, to Rock, Jazz, and swing eventually to moms, the Blues.

"Let's say you have a plate with all the food groups, and each food group is a dif-

ferent style, steak is rock and roll, thick and juicy, classical, a good wine, rap, vegetables, what's the blues? Parsley, plain old parsley. It sure is nice to have but if you had to, you could live without it. But it's changing, the blues are constantly changing, growing, evolving."

Growing up Big Bones was always around music, his grandmother even sang gospel in the church choir.

What's your first musical memory?

"The Twist."

The Twist, you're kidding.

"No The Twist, really."

Talking with Big Bones it is easy to see his skills as a performer. The ability to meet you in the eye so you can see the energy back behind his thinly veiled eyes. Every response is thought out, elaborated, then spoken back in a quiet voice, at times a whisper, accented with low-bottom-of-your-gut type laughs.

I lose track of time and an hour has passed. Big Bones has been

extremely patient and I thank him for his time. He smiles, really wide, "Your welcome man," and he walks off toward the east with his harmonica and amp chasing away the clouds.

Big Bones can be seen every Sunday this December and on New Year's Eve at a little place in North Beach on the corner of Grant and Green streets. He will also be playing at the Paradise Lounge on December 10 and in Berkeley on the 23 at Freight and Salvage.

Encuentro suits State Dept.

Charging that the U.S. State Department is abusing its discretionary powers when it comes to Cuba, attorneys for Encuentro del Canto Popular today filed a lawsuit in federal court challenging a recent decision denying travel visas to a Cuban musical group.

At issue is the State Department's continued position that Grupo Mezcla, a pop-fusion band, is "a professional group that cannot be permitted to come here because of the present U.S. embargo against Cuba."

Under the sponsorship of Encuentro del Canto Popular, a non-profit, Latino grassroot cultural organization based in San Francisco's Mission District, Grupo Mezcla, along with Lazaro Ros, master singer of Yoruba music, were to tour the U.S. together from November 1 to December 28. The tour included a San Francisco appearance at the 12th Annual Encuentro del Canto Popular (New Song Music Festival) scheduled for December 10-11, at Center for the Arts, in Yerba Buena Gardens.

Up until November 1, the entire

musical company was in limbo, but a throng of national protest forced the State Department to grant travel visas to Ros and two accompanying singers, Amelita Pedrosa and Yamira Sanchez. They did so on the grounds that their music was religious in nature and not deemed commercial.

The lawsuit, according to Attorney Bill Martinez, will seek a court order rescinding the State Department's decision and granting travel visas to the remaining five musicians awaiting word in Havana.

"The State Department is abusing its discretion in its interpretation of the 1985 Presidential Proclamation of Ronald Reagan, which excludes officials or officers of the Cuban government from the U.S.," said Martinez. "This law is vague. Besides, 1990 immigration reforms supercede the Presidential Proclamation, especially in its removal of ideological grounds as a basis for exclusion to the U.S."

Added Martinez: "It is appalling to see our country deliberately censoring cultural as

well as religious expression. Cuba has opened its doors to American entertainers such as Dizzy Gillespie and Stan Getz, thus setting a precedent that the U.S. refuses to follow. This is sheer madness."

Congressional representative Charles B. Rangel, D-New York, who recently initiated the Free Trade with Cuba Act (FTCA), legislative action to begin a softening of the U.S. embargo against Cuba, called the State Department's action unfortunate because "it denies these Cuban artists and American citizens the freedom of expression and speech, a right that his country has always prided itself in upholding."

He added: "These restrictions on granting visas to Cuban performers do nothing to promote or encourage democratic movements in Cuba; they do nothing to influence policy in the Castro administration; and they do a great disservice to those who seek a genuine exchange of cultural traditions between our two countries."

Congresswoman Nancy Pelosi, who supports FTCA, echoed Rangel's concerns. "I believe that it is past time for the United

States to reconsider its policy toward Cuba and to lift the embargo, which is having such an adverse effect on the people of Cuba.

"I am also disappointed at the trouble being experienced by the members of Grupo Mezcla in their efforts to obtain visas to perform here in the United States," said Pelosi. "We are a great and strong country here. How can such efforts be any threat to our way of life?"

In light of the changing international political climate, the U.S. Congress recently approved the Friendship Act that removes U.S. laws and policies targeting communism. The legislative action followed a request by President Bill Clinton to the Congress to review Cold War restrictions on the former Soviet Union republics. The request itself was initiated in April by Russian President Boris Yeltsin at a meeting between the two heads of state in Vancouver, B.C.

"We are hopeful that justice will prevail," said Martinez. "It is time we tear down our own walls of fear and ignorance."

"Decadence" at Red Vic

BY AL ROSE

When you read the words TOKYO DECADENCE certain images come to the non-stop mental movie that continues to flick clear images, and the not so clear images, in the world's greatest theatre of them all: the theater of your mind.

On the coldest night of the winter, I am standing in a long line that snakes around THE RED VIC MOVIE HOUSE. Most in the crowd are what the media folks call: the under thirty crowd. The last show is a complete sell

out. Meaning (of course) there are those who will be turn away—told that they can't come in. And with a somewhat "lost" look these rejects wander off down Height Street.

And that is what Ryu Murakami's (Japan's most exciting new world famous writer) movie is really all about. That is: those of us who are forced (for god only know what reasons?) to wander lost through most of our lives. Always being told—in one form or another—that we are outsiders. And for us, the magic door of all doors, will never open. Let us in. On the inside. Just to become for one

moment an "insider."

And so the hauntingly beautiful Miho Nikaido, the "outsider" seeking young girl, who feels she is less than zero, wanders in and out of plush Tokyo hotel doors that all have the same name plate on them: SEX TOY WANTED. And like a child's first trip to a "petting zoo" she is endlessly confronted by those animals in this strange sex-toy world where men crave (to the point of utter insanity) to be petted by their store bought "pets." And so it goes: when you feel (anyone for that matter) you are a person who is less than zero (and who do you know who has

not felt that way for a period of time?) you wake up, and you fall asleep locked to a anything-goes-world. And in a anything-goes-world you do the strange things that dreams are never made of. "I'm at your disposal, sir," the young girl says with a very matter-of-fact-way. "You can DO whatever you want to me." For her it all doesn't matter anyway. And like falling snow many men fall to their knees and (yes: are you ready for this?) L-I-C-K HER ultra highest of high heel shoes. And for allowing them to do this they pay her \$5,000 a pop. You get the idea watching this film that the word kinky is just a euphemism for the word kindness.

This film is what I call a JUMP OUT OF YOUR SEAT movie. At a film like this you always see people (Bible thumpers?) jumping out of their seats and leave the theatre. And these righteous far right people are the very same people who will run home and fall to their knees and clutch what some call 'the good book.' And in the book you can read about a girl who cuts a man's head off. Puts his head on a large plate. Then does an erotic dance with it. Stopping from time to time, during her dance, to kiss (did I say KISS?) the head. It sort of makes you wonder what heaven is all about. If it is in the good book it has to be GOOG. Right? Wrong? Somehow all of this is not considered as being DECADENCE. Which brings us full circle (leaping thousands of years to the world of NOW) to what TOKYO DECADENCE, the movie, is all about. It is about what each and everyone of us is all about: feelings. Being able to believe (actually truly believe) in a world of seemingly NO bodies, you can be a SOME body (to someone else—that is!).

"I've discovered that I have no talent—none whatsoever," the young girl says when asked how she feels. THE END. The movie ends.

Sad: why is it all so very sad?

I walk out of the Red Vice Movie house. There's a very young girl standing out in the cold (much like the one in the movie). She holds an empty paper coffee cup out in front of me. I drop all the change I have inside. "I've discovered that I have no talent—none whatsoever," she tells me. Jesus Christ, I am thinking when does this movie end. I look away from her sad face. In the window directly behind her is a huge display of sex toys.

Photo by Paul Villaluz



"SECRETS", A PRODUCTION FOR AIDS AWARENESS HERE AT CITY COLLEGE.

SPORTS

Basketball

Win streak ends

CCSF basketball win streak ends at seven

BY ADAM WEILER

The City College Rams basketball team had a hard time keeping up with the fast paced offense of Foothill Community College.

Foothill (4-3) dominated the Rams from the opening tip taking a 22-point halftime lead and holding it through the second half for a 102-80 win on Saturday at the 10th annual Skyline tournament.

The Rams were led by sophomore guard Jermaine Boddie, who ended the game with 22-points. Freshman forward Justice Durkee, the only other player in double figures, had a good effort putting in 20-points, but it was not enough to

derail the up-tempo game of Foothill.

The loss knocked CCSF out of the championship game. The Rams went on to play Skyline for third place. The Rams, who had defeated host Skyline (4-4) earlier in the year, were out of sync and had sloppy ball handling in their 86-66 loss.

"The turnovers hurt us a great deal in the tournament. When you get off to such a good start players start to take things for granted, that is where I have to step in," said coach Harold Brown.

The Rams head into the Modesto tournament, December 7-10, with a 7-2 record, but on the heels of a two game losing streak.

Photo by Carlos Cuadra



Women's volleyball wraps up a tough season

BY EDISON YOUNG

The Women's Volleyball team ended the season with a positive outlook towards next season. Even after a hard season which saw the team post a 2-10 conference record and a 3-13 overall record, the players are viewing this season as a step in the learning process for next year.

On November 3rd, City College went over to Laney College and defeated them for the second time this season. After a series of matches against the top teams in the conference recently, the players were ready to take on Laney. The team played with confidence and teamwork to make sure they win this one. Everything went well as the breaks came City College's way for a change. They play a really strong game and overpowered Laney. City College took the match in three straight games by the scores of 15-2, 15-2, 15-3.

When the team visited West Valley College on November 5, the results did not fair as well. The team really pushed West Valley, especially in the first game, and keep the game very competitive. But, West Valley was able to wear down City College and win in three games. City College lost 12-15, 8-15, 6-15.

The last home game for City College was played against Diablo Valley College on November 10. City College was in sync all night and kept pace with Diablo. The team played well, but Diablo just picked up the tempo as the game went along. Each game was moving very well on both sides, but Diablo got a spark at a point in each game to pull out a win. The final scores were 9-15, 4-15, 8-15 in favor of Diablo Valley College.

The final match of the season for City College was against San Jose City College on November 12th. It really looked like City College could end the

season on a winning note, but the team came a little bit short. The first and third games were close, but the errors and San Jose's timely hitting did not help the team. City College made a game of it, but fell to San Jose 12-15, 6-15, 10-15.

"It was good that we saw improvement in every game," said Coach Diane Nagura, "the most important thing is the experience the players were able to gain."

Nagura had nothing but positive things to say about the players. Daisy Koon developed into a real leader as she took the responsibility for running the team, and proved to be an excellent server. Yesenia Alvarado and Sarona Ma'ae played a major part in the team's offense in the middle. As far as offense goes, Lisa Robins and Ingrid Romero were an invaluable part of it. Aimee Fernandez did a very good job as a defensive specialist in the backrow and did a great job as a server. Nive Pan did well as the backup setter. Malinda Quirante and Gita Aggari were both very hard workers. Nagura's assessment of the team as a whole was that this is a very dedicated group of players who gave a 100 percent everytime they play.

"One of our goals all season was to prepare for next season," says Nagura, "a lot of them are really excited about next year." Nagura feels the team has developed the confidence and gain the experience in pressure situations this season to really help them in their play. She hopes the experience they gained can prepare them to be mentally tougher for next year. This season has already proven that the team is tough, always staying positive and giving it their all during some hard times.

Nagura has taken steps to improve for next season, having already talked to some All-City seniors in high school. She is hoping some graduating seniors can come in and round out the team to make next year's squad more competitive.

As for the returning players, their confidence and expectations are already up. "Everyone tried their best, but we need to work harder as a team and win games next season," said Sarona Ma'ae. "If everyone comes back next year, we'll have a strong and experience team," said Nive Pan.

Sportswriters!

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Sports Calendar

Men's Basketball

Tues.-Sat., December 7-11, Modesto Tournament at Modesto, T.B.A.
Monday, December 13, Contra Costa College at CCSF, 7:00 p.m.
Tues.-Thurs., December 28-30, Santa Rosa Tournament at Santa Rosa, T.B.A.

Wednesday, January 5, Santa Rosa at Santa Rosa, 7:00 p.m.
Tuesday, January 11, Race Express at CCSF, 7:00 p.m.
Friday, January 14, Chabot at CCSF, 7:00 p.m.

Women's Basketball

Tues.-Sun., December 8-12, East Bay Classic at Merritt College, T.B.A.
Friday, December 17, Cabrillo at Santa Cruz, 5:30 p.m.
Thursday, December 23, Foothill at Los Altos, 5:30 p.m.
Tuesday, December 28, Consumnes River at CCSF, 5:00 p.m.
Thursday, December 30, Feather River at CCSF, 5:30 p.m.
Tuesday, January 4, Delta at Stockton, 6:00 p.m.
Friday, January 7, Santa Rosa at CCSF, 5:30 p.m.
Tuesday, January 11, San Mateo at CCSF, 5:00 p.m.
Friday, January 14, Chabot at Hayward, 6:00 p.m.

CARTOONIST

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So close to the National Championship

BY ADAM WEILER

A crowd of around six thousand sat stunned along with the players from City College. It was one of the gutsiest comebacks.

The City College Rams were down 24-7 at one point in the third quarter and managed to fight their way back into the game. The most amazing play of the season came on a fourth-and-three from the Rams 47-yard line. The offense came out in a five wide receiver set, sophomore quarterback Eric Gray faded back, shook one tackler spun and heaved the ball up in what looked to be desperation, from out of nowhere 6-foot-3, 190-pound freshman wide receiver Damien Harrell went up in the air and came down with the ball, surrounded by five Palomar defenders. Harrell somehow managed to hang on to the ball after taking a hard hit when he came down. He shook off that tackle and spun into the endzone for what would be an incredible celebration. Players and fans were pilling on to cele-

brate what seemed to be the national title, but there was still 1:02 left to play in the game.

That's when possibly the most crucial call of the game came. Referee Dan Romeo called a penalty on CCSF for excessive celebration. It was a 15-yard penalty that was to be enforced on the kickoff. "The penalty was huge, it directly affected the outcome of the game. I feel it was an inappropriate call because it was not consistent with the way those type of calls were made through the game," said coach George Rush. This allowed Palomar to start with excellent field position. Behind a 25-yard return by Palomar's Andrean Climon the Comets began at mid-field with 57 seconds remaining. Behind the pinpoint passing of sophomore quarterback Tom Luganbill Palomar worked the ball down to the Rams five yard line. Palomar placekicker Matt George had already knocked one thru from 44-yards out in the first half. George's kick split the goal posts and all the Rams players, coaches, and support-



ALL-AMERICAN DAYMON CARTER BREAKING A RUN UP THE MIDDLE

ers were left stunned. The final score read Palomar 27 Rams 25. So close.

A game that was expected to be a good one was just that. It was billed as a game with plenty of offensive fire power, with both teams averaging over 500-yards a game in the regular season. In the end both defenses stood tall. The Rams held Palomar to only 389 total yards (326 passing and only 63 rushing).

The Rams defense made crucial stops on defense and came up with some big plays. With the Rams down 24-7 in the third period sophomore defensive back Reggie Rusk intercepted a Luganbill

pass and ran it back 32-yards for a touchdown to bring CCSF back in the game. The team was also led sophomore tackle Mohammad Benson who came up with some big sacks to keep the Rams in the game. "We played outstanding defense. The team put together a great effort against the best offense I've seen in 10 years. The defense went far beyond my expectations," said coach Rush.

On offense the Rams were held to a season low 340-yards. Daymon Carter did manage to rush for 107-yards on 24 carries. Overall Carter was pleased with

SEE SO CLOSE, PAGE 13

Photo by M.P.R. Howard



WIDE RECEIVER ERNIE PERKINS MAKING A LEAPING GRAB

Photo by M.P.R. Howard



THE RAMS OFFENSIVE LINE



ALL-AMERICAN QUARTERBACK ERIC GRAY BACK TO PASS

Photo by M.P.R. Howard



DAYMON CARTER STIFF ARMING PALOMAR DEFENSIVE BACK RODRICK PRAYER

by Pat Howard



DAYMON CARTER TAKING THE HAND-OFF TO THE RIGHT SIDE

by Edmund Lee



HEAD COACH GEORGE RUSH GIVING DEFENSIVE BACK JEFF SPEECH SOME ADVICE

by Jeff Cherkis



QUARTERBACK ERIC GRAY SCRAMBLES OUT OF BOUNDS

SO CLOSE

CONTINUED FROM PAGE 12

his performance but felt he should have gotten the ball more up the middle, "We were successful with the run up the middle all year." Carter got the Rams first score on a 5-yard run late in the first half. All told it was an amazing year for Carter who has not yet signed any papers, and probably won't until January, "I am leaning heavily towards my hometown of Kentucky but it's not final yet."

Gray, who led the team to two straight perfect 10-0 regular seasons, finished the day with 156-yards passing completing 12 of 27 passes with two touchdowns and an interception. He also rushed for 78-yards on 19 carries. Damien Harrell was Gray's prime target catching 5 balls for 82-yards. Sophomore wide receiver Ernie Perkins caught 6 passes for 59-yards, including a three yard touchdown pass that cut the lead to 24-19.

The Rams did let a few opportunities slip away during the game. On the first

drive of the game Gray led the offense down the field only to have his receiver, Damien Harrell, slip in the corner of the endzone on a fourth down play. CCSF also managed to rack up 11 penalties for 74-yards.

The special teams for the Rams did their job. CCSF got a big kickoff return from sophomore Randy Taylor, who took the ball out to the Palomar 41-yard line, sparking the Rams first score of the afternoon and bringing the crowd to life. Jason Piccolotti, although having a rough day on place kicking, having an extra point blocked and a field goal come up short, did manage to average 45.8-yards a punt.

The final possession by Palomar was a tough one to swallow for the entire team, "I wanted to get out there and play some defense, it was very frustrating," said All-American Carter. "It was a very crushing experience, but we will be back again next year," said Rush. Congratulations to the whole CCSF football team on another entertaining season.

by Edmund Lee



ERIC GRAY LOOKS FOR AN OPEN MAN IN THE FIRST QUARTER OF PLAY

by Jeff Cherkis



A DRUM CLASS PLAYING AT HALFTIME

OPINION

Semester ends

Have a safe holiday break

Point & Counterpoint

A.S. is a must at City College

 BY IAN KELLEY
A.S. PRESIDENT

Dissolve the Associated Students?

When The Guardsman asked me to write this column I didn't know quite what to think. I'm happy that the school paper is finally starting to pay some attention to the Student Body organization; I wish it didn't come so late in the semester and from such a negative angle.

Some facts:

The students need a student body organization. It can be called the "Office of the Student Trustee" or the "InterClub Foundation" or the "High Council of Seven," or whatever. At City College, it's called the "Associated Students."

The point is, students need elected representatives to advocate for student concerns on campus. They can elect whatever kinds of people they want to these positions—heads of clubs, poli-sci majors, anarchists, whatever. If The Guardsman did more to publicize the elections, students would be able to make better decisions. This job we're doing is a two-way street.

The news desk at The Guardsman likes to paint a picture of the A.S. as being this fat-cat, smoky boardroom, get-rich-at-the-expense-of-students operation. They do this because it's a controversial and inflammatory way of looking at things that will get people to read the paper. It doesn't. Here's the story:

The Associated Students has a budget of \$320,000 a year, which is actually pretty small for a college of this size (City College is the largest college in the country — 80,000 students). About 10 percent of that budget goes to the Student Accounting Office, the place that cuts checks for financial aid, workers on campus, etc. Another 15 percent covers the operating expenses of the organization — copiers, salaries, phones, etc. The remaining 75 percent is directly spent on student programs.

The Associated Students pays for the sports teams — football, basketball, the cheerleaders. The A.S. pays for graduation, the Book Loan program, the recycling program, the Women's Resource Network, 30 clubs, three choirs, four bands, an orchestra, the Concert and Lecture Series, the Study Center Outreach Program, and about a dozen other committees, programs, and services, all about student concerns.

In fact, the A.S. is responsible for new lights all over campus, as well as a Safety Phone System that will be installed by January.

Participation in the Associated Students is way up, with more people doing more things than anyone at this college can remember for the last 10 years.

In fact, more people voted in the last A.S. election than in years. Sixteen times more people than the election before.

In fact, the Associated Students is dozens of people working their asses off for the student interest. The Guardsman just isn't reporting it.

Why not?

The news desk at The Guardsman is singing the same old song. But big things are happening right now on campus — come to the Student Union and you'll see what I mean. It's time for the news desk to stop talking about what was and start talking about what is.

Get with the program — or get out of the way.

Let's do away with the A.S.

 BY M.P.R. HOWARD
NEWS EDITOR

Has the concept of an Associated Students Council become obsolete and redundant? Generating less than one percent of the vote from the student body, this disaccharide body has not been representative of students of the Phelan Campus, particularly over the last few years.

With the creation of shared governance, students can participate on all levels of campus life. From academic to economic, even with the physical plant of the school, students have representation on each and everyone of these committees. While being denied the right to vote by San Francisco law, a strong student in the position as trustee can make student voices heard before the Board of Trustees. Students can also become involved in the district decisions that impact them through their club affiliations within the Inter-Club Council (ICC).

While the past has been pot-marked with dissent, indecisions, and even downright in-fighting among some of the council members and with the past dean of student affairs, nothing matches, for example, the abdication of responsibility and the lack of planning the present Council has accomplished.

The semester began with A.S. President Ian Kelly, in a statement released to The Guardsman, saying the Council has no power to do anything...except what is spooned out from the Board of Trustees, the Chancellor, or administrators. They then turn around and capitulated on the control and profits of the bookstore so fast as to make a Vichy French lose his breath.

This semester when students complained about the lack of adequate parking facilities, which the Council inherited from several administrations, it promptly surrendered unconditionally and abdicated its rights and responsibilities for the revenues and control of the parking to the Board, rather than face-up to the responsibilities of creating a system that works. Now students will have to shell out \$80 a year to park on campus property, while faculty, administrators and staff pay nil.

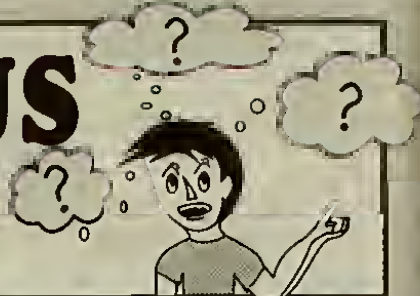
The Council's cow-tailing to the administrations nickel and dimming of students shows how out of touch it can be with the mainstream student body. The only option presented is a hope that students will utilize MUNI in greater numbers (despite the fact that the system is already inadequate to meet the needs of students).

Meanwhile, the Council has obtained permission from the Board for the creation of a new A.S. fee structure that Kelly and the Senators hope will make-up for the lost revenues (the balance will come from contributions from the General Fund). However, the Council has yet to come up with a plan as to what the average student will get from said fee.

While the past councils have had a measured success in organizing students to protests fee increases from Sacramento, it was students themselves that organized around programs that they felt an infinity with. The Council's effectiveness with the Board of Trustees

SEE HOWARD PAGE 15

CAMPUS QUERY


 By Dawn Patty
Photos by Daborah Simons

What was the most significant event of 1993?

Jerry Caldwell, 26, Environmental Studies:

"Congress' blunder in passing NAFTA because it jeopardizes environmental safeguards that are in place with our government. I don't think the working classes, either in the States or south of the border are going to benefit."

Shinobu Funeheshi, 25, Undecided:

"The Japanese economy was down. Japan is the strongest economy in the world, but it needs to be stimulated."


Daniel Koenig, 26, Undecided:

"Waco, Texas because it opened a lot of people's eyes up to taking responsibility for their lives and not following blindly."

Tom Pretto, 24, Nursing:

"Passing the Medical Marijuana Initiative — Prop. P in San Francisco and Santa Cruz for people with chronic illnesses."


Rachel Carson, 22, Undecided:

"The passing of NAFTA because it's such a controversial subject and it's such a scary thing that's gonna be detrimental to the environment. I don't think there was a consensus, nor was the plan made clear enough to the American public."

Deimon Merchend, 23, Art/Sculpture:

"The starting of the peace talks between Arafat and Rabin over the Gaza Strip and the recognition of the state of Israel by Arafat."


 City College of San Francisco
Established 1935
Juan Gonzales, Advisor

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Californians, beware!

BY JACQUELYN ESTRELLA

Now that the November election is behind us, with its cries of fear and loathing over a voucher system of education, let us not be lulled into a false sense of security. The resounding death vote of Proposition 174 was not a "yes" vote for public education!

As the parent of a 26-year-old who was educated in San Francisco public schools, I have witnessed first-hand the dismantling of public education in the state of California beginning with Proposition 13.

Although I rejoiced over the defeat of Proposition 174, I have great concern for the future of education in general as my five-year-old enters Kindergarten. I think we are all aware that there are serious problems with education in California and around the country. Tremendous concern and frustration remains among parents and educators.

I implore all public education administrators to beware! Other forms of the voucher system are on the horizon, in the works as we speak. For example, Reverend Lou Sheldon of the Traditional Values Coalition has promised to continue to bring some version of choice before the voters.

As a journalism student at City College of San Francisco, I have had the opportunity to do extensive research on numerous so-called voucher systems cited by the slick proponents of Prop. 174. In spite of the fact that some of the proponents boasted of having visited successful voucher systems, they failed to include those positive aspects which really could help revive public education in California. I find this alarming!

Throughout these model voucher plans (that's all they were — models), there was a common thread of strong parent participation, complete with plans

for systems of implementation to encourage strong communication between administrators and parents. There was strong support from the business community. Indeed! In most instances, I found that the business community, recognizing the importance of education, had initiated the proposals, fearing a lack of educated workers to choose from.

When Secretary of Labor, Robert Reich, addressed the AFL-CIO in San Francisco recently, he pointed out that California's economy is lagging far behind that of the nation. Speaking against Prop. 174, he highlighted the damage it would do to community colleges, where workers are retrained and public education as well. As a result, the detrimental effects to California's economy, if it were unable to retrain workers at this critical economic time, would be devastating.

We must not be myopic. With dissatisfaction mounting, we must educate ourselves as voters and take responsibility for our children's future. We must look beyond the immediate and the obvious and recognize the domino effect that poor quality education will have on California and the nation.

I strongly encourage every parent, educator and educational administrator to do their research and, working together with teachers and parents, with the support of the business community, develop a constructive reform that will not violate our constitution and will support community colleges as well.

As children, we fear little. As mature voters, we have learned that a little fear can be a healthy thing. As public educators and administrators, I hope that fear is still with you.

Remember, it ain't over 'til it's over and the fat lady ain't singing yet! Let's get busy and put an end to the debacle that California's education has become.

HOWARD CONT. FROM PG 14

has been less than successful, most notably of late is the health, parking and an assortment of other fees that have been levied upon the students, as well as the exclusion of hearing impaired students from the telephone registration system. The present Council has been successful in forming committees in order to talk about long standing problems.

So, instead of surrendering autonomy to faceless individuals, most who have little or no connection with a large portion of the student body, students need to take responsibility for their lives

on this campus by asserting their own individuality and uniqueness. In this way no student is subverted by despots who may not represent the individual student's viewpoint. Organized around common goals, students can maintain their sense of autonomy, while working for the greater good of the campus community.

The time has come to reevaluate the need for an Associated Student Council. Despotism on any level should not be tolerated, but more so in student government.



BY M. DAMIAN

Mad props to all the Cityside fans! I want to let you all know that the mail just keeps piling in and we're doing the best we can to keep up with it, not.

Actually, do ya'll need our address or something? During this entire semester I've received a total of one — that's right one, not 100 or 1,000, not even 10 — one letter, and it wasn't even signed (let alone sufficiently coherent). Only signed letters are printed and our address is: The Guardsman, c/o City College, 50 Phelan.

It's cool, M. Damian understands. Everyone's too busy planning out their rad winter vacations, right? Me too, this year it's nine days in New York City. The Büig Apple.

Funny though, what's up with going from one concrete frenzy to another — one even more psycho than this one — for the purpose of vacationing? So much shit is goin' down around here and so many fools are creepin' around tryin' to get over. Why New York? I guess it's some trippy quest of mine to max out on the ultimate of urban experiences, who knows what's next.

More irony: We can probably all agree that the concept of civilization is to give us an edge over nature, right? You know, safety in numbers, technological advancement etc... Then why are metropolitan areas like this one, or any other, so hectic? Better yet, what is it that's so intoxicating about the chaos?

Since I moved here I've become some paranoid looking-over-my-back worry wart. Parking tickets are the only thing I've gained as a result of living here, but I don't have any plans to move — far from it. I can't get enough of this city.

Last weekend I went skiing in Tahoe. There were big trees and mountains, little log cabins, snow bunnies, everyone looked happy and simple, but I was kinda buggin' out on it all. I used to really dig the whole wilderness deal, I even went on these yearly back packing trips through Yellowstone when I was younger. After each trip I'd be all Birkenstocked out and gronola prone, talkin' about "Go climb a rock, dude." Now, when I go away like that I trip out on how backwards everyone seems. Freaks man, they all move at half speed.

Something must've changed with my new address and phone number because at least when I lived in the East Bay I'd catch a sunset once in a while. Now, I chase emergency vehicles for recreation.

Admit it, y'all turn your head too when you pass the flashing lights. It's that inner city grit. Intriguing at first, now it's all M. Damian can see. Like I'm some junky with tunnel vision, all doped up on grit, and can't see passed whatever's right in front of me. Urban living has become a string small victories where the object of the competition is to make it through your daily tasks with out getting worked by someone.

I guess that's what I crave and that's what it will be like in NY too. No getting ganked by Guido the mugger, no getting lost on the subway or being taken for a ride by Joe cabbie who wants to show me the scenic route, "That'll be \$55 my friend (sucker), welcome to New York."

Hope every pulled the fat grades this semester. M. Damian did alright. In case my schedule doesn't allow for the Cityside rap, y'all stay cool. Hopefully, I'll catch ya next year. Pace.

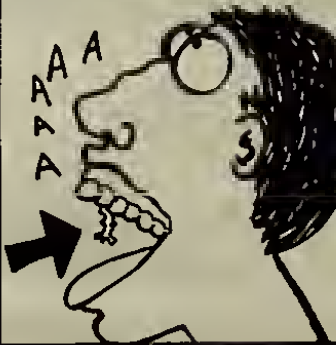
Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

THINGS THAT SUCK

"By trying we can easily learn to endure adversity. Another man's, I mean." — Mark Twain

Burning the roof of your mouth so bad, that a little piece of skin hangs down and flaps around on your tongue for like, two days.



Dialing a wrong number and being punished by that ear-drum rupturing, high-frequency squeal. This is usually followed by the operator saying something like; "We're sorry we have permanently damaged your hearing. Please check the number and dial again."



Atempting, unsuccessfully, to remove a sufficiently large piece of toilet paper from a very stiff dispenser. This occurs when the tissue is on the dispenser so tightly that it will not roll freely enough to get anything more than useless tiny bits.



Mosquitoes — in more ways than one (think about it).



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CAMPUS CALENDAR

Oct. 7-Jan. 2

Love Tapes-Come to the Exploratorium to make a three-minute video of your most intimate thoughts about love. It is a part of an ongoing project by Wendy Clarke. Exploratorium, 3601 Lyon St., for more information call 531-0315.

Oct. 28-Dec. 31

Flu Shots Now Available in S.F.—S.F. Department of Public Health will be providing flu shots through the Annual Flu Prevention Campaign at all neighborhood health centers for city residents. For more information call 554-2846 or Wendy Iwata at 554-2556

Flu Shots Now Available in S.F.—S.F. Department of Public Health will be providing flu shots through the Annual Flu Prevention Campaign at all neighborhood health centers for city residents. For more information call 554-2846 or Wendy Iwata at 554-2556

Oct. 30-Jan. 2

San Francisco Craft & Folk Art Museum is showing some rare and unusual African Objects from the collection of Dan Crowley retiring Professor of Anthropology at U.C. Davis and Contemporary American Indian Art. Lakota Star Quilts, made by Oglala Lakota women of South Dakota. This collection is from the Heritage Center at the Red Cloud Indian School of Pine Ridge S.D. A public Reception will be held on Tuesday November 2, 5-7 P.M. Contact Mary Ann McNicholas for more information.

MISC.

Accessibility: City College is committed to operate its programs and services so that they are readily accessible to students with disabilities. If you require special assistance for participation in the college's programs or use of the facilities, please contact Sylvia Dea, Academic Adjustment & Accommodations Specialist, Batmale Hall, L-231, 239-3381 or 3238, ext. 15.

Disabled Students: Disabled Student Programs & Services (DSPS) on the Phelan Campus have combined offices and have moved to one location, Batmale Hall 231. The telephone numbers are (415) 239-3381 & 239-3238. The John Adams Campus DSPS office can be

reached at (415) 561-1000.

FINANCIAL AID SERVICES FOR DSP&S STUDENTS - Students with disabilities who wish financial assistance and are unable to go to the Financial Assistance Office should inform the Disabled Student Programs and Services (DSP&S). A mutually convenient time and place will be arranged for a financial assistant advisor to meet with the student. Please Contact DSP&S at Batmale Hall, Room # 231, or call 239-3381

The Alemany Wellness Clinic, a joint project of CCSF and the Department of Public Health, is now open. The clinic is located at the City College Alemany Campus, 750 Eddy St. For more info. Call Jackie Wasserman at 705-8500 or Sam Eat at 392-4453.

Enrollment in the The CITY COLLEGE CHORALE under the direction of Bill Grothkopp presents SING, The Music of the Masters on Monday Evenings from 7:00-9:30 P.M. in the Arts Bldg., Rm. 133. Come to a Rehearsal and join the fun!

Discounted Season Tickets to the San Francisco Symphony, 1993-94 season are available now at 50% off for students. Join Music Director Herbert Blomstedt for the 1993-94 season. For more information or to charge your tickets, call 864-6000. Also there are order forms available in Arts #213

Eyes on the Prize-Volunteers needed to help our African American youth take pride in their history and make the most of their future. Please contact Jenee Edwards at San Francisco School Volunteers 274-0250.

Phone Referral Health Line. Wendy Ho Iwata of the S.F. Department announces the Creation of a new women and childrens' phone referral line. The referrals are made for women, teenagers, children and babies who need free or low cost health care. 1-800-300-9950 Mon.-Fri. 8 A.M.-5 P.M.

SEE CALENDAR, PAGE 3

CRIME WATCH



By M.P.R. HOWARD

Sargent Kenneth Baccetti of the Campus Police reminds all in the campus community to remove and lock up in your trunk all radios and valuables. He also wants to remind everyone that the escort program is alive and well and anxiously wait to serve. Contact Campus Police at 239-3200 or X 3200 on the campus phones or pickup the white or black phones that ring directly to their offices. Campus Police is located on the first floor of Cloud Hall on the South end of the building.

INCIDENTS REPORTED:

Nov. 01-Injury traffic accident, Phelan & Cloud Circle. Victim transported to Mission Emergency

Nov. 02-Reckless driver, Edna & Havelock Driver arrested for outstanding warrants.

Nov. 03-Auto Boost, 300 block of Judson.

Nov. 08-Stolen Auto, North Reservoir.

Nov. 10-Non-injury traffic accident/Hit and Run, West side of Gyms

Nov. 11-Stalking of a student.

Nov. 15-Child Molestation. SF/DP investigating a student.

Nov. 17-False D.M.V. tag on student's car. M/V towed to SF/DP auto detail for followup.

Nov. 23-Injury Traffic accident, Phelan & Ocean. Victim transported to Mission Emergency

Nov. 25-Burglary of a business. Open door to Hotel and Restaurant Building. Perimeter setup, SF/DP. Dog Unit called, suspect found in building. Suspect booked on one count burglary and multiple warrants.

Nov. 29-Stolen Auto, North Reservoir.

Incidents listed in the SF-CCD/PD Crime Index/Activities that were reported to the campus police in November-Phelan Campus only.

Burglary	1	n/a
Battery	1	
Grand Theft	1	\$1,995.
Stolen Autos	4	TBD
Auto Boosts	1	\$359.
Bomb Threats	3	
Malicious Mischief	1	TBD
Petty Theft Personal	4	\$380.33
First Aid	1	
Traffic Accident/Injury	3	
Miscellaneous Incidents	6	
Arrests Felony	1	
Arrests Misdemeanor	1	
Parking Citations	735	
Moving Citations	3	
Alarm College	31	
Alarm District	27	
Escorts	49	
Property Recovered District	TBD	TBD
Property Recovered Personal	TBD	TBD
Lost & Found Recovered	49	
Lost & Found Returned	1	
M/V Assistance	26	
M/V Towed	1	
TOTAL DOLLAR LOSS		\$2,734.33+TBD

Final Examinations: Fall 1993 • DAY CLASSES ONLY • December 15 - December 22, 1993

NOTE: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class that meets 8:30-10:00 (TR), will have its final examination on Friday, December 17. Finals are usually in the room where the class regularly meets.

TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAY OF FINAL EXAMINATION	TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAY OF FINAL EXAMINATION
WEDNESDAY, DECEMBER 15		MONDAY, DECEMBER 20	
10:00 DAILY	8:00 - 12:00	11:00 DAILY	8:00 - 12:00
10:00 MWF	8:00 - 10:00	11:00 MWF	8:00 - 10:00
10:00 TR	10:30 - 12:30	11:00 TR	10:30 - 12:30
10:30 TR	10:30 - 12:30	11:30 TR	10:30 - 12:30
8:00 FRIDAY ONLY	1:30 - 3:30	2:00 THURSDAY ONLY	3:30 - 5:30
9:00 FRIDAY ONLY	3:30 - 5:30	3:00 DAILY	1:00 - 5:00
11:00 FRIDAY ONLY	3:30 - 5:30	3:00 MWF	1:00 - 3:00
		3:00 TR	3:30 - 5:30
		3:30 TR	3:30 - 5:30
THURSDAY, DECEMBER 16		TUESDAY, DECEMBER 21	
7:00 DAILY	8:00 - 12:00	9:00 DAILY	8:00 - 12:00
7:00 MWF	8:00 - 10:00	9:00 MWF	8:00 - 10:00
7:00 TR	10:30 - 12:30	9:00 TR	10:30 - 12:30
		9:30 TR	10:30 - 12:30
		2:00 DAILY	1:00 - 5:00
		2:00 MWF	1:00 - 3:00
		2:00 TR or TUESDAY ONLY	3:30 - 5:30
		2:30 TR	3:30 - 5:30
FRIDAY, DECEMBER 17		WEDNESDAY, DECEMBER 22	
8:00 DAILY	8:00 - 12:00	12:00 DAILY	8:00 - 12:00
8:00 MWF	8:00 - 10:00	12:00 MWF	8:00 - 10:00
8:00 TR	10:30 - 12:30	12:00 TR	10:30 - 12:30
8:30 TR	10:30 - 12:30	12:30 TR	10:30 - 12:30
12:00 WEDNESDAY ONLY	1:00 - 3:00	4:00 DAILY	1:00 - 5:00
1:00 DAILY	1:00 - 5:00	4:00 MWF	1:00 - 3:00
1:00 MWF	1:00 - 3:00	4:00 TR	3:30 - 5:30
1:00 TR	3:30 - 5:30	4:30 TR	3:30 - 5:30
1:30 TR	3:30 - 5:30	10:00 FRIDAY ONLY	1:00 - 3:00
1:00 FRIDAY ONLY	1:30 - 3:30	12:00 FRIDAY ONLY	3:30 - 5:30

Special Examinations, e.g., Chemistry, Physics, Tech 109A, 109B, and ESL Composition Test. Check with instructor for times.

Revised 08/10/93

• FINALS FOR EVENING CLASSES •

THURSDAY, DECEMBER 16

Last session and final examinations for Thursday (R) evening classes.

MONDAY, DECEMBER 20

Last session and final examinations for Monday (M) evening classes.

TUESDAY, DECEMBER 21

Last session and final examinations for Tuesday (T) and Tuesday/Thursday (TR) evening classes

WEDNESDAY, DECEMBER 22

Last session and final examinations for Wednesday (W) and Monday/Wednesday (MW) evening classes.

EXAM HOURS FOR DAY CLASSES THAT MEET ONCE A WEEK ONLY WILL BE ANNOUNCED BY YOUR INSTRUCTOR

Crossing the line **The**

February 3-10, 1994
Student Survival Guide

GUARDSMAN

VOLUME 117, NUMBER 1

CITY COLLEGE OF SAN FRANCISCO

FEBRUARY 3-10, 1994

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W-E-E-E-'RE BA-A-A-CK

Photo by Johnny Brannon



SEEMS LIKE YEARS

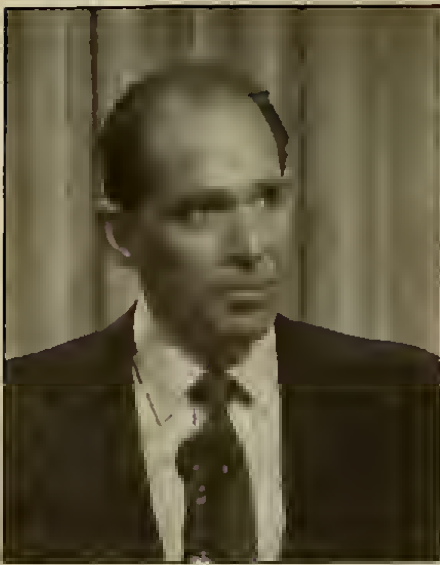
JANUARY WAS THE LAST DAY TO ADD OR DROP CLASSES, AND THE LINE THAT SNAKED ALL THE WAY INTO THE PARKING LOT LASTED FOR HOURS. ENGLISH MAJOR ANDREW JOLIVETTE PASSED THE TIME READING THE WAITING YEARS.

SPRING FORWARD WITH THE GUARDSMAN

Well, we've had our break (how time does fly) and now we're back! We're back with new staff, new zeal and even new news! Last semester The Guardsman gave you the straight scoop on Prop 174 and provided indepth coverage of Associated Students' (A.S.) Elections. We were there to kickoff Pearl Jam's tour and for the opening of a new club in North Beach. The Guardsman raced with the Rams to the championship game and joined in the noble attempt to find Polly Klaas.

In keeping with a constant update on campus changes, The Guardsman staff has decided to get a jump on the Spring with this unprecedented publication of a *Student Survival Guide*. In addition to this special issue we'll continue The Guardsman's bimonthly publication, including eight issues of campus News, Features, Arts and Entertainment, spring Sports and the Opinion page. The Guardsman will also provide scholarship information and inside A.S. coverage.

So, the whole Guardsman staff would like to welcome everyone back. As fellow students, we hope our reports are accurate and the coverage valid to student life. The Guardsman is a campus paper and we look forward to story ideas, letters to the editor, feedback and critiques from YOU!



CHANCELLOR EVAN DOBELLE

Chancellor's Spring Message

On behalf of City College I would like to welcome you to CCSF at the beginning of this 1994 semester.

This fall we completed our successful semester under a shared governance decision-making structure. While it is not yet perfect, it marks the beginning of a powerful partnership, bringing together students and college faculty and staff in the governance of our institution. As we work out the kinks in this new system, we do so knowing that we are all learning together, from each other's input, how to make this the best college it can be.

I encourage you all to become active participants in the governance of CCSF. We are here to serve you - the student - and we are striving to provide an environment at the college that will assist you in reaching your educational goals, whatever they may be. In put and action from the student body last semester alone resulted in improved security around the campus, physical improvements to the student union, a new student newsletter and increased associated student body impact on the Board of Trustees, just to name a few examples.

Further participation from you enables us to know where things are working and where they are not. By identifying where the problems are, we can focus our attention on positive change. How can you get involved? Call the Associated Student Office (239-3108) or stop by the Student Union. Perhaps you have the time to sit on a shared governance committee or become involved in the Associated Student Senate? Maybe you have a good idea and are looking for a place to share it. Use the resource you have in the Associated Students, and in us - the faculty and staff.

Again welcome and best wishes in a productive and rewarding Spring Semester.

Chancellor Evan S. Dobelle

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Student Rights: KNOW YOUR RIGHTS AND RESPONSIBILITIES

Community and college districts are required by law to adopt standards of student conduct along with applicable penalties for violation (Education Code Section 66300). The San Francisco Community College District has complied with this requirement by adopting PM 6.11.01 and AR 6.11.01, Rules of Student Conduct. The purpose of this Board Rule is to provide uniform procedures to assure due process when a student is charged with a violation of these standards. All proceedings held in accordance with these procedures shall relate specifically to an alleged violation of the established standards of student conduct.

Students of City College of San Francisco are expected to help maintain an environment in which there is freedom to learn. The college believes that each student has an earnest purpose; that he/she will adhere to acceptable standards of personal conduct; and that students and student organizations will participate in the development of proper standards of conduct and good taste; and that they will abide by all college regulations. Students or student organizations making inappropriate use of the opportunities, rights, and privileges should expect to have them withdrawn or curtailed.

In the development of responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling and admonition. In the exceptional circumstances when these preferred means are not appropriate or fail to produce student acceptance of responsibility commensurate with student freedom, due process shall be observed to protect the student from the

ages, narcotics, or other dangerous or hallucinogenic drugs or substances including marijuana and lysergic acid diethylamide (LSD) or any controlled substance (except as expressly permitted by law and evidenced by medical authorization) or use, sale, distribution of any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code

8. Willful or persistent smoking in any area where smoking has been prohibited

9. Violation of District rules and regulations including those concerning student organizations, the use of college facilities, or the time, place, and manner of public expression or distribution of materials

10. Gambling, disorderly, lewd, indecent, obscene, or offensive conduct or expression which interferes with the District's primary educational responsibility

11. Possession while on District property or at a District-sponsored function, of any of the following weapons (except persons given permission by divisional presidents or designees as members of law enforcement operations); any instrument or weapon of the kind commonly known as blackjack, fire bomb, billy club, sandclub, metal knuckles, any dirk, dagger, firearm (loaded or unloaded) such as a pistol, revolver, rifle, etc., any knife having a blade longer than two inches; any switchblade longer than two inches; any razor with an unguarded blade; any metal pipe or bar used or intended to be used as a club; or any item, such as a chain, used as a threat to do bodily harm

12. Failure to comply with directions

The Truth Shall Make You Free-CCSF motto

unfair and arbitrary imposition of serious penalties.

When an issue of student conduct arises, the college community will take action as the particular occurrence, judged in the light of attendant circumstances, seems to require.

RULES OF STUDENT CONDUCT

Student conduct in the City College of San Francisco must conform to College rules and regulations. The rules and regulations of student conduct prohibit the following:

1. Continued disruptive behavior, continued willful disobedience, habitual profanity or vulgarity, or the open and/or persistent defiance of the authority of, or persistent abuse of, District personnel or officials acting in the performance of their duties

2. Assault or battery, abuse, extortion, or any threat of force or violence directed toward any member of the District community or District visitor engaged in authorized activities

3. Dishonesty, such as cheating or plagiarism, knowingly furnishing false information to the District, or forgery, alteration, or misuse of District documents, records, or identification

4. Willful misconduct which results in injury or death to a student or District personnel or which results in cutting, defacing, or other injury to any real or personal property owned by the District; or injury to property belonging to a member of the District community or to an authorized District visitor while on that property

5. Unauthorized entry to or use of District facilities supplies or equipment

6. Obstruction or disruption of classes, administration, disciplinary procedures, governance processes, or authorized District activities

7. The use, sale, distribution or possession of, or presence on campus while under the influence of alcoholic beverages,

of District officials, faculty, staff or campus police officers who are acting in performance of their duties

13. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.

Disciplinary sanctions for the above offenses shall include, but are not limited to, warning, verbal and/or written reprimand, probation, ineligibility to participate in extra-curricular activities, removal from classes by the instructor, for no more than two class meetings, suspension from classes by the Chancellor (or designee) for up to the remainder of the school term or from all classes and activities of the District for one or more terms, and expulsion.

Suspension or expulsion of a student shall be accompanied by a hearing to determine if good cause warrants such suspension or expulsion. Good cause shall include, but is not limited to, conduct identified above as prohibited.

All but headline reprinted from the City College of San Francisco 1993-1994 catalog.



A.S. PRESIDENT IAN KELLEY

A.S. President's Welcome

Welcome, welcome back. City College is one of the largest schools in the country, with more than 70,000 students at eight campuses. We are all of us here together chasing education, experience, and insight. San Francisco holds a rich legacy of ideals and innovation, and this college is the product. We have seen the future, and it is us.

The Associated Students are the voice of action on campus. We fund a wide range of programs from the football team to the orchestra. We maintain the recycling barrels on campus. We pushed for the recent installation of police call boxes on campus. We oversee more than thirty clubs and campus service organizations. We are the voice of the community, pushing for the creation of the Women's Resource Center, advocating for the Child Development Center, running a bookloan program for needy students and advancing plans for increased student services.

We are a team working out of the Student Union to build community throughout the college. Spring promises to be an exciting time of work and change, of struggle and victory. Students are urged to participate, whether by joining a club, getting involved with one of our many committees, or just sitting in on our regular meeting (Wednesdays at noon in the Student Union Upper Level). We are open all day and can be reached at 239-3108 for more information.

Your time at City is what you make of it. I wish for everyone a healthy, productive semester. By ourselves, we can have only a piece of the puzzle; together, we have the big picture. And in the big picture we make City College work for the students, all of us, together.

A.S. President Ian Kelley

A.S. COUNCIL

NAME	POSITION
JIMMY ACEVES	VICE-PRESIDENT OF INTERCLUB COUNCIL
JENNIFER BIEHN	DEAN OF STUDENT ACTIVITIES
JERRY CALDWELL	CULTURAL AFFAIRS COORDINATOR
VINCE CHAMBERS	SENATOR, STUDENT UNION IMPROVEMENT COORDINATOR
ALEXANDER FADER	VICE-PRESIDENT OF FINANCE

Parking: new rules, regs and spots

Read signs before you park!

Student semester permit

Editor's Note: The \$40 semester parking permits are completely sold out.

Student temporary daily permit

Vending machines in parking lots \$1.00

Motorcycles

Must use the motorcycle lots or the bicycle racks

Motorcycle lots are:

"F" lot adjacent to Horticulture

"K" lot next to Bungalow 301

"B" lot next to Financial Aid

"A" lot near Conlan Hall

The bicycle racks are:

Bungalow 201/Student Health Center

Batmale Hall Plaza

Student Union bike lot

Be sure to lock the motorcycle or bicy-

cle to the rack for safety.

Handicapped can park in any of the campus lots and must have the official placard from California Department of Motor Vehicles.

There are 12 new call boxes (blue light) that connect to Campus Police in Cloud Hall Room 119.

Locations are:

In front of the Science Building
Cloud Circle between the Arts and Science Buildings

Marston Road (near Cloud Circle) behind Batmale Hall

West entrance/North Gym

"B" lot next to Financial Aid

"A" lot

"H" lot

"J" lot

"F" lot

"K" lot

North Reservoir: Northeast corner near the ramp, and Northwest corner.



NEW SIGNS ADORN PHELAN CAMPUS. (L-R) SIGN STATING PARKING RATE (BY THE DAY) \$1.00 AND PARKING PERMIT DISPENSER. THERE ARE 12 NEW CALL BOXES TO CAMPUS POLICE.

Deadline Watch — Be Alert!

Apply for tuition refund check no later than February 14, 1994.

February 11: Last day to drop credit classes (no notation will appear on the student's permanent record). If a student withdraws from a class after February 11, a "W" symbol will appear on the student's permanent record.

February 14: Last day to officially withdraw, drop or reduce coursework units in order to qualify for a 50 percent pro-rated non-resident tuition refund. (Nonresident

tuition refund is not automatic. Apply for a refund check no later than February 14, 1994. NO NONRESIDENT TUITION REFUNDS FOR COURSEWORK UNITS DROPPED AFTER THIS DEADLINE DATE. Last day to apply for nonresident tuition refund check for

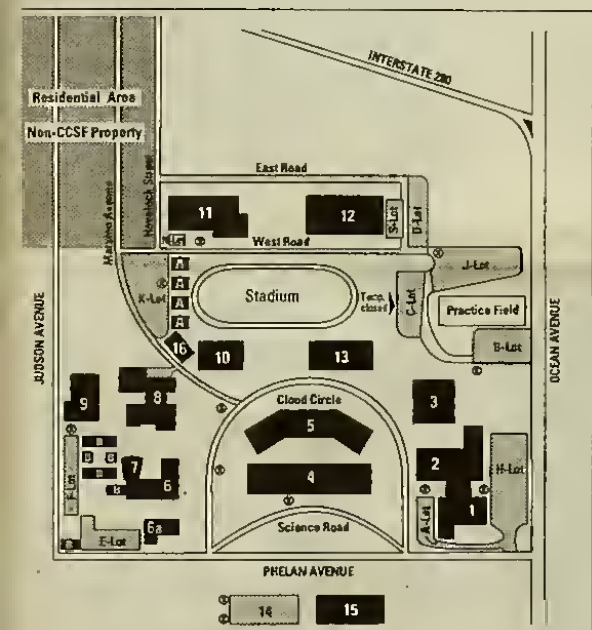
coursework units dropped before or on February 14, 1994.

February 15: Last day to apply for admission to the fall 1994 entering class in the curriculum in nursing.

February 16: Last day to file petition to receive Associate in Arts or the Associate in Science degree.

April 11: Last day to apply for admission to the fall 1994 entering class in the curriculum in Hotel and Restaurant.

April 22: Last day for student-initiated withdrawal (a "W" symbol will appear on the student's permanent record). Last day to file petition for leave of absence.



graphic by Marcia Robinson

CITY COLLEGE LEGEND

- 1 Conlan Hall
 - 2 Cafeteria, Smith Hall and Pierre Costa Room
 - 3 Student Union
 - 4 Science Building
 - 5 Cloud Hall
 - 6 Arts Building
 - 6a Arts Extension Building
 - 7 Diego Rivera Theater
 - 8 Visual Arts Building
 - 9 Ornamental Horticultural Building
 - 10 Batmale Hall
 - 11 North Gym
 - 12 South Gym
 - 13 Where the new Library will be located
 - 16 Campus Child Development Center
- Locations of the call boxes
Light grey areas, locations of parking lots
Dark grey areas, residential property not part of C.C.S.F.
A- 300 series bungalows
B- 200 series bungalows
Scale 1:5 for every 100 yards

THE ABOVE MAP IDENTIFIES THE LOCATION OF VARIOUS CALL BOXES ON THE PHELAN CAMPUS.

Campus Escort Service

FOR
EMERGENCIES
OR
ESCORT SERVICE
CALL THE
CAMPUS POLICE
(24 HOURS - 7 DAYS A WEEK)

HOW:

1) Dial 3200 on any campus office telephone
OR

2) Just pick up courtesy telephones located at the following locations on campus: Science Building by S123 and S113, Cloud Hall by C218 and C202, North Gym by N128, Visual Arts by V108, Arts Building by A211, Arts Extension by A160
OR

3) Just pick up any campus payphone. Deposit your coin(s), and dial 239-3200.

NOTE: All escorts will be sent promptly; however, delays might occur due to unforeseen police related calls.

Reprinted from San Francisco Community College Police Department.



THE ESCORT SERVICE TAKES SOME OF THE DANGER OUT OF VARIOUS POORLY LIT SPOTS ON CAMPUS.

Withdrawal Policy

After the official deadline to withdraw from a class or classes, students must present verifiable documentation of "extenuating circumstances" in order to be considered for a retroactive withdrawal. An example of verifiable documentation would be a letter from a doctor in the case of illness, or similar official verification pertaining to other situations. Documentation must include the date of the "extenuating circumstances."

This school policy is based on the following section of Title 5, of the State Education Code:

"Withdrawal from a class or classes shall be authorized through the last day of the fourteenth week of instruction (or 75 percent of a term, whichever is less). The governing board may, by regulation, authorize withdrawal from a class or classes in extenuating circumstances after the last day of the fourteenth week (75 percent of the term, whichever is less) upon petition of the student or his representative and after consultation with the instructor(s) or appropriate faculty.

Extenuating circumstances are verified cases of accidents, illnesses, or other circumstances beyond the control of the student."

The following extenuating circumstances will be considered by the Office of Admissions and Records: health reasons, jury duty, military obligation, family emergency, and institutional error.

The student's CCSF grade point average and academic standing may be affected by course withdrawal. Other colleges and universities may have different policies regarding course withdrawal. Students who plan to transfer to a 4-year college or university should contact the appropriate institutions to inquire about their policies.

Course withdrawal may also affect the student's financial aid and/or veteran's benefits. If the student has received or is receiving financial aid or veteran's benefits for the semester in question, he/she must contact the Financial Aid Office (239-3575) or the Veterans Affairs Office (239-3486).

Student services aplenty at CCSF

African American Achievement Program

Lower level of Student Union

Contact: Deborah Stewart 239-3137

The program is based upon an Afrocentric Psychological, sociological and political value system, which prepares and challenges African-American students to be successful in English and library skills. Personal and career counseling and educational planning is offered by professional counselors.

Cafeteria and Dining Facilities

Smith Hall
Monday-Friday: between the hours of 7:30am. and 7pm

Contact: Frank Ambrozic, Hotel and Restaurant Dept. Head

Produced by the students in the Hotel and Restaurant department, this campus is provided with three separate facilities. For fast-food, the Astrodiac is open from 10:30am to 1:15pm. The cafeteria hours are Mon-Fri: 7:30am-9:50am, 11am-1:15pm, (Mon-Thur. only) 5:45pm-7pm. Pierre Coste dining room is open from 11am- 12:30pm

The Career Development and Placement Center

Science Hall, Rm 127

Monday - Friday, 8am-5pm (evening appointments available)

Contact: Mrs. Alliene Lawson at 239-3117.

The CDPC offers individual and

group career counseling, assists with job placement for on and off campus jobs, and conducts resume and interview workshops. It has a Career Resource Library and a computer recruitment days featuring recruiters from business, industry and governmental agencies. Note: There are no open elevators in the Science Hall; students with mobility problems may not be able to get to this office directly. If they cannot, they must first obtain an elevator from Disable Student Services. This key will allow them to use the staff elevator.

Child Development Center

Bungalow 320

Monday-Friday 8am-3pm

Contact: Stephen Rico at

239-3462

The minimum entry age for children is two years and months. There is a waiting list and parents are urged to apply at least one year in advance.

Counseling Center

Conlan Hall, Rm 205

Monday - Thursday: 8am - 7:30pm,

Friday: 8am - 4:30pm

Contact: Lulann S. McGriff at

239-3296.

The Counseling Center provides general counseling in educational and career planning including transfer information, job placement assistance, and diffusing student/student confrontations.

Disabled Students Program and Services

Batmale Hall, Rm L231

Monday - Friday: 8am- Noon,

1pm - 4:30pm

Contact: 239-3381

The DSP&S provides, by appointment, counseling and support services for all qualifying disabled students.

Financial Aid Office

Lower level of Student Union

Monday - Friday: 8:30am - 4:30pm

Contact: 239-3575

The Financial Aid Office offers financial assistance to qualifying students in the form of loans, grants and College Work Study.

Latina Service Center

Lower level of Student Union

Monday and Thursday 8:30am-4:30pm, Tuesday and Wednesday 8:30am-6pm

Contact: Maria Vasquez at 239-3945

The Latina Service Center offers specialized counseling to Latinos and Latinas enrolled at City College. They also provide some special courses within the general education requirements.

Learning Center

Cloud Hall, Rm 332

Monday - Friday: 8am - 4pm

Contact: Nadine Rosenbaum at

239-3160.

The Learning Center offers services in the areas of individual peer tutoring (scheduled one day in advance), computer-assisted tutoring, small group tutoring and assistance with writing skills such as composing and editing. Resources include a library collection of books and materials supplementing coursework. The Learning Center also provides Special Programs like study skills classes, students on academic probation, intensive writing tutorial program (in conjunction with CAP writing center), and academic tutoring for students enrolled in certain Vocational Programs.

Scholarship Office

Batmale Hall, Rm 366

Tuesday, Wednesday, Thursday:

9am - 5pm

Contact: Elaine Mannon at

239-3339

There are many scholarships available and workshops providing information for them.

Student Health Service

Bungalow 201

Monday - Friday: 8am - 4pm

Contact: Sunny Clark at 239-3110.

The Student Health Service offers credit students a variety of free or low cost physical and mental health services on a drop-in and appointment basis, as well as referrals to community agencies if further treatment is needed. All services are confidential. Medical/Nursing services include first aid and emergency assessment, nursing assessment and treatment of common acute illnesses, tuberculosis, vision and hearing (by appointment), blood pressure screening, immunizations, reproductive, STD, and HIV counseling, and other preventative health counseling.

The women's clinic is open on Wednesday and offers health care specifically for women, such as low cost STD screening, pregnancy testing and counseling and birth control supplies.

Psychological services include crisis-oriented psychological counseling, psychiatric emergency intervention and group psychotherapy.

The Student Health Service may also provides care to satellite campuses.

The Writing Laboratory

Cloud Hall, Rm 332

Monday, Wednesday, Friday:

Noon - 4pm

Tuesday, Thursday 8am - 12:30pm

Contact: John Rohde at 239-3614.

The Writing Laboratory provides tutoring for City students taking courses with writing assignments. English department composition instructors and Study Center tutors provide guidance to students composing and editing their essays. Although drop-ins are allowed sign-up for half hour appointments are recommended.

Veterans' Services

Veterans' Affairs Office

Conlan Hall Rm. E-3

8am-5pm Monday-Friday

Contact: Romey Malatag at

239-3486

U.S. Military veterans, or the dependents of disabled or deceased veterans, may be eligible for Veterans' Educational Benefits. Application forms and information are available from the local Veterans Administration Office or from the CCSF Veterans' Affairs Office.

Library Services

Phelan Campus Library is located on the third floor of Cloud Hall. Typewriters, copy machines, microform readers and reader printers are provided for student use. An information brochure regarding use of the Library is available in the Circulation and Reference Departments. The Library hours are Mondays through Thursdays 8am to 9pm, Friday 8am to 5pm and Saturdays 10am to 2pm.

Alice Statler Library is located on the Phelan Campus on the lower level of Statler Wing adjacent to Smith Hall. It houses a special collection of research and circulating materials concerned with the public-hospitality industry. The Library hours are Mondays through Thursdays 9am to 4:30pm and Fridays 9am to 3pm.

Downtown Campus Library collection is located on the second floor at 800 Mission street. The collection is particularly strong in business, small business development and food technology. Computers and copy machines are available for student use. At this time, the entire collection is for use in the library only. The Library hours are Mondays through Thursdays 10am to 5pm.

John Adams Campus Library is located in the second floor at 1860 Hayes street. The Library hours are Mondays, Wednesdays and Thursdays 9am to 4pm and Tuesdays 9am to 8pm.

Josephine Cole Library (Southeast Campus) is located on the fifth floor level at 1800 Oakdale Avenue. The collection has a strong emphasis in African-American studies, English as a second language, basic education and allied health. The Library hours are Mondays and Thursdays 9am to 4pm and Tuesdays and Wednesdays 11am to 8pm.

Reprinted from the City College of San Francisco 1993-1994 catalogue



A.S. COUNCIL, FROM PG. 2

JAMES HALPIN TEE	SENATOR, STUDENT TRUSTEE, CAMPUS SAFETY CHAIR COMMIT- TEE FOR A SEXUAL HARASSMENT-FREE CAMPUS
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ALEJANDRO VIDAL	SENATOR

POETS

If you would like to see
your work in The Guardsman
Call 239-3446/7 or
Drop by Bungalow 209

How to challenge sexual harassment

What is sexual harassment?

Sexual harassment occurs when unwelcome sexual advances, requests for sexual favors, or other verbal or physical contact of a sexual nature is made, either explicitly or implicitly, as a term or condition of an individual's educational status or employment or is used as a basis for education or employment decisions affecting an individual.

Sexual harassment also occurs when such advances, requests or conduct have the purpose or effect of unreasonably interfering with an individual's educational or work performance, or creating an intimidating, hostile or offensive educational or work environment.

Sexual harassment includes any unwanted sexual attention. This definition includes, but is not limited to sexually suggestive remarks, looks or gestures, sexual teasing or jokes, sexually demeaning comments, pressure for dates or sex, offering a passing grade for sexual favors, deliberate touching, cornering,

pinching or grabbing, attempts to kiss or fondle, and explicit or implied requests for sex in exchange for grades, salary increases or any kind of promotion.

Either men or women can be harassed by members of the same or opposite sex, although most harassment involves men harassing women.

What can you do?

If you feel you are being sexually harassed, tell the person to stop. Make clear to the offender that the behavior is unacceptable to you. Speak directly and firmly. Say something like, "I'd like to keep our relationship strictly professional." Talking to the harasser often stops the behavior, but you are not legally required to confront the individual in order to file a complaint. Take this step only if you feel comfortable doing so.

If you are unable to speak directly to the offender, or if the behavior doesn't stop:

Inform the alleged offender's instructor, department chair, dean or supervisor. You may also consult with a sexual harassment advisor or see the Dean of Students.

Keep a record of dates, times, places, witnesses and nature of the harassment. Such information is critical if you decide to pursue a formal complaint.

The San Francisco Community College District policy prohibits all forms of sexual harassment, in accordance with the law. The policy applies to students, staff, faculty and administrators.

City College is committed to a sexual



REGINA ANDERSON
AGS PRESIDENT

Honor Society continues its long tradition

Alpha (Virtue) Gamma (Knowledge) Sigma (Good Judgment), known to most of us as AGS, is not a "Greek Letter" fraternity or sorority such as one finds inhabiting houses in the vicinity of large universities. Rather, it is a state-wide community college honor student organization whose purpose, according to its constitution, is to foster, promote, maintain and recognize scholarship.

AGS believes that the service it provides gives back to the school some of what it takes, encouraging a continual effort toward excellence.

Membership Requirements

Initial Membership: A student must have completed twelve semester units within three semesters at any recognized college or university and have maintained a cumulative grade point average of 3.0 or higher.

Applications: Applications are available on the AGS bulletin board near S207 and at the general membership meetings. Applicants must bring a final grade report from the previous semester and the appropriate semester dues (\$5.00) in order to complete the application process. Applications may be turned in at the general membership meetings.



EVERYONE IS VULNERABLE.

harassment free campus. The College provides on-going training for teachers and staff to inform them of the law, CCSF policy and methods for handling sexual harassment situations and complaints.

Advisors are available to assist students in identifying sexual harassment and taking action against it. Your privacy will be respected.

For support and assistance, a list of the names and phone numbers of Sexual Harassment Advisors is included in the Student Survival Handbook directory.



THE DESTRUCTIVE POWERS OF A QUAKE — THE MARINA 1989. BE READY FOR THE NEXT ONE!

What you can do when it shakes, rattles and rolls

Earthquake

What to do When the Big One Hits (or the Not So Big One)

When The Quake Strikes

Stay where you are. Most quake injuries occur as people enter or leave buildings. The greatest danger is from falling objects just outside exterior doorways and walls.

If you're inside, stay inside and take the best available cover.

- * Get under a study table or desk.
- * Stand or crouch in a strong doorway in a load-bearing wall, not a partition wall. (Know the difference!)
- * Brace yourself in an inside corner of the room.
- * If possible, shield your head with a coat, cushion, or blanket.
- * Stay away from windows, mirrors, or other glass that might shatter.
- * Avoid chandeliers and other heavy hanging objects that might fall.
- * Keep clear of bookcases, cabinets, and other pieces of heavy furniture that might topple or spill their contents.
- * Stay away from stoves, heating units, fireplaces, and any area where bricks might fall from the chimney.

IN THE CLASSROOM:

#1 Defense: Duck and cover under a table and stay put!

It is important to protect your head because you need to think clearly during and after a quake.

Things to do to help minimize injury: (ADMINISTRATORS)

- * move desks away from windows
- * bolt down file cabinets
- * wire connectors on overhead lights
- * metal shades on windows
- * screws in chalkboards
- * bolt overhead TV's

If you are outside, find shelter outdoors — unless you're lucky enough to be in an open space where nothing can fall on you.

* Be sure to stay clear of power lines and poles, trees or branches, external stairs, building facade ornaments, chimneys, or anything that might fall.

If you're downtown, hazards increase — especially in areas of high-rise buildings. Windows and buildings facades can shower the streets with deadly litter. Get under a strong doorway or crawl under a parked vehicle (the bigger, the better).

If you're in a high-rise building, don't try to use the elevators or the stairs during the quake. Even after the quake, be very wary of stairs which may have been weakened by the shaking.

Guardsman Publishing Schedule

The Guardsman welcomes any story ideas which you, the faculty, administration, staff or student body may have. In an effort to serve the eight campuses of City College, we appreciate notification of any calendar items or services available to students. To enable us to work together effectively, we have provided our deadline schedule below:

Story Ideas	Calendar	Distribution
1/24	2/4	2/10
2/1	2/17	2/24
2/14	3/4	3/10
2/28	3/18	3/24
3/14	4/8	4/19
4/4	4/22	4/28
4/18	5/6	5/12

Money, money, money, and more money

Unaffiliated Scholarships

Cal-Grants-Governor Wilson signed the state budget that provides for an increase in the state Cal Grant awards by \$51.2 million for the 1993-94 year. This increase will affect Cal Grants for the U.C., Cal State, independent colleges and universities and community colleges.

Lesbian and Gay Law Scholarships to G.G.U.-The Michael A. Zamperini/W. Clay Burchell Law Scholarship is the first of its kind at the Golden Gate Law School. The scholarship was established with a \$15,000 grant. Scholarship applicants were evaluated on the basis of grade point average, grades in first-year writing and research classes and an essay on "How being Gay/Lesbian has affected my law school career. For more information contact the Golden Gate University School of Law, 536 Mission Street.

Aeronautics-Annual recognition awards. Contact Ho Ming Ko, Aeronautics Department, Airport.

Asian Studies Dept.-One or more awards at \$500 to \$1,500 for students enrolling in a study abroad program in China. Contact Winnie Leong, A-204

Broadcasting-Several scholarships of varying amounts. Contact Francine Podenski, A-161.

Chemistry-One \$750 award, one \$125 award. Textbook award to student enrolled in "Chemistry 40". Contact C.W. Tsao, S-210.

Labor Studies-Several scholarships between \$50 & \$100 Contact Barbara Byrd, Downtown campus/267-6550.

Mathematics-\$50, \$200 & \$100 awards. Contact Keith McAllister, L-756. No application necessary.

Physics-Approximately six awards ranging from \$50-\$600. Contact Paul Hewitt, S-170.

Social Sciences-\$100 scholarship to a Political Science 10 "Foreign Policy" student. Contact Darlene Alioto, L-656.

Affiliated Scholarships

The following is a list of CCSF-affiliated Scholarships. Deadlines for these scholarships are March 4, 1994. Applications are available in the Scholarship Office located in Batmale Hall, Room 366. The Scholarship Office is open on Tuesday, Wednesday and Thursday between the hours of 9am and 5pm. For more information, contact Elaine Mannon at 239-3339

CCSF Academic Excellence Scholarships-Approximately three \$250 awards.

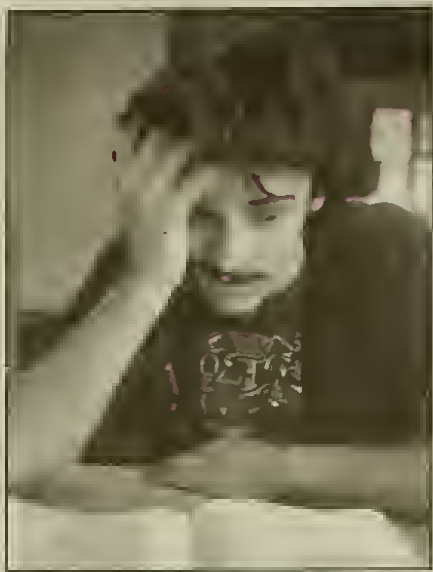
CCSF Memorial Scholarships-Approximately five \$250 awards.

Philip Sheridan Haley Approximately three \$100 awards.

Chester Crowell Scholarship-One \$250 award.

Gloria Dunn-One \$250 award disbursed after U.C. enrollment.

Barbara Rosenthal-Two awards at approximately \$300 each.



WORRIED ABOUT EXAMS AND MONEY TOO? STOP BY THE SCHOLARSHIP OFFICE FOR SOME RELIEF. GUARDSMAN FILE

Audrey Jean Zimmerman-One \$400 award.

Atkinson Foundation CCSF Scholarships-Eight \$500 awards.

Atkinson Foundation Transfer Scholarships-Two \$3000 awards

Lloyd D. Luckman-One \$200-\$300 award.

City College Association-One or more awards at approximately \$200 each.

Archibald J. Cloud-One or more awards at approximately \$100 each.

Alpha Delta Kappa - Various amounts.

Dale Spoerer-One award at approximately \$250.

Melvia Toler Memorial Scholarship-One award at \$200.

Anita Rodelo Memorial Scholarship-One award at \$250.

Orenia Bowen Menzel-One award at \$250

Booker T. Anderson-One award at \$1000.

Quetta Muzzle-One award at approximately \$200.

Melvia Toler/Re-Entry Scholarship-One award at \$200.

Herold Miller-One award at \$100.

Omega/AGS-One award at \$100.

Mildred Jensen-One award at varying amounts.

Russel R. Parkinson-One award at up to \$200.

Jeannette Negro-One award at up to \$300.

Elaine Liew-One award at \$100.

Luckman / Nursing Students' Association-One award at approximately \$350.

Nursing Students' Association-Approximately three awards at \$100.

Magdalene Jenkins-Summers-One award at approximately \$300.

S.F. Council Nursing-1 award at \$225.

GALA-Two awards at \$250.

FILPABA-Two awards at \$500

U.P.A.S.A.-Three awards at \$350 each.

Korean Students Association-two awards at \$100.

Departmental Scholarships

Administration of Justice-Two scholarships up to \$250. Contact Henry Collins, L214 Deadline: March 4, 1994.

Art- S.F. Art Institute scholarships, Contact Mike Ruiz A105. Deadline: Mar. 15, 1994.

\$50 3-dimensional art award contact Oli Quezada, A121.

One \$75 award for women over 35, contact Mike Ruiz, A105, Deadline: Mar. 4, 1994.

Biology-One \$250 award and one \$200 award. Contact Ed Bedecarrax S304. Deadline: Mar. 4, 1994.

Business-\$200 Accounting scholarship contact Ron Rubin, C220, after completing Bus. 52A and Bus. 55.

Marketing scholarship of \$200, and hiring priority of Goodman Lumber Co., contact Gary Reiman, L470 Deadline: Mar. 4, 1994.

Business 135 award of \$60, contact Bruce Hyland, Downtown Campus. One Secretarial Careers and/or Word Processing award, contact Linda Diamond, L468, Deadline: March 4, 1994.

Dental Assisting-Awards of \$60 to \$1,000. Contact Anna Nelson B314 beginning of semester.

Dental Lab Technology-Awards of \$500 to \$600. Contact Steven Potter B314.

Engineering-Several scholarships of \$100 to \$400. Contact Fabio Saniec S148.

English-Poetry award of \$100, contact H. Brown Miller, L368 Deadline: Mar. 18, 1994.

One \$300 creative writing award, and one \$2000 award to English major transferring to U.C. Berkeley, contact Don Beilke, L556, Deadline: Mar. 18, 1994.

\$200 English K award, contact Don Bieke, L556.

\$300 writing award, applications, Scholarships Office, L366, Deadline: Mar. 4, 1994.

ESL-Two to three ESL awards up to \$350 each, Contact Mo-Shuet Tam, L516.

Graphic Communications-Various scholarships. Contact Suzanne Korey, V141.

Hotel and Restaurant-\$500 to \$1500 scholarships. Contact Milt McDowell, SW157, in March.

Music-Several \$50 to \$100 awards. Contact Madeline Mueller, A142 in March. Several \$50 to \$100 theory or composition awards. Contact Richard Fenner A128, Deadline: Apr. 15, 1994.

Nursing-One \$300 award for African American student. Approximately three \$100 awards, one \$350 award and one \$225 award, Deadline: Mar. 4, 1994. Contact Nursing Department, A201B, or Scholarship Office, L366.

Ornamental Horticulture-\$75 to \$2000 scholarships. Contact Malcolm Hillan, OH, in February.

Physical Education-Dance scholarships. Contact dance instructors, North Gymnasium in March.

Radiologic Technology-One award up to \$300. Contact Leslie Yim S134, or Scholarship Office, L366, Deadline: Mar. 4, 1994.

REQUEST A SPECIFIC APPLICATION FOR THE FOLLOWING SCHOLARSHIPS. PLEASE NOTE! DEADLINES VARY.

PG&E-one at \$300. Deadline: Mar. 1, 1994.

Brew Guru-one at \$75. Deadline: Mar. 4, 1994.

Burt Miller-one at approximately \$300. Deadline: Mar. 4, 1994.

Chinese Language Club-1 or more at \$200. Deadline: Mar. 4, 1994.

Associated Students' Council-1 at \$300 and 1 at \$100. Deadline: Mar. 4, 1994.

CCSF Administrators' Association Scholarships-2 at \$100. Deadline: Mar. 4, 1994.

Kathleen D. Loly Honor Awards-several at approximately \$500. Deadline: Feb. 18, 1994.

Ed Walsh-1 at approximately \$100. Deadline: Feb. 18, 1994.

Dr. Lance Rogers-several at approximately \$100 each. Deadline: Apply after midterms.

La Raza Unida-1 at \$100. Deadline: Mar. 4, 1994.

Financial Aid Calendar

Thursday, Feb. 3-Financial Aid Application Workshop. Science 191, 12:30-2pm.

Monday, Feb. 7-Financial Aid Application Workshop. Science 191, 1-2:30pm.

Wednesday, Feb. 9-Financial Aid Application Workshop. Science 191, 1-2:30pm.

Thursday, Feb. 17-Financial Aid Application Workshop. Science 191, 12:30-2pm.

Tuesday, Feb. 22-Financial Aid Application Workshop (in Spanish). Science 191, 12:30-2pm.

Wednesday, Feb. 23-Financial Aid Application Workshop. Science 191, 5:30-7pm.

Friday, Feb. 25-Financial Aid Workshop (in Cantonese). Science 191, 1-2:30pm.

Monday, Feb. 28-Financial Aid Workshop (in Vietnamese). Science 191, 1-2:30pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 12:30-2pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 2-3:30pm.

Wednesday, Mar. 2-Deadline for applying for Student Financial Aid. Applications are now available at high school counseling offices, career centers, libraries and college financial aid offices. In California, the Free Federal Financial Aid Application (FAFSA) can be used to apply for major state and federal student aid. All public colleges and universities will accept the FAFSA and there is no charge to apply.

Wednesday, Mar. 2-Financial Aid Workshop. Science 191, 1-2:30pm.

What's the haps, let's check it out

Thursday, Feb. 3-CCSF Scholarship Workshop -181 scholarships totalling over \$51,000 will be awarded by City College this semester. Information about these awards and how to apply for them will be presented by Elaine Mannon, scholarship Coordinator, at two workshops being held on Thursday, in Cloud Hall, Room 247, from 12:30-1:30pm. The workshops are co-sponsored by CAP Writing Center and the Transfer Center. For further information, call the Scholarship Office at 239-3339.

Thursday, Feb. 3-Financial Aid Application Workshop. Science 191, 12:30-2pm.

Thursday, Feb. 3-Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Friday, Feb. 4-Men's Basketball-Chabot at Chabot 7pm.

Friday, Feb. 4 Deadline. Voluntary Sick Leave Bank. All faculty interested in contributing to the Sick Leave Bank, contact American Federation of Teachers, Local 2121, for forms at 311 Miramar Avenue, SF 94112 or call 585-2121.

Saturday, Feb. 5-Vietnamese Student Association Cultural Gala, Diego Rivera Theater. Admission: \$7.00.

Saturday, Feb. 5-New Media World-A symposium and Exhibition of Interactive Television and The New Media designed to merge television, computers and publishing to share information and articulate the common vision. 10am-4pm at the McKenna Theater, San Francisco State University. Space is limited. Tickets are \$20. Call NewMedia Center for pre-registration or exhibit information at (415) 455-8523.

Saturday, Feb. 5-Ring in the TET-The Vietnamese Student Association proudly presents a cultural extravaganza for the new year's celebration. Folk songs, traditional dances, humorous skits, and a thrilling play will be performed at the Diego Rivera Theater, C.C.S.F. at 7pm Tickets \$7. For more information please contact An 661-9025.

Saturday, Feb. 5-Out From Darkness - Women survivors of childhood sexual abuse show their expressive work at the City College Art Gallery located in the Visual Arts Building. This show is an outgrowth of a Survivors of Childhood Sexual Abuse Group conducted at Student Health Services, Bungalow 201, by Lori Wong, L.C.S.W. A list of relevant resources and a bibliography will be available for interested persons. Show takes place Mon.-Fri. from 10am-3pm.

Monday, Feb. 7-Inter-Club Council, S.U. Conference Room, Noon-1pm.

Monday, Feb. 7-Financial Aid Application Workshop. Science 191, 1-2:30pm.

Monday, Feb. 7-Library Orientation, C-308, 10am.

Tuesday, Feb. 8-Library Orientation, C-308, 1pm.

Wednesday, Feb. 9-Associated Student Council Meeting, Student

Union Upper Lever, Noon-1pm. All are welcome.

Wednesday, Feb. 9-Financial Aid Application Workshop. Science 191, 1-2:30pm.

Wednesday, Feb. 9-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Wednesday, Feb. 9-Women in Science and Math-A panel discussion as part of the Non-Traditional Career Series, three panelists, each a leader in her field, will speak from personal experience about employment issues for women entering non-traditional careers in the science and math fields. Panelists include: Pamela Coxson Ph.D., a Math



CLUBS PROVIDE ABUNDANT EXTRA-CURRICULAR AND MULTI-CULTURAL ACTIVITIES.

Staff Scientist at Lawrence Berkeley Laboratory, Linda Renteria, a civil engineer who is working as an Administrative Engineer at PG&E; Perian Woods, Ph.D., who works in Hazardous Waste Management at the Environmental Protection Agency. Presentation takes place in room 101 of Conlan Hall from 12-1. For more information call 239-3580.

Thursday, Feb. 10-Library Orientation, C-308, 11am.

Friday, Feb. 11-Afro Solo-Five of the Bay Area's most dynamic African-American solo performance artists will give voice to the unique experience of being a Black man in the United States, on Friday, February 11, 1994 in the Diego Rivera Theater at City College of San Francisco. Admission is free and open to the general public. For more information call the City College Concert/Lecture Series at 239-3580.

Friday, Feb. 11-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Monday, Feb. 14-Celebrate National Condom Week-Free anonymous AIDS Antibody Testing on Monday, Feb. 14, 1994, at the lower lever of the Student Union. Visit information tables for free condoms and safe sex packets located in front of the Student Union on Monday, and around campus Monday through Thursday.

Monday, Feb. 14-Academic Policies (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 2:15-4:15pm.

Monday, Feb. 14-Inter-Club Council

Meeting, Student Union Conference Room, Noon-1pm.

Tuesday, Feb. 15-Budget and Planning (Shared Governance Committee) Meeting. Gifford Founder's Room, Statler Wing 1, Phelan Campus, 2:30-4:30pm.

Tuesday, Feb. 15-Library Orientation, C-308, 10am.

Wednesday, Feb. 16-Associated Student Council Meeting, Student Union Upper Lever, Noon-1pm. All are welcome.

Wednesday, Feb. 16-Library Orientation, C-308, 4pm.

Wednesday, Feb. 16-The National Security Establishment and the L.A.

Susan Liebhaber/Guardian file

Riots. Lecture by David Emory. Conlan Hall, Room 101, Noon to 1pm. For further information, contact Brenda Chinn at 239-3580.

Thursday, Feb. 17-Multicultural Panel of People Living with HIV/AIDS-Thursday, Feb. 17, 1994 12:30-2pm, in Conlan Rm. 101. Come and learn important information for Asians, Latinos, African Americans, and Whites. Sponsored by Health Science Department's HIV/AIDS Peer Education Project Save, Student Health Services, U.C.S.F. AIDS Health Project, World (Women Responding to Life Threatening Diseases), Asian/Pacific AIDS Coalition.

Thursday, Feb. 17-Financial Aid Application Workshop: Science 191, 12:30-2pm.

Tuesday, Feb. 22-Library Orientation, C-308, 10am.

Tuesday, Feb. 22-Financial Aid Application Workshop (in Spanish). Science 191, 12:30-2pm.

Wednesday, Feb. 23-Financial Aid Application Workshop. Science 191, 5:30-7pm.

Wednesday, Feb. 23-Tuesday, Mar. 1, C-308, 3pm.

Wednesday, Feb. 23-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Thursday, Feb. 24-Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Thursday, Feb. 24-Thursday, Feb. 24, 4pm.

Thursday, Feb. 24-Making and Remaking Asian America Through Immigration Policy, 1850-1990. Lecture and Book-Signing with author Bill Ong Hing. Chinatown/North Beach Center, CCSF, 940 Filbert Street, 4-7pm.

Friday, Feb. 25-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Friday, Feb. 25-Financial Aid Workshop (in Cantonese). Science 191, 1-2:30pm.

Monday, Feb. 28-Financial Aid Workshop (in Vietnamese). Science 191, 1-2:30pm.

Monday, Feb. 28-Library Orientation, C-308, 1pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 12:30-2pm.

Tuesday, Mar. 1-Library Orientation, C-308, 3pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 2-3:30pm.

Wednesday, Mar. 2-Deadline for applying for Student Financial Aid. Applications are now available at high school counseling offices, career centers, libraries and college financial aid offices. In California, the Free Federal Financial Aid Application (FAFSA) can be used to apply for major state and federal student aid. All public colleges and universities will accept the FAFSA and there is no charge to apply.

Wednesday, Mar. 2-Financial Aid Workshop. Science 191, 1-2:30pm.

Thursday, Mar. 3-Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

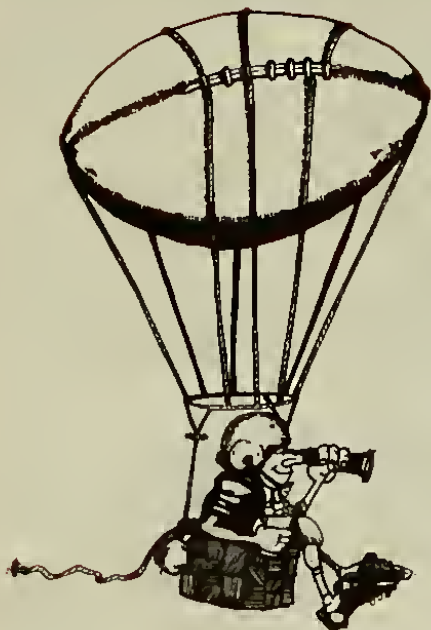
Thursday, Mar. 3-Library Orientation, C-308, 10am.

Friday, Mar. 4, 1994-Expansion-Apply for a CCSF Scholarship at Batmale Hall, Rm. 366. Spring Scholarship Deadline Friday, March 4, 1994.

Thursday, Mar. 7-Library Orientation, C-308, 11am.

Thursday, Mar. 7 through Friday, Mar. 11-Non-Traditional Careers Panelists-Week-long activities in recognition of International Women's Day including film/videos on women in non-traditional careers and sexual harassment. Organized by: Gender Equity, Women's Studies, Concert/Lecture Series, Labor Studies, Career Development and Placement Center and Counseling. March 8, Women in the Trades 12:30-1:30pm Conlan 101. March 9, Women in the Trades 7-9pm Downtown Campus. April 13, Women in Business 12pm-1pm Conlan 101. May 4, Nontraditional Careers for Men 12-1pm Conlan 101.

Tuesday, Mar. 8-Budget and Planning (Shared Governance Committee) Meeting. Gifford Founder's Room, Statler Wing 1, Phelan Campus, 2:30-4:30pm.



HELP!

Put your writing, cartooning, photography
and editing talents to work for

The Guardsman

HELP!

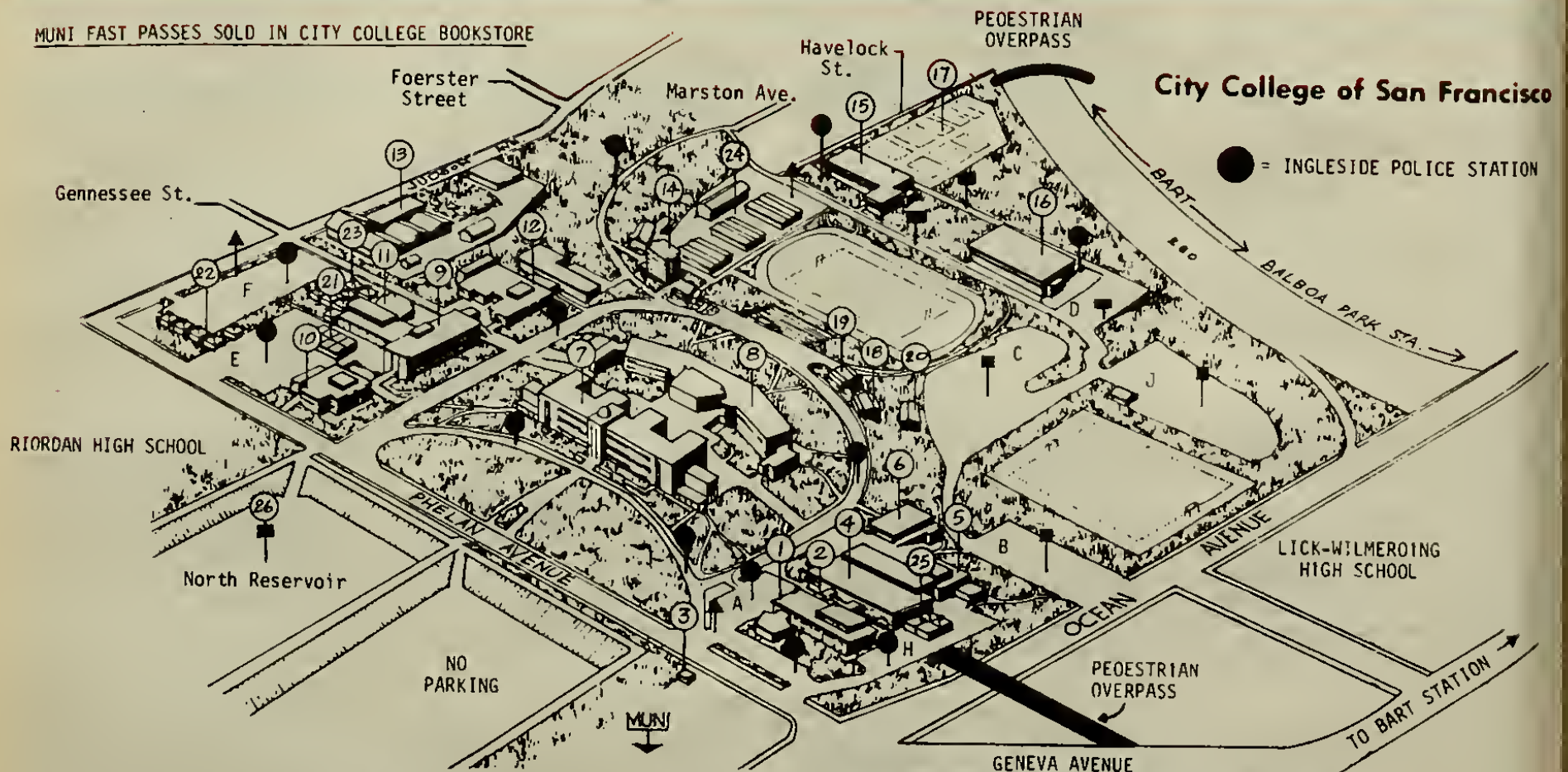
The Guardsman

Drop by B209 or call 239-3446



**EXTRA!
EXTRA!
READ
ALL
ABOUT
IT!**

MUNI FAST PASSES SOLD IN CITY COLLEGE BOOKSTORE



PARKING

↑ = MOTORCYCLE

● = FACULTY & STAFF

■ = STUDENT

1. Conlan Hall (E)
2. College Bookstore
3. California Book Company
4. Smith Hall (SH)
5. Statler Wing (SW)
6. Student Union (SU)
7. Science Hall (S)
8. Cloud Hall (C) - CAMPUS POLICE
9. Arts Building (A)
10. Arts-Building Extension (A)
11. College Theater
12. Visual-Arts Center (V)
13. Horticultural Center (OH)

14. Social Science Classroom and Laboratory Building (Batmble Hall)
15. North Gymnasium
16. South Gymnasium
17. Tennis Courts
18. Bungalows 1-2 (B1-B2)
19. Bungalows 3-4 (B3-B4)
20. Bungalows 51-52; 61-62 (B)
21. Bungalows 201-208 (B) (includes Student Health Service)
22. Bungalows 209-213 (B)
23. Bungalows 214-223 (B)
24. Bungalows 301-323 (B)
25. Bungalows 401-404 (B)
26. North Reservoir

PUBLIC TRANSPORTATION TO CITY COLLEGE

"K" street from Market Street
Muni #12 from Ferry Building
Muni #15 from Fisherman's Wharf
Muni #36 from Forest Hill Station
Muni #43 North-South from the Marina
Muni #81 from Third Street
Bart from East Bay

The GUARDSMAN

VOLUME 117, NUMBER 2 CITY COLLEGE OF SAN FRANCISCO FEBRUARY 11-23, 1994

City Briefs

City Spotlight

CCSF English instructor Margaret (Peg) Cruikshank's book, "The Gay and Lesbian Liberation Movement," has been chosen as an Outstanding Book on the subject of Human Rights by The Gustave Myers Center for the Study of Human Rights in the United States. The award was announced on December 10, 1993.

New software for sight impaired

Zoom Text Plus, a screen magnification software program specifically tailored for the visually impaired, has been installed in several student computer labs throughout the CCSF campus. The purchase of this unlimited site license is paid for by a Disabled Student Programs and Services grant funded by the Carl D. Perkins Vocational and Applied Technology Act.

New Library hours

The City College Library has announced the following new hours for the Main Library, Phelan Campus:

Monday-Thursday 8am to 9pm

Friday 8am to 5pm

Saturday 10am to 2pm

Survey

In an effort to develop a comprehensive understanding of how technology has affected the academic workplace and altered the way faculty teach, a 55-question survey will be distributed in early February to all full- and part-time faculty. Distributed by the Office of Research and Planning, the evaluation will also address the level and nature of support that faculty receive from the college to develop innovative teaching strategies.

Career Development Workshops

The Career Development and Placement Center (CDPC) announced a series of Resume Writing and Interviewing Skills workshops. Each will be conducted by a Career Counselor. Students may sign up at the CDPC, Science Rm. 127, Phelan Campus. Contact Josephine Ubungen at 239-3117

Eye Testing

Student Health Service, in collaboration with the University of California at Berkeley, School of Optometry, will offer a comprehensive

African American Achievement Program frustrated by cuts



GWEN NICHOLS OF CLARK ATLANTA UNIVERSITY

BY SANTIAGO STEELE

A campaign to reinstate funds for the African American Achievement Program (AAAP) has been in full swing on campus during recent weeks.

AAAP Coordinator Debra Stuart reports that the new budget allocated for the Spring semester by the General Counseling Department has forced AAAP to temporarily suspend its Mentor project, which teams up counselors with students, and has forced the program's counselors and English instructor to be paid on a part-time basis only.

These changes have created a backlog of counseling appointments and a waiting list of students who will not be able to attend the program's courses this semester.

Essential to this program's ability to function is the intensive individual and group counseling regarding personal concerns and career and educational planning provided to students by AAAP counselors.

The Associated Student Council organized a task force to investigate the issue on February 2.

In an effort to put pressure on the school, AAAP supporters have begun a petition demanding the reinstatement of AAAP's funds and are collecting the students' signatures.

Noting the support that this effort has received, Turja Banks, president of the African Student Union (ASU), said that over 200 signatures had been collected in the first week of petitioning.

A member of the task force, James Privette, who is also the public relations representative for the ASU, said that

"AAAP ties into our cultural roots. I'm used to seeing African American culture depleted, and I'm not willing to stand by and see it depleted further."

Associated Student Council President and task force member Ian Kelly sees this issue as an opportunity to stress the importance of direct student involvement in campus issues.

"[It] seems like the AAAP is losing District support not deliberately, but because of a lack of student involvement at the committee level," said Kelley. "...we can get a lot done when students get involved in the process."

According to Stuart, it will take more than a short-term solution to address AAAP's needs. "The issue is that we are offering a quality program, and that we need a commitment from the institution to ensure that quality can be maintained," says Stuart.

To further this aim, Privette said that he will propose that the investigative task force be made permanent to ensure that the needs of AAAP and similar programs continue to be addressed.

In recent interviews, student supporters of AAAP expressed their concern about the present condition and future of the program.

"If AAAP is in trouble then it shows that City College as whole is in trouble" said student Michelle Henry, "AAAP has been instrumental in keeping me on campus, without it I wouldn't be here."

AAAP is described as a program based on an Afrocentric psychological, sociological and political value system, which prepares and challenges African American students to be successful in English and library skills by using the literature of African and African American writers.

AAAP also works to retain African American students and reverse an alarm-



STUDENT TRUSTEE ANNIE KAMMERER

A look at our representative

BY RICHARD SETO

Associated Students Senator Annie Kammerer has been selected to be the Student Trustee for the rest of the 1993-94 school year. She had been named the temporary Student Trustee for the December meeting following the abrupt resignation of Matthew Flecklin in November. Representatives from the six City College campuses formed a committee which selected Kammerer, who ran unopposed.

Kammerer has been a student at City College since the Fall '89 but has only been with the Associated Students since last semester.

As a trustee, Kammerer has seen changes on the Board of Trustees. "We (AS) brought concern that students didn't have a voice in the discussion process," Kammerer said. However, Kammerer said she does see improvement and that the board has become more "student friendly."

She said that the current Board president, Maria Monet, the vice-president of the Board, Rodol Rodis, and last semester's president, Tim Wolfred, have been supportive of the AS.

Besides being a Senator and a



CONTINUED ON PAGE 4

Just a reminder...

Student temporary parking permits are valid after 1:30pm only. If parking prior to 1:30pm hitch a ride, take a bus, ride a bike...

Handicapped placards from California Department of Motor Vehicles must be registered with CCSF Campus Police to receive free handicapped parking sticker.

FEATURES

Photos courtesy of CA Association of Highway Patrolmen



UNDERAGE DRIVERS MUST SUBMIT TO A PASSIVE ALCOHOL SENSOR TEST.

Underage drinkers will lose license; "Zero Tolerance Law" now in effect

BY JOHNNY BRANNON

Any underage motorists who have had any detectable amount of alcohol to drink will now have their drivers' license confiscated "on the spot" and suspended for one year.

A new law (SB 689), which took effect Jan. 1, allows California law enforcement officers to seize the driver's license of any person under 21 with a Blood Alcohol Content (BAC) of .01 percent or higher. Even one half of a beer will put a person over the limit.

The law states that a driver under age 21 must submit to a Passive Alcohol Sensor (PAS) test administered by a law enforcement officer. Failure or refusal to do so, or failure to complete the test, will result in an automatic one-year license suspension regardless of the minor's blood alcohol level. The offending driver will also be required to pay a \$100 fine, along with other licensing fees, for reinstatement or first-time license issuance.

"there may be a danger that this law will result in the unnecessary harassment of young people"

If the offender does not possess or is not presently eligible for a license, they will be disqualified from applying for a driver's license for one year. Since this is not a criminal sanction, however, the suspension is not recorded on the individual's Department of Justice or Department of Motor Vehicles record.

Reaction among City College students to the new law has been mixed, with most students interviewed showing

tentative support.

"At first glance, I would say I support it," said Joel Francisco, 20. "No one who is drinking has any business driving. But there may be a danger that this law will result in the unnecessary harassment of young people."

Others described the law and "harsh," "unnecessary," and "overly restrictive."

"This new law reflects California's no-nonsense attitude toward drinking and driving," counters Dave Saavedra, the Zero Tolerance Program Representative at the Office of Traffic Safety in Sacramento. "In California, approximately 45 percent of all roadway crashes involve alcohol — and in most cases teenagers are involved."

According to figures supplied by the California Highway Patrol, accidents involving minors and alcohol in the state have steadily decreased in the last five years. In 1988, 352 minors aged 16-20 were killed in crashes involving alcohol, while 11,681 were injured. By 1992, those numbers had dropped to 238 killed and 6,983 injured.

"This law reflects California's no-nonsense attitude toward drinking and driving"

San Francisco County rated relatively low in 1992 accident statistics, with 2 minors killed and 72 injured in alcohol-related accidents. By contrast, Los Angeles County topped the list with 41 killed and 1,931 injured. The sparsely populated Alpine and Sierra Counties had the lowest figures, with 0 killed and 1 injured in each.

When a young driver is stopped by a law enforcement officer and determined to have a Blood Alcohol Content of .01 percent or more, the officer will confiscate the person's driver's license and provide the offender with a 30-day temporary driving permit. During that 30-day period, the driver may appeal the charges.

When a license is confiscated, the officer will then transport the offender to a safe location so they can call someone

Photos courtesy of CA Association of Highway Patrolmen



DRIVERS WHO FAIL WILL HAVE THEIR LICENSE YANKED ON THE SPOT.

to come get the driver and the vehicle.

If there is a passenger in the vehicle who hasn't been drinking and has a valid driver's license, the officer will allow that person to drive the vehicle and the drinking driver home.

College celebrates African-American History Month

All events are free and everyone is invited

- Feb. 14 "African American Men Who Have Achieved Excellence"
Dr. Joe Canton
11am-12pm at Cloud Hall, Room 101
- Feb. 16 "Successful Black Childrearing Practices"
Sylvia Buford
11am-12pm at Cloud Hall Room 101
"Afrocentricity"
Tarrik Farrar
12:30pm at John Adams Library (1860 Hayes St.)
"There is no Hatred Here"
Dramatic Piece
Thomas R. Simpson, Performer
8pm at Chinatown/North Beach (940 Filbert St.)
- Feb. 17 "How To Start and Run Your Own Business"
Comer Marshall, Urban Economic Development Corp. (UEDC)
10-11:30am in the Dining Room of Southeast Campus (1800 Oakdale St.)
- Feb. 22 "Afro Solo: 3 Black Men in Solo Performance"
Joe Briggs, Farah Dews, and "Dangerous" George Williams
10-11:30am in the Dining Room of Southeast Campus (1800 Oakdale St.)
"How Minorities Can Succeed in the Mass Media"
Dr. Cecil Hale
1-2:30 pm (location to be announced)
Artists and Author Reception
Meet the ART TEAM ONE Visual Artists
Meet Charles Collins, author of *The African Americans*
5-7pm at John Adams Library (1860 Hayes St.)
- Feb. 24 "Achieving Excellence in the Arts"
Tony Williams
12:30-1:30pm at Visual Arts 115
- Feb. 26 "Demonstration of Airbrush Techniques"
10am-2pm in the Lobby of Southeast Campus (1800 Oakdale St.)
- Feb. 28 "Black History Month Celebration"
Food and Music, Speakers Grace Massey and Josephine Cole
10am-2pm in the Lobby of Southeast Campus (1800 Oakdale St.)

Health Notes

Condom Week includes AIDS testing
The Health Science Department's HIV/AIDS Peer Education Program and Student Health Services will celebrate National Condom Week February 14 through 17.

- Free, anonymous AIDS Antibody testing will be held Monday, February 14, from 10am-2pm at the Student Union.
- A multicultural panel discussion of people living with HIV/AIDS will be held Thursday, February 17, from 12:30-2pm in Conlan 101.
- Information tables will be staffed each day by the Arts Plaza and Bookstore.

CELEBRATE VALENTINES DAY SAFELY!!!

SPORTS

Men's Basketball Team is slow to start but gets the job done

The only question in doubt as the game neared the end was whether City College could score in triple digits. The team came up short but did hold on to defeat Chabot College by a final score of 98-75 at Chabot.

City College started off slow but recovered in a hurry after a pep talk by Coach Harold Brown. "Last time we played them we beat them by 32 points, the longer you allow a poor team to stay in the game the more confidence they gain. Fortunately the team responded."

City College responded by jumping out to a 23-10 lead with 10 minutes left in the first half.

Utilizing their overall team speed City scrambled and fast broke their way to a 19 point lead at the half, 44-25.

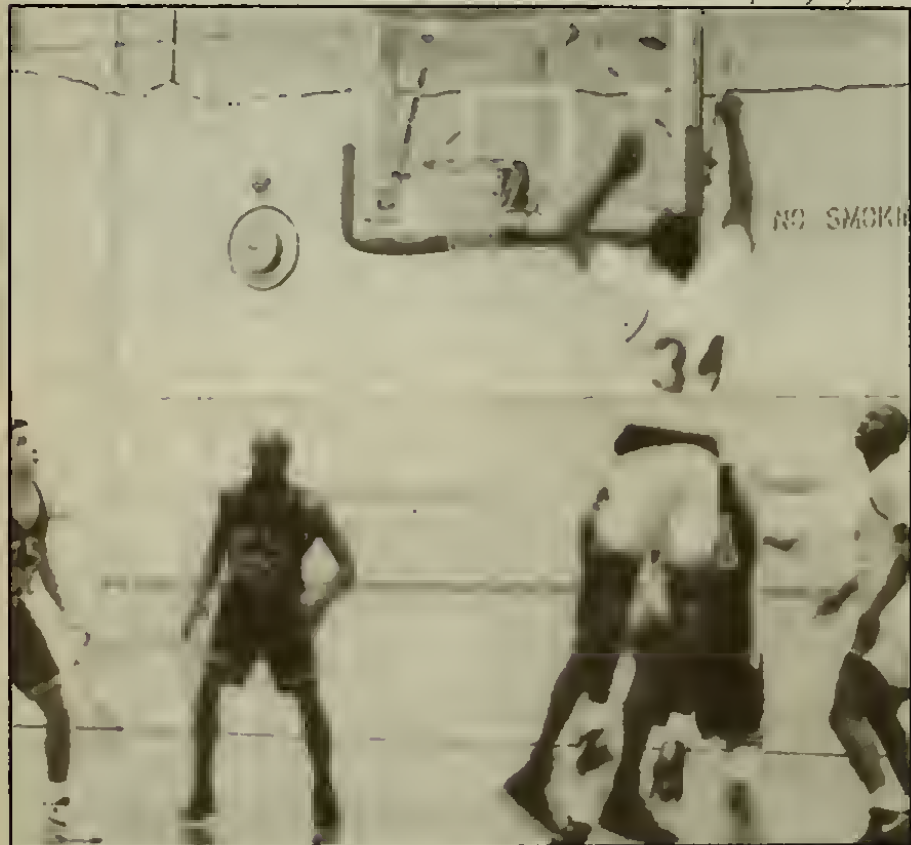
Unlike the first half the team came out inspired in the second half and pushed the lead to 25 at 56-31 with 14:51 left in the game. The lead hovered right around 20 points for the rest of the game as coach Brown brought in the reserves. Guard Tommie Blankenship added some extra excitement by draining a half court shot as time expired.

Sophomore guard Jermaine Boddie poured in a game high 22 points, but the real surprise came from the 6'5", 255 lb center, Rico Jones who controlled the game, knocked down 16 points, and grabbed 7 rebounds. "I was very pleased with Jones' effort, he really stood out," said coach Brown. Center Sam Boyd missed the game because of the flu.

Freshman guard Anthony Bryd grabbed a game high 14 rebounds while scoring 14 points. The other freshman guard Renard Monroe dished out 10 assists to go along with his 8 points.

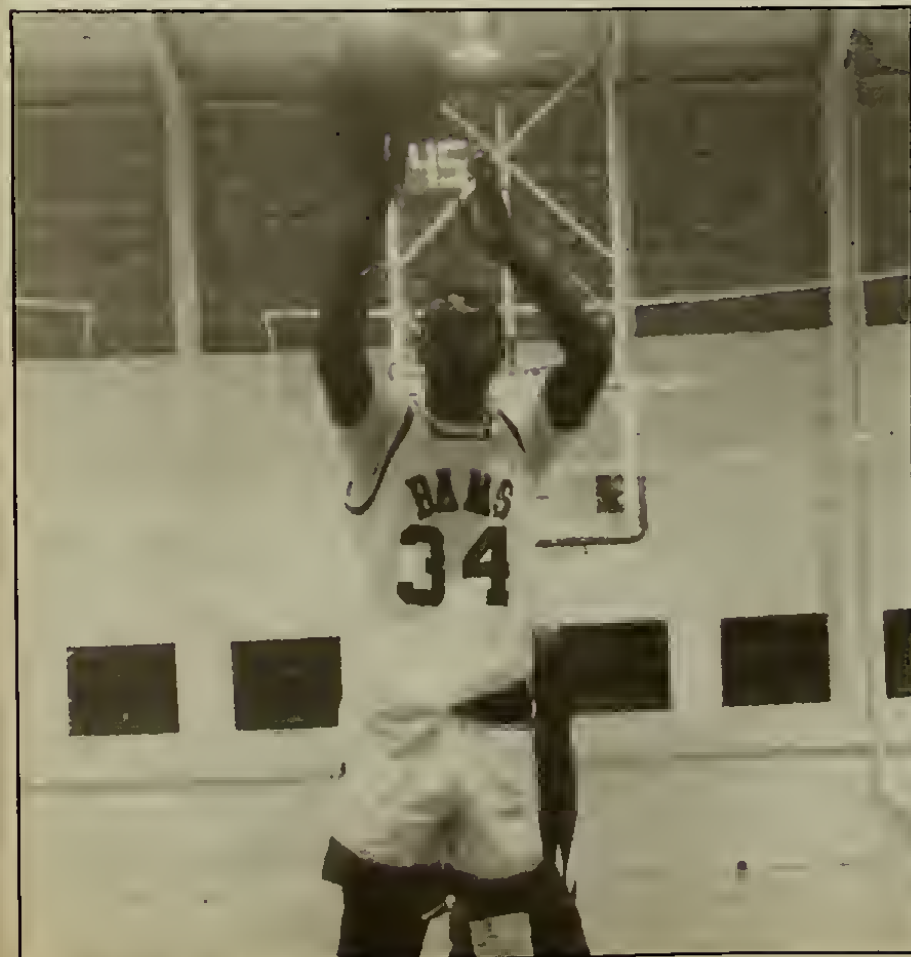
The win put City's record at 18-8 overall and 4-2 in conference behind West Valley's 6-0 conference record.

photo by Assaf Reznik



JERMAINE BODDIE PUTTING UP A THREE-POINTER.

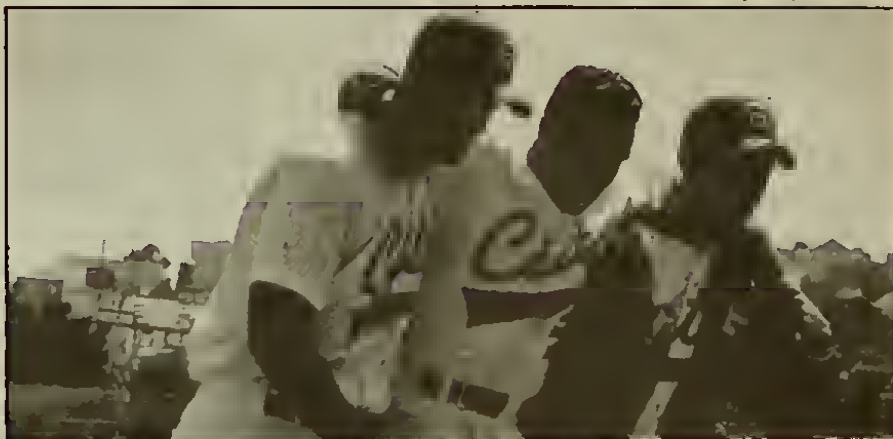
photo by Assaf Reznik



JERMAINE BODDIE AT THE FREE THROW LINE.

Looking for even more improvement under second year coach Rob Willson

photo by Carlos Ibarra



TEAM CAPTAIN CARLOS IBARRA BEING CARRIED OFF THE FIELD LAST SEASON.

Rams baseball is back once again, and under second year coach Rob Willson, the team will only look to improve their 13-15 record from last season. Though the Rams did not make the playoffs, the

team has shown dramatic improvement. Before Willson took over as head coach last season, the Rams had a 5-23 record the year before. This season will undoubtedly question what will be expected from the team.

"I expect," Willson said, "good things from this team."

This season will also unquestionably test the team's experience. The team lost 16 sophomores. Among them was catcher Tony Chavez, who was the team's captain.

"He (Chavez) was the heart and soul of this team," Willson said. Though Chavez will not be playing, he will stand strong with the team as an assistant coach.

Shortstop Carlos Ibarra, one of two players returning, will be a key factor for the Rams' success. As this year's team captain, he will lead a young team. Willson is very excited to have him back.

"He is a great player," Willson said.

Another key factor will be the team's pitching. Assistant coach Steve Wood emphasized the quality pitching he has received.

"We have lots of good pitchers this year," Willson said. Willson feels the pitching will be the team's strength. Assistant coach Steve Wood, a former pitcher in the minor leagues for the Los Angeles Dodgers, will take over the pitching staff.

Overall, Willson feels very optimistic about this year's team.

"I think the team will do well if the pitching holds up," he said, "and if we do the little things right."

Coming off a tournament in San Jose on February 4-6, the Rams record is one win one loss and one tie. The Rams' next few games will be tournaments in Solano, Fresno, and De Anza, on February 11-13, February 18-20, and February 25-27, respectively. The Rams regular season will start on March 1.

Women's Tennis Team looking for another strong year

Even though the 1994 City College Women's Tennis Team returns only three players from last season, coach Mary Graber said that she felt the team is "as strong as last year."

Last season, the team finished the season with a 12-4 overall record and 6-2 in league play, good enough to place them second in the Golden Gate Conference.

This year's team only has ten players with Alice Fung, Cheryl Gleason, and Evelyn Viray the only players returning from last year's squad. Seven freshman will make up the rest of the team.

"I think the newcomers are strong players," Graber said. Among the group, the top freshman looks to be Christine Reyes, who is from Daly City.

"I feel as a team, even though we have very few, players ability wise, are as strong or stronger (than last year)," Graber said.

The toughest competition in league play will again come from Chabot College, who finished first in the Golden Gate Conference last year, according to Graber. This year, Chabot is also the top-ranked team in the state.

The first match of the season will take place on Tuesday against Santa Rosa College at Santa Rosa. The team will then head down to San Diego for additional matches. The first home match won't be played until February 22 against Sacramento City College.

Sports Calendar

MEN'S BASKETBALL

- Friday, February 11, Diablo Valley at CCSF, 7:00 p.m.
- Wednesday, February 16, Delta at Delta, 7:00 p.m.
- Friday, February 18, San Jose at CCSF, 7:00 p.m.

WOMEN'S BASKETBALL

- Friday, February 11, San Mateo at CCSF, 7:00 p.m.
- Wednesday, February 16, Chabot at Hayward, 6:00 p.m.
- Friday, February 18, San Jose at CCSF, 5:00 p.m.

WOMEN'S TENNIS

- Tuesday, February 15, Santa Rosa at Santa Rosa, 2:00 p.m.
- Friday, February 18, Mesa College at San Diego, 2:00 p.m.

- Saturday, February 19, Rancho Arbolitos Tennis Club at San Diego, T.B.A.
- Tuesday, February 22, Sacramento at CCSF, 2:00 p.m.

MEN'S BASEBALL

- Fri.-Sun., February 11, Solano Tourney at Solano, T.B.A.
- Fri.-Sun., February 18, Fresno Tourney at Fresno, T.B.A.

WOMEN'S SOFTBALL

- Fri.-Sun., February 11, Garlic Softball Tourney at Gavilan, All Day
- Tuesday, February 15, Skyline College at CCSF, 3:00 p.m.
- Thursday, February 17, Santa Rosa at Santa Rosa, 3:00 p.m.
- Friday, February 18, Laney College at CCSF, 2:00 p.m.
- Tuesday, February 22, Cabrillo College at Cabrillo, 3:00 p.m.

Campus Calendar
Thursday, Feb. 10-Library Orientation, C-308, 11am.

Friday, Feb. 11-Afro Solo-Five of the Bay Area's most dynamic African-American solo performance artists will give voice to the unique experience of being a Black man in the United States, on Friday, February 11, 1994 in the Diego Rivera Theater at City College of San Francisco. Admission is free and open to the general public. For more information call the City College Concert/Lecture Series at 239-3580.

Friday, Feb. 11-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Monday, Feb. 14-Celebrate National Condom Week-Free anonymous AIDS Antibody Testing on Monday, Feb. 14, 1994, at the lower level of the Student Union. Visit information tables for free condoms and safe sex packets located in front of the Student Union on Monday, and around campus Monday through Thursday.

Monday, Feb. 14-Academic Policies (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 2:15-4:15pm.

Monday, Feb. 14-Inter-Club Council Meeting, Student Union Conference Room, Noon-1pm.

Tuesday, Feb. 15-Budget and Planning (Shared Governance Committee) Meeting. Gifford Founder's Room, Statler Wing 1, Phelan Campus, 2:30-4:30pm.

Tuesday, Feb. 15-Library Orientation, C-308, 10am.

Wednesday, Feb. 16-Associated Student Council Meeting, Student Union Upper Lever, Noon-1pm. All are welcome.

Wednesday, Feb. 16-Library Orientation, C-308, 4pm.

Wednesday, Feb. 16-The National Security Establishment and the L.A. Riots. Lecture by David Emory. Conlan Hall, Room 101, Noon to 1pm. For further information, contact Brenda Chinn at 239-3580.

Thursday, Feb. 17-Multicultural Panel of People Living with HIV/AIDS-Thursday, Feb. 17, 1994 12:30-2pm, in Conlan Rm. 101. Come and learn important information for Asians, Latinos, African Americans, and Whites. Sponsored by Health Science Department's HIV/AIDS Peer Education Project Save, Student Health Services, U.C.S.F. AIDS Health Project, World (Women Responding to Life Threatening Diseases), Asian/Pacific AIDS Coalition.

Thursday, Feb. 17-Financial Aid Application Workshop. Science 191, 12:30-2pm.

Tuesday, Feb. 22-Library Orientation, C-308, 10am.

Tuesday, Feb. 22-Financial Aid Application Workshop (in Spanish). Science 191, 12:30-2pm.

Wednesday, Feb. 23-Financial Aid Application Workshop. Science 191, 5:30-7pm.

Wednesday, Feb. 23-Tuesday, Mar. 1, C-308, 3pm.

Wednesday, Feb. 23-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Corrections

In the February 3-10 issue of The Guardsman we inadvertently excluded these two students from the list of A.S. Council members:

Annie Kammerer- Senator, Student Trustee, Campus Safety Chair, Committee for a Sexual Harrassment-free campus.

Stacey Holt- Vice-President of Administration.

Writing Lab hours should be listed as Monday-Friday 8am to 4pm.

CITY BRIEFS CONTINUED FROM PAGE 1

sive eye examination for \$10 per student prepaid, at the time of the appointment.

These vision examinations will take place on the Phelan campus in the Student Union Conference Room (SU 208). The Scheduled dates are: Tuesday, February 22, Tuesday, March 22 and Tuesday, May 3.

After a complete eye examination, if needed, low cost prescription eye glasses will be available for purchase. Make an appointment at The Student Health Service Bungalow 201 or call 239-3110

Dental Examinations

The Student Health Service in collaboration with the UCSF School of Dentistry, will offer FREE dental screening sessions for City College students. After a brief screening exam, students will be informed of any needed treatment, and will be referred to local dental providers.

The screenings will take place on the Phelan campus in the Student Union Conference Room on the following Wednesdays: February 2, March 2, April 6 and May 4.

Changing of the guard

BY M.P.R. HOWARD

Outgoing Board of Trustee President Dr. Tim Wolfred officially handed over the symbolic gavel on January 27 to newly-elected Board President Maria Monet.

Monet accepted the position following a resounding, unanimous vote from her colleagues. Board member Rodel Rodis was also unanimously elected as Board vice-president.

Board member Robert Varni presented Wolfred with a plaque commemorating his service to the San Francisco Community College District. "Tim laid out the foundation for a new tomorrow and a better future," said Trustee Robert Burton.

Yet, as the meeting broke momentarily for festivities and refreshments to celebrate the installation of the new president and vice-president, the Board was readying itself for the issues of the day.

Rodger Scott, president of Local 2121 of the American Federation of Teachers Union, expressed dismay with proposals presented to the classified union. Chief Steward Richard Gale and President David Gallerani of Local 790 of the Service Employees International Union representing the classified staff at City College were also outraged with the proposals, with both of them tearing up the documents and pitching them upon the podium.

Gale warned the Board that, "The union had taken them to court once before for trying to break the union and we will do it again if these proposals are implemented."

On another front, the Board also faces a decision on what to do with the Fourth St. site that currently houses the John O'Connell campus. The campus was, at one time, was based in the Mission District until the 1989 Loma Prieta earthquake caused severe damaged to the three-story building at 21st and Harrison Streets.

The fate of the Harrison Street location is in the hands of the San Francisco Unified School District, which owns the building. However, the Fourth Street building, which is leased by the Community College District, is private-

ly owned. It has been alleged that the Fourth Street structure has been minimally upgraded to meet the retrofitting requirements legislated since the '89 tremor.

Since Spring '93 semester, faculty and students from the Welding Program have appeared before the Board of Trustees on several occasions to complain about alleged safety and health concerns at the 4th Street campus. Some

Photo by M.P.R. Howard



DAVID GALLERANI, LOCAL 790 SERVICE EMPLOYEES INTERNATIONAL UNION PRESIDENT, TEARING PROPOSAL AT BOARD MEETING

of the deficiencies noted in the past were poor ventilation, random street violence in the immediate area of the facility, and loose asbestos.

According to Student Board of Trustee Annie Kammerer, she reported that, after a pre-Christmas break inspection of the facility, she found the campus in a sorry state of neglect. A student in civil engineering, Kammerer found much of the building to be possibly unreinforced masonry with only the archway minimally retrofitted.

"This can be extremely dangerous in an earthquake," noted Kammerer, adding that "a majority of the fatalities from the '89 quake were due to unreinforced masonry buildings."

Speaking before the Board, Automotive instructor David Miller said that while the campus has many problems, not all are as bad as some people have made them out to be.

According to Diana Phelps, Automotive Tech. student representative, John O'Connell students "support the search for a new location."

BOARD OF TRUSTEES REP CONTINUED FROM PAGE 1

Trustee, Kammerer serves as the chair of the Safety Committee and the Committee for a Sexual Harrassment Free Campus. She was also instrumental in the creation of the Women's Resource Network.

The Safety Committee pushed through a proposal which included safety phones, new lights, and clipped-back foliage on the campus. According to Kammerer her biggest accomplishment with the AS has been her involvement

AFRICAN AMERICAN PROGRAM CONTINUED FROM PAGE 1

Photo by Carol Cudde



AAAP COUNSELOR COORDINATOR DEBRA STEWART

ing decline in their enrollment at City College.

Since its inception, the program has been extremely successful, setting the highest completion record for African American students in City College's history.

In October, 1991, AAAP was recognized by the Black Association of California Community Colleges (BLACC) as an outstanding regional program.

AAAP's achievements have also gained national recognition and have been so successful that the program is looked upon as a model for colleges in California and across the country.

Jonathan Wecson, a para-professional with the San Francisco Unified School District, and who completed the AAAP commented "AAAP addresses the needs of the community, ten years ago we didn't have the problems with crack and other drugs like we have today. Kids need options, and the program offers that."

Wecson also works with the African American Male Retention Program (AAMRP), a recruitment program aimed at getting young African American men to stay in school and become college graduates.

Wecson believes that if programs like AAAP and AAMRP are properly funded they will provide a "drastic improvement in the number of African American men going on to finish college."

"Now that the AS is getting information about what's happening, we're going to see that the right people are made aware of the issue," said Kelley I expect that the program will be fully restored."

with a sexual harrassment policy that will go before the board and which Kammerer helped push through.

Kammerer is slated to transfer to the civil engineering program at U.C. Berkeley next semester.

The Student Trustee holds a non-voting seat on the Board of Trustees which governs the San Francisco Community College District. The trustee is the voice of the 80,000 students at City College on the Board of Trustees.

FREE CLASSIFIEDS

The Guardsman begins a new service for students, faculty and classified staff. If you have something to sell, a service to provide or something to rent then contact us. Keep your classified item to less than 50 words and typewritten. No personals please! Deadline is Feb. 16 at The Guardsman office in B209. Cut out this ad and leave with Carol Hudson.

Don't forget — Deadline is Feb. 16. For more information, call 239-3446.

The Guardsman reserves the right to edit and to omit any classified ad that is submitted. Please give us your name and student ID or if a classified staff member or faculty give us your name and dept.

Name

ID or Dept.

GUARDSMAN

VOLUME 117, NUMBER 3

CITY COLLEGE OF SAN FRANCISCO

FEB. 24 - MAR. 9, 1994

Photo by Sheryl Schindler/Donald Jones photography



Year of the Dog started February 10. This block-long Gum-Lung Dragon will provide a colorful finale to one of the nation's oldest nighttime parades Feb. 26.

FUNDS FLAP SPARKS INVESTIGATION

Scholarships may be at risk in proposed \$850k transfer

By JOHNNY BRANNON

A proposal to transfer control of \$850,000 in scholarship funds has angered some donors and triggered an investigation by the state Attorney General's office, The Guardsman has learned.

In a board of directors meeting held on October 5th, 1993, the Foundation of City College of San Francisco, a non-profit organization that has managed the investment of scholarship funds at City College since 1967, voted to transfer the funds to the control of the college itself — a move some critics say could potentially decimate the number and/or financial amount of scholarships offered to CCSF students.

Acting on a complaint, Deputy

SEE INVESTIGATION, PAGE 8

AIDS Knows No Boundaries

Panel continues fight to dispel myths of HIV

By RACHAEL MILLER

AIDS does not discriminate. That was the message conveyed by a Multi-Cultural HIV / AIDS Panel sponsored by the Concert Lecture Series in commemoration of National Condom Week.

Representatives from W.O.R.L.D. (Women Organized to Respond to Life Threatening Diseases), G.A.P.A. (Gay Asian / Pacific Islander Alliance), and A.H.E.A.D. (Alliance for the Health of Adolescents) joined Robin Roth, a faculty member of the Health Sciences Department, to speak to City College students about their personal experiences as people living with HIV/AIDS.

The panel, comprised of four people from distinctly different backgrounds, focused not on their diversity, but rather on the similarities they share in coping with HIV/AIDS.

The first panelist to speak, Nancer, a lesbian with AIDS representing W.O.R.L.D., said that at one time she thought, "Lesbians are like nuns, they don't get AIDS."

Nancer said that when she was 18 years old she thought she "would live forever." She spent her last year of college in France where she entered the restaurant business and became a chef. It was there that she started using drugs abundant in the industry at the time, shooting heroin and cocaine and sharing needles. After a series of bothersome infections, it was recommended that she take an AIDS test.

According to Nancer, she tested posi-

tive in 1985, a time when little or no support existed for women with AIDS. Shocked at the results, she considered it a death sentence and decided to shoot drugs until her death.

In 1992, Nancer realized she was "still not dead after six years," and began the long process of accepting life with AIDS.

Nancer's advice to young people with AIDS is to get support and to realize that "it's not like it's your mistake." AIDS happens everywhere and people are living with AIDS.

Sean, an African-American male, grew up with the responsibilities of being a child in a single-parent home. He said he felt he "couldn't be a kid," and suffered low self-esteem stemming from issues concerning his ethnicity and his sexuality.

"(I was) being judged all the time and needed to be different from who I was," said Sean. He said he became extremely depressed during his first year of college and decided instead to join the military. The day Sean was shipping out he found out he was HIV positive.

Sean received no counseling or support until he moved from Detroit to San Francisco, where AIDS awareness is very much a part of the community. Now he is able to make to decisions about his situation and make a difference for others by speaking publicly about AIDS and being politically active in the fight against it.

Teresa is a 27 year-old Mexican-

American and the mother of an 11-year-old boy. She said she came from a good family background, but for personal reasons, wanted more attention, so at fourteen became sexually active with a 21 year-old man. "This happens a lot, and parents don't realize it," said Teresa.

Teresa eventually became pregnant and moved in with the father. When he became abusive, she walked out on him

and returned to live with her parents at age 17. Teresa got a job and went back to school, remaining celibate for more than two years.

Teresa was close to her dream of "making it." She found out her status when she participated in a blood drive sponsored by her employers.

SEE PANEL, PAGE 8

Photo By M.P.R. Howard



Teresa Crespo Describes living with AIDS. She is a member of Women Organized to Respond to Life Threatening Diseases.

FEATURES

Looking at America's social inequities

Gore Vidal Questions The Power Structure



Photo by Jane Brown

Gore Vidal says 98% of Americans are without representation

BY BYRON GORDON

"At work today is a socialism for the rich and a free enterprise for the poor."

To listen to Gore Vidal is to be awoken by a bee string. His message goes down like a stiff drink - The United States is in great peril, and our greatest problem lies in the control of the general populace by government and private corporations.

Gore Vidal, noted writer, historian, socio/political commentator, and candidate for the U.S. senate in the 1982 California democratic primary, spoke at a packed Zellerbach Auditorium on the University of California Berkeley campus on February 14.

Before reading from prepared text, he alluded to a frequently made comment charging that his speeches are repetitious: "Well," he said, "monotony is a sign of sincerity."

He then proceeded to rip into the systemic problems facing this country.

Citing the book *Who Rules America Now* by William G. Domhoff, Vidal stressed that 98% of the wealth in this country is controlled by 2% of the population, and that the 2% is made up of large and powerful private corporations.

According to Vidal, only 10% of a corporation's revenue goes to paying taxes, compared with the 60% of the income of private citizens who pay taxes. "In other words," says Vidal, "we live in a society where taxes of the citizenry go to support those rich corporations."

"The U.S. is created by and for lawyers," said Vidal "and with over 70,000 lawyers in Washington DC alone, the best and brightest are lobbyists who are paid by those corporations seeking to gain influence in the upper echelons of government policy decision making."

According to Vidal, when half of congress represents the 2% who control the wealth, the inequity of the tax payer system is made evident. The fact is, says Vidal, that the average taxpayer or middle class has no representation in congress.

"The American people, or 98% of

American society, are without representation," says Vidal. And without representation, they have no say in how their tax dollars are spent.

One example illustrating the control that government has over the general populace is the so called "war on drugs" said Vidal, who stressed that prohibition of anything is an example of authority by the state over people, and a convenient weapon that gives government the ability to control society.

"Isn't it ironic," continued Vidal, "that throughout American history the federal government showed minimal compassion over the welfare of the general population, so why should anyone be stupid enough to think that the government is now concerned about the populace taking drugs?"

When asked about what kinds of action should be taken to counter this control by the government, Vidal cited the activism he and Dr. Benjamin Spock, a pediatrician-turned-political activist, took during the Vietnam war by forming the People's Party and advocating that individuals not pay their income tax. Vidal emphasized, however, that this tactic should only be done on a mass basis.

In addition, Vidal said that religious institutions should be taxed, and that corporations must pay their fair share of income tax. He also stressed that in the age of the "information highway," information can now be transmitted even faster to help educate society about the corruption of government.

In a country rife with corruption and greed, how can government be made accountable for its actions and policy? If the problems run too deep, what do future generations have to look forward to? Vidal certainly raised some serious questions.

"Knowledge is power," said Vidal, who concluded by quoting some famous words of the philosopher Plato: "The unexamined life is not worth living."

It's in the cards

Tarot tradition transcends time

BY THOMAS MORE

Tarot cards have survived for more than 800 years, and their charm and vision have become a New Age staple, blending spirituality and insight for adherents.

The 78 card deck that readers use as a tool for self-examination and self-learning is often their thread through the labyrinth of the mind and into the soul, and its use often facilitates a release of the psychic energy radiating from the vast depths of their beings.

Editors of the metaphysical magazine *Brain/Mind Bulletin* say that by juxtaposing symbols, the shuffled deck wakes up the imagination and inspires our storytelling brain to make sense of the whole. As absurd as it may sound, tarot is a catalyst that encourages thinking.

Tarot helps connect people with themselves

Dolores Velasquez is vastly familiar with the cards. She has been reading them for eight years, and reads professionally on Sundays at Gifts of the Goddess, a store situated along a fashionably hip strip of Valencia street in San Francisco.

Specializing in metaphysical ware, the store is lined with books on subjects like natural health remedies and the histories of ancient peoples like the Celts, Hebrews and Mayans. The store also has a back room which is home to about ten tarot readers who hold reading sessions throughout the week.

"The most value that you can receive from the Tarot is coming away from the reading and feeling healed and having a clear understanding of what's happening," says Velasquez.

Divination can sometimes ruin a reading, however.

"A good reader doesn't necessarily tell everything. Obviously, if there is cause for concern I would bring that up. I try to remain detached, and I try not to read people who are close to me. I would refer those people to other readers," says Velasquez.

Seekers

"People come to Tarot readers seeking," says Velasquez. "The reader should leave them with something to work with, something to feel and think about."

The interpretation of the cards is partially derived by the relationship, or proximity, of the individual cards with each other when laid out on the table. Cards landing beside each other, as well as the entirety of cards on the table, form the catalyst for a successful reading.

The interpretation of the cards is paramount, even though the power resides in them. The textbook of the cards needs interpretation, and that comes with familiarity with the cards and natural ability.

How the cards "speak to you" is partly developed by successful immersion with the cards and a natural and developed insight and intuition.

Her own cards

"I slept with those cards under my pillow for months when I first got them," says Velasquez. "It is important that they



Photo by MPR Howard

Tarot card reader Dolores Velasquez

become my cards, that they are able to transmit information for me."

She says that if she picked up a deck of cards new from a store she might not be as attuned as she would be with those she is most familiar with.

Reads minds?

"I have been able to quote people verbatim with these cards," she says. "The information just comes. It's as if I don't even think. I just talk."

Mad Magda's Russian Tea House, 579 Hayes, offers a variety of psychic readers, tea readers and Tarot readers every night for introspective.

Josce Andrei has been reading for two years and has worked many years as a psychic reader. "All I tell people is what they know, what is in their subconscious mind," she says. "This is brought into their lives through the cards."

One of Andrei's influences is the psychologist Carl Jung, who in his studies analyzed and meditated on the archetypes found in the cards and gave readings to himself and his friends.

"He used them as subconscious readings, and he was very interested in the mythology and history of the cards," she says.

The mythology of many parts of the world are represented in the Tarot deck. "The Tarot is a huge cross-culture of archetypes," says Andrei.

Found in the decks are spade and heart cards and other cards representing southern and northern regions of the world, as well as cards suggesting eastern and middle eastern influences.

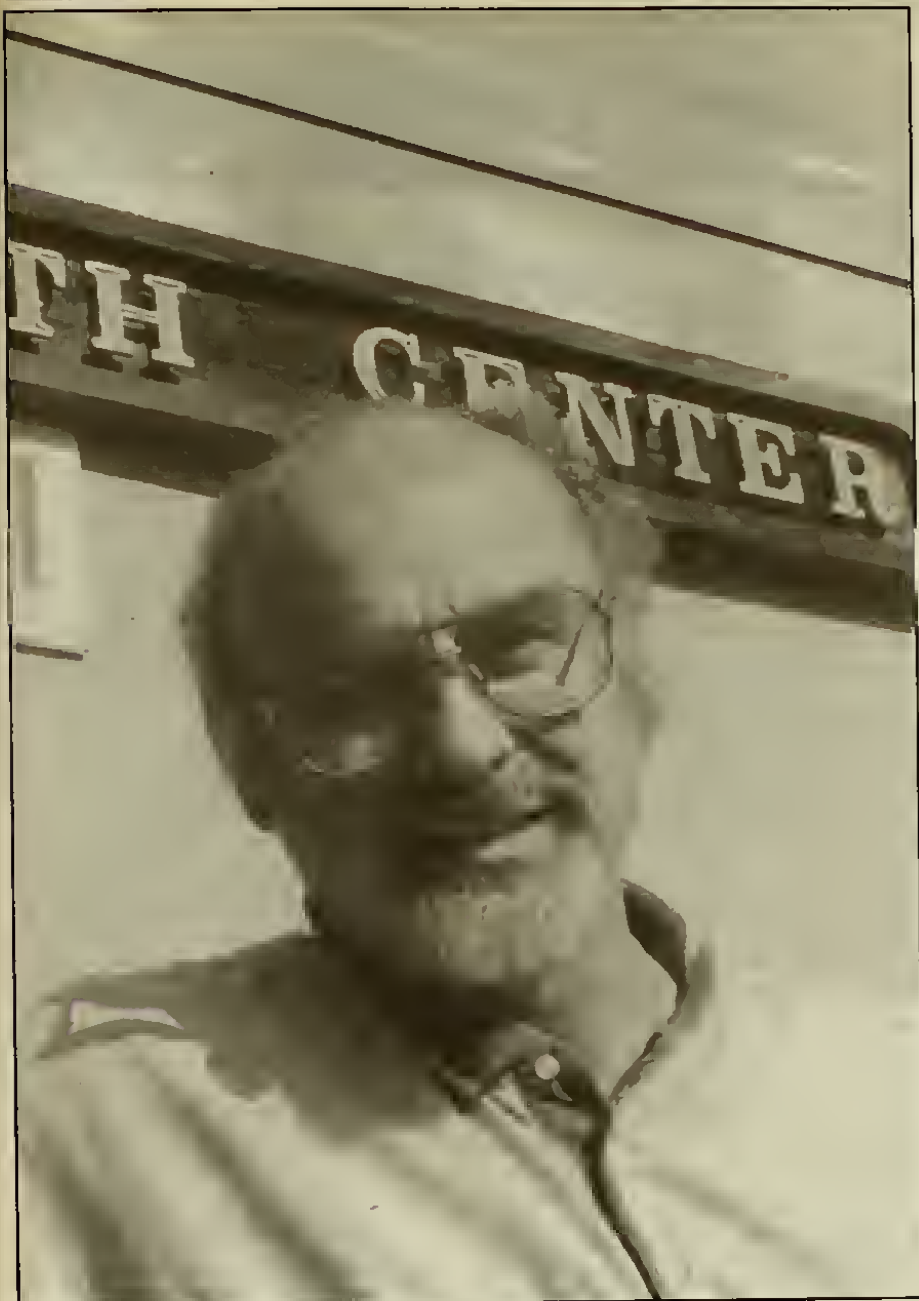
A form of meditation

Andrei says Tarot cards can be used for meditation.

"You can, for instance, meditate on a particular card like the ten of swords and focus on some pain in your life, and what you have learned from pain."

Andrei says that Tarot means layers and layers of things to study, though some people have a psychic gift and can be good from the start.

Tarot is not magic, unless one wants to play the magician. It is not exactly science, and cannot be taken to any logical end. It can be used in psychology for good or for evil. It can be a medium to fathom and dredge up what's there. And, last of all, Tarot can be used for fun, or to join people closer together like loved ones. It has survived the ages.



Dr. Gerald Amada, co-director of City College's Mental Health Program

Photo by Johnny Brannon

Coping with trouble

Amada authors book on the disruptive student

BY JOHNNY BRANNON

There's one in every class.

In 1354 a group of them went on a rampage and pillaged Oxford University, flaying two chaplains alive. They engaged in brawls at Harvard in the early nineteenth century that resulted in the suspension of half the senior class on the eve of graduation.

All institutions of higher learning are bound to have disruptive students of some kind. While most of the problems never reach such alarming levels as those cited above, there are increasing numbers of disruptive students on campus today, according to Dr. Gerald Amada, co-director of City College's Mental Health Program and author of *Coping With the Disruptive Student: A Practical Model*.

Disruptive activity takes many forms. "Sometimes they violate specific sections of our code of conduct, but other times their behavior is simply obnoxious or a manifestation of incivility," writes Amada.

This behavior ranges from verbal abuse, theft, damage to property, cheating, indecent and lewd conduct, to assault and battery, sexual harassment, or even murder.

The students' behavior may have been precipitated by a dysfunctional family life, substance abuse, or the influence of violence in film or TV, among other factors.

Sometimes the disruption is passive or unintended, but nevertheless a serious problem. "It is not uncommon for instructors and other college staff to be deeply upset and offended by students who, week after week, carry with them to classes or administrative offices a foul bodily stench," writes Amada. "In several cases of this kind that have been

reported to me by faculty at various colleges there was an actual danger that the class would be cancelled due to the anticipated attrition of students who were seriously considering dropping out to escape the revolting fetidity."

Another form of passive disruption is the student who "conspicuously falls asleep in a class in which oral participation is a clearly established academic requirement."

"Minor disruptions should be tolerated as well as possible, but major disruptions to the educational process should be met with disciplinary action," says Amada. Simply disciplining disruptive students will not stop some problems, however, and Amada uses his book to offer solutions.

"In cases that involve recurrent, blatant, and clearly unresolvable disruptive behavior but are not truly dangerous (except, possibly, to the morale and sanity of the instructor and the other students), a somewhat different tack may be necessary," says Amada.

In such cases, it may be best for an administrator to meet privately with these students, apprise them that they are at an unfortunate and insoluble impasse and that it may be in their best interest to withdraw from the class (or college) as soon as possible.

Amada argues convincingly against mandatory psychotherapy for students who are perceived as disruptive. Citing the Rehabilitation Act of 1973, which protects people with impaired physical or psychological abilities from discrimination, he opines that "it is truly extraordinary that college attorneys do not spend more time in courts defending those schools that regularly engage in this questionable practice."

One reason why mental health professionals will be limited in predicting the disruptive behavior of students, writes Amada, is that "no psychotherapist, no matter how sensitive or astute,

(Editor's Note: As part of an occasional series featuring the events, joys, trials and tribulations of days gone by, we offer this story that ran in the October 22, 1946 issue of THE GUARDSMAN. World War II had ended the previous year and thousands of returning servicemen took advantage of new educational opportunities.)

BY ARNOLD WECHTER

"We want more girls!" That is the cry from the veterans in a recent poll taken regarding their problems at the college. With three males to every female student on the campus, the competition is really torrid among the "wolves," so the veterans say. Many solutions have been put forth for this problem, all of them very helpful and practical. Best solution was offered by Herbert J. Berreyesa, a former Marine private, now studying engineering at the college; his solution to this terrible situation is a mass raid on the student body of Mills College for Women in Oakland. There is a rumor of a group of ex-servicemen plotting to go to Hollywood and kidnap lovely Paulette Goddard and bring her back to the campus as a possible enrollee. Husband Burgess Meredith was not available for comment.

can anticipate the myriad stressful circumstances which a patient may encounter on the college campus." A poor grade, a humiliating academic evaluation, or a long delay in the registration line can cause the emotionally fragile student to regress and become disruptive.

What an interesting coincidence that this reviewer, as emotionally fragile as the next guy, read the whole of Mr. Amada's book while otherwise wasting an entire afternoon waiting in just such a line, and did indeed begin to feel seriously disruptive.

Amada rates City College as "average" in terms of disruptions for an urban campus, and says most of the problems are limited to tardiness, rudeness, plagiarism and other mild forms of disruption.

A clear "code of conduct" is essential to dealing with disruptions, and City College has a code that Amada describes as "quite comprehensive and well written."

"The problem arises in the implementation of the code, however," he adds. Amada says City has an "above average" rate of effectively addressing and resolving problems, but admits that occasionally the effectiveness is "less than optimal."

"The problem of disruption is getting worse all over," says Amada, "and City College is no exception. Some faculty have referred to this as the 'year of hell.'"

Amada describes the problem of campus disruptions as "definitely inadequately studied," and this book is bound to be a useful reference tool for faculty and administrators on campuses across the country, and is interesting reading for anyone interested in psychology or education.

(Editor's Note: *Coping With the Disruptive Student: A Practical Model* is available at the CCSF bookstore.

A page from the past Vets air problems, want more women Situation intolerable; Goddard snatched?

Jasper Clotch, well known campus wolf, has volunteered to lead an expedition to New Guinea in search of belles for the lonesome veterans. Clotch, who is known as an expert on female pulchritude says, "All veterans are aware of the world famous beauty of the New Guinea natives and many veterans have told me that they would be proud to escort the girls. William I. Olsen, training officer for the Veterans' Administration on the campus, said at the present time the Veterans' Administration has no solution to the problem. On other problems and troubles, the average veteran is satisfied with his lot at the college. Lavish praise was heaped by veterans on the Veterans' Administration for their speedy distribution of subsistence checks.

FRIENDS

BY GUILLERMO CANJURA

*Friends are not around the corner.
Between friends there is no border.
Friends must be available to give
and most of the time to perceive
and understand each other.
A good friend is not around the corner.
Usually he must be a stranger,
an uneasy person to understand
what is the mystery to keep a friend.
The best friend is not around the corner.
Where can I find one
and meet someone without being alone
after I suffer too much when it is over?
An old friend is not around the corner.
Where can I find one
and meet someone without being alone
after I suffer too much when it is over?
An old friend is not around the corner.
He might be living in another place
and getting older
where he can die in peace.
Friends are good to have.
A good friend cannot be destroyed.
Between friends there is no hate.
Between friends there is love
to keep forever.*



A&E

Telling Secrets Survivors Speak Through Art



Artwork currently on display in the new Student Union Art Gallery is by the African Student Union, funded in large part by the Associated Students in commemoration of Black History Month.

Student Union Art Gallery Opens

BY CLARK AMADOR

The City College Student Union has finally opened the doors of its newly-refurbished Art Gallery which has been an underdeveloped project for years.

The 400 square foot room was created several years ago with the intention of using its premium open space for meetings or storage. There was a thought that there could be an art gallery, but the idea was never given serious thought.

It was not until last November that Jerry Caldwell, commissioner of cultural affairs for the student council, approached that body with a proposal to install a high pressure track lighting system and to transform the room into a true art gallery.

The council thought it was a great idea and it allocated \$3,500 from the capital improvement reserve fund for the project.

"We are ecstatic that the gallery now has the potential to be a true showplace where creative students can display their projects in an artistic setting," said Ian Kelley, president of the Associated Students.

Inside the gallery, the expensive new track lighting glared its brilliance with powerful halogen bulbs which filled the room with bright white light. The current art display in the gallery seemed to come to life as the lighting bounced off the gallery's newly painted pristine white walls enhancing its beauty.

Though the gallery has taken shape, there are still a few defects that need improvement. One major flaw is the wiring of the building itself. The operation of the gallery track lighting requires a lot of electricity which the building cannot always provide. This problem causes the lights to dim if other appliances such as vending machines, copiers or air conditioners are operating at the same time.

The ceiling of the gallery does not complement the new track lighting but there are no current plans for any further improvements.

Artists who want their exhibits displayed need to present a proposal to the student council who will then discuss, negotiate and decide which exhibits will be displayed in the gallery.

Currently on display is artwork by the

African Student Union, funded in large part by the Associated Students in commemoration of Black History Month. There are dozens of crafts, posters, paintings and photographs ranging from Marcus Garvey to Bob Marley. The exhibit will be on display for the remainder of February. Upcoming exhibits will be decided by the commission as they are proposed.

All students are welcome to visit the gallery and browse at any time during normal business hours, Monday-Friday, 9 a.m. - 5 p.m. For more information call 239-3108.

World Renowned Mandolinist Captivates City College Audience

BY CHU H. JEONG

Perhaps no one knows more about the mandolin than internationally renowned mandolinist Radim Zenkl, who performed solo before a captivated audience recently at City College's Arts Building.

Zenkl's performance covered Eastern European music, string jazz, new age and other kinds of music, including a few of his own originals. His performance began with "Last Supper" and "Mountain Ghost," capturing the essence of Eastern European music.

Continuing his performance with a piece written by Beethoven, he then moved into an intriguing piece called "The Day of Kangaroos," Zenkl's interpretation of what the world would be like if kangaroos were everywhere. He also performed "Happy Grass" in the bluegrass style of music. He played "Beauty, Power, and Pain," a piece in which he announced his dedication to Michelangelo, "The artist, not the Ninja Turtle," he said playfully.

The highlight of the concert was when he performed a duet on Latin Jazz pieces with guitarist Enrique Corie to the delight of the audience.

Even though the audience was a success, Zenkl said that he did have some "trouble organizing it," stating that the concert could have been better organized in terms of the time slot given.

Survivors share their stories

BY JOHNNY BRANNON

They come from widely varying backgrounds, but all the artists featured in *Out From Darkness*, an exhibit running through February 25th at CCSF's City Art Gallery, share one common experience: all are members of the Survivors of Childhood Sexual Abuse Group, a support and therapy group led by Lorena Wong, a psychotherapist at the City College Student Health Center.

The show is billed as a celebration of the indomitable spirit of all those survivors, both men and women, who struggle to be heard and understood. By utilizing the therapeutic value of drawing, painting, writing and photography, these survivors have challenged the effects of their past abuse--the difficulty in trusting their bodies, learning emotional intimacy, and recognizing and expressing feelings.

"Being in a group of people who support you is very important," says Wendy, one of the artists whose work is appearing. (Out of sensitivity to the participants, only first names are used in the exhibits and in this piece.) "It helps you get over the feeling that I'm the only one having these problems," says Wendy. Her past art work was unfocused until she realized the abuse she suffered by her father, she adds.

"It's really hard to believe the past," she says. "When it's in front of you (in the form of art), it hooks into your own consciousness from when you were a child."

The show's opening on February 7 attracted many viewers, some curious and somber, others eager to talk with the artists about their works and experiences. The mixed-media works depict the secrets, emotional trauma, awakening and healing of the artists.

Marilyn, another member of the group, began drinking at the age of 15,

and was 28 before she became "clean and sober" and discovered memories of past incest. Through her experiences at City College, Marilyn says she was able to connect with professional, educated Black women who became mentors and role models. "My art is a validation of who I am, and it's nice to be validated," she says. "This is a gift."

For Donna, drawing has become a way of healing and healing and she describes her mixed-media art as "a visual metaphor of being raped." She says that art has allowed her to heal herself. "We were betrayed as children," she says. "Now we can get beyond betrayal. It has been hard to develop trust."

Donna says that being part of a group of people who share similar experiences has been instrumental in building confidence. "When I was a child, I could never cry," she says.

Another artist, Patricia, says she is sure there are many, many more people out there who have experienced incest and abuse. "Our society doesn't value its children," she says. "We victimize them and steal their childhood from them."

While labeled by some people as "victims," Patricia says she considers herself a "survivor." "We may be a victim in their view," she says, "but we are the ones who lived through it, and are continuing to live through it."

TELLING SECRETS

By Patricia

Incest continues because we keep its secret safe.

But the secret is toxic and poison to our souls.

Only when we tell, can we expose its hiding place.

and leave it nowhere to exist.

Photo by Deborah Simons



Mandolinist, Radim Zenkl

Nonetheless, Zenkl was quite satisfied with the captive audience of City College.

"I really like the college audience," he said. "They are very responsive. I hope to come back and play again."

Born and raised in Czechoslovakia, Zenkl started out playing the piano. Though his father did not approve of his playing the mandolin, he kept on studying the instrument for almost ten years. He is noted for many achievements in his music career. In 1987, he won the Czechoslovak National Mandolin Championship. He recorded his first album "Mandolin Parade" in 1989 which featured him playing ten mando-family instruments, which are instruments

related to the mandolin but with different tones.

When he defected to the United States, he made his residence here in the Bay Area. In a short time span, he performed all over the country. In 1992, he released his latest album, "Galactic Mandolin," under the Acoustic Disc label. In the same year, he won the U.S. National Mandolin Championships and received the first standing ovation in the history of that competition for his solo compositions.

Radim Zenkl is a very talented mandolinist. Though I had little interest in the mandolin prior to the performance, he made me realize how interesting and melodious the instrument can be. In all, his future is bright.

Zenkl will have an "album release" party at Noe Valley Ministry on June 4 for his latest album "Czech it Out," which will feature Czech music as well as some of his own originals. He will also be doing a solo tour across the U.S. and to parts of Europe and Japan. His next Bay Area performance will be at the Center for Hearing and Art in Walnut Creek on March 18.

For more information on his concerts, mandolin lessons or purchasing his albums, send a self-addressed envelope to: Europic Music, 570 Hunsaker Canyon, Lafayette, California 94549.

SPORTS

Not so good ending to a good season for men's basketball

BY ADAM WEILER

It was quite obvious to those people in attendance as well as head coach Harold Brown that City College did not come to play on this particular evening.

The result was a 115-79 whipping at the hands of San Jose City College on the last day of the regular season.

"It was a poor excuse for a game," said Brown.

The loss dropped CCSF's record to 20-10 overall, and 6-4 in the conference. The record was good enough for third place while West Valley and San Jose tied for first in the conference at 9-1 apiece.

Based on the quality of competition that the team played this year it is likely to get them an eighth or ninth seed in the playoffs.

"Because Sam Boyd was used so sparingly due to injuries, the team was basi-

cally 11 freshman and Jermaine Boddie. I am very proud of what we accomplished," said coach Brown.

Rico Jones led the scoring with 18 points, while the teams two leading scorers on the season, Boddie and Anthony Byrd, were held to just 8 points.

"I'm not disappointed with the team as much as I am with myself"

— Coach Brown

"We lacked team chemistry, it was just a bunch of individuals with their own agenda, I'm not disappointed with the team as much as I am with myself" said Brown regarding the loss to San Jose.

Photo by Richard Seto



Jermaine Boddie and Renard Monroe struggle for the loose ball while Anthony Byrd and Kelton Runnells look on.

City College women best San Jose in overtime

BY BOBBY JEAN SMITH

City College beat San Jose City College 72-69 in overtime February 18. The game was a fast-paced, tough, physical one with baskets and fouls almost equally exchanged. The first half ended with City leading San Jose 37-33.

In the second half City stayed strong despite a San Jose surge that tied the game at 62. Two City College players fouled out, Michelle Hector with one minute three seconds remaining and Sequoia Baioni with thirty-six point four seconds remaining in the game.

Raquel Lopez of City College led in scoring with 25 points. City's Cherise Johnson had 16 and Kim Best had 15 points.

The leading scorers for San Jose were Kim Yanda with 21 points, Kira Powell

and Michelle Matthews both had 17 points.

Coach Peg Grady commented, "The team's playing the best ball of the season, their concentration's where it should be, we finally put two halves of a game together".

Coach Tom Giusto said, "This was one of the best women's basketball games I've seen in the last six or seven years. This was such a hard-fought game that they could've given into the pressure but didn't. I'm really proud of these guys. I'm really happy, there was a lot of adversity early in the season".

City College finished the season 14-14 overall and 5-7 in conference play. San Jose finished 18-15 overall and 7-5 in the conference.

Photo by Richard Seto



Cherise Johnson goes up for a layup.

soccer players

CCSF TEAM MEETING

MONDAY FEB. 28, 1994

4:30 PM

Room 107

South Gym

Tough act to follow

BY RICHARD SETO

The 1994 men's and women's track and field teams will have a tough act to follow after a great 1993 season.

For the women, records were set in the individual 400m and 1500m and in the 400m and 1600m relays. Both relays also finished 4th at the state meet.

"Last season was the greatest women's team we ever had," said Ken Grace, the women's track and field head coach.

The team finished 2nd in Northern California and 4th in the state. According to Grace, the team lost first place in NorCal because of a couple field events.

Two of the main losses from last year were Lisa Lopez and Honor Fetherston. Fetherston won the 3000m in state and Lopez, who is now attending Cal, was the runner-up in the 1500m in state.

The loss of Lopez and Fetherston leaves a "hole in distance running," according to Grace.

However, three of the four runners are back on both of the relay teams. The top returnees this year are Taunika Ogans, Marion Shelton, and Shambala Ferguson, who all played a major role in the relays last season.

According to Grace, Joan Ottaway and Rachel Hawtin also had a good cross-country season. One of the top freshman is Erin Brightwell, who is a 1500m and 3000m runner.

"Potentially, we can do very well conference wise and in the region (NorCal),"

Grace said.

The men's team also had "a great season," according to track and field assistant coach Doug Owyang.

The 1600m relay team set a school record and placed 5th in the state with a time of 3:11. Estevan Goldsmith from Lincoln High and Jeff Speech from Riordan High return from last year's 1600m relay team. The 400m relay team also lost only once all season.

"My goal is to make it to state in both relays," Owyang said. Even with the losses from last year, the sprints will be bolstered by a "nice nucleus of young kids" through an Oakland Connection.

One reason for the connection is that Owyang coached in Oakland for nine years and was a teacher at Oakland High.

One athlete that Owyang has a high expectation for is sophomore Kwabena Stewart who is from Oakland and a transfer from the College of Siskiyous. Stewart will run the intermediate hurdles this year.

Freshman Akinshae Paige, who is from Oakland Tech, was the Oakland Section champion in the 100m and the 200m.

Other freshmen include Dequan Smith, Foley Caldwell, and Fred Samuels. Smith and Caldwell are sprinters from Oakland High while Samuels is a hurdler from Fremont High in Oakland. In addition, Qumar Washington is a long jumper from San Leandro.

Sports Calendar

Man's Basketball

Friday, February 25, De Anza at CCSF, 7:00 p.m.

Man's Baseball

Fri.-Sun., February 25, De Anza Tourney at De Anza, T.B.A.

Tuesday, March 1, West Valley at CCSF, 2:30 p.m.

Thursday, March 3, San Jose at San Jose, 2:30 p.m.

Saturday, March 5, Chabot at CCSF, 11:00 a.m.

Tuesday, March 8, Laney at Laney, 2:30 p.m.

Woman's Softball

Thursday, February 24, Gavilan at CCSF, 3:00 p.m.

Fri.-Sat., February 25-26, Skyline Tourney at Skyline, All Day

Tuesday, March 1, Monterey Peninsula at CCSF, 3:00 p.m.

Thursday, March 3, Skyline at Skyline, 2:00 p.m.

Monday, March 7, De Anza at CCSF,

3:00 p.m.

Tuesday, March 8, Monterey Peninsula at Monterey, 3:00 p.m.

Woman's Tennis

Friday, February 25, Mills at Oakland, 2:30 p.m.

Tuesday, March 1, San Joaquin Delta at CCSF, 2:00 p.m.

Thursday, March 3, San Mateo at San Mateo, 2:00 p.m.

Friday, March 4, Monterey Peninsula at Monterey, 2:30 p.m.

Tuesday, March 8, Chabot at Hayward, 2:00 p.m.

Thursday, March 10, Diablo Valley at CCSF, 2:00 p.m.

Men's and Women's Track & Field

Saturday, February 26, Golden Gate Conference Relays at San Jose, 9:30 a.m.

Friday, March 4, Marin-Merritt-Santa Rosa at Santa Rosa, 2:30 p.m.

Friday, March 11, Chabot-Cabrillo-MPC-Foothill at Foothill, 2:30 p.m.

Softball team struggling to get their first victory

BY CHU H. JEONG

Preseason is a time for teams to improve their game by eliminating their weaknesses and learning from their mistakes in the process. The Rams' softball team is in that process to strengthen their team, but the task has not been so easy for the lady Rams thus far, as they lost a game against Skyline 8-1 at Balboa Park on February 15.

The lady Rams started the game off strong, scoring their only run in the first inning. The team held Skyline scoreless, until the third inning, but couldn't do anything to stop a five-run Skyline inning.

In the fifth inning, the lady Rams were threatening to score with runners on first and second base with two outs, but a strikeout killed the rally. However, the team was persistent, threatening to score again in the sixth inning. With runners on first and second once more, and one out the team couldn't deliver the rallying blow as the inning ended on a double play.

Skyline eventually won the game, but not by their skills alone. The lady Rams made numerous errors which greatly increased Skyline's scoring. The lady Rams are 0-5 in preseason, four of those losses coming off a tournament at Galvin College.

Though the team has not won a game thus far, Coach Coni Staff is satisfied with the teams' steady improvement. "Each game, we're doing better," Staff

said. "I think we're doing better than last year."

Last season, the team did not win a game in conference play, which is the reason why the lady Rams are thirsting for a win. In order to put a notch in the victory column, coach Staff emphasized the improvements needed on offense.

"We have to hit the ball," she said. "We have to drill the ball and get players on base."

The lady Rams only managed a total of two hits in the game. However, on defense City College was mediocre. Pitcher Crysee Oswald had a strong performance, striking out ten batters in the game.

Staff is satisfied with the defense, but she mentioned the importance of offense. "No matter how well the defense plays, we have to get the hits," she said.

This season, the team will rely on the leadership of returning players Oswald, catcher Gerlie Claros, and outfielders Robin Watentynowicz and Rita Garza. However, the team will be hurt with the absence of Sheika Langford, one of the most consistent hitters from last season. She is red-shirted for this season.

Overall, coach Staff is satisfied with this year's team. "I am proud of what this team has accomplished so far," she said.

Nonetheless, the team is hungry for a victory. Their next opponents will be against Santa Rosa on February 17. League play will not start until March.

Congratulations to Helen Lum, winner of the Bay Area Women's Sports Award. She was the city's first Chinese-American prep hall-of-famer. She played tennis, basketball, volleyball, and was a former faculty member at City College.

CAMPUS CALENDAR

Friday, Feb. 25-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Friday, Feb. 25-Financial Aid Workshop (in Cantonese). Science 191, 1-2:30pm.

Saturday, Feb. 26-U.C. Davis reentry day. 8:30 am-12:30 pm. Reentry students (25 years and older undergraduate; 30 years and older graduate) who are interested in learning more about the University of California at Davis are invited to UC Davis reentry day. There is no fee, but pre-registration is advised. For information contact: (916)-752-2005.

Saturday, February 26-San Francisco's Year Of The Dog Parade To Be Unleashed. The doggonedest spectacle of all the events welcoming the Year of the Dog will unfold Saturday night, February 26 when the San Francisco Chronicle Chinese New Year Parade is unleashed on the streets of San Francisco at 6 p.m. The parade route begins on Market Street at Second Street, and ends at Columbus and Kearny Streets. For more information call Chinese Chamber of Commerce events hotline, 982-3071

Monday, Feb. 28-Financial Aid Workshop (in Vietnamese). Science 191, 1-2:30pm.

Monday, Feb. 28-Library Orientation, C-308, 1pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 12:30-2pm.

Tuesday, Mar. 1-Library Orientation, C-308, 3pm.

Tuesday, Mar. 1-Financial Aid Workshop. Science 191, 2-3:30pm.

Wednesday, Mar. 2-Deadline for applying for Student Financial Aid. Applications are now available at high school counseling offices, career centers, libraries and college financial aid offices. In California, the Free Federal Financial Aid Application (FAFSA) can be used to apply for major state and federal student aid. All public colleges and universities will accept the FAFSA and there is no charge to apply.

Wednesday, Mar. 2-Financial Aid Workshop. Science 191, 1-2:30pm.

Thursday, Mar. 3- Get The Job You Really Want! Attend a résumé writing workshop sponsored by the Career Development and Placement Center where you can learn all you need to know to write a good résumé-and see samples of résumés that work. Sign up for a session at the Career Development and Placement Center in Science 127. Workshop is 11am-12pm science 113.

Thursday, Mar. 3-Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Thursday, Mar. 3-Library Orientation, C-308, 10am.

Friday, Mar. 4, 1994-Expansion-Apply for a CCSF Scholarship at Batmale Hall, Rm.366. Spring Scholarship Deadline Friday, March 4, 1994.

Monday, Mar. 7-Library Orientation, C-308, 11am.

Tough defense by San Mateo denies the City women

BY BOBBY J. EAN SMITH

City College's women's basketball team lost 46-34 to College of San Mateo after a hard-fought game February 11. San Mateo scored first and never really relinquished the lead.

City College struggled to get inside shots but were turned back by tough defense from San Mateo. In turn, they denied San Mateo easy shots and the half ended in a 17-17 tie.

San Mateo stepped up the pace in the second half. City College was unable to put as much pressure on San Mateo as

they had in the first half. Especially in the last four or five minutes of the game when they had two or three players in foul trouble.

San Mateo's Bea Godoy lead all scorers with 18 points, 12 of them from 3-point range. Kathy Hanke of San Mateo had 17 points. Leading rebounders for San Mateo were Kathy Hanke and Mary Brown with eight a piece.

Leading scorers for City College were Sequoia Baioni with 12 points and Kim Best with seven. Leading rebounders for City were Cherise Johnson with 11 rebounds, Frances Hunt with six and Michelle Hector with five.

OPINION

Whitewater rafting with Bill and Hillary

By JOSEPH YOUNG

President Bill Clinton's political opponents have been doing a lot of digging recently, out scouring the state of Arkansas for some dirt they could fling in his direction. Clinton's enemies found what they were looking for along a forested river in the Ozarks.

In what has become known as the "Whitewater" scandal, some of Washington's heavies, Senator Bob Dole being among the heaviest, have alleged that Bill and Hillary may not have been playing the game of politics quite fairly. They have, so they are accused, been looking out for number one when they should have been looking out for all of us. Clinton, in his turn, has been highly disturbed by the accusations, and the all too familiar spectacle of politics-by-attrition has been staged once again.

The national media has played a large part in keeping this mostly bipartisan struggle alive in its quest to discover if in fact that Bill and Hillary did play a role in the scandal. This rather uninteresting and meaningless coverage of Whitewater has, however, given us a glimpse of a more truly disturbing state of affairs; the nation-wide destruction of open land as it is developed into recreational housing and resorts for the wealthy.

In the coverage of the story, we were often given an opportunity to look over the real estate involved at Whitewater as helicopter-mounted cameras shot footage of the stretch of river front that was to become the site of the Whitewater development project. Here, persons such as President Clinton had been investing their money in the plan to build resort homes within the beautiful, and yet to be developed, stretch of wild land.

All across the United States, projects very much akin to the Whitewater devel-

opment are being carried out or have already been completed. Great tracts of land, both farm and land, are being consumed as developers purchase the land and convert it into playgrounds of the wealthy. As of yet, very few alarms have been set off to announce this threat to our remaining acres of undeveloped land. One of our country's greatest national treasures is being parceled, paved and manicured to suit the tastes and pocket-books of a small minority and no-one, least of all our president, is taking notice. It seems people are slow to realize how great a tragedy it will be should the border to border and coast to coast gentrification of our natural neighborhood remain unchecked.

The most disturbing aspect of Whitewater is not the question of Bill and Hillary overstepping their executive boundaries, but that they, clearly, do not recognize the value of our open space. They have forgotten the pluralism that the open lands of our country promote, and they are encouraging, instead, their becoming the possession of a privileged elite.

At this critical juncture, when our lands are falling beneath the treads of the bulldozer almost as quickly as the tropical rain forests are to axe and fire, we need to have a system developed that projects and regulates land use on a national scale. Federal and state governments should begin to put in place restrictions on the types and locations of developments like Whitewater and on developers that promote these projects. We, and our president, should begin to invest in the rescue of one of our greatest national assets as eagerly as we invest in destroying it. Should we ask anything less from a president who billed himself as an "environmental" candidate?

Kerrigan and Harding

Bad Sportsmanship Devalues The Winning Prize For Everyone

By NICOLE MAR

The 1994 Winter Olympics open a horizon upon the camaraderie and support of hard working athletes all striving for the gold. The high levels of pressure placed on performance are rising. Skills peak upon the essence of perfection forcing judges to make life-impacting decisions.

The intense pressures placed upon these athletes are overwhelming. There is great importance for the individual to have total concentration and focus in order to rise above the noise. The media, fans, friends and family all have their degrees of noise that can add to the pressures to succeed and win with the highest of scores. For Tonya Harding, the pressures of success rang loudly at her door and something needed to be done.

Nancy Kerrigan, her rival competitor on the ice, won the bronze in the 1992 Olympics as well as the support of many fans with her talent, skill, and beautiful smile. Kerrigan and Harding, both accomplished athletes, have frequently come eye to eye in competitions only to lose the title over to one or the other. With the years of setbacks for Harding, I believe that some plan to take Kerrigan out of the picture was developed in order for Harding to easily reach for the gold medal in the upcoming Winter Olympics.

This January, barely a month away from the opening ceremony of the Winter Olympics, Nancy Kerrigan was attacked and injured badly on the landing knee by suspects related to Harding. This tragic incident has brought Kerrigan a jump back in the preceding Olympic competitions and has left the spotlight open for Harding to grab the gold medal for women's figure skating. I personally believe that the spirits of good sportsmanship lay burdened in the eyes of athletes and fans alike in this case.

With the outbreak of this incident, the harmonic flow of positivity in sporting competitions have disoriented the end product, the medal, trophy, or title. The reassessment of priorities need to be addressed consistently that the message we give is that we do our best and perform accordingly. Let us continue to drill integrity into the games we play.

For centuries, mankind's selfish spirit has raped a few too many innocent victims down history's timeline. Racing, striving, and competing for the American dream, or the gold medal, centralizes the American idea to look out for number one and achieve the best no matter the stakes. With the sad episode of Harding's strive for success, we should all take a panoramic view of what priorities we should shift. How heavy does integrity weigh on your scale of success?

CAMPUS QUERY

By Jeff Brown

What was the worst job you have ever had?

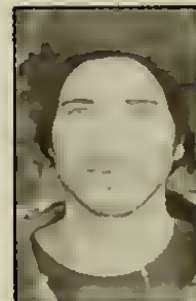


Daimon Marchard, 23, Art

"Candlestick Park Vendor, after a double-header I would have to walk home thru Hunter's Point, that was the worst."

Vedra Mehagian, 21, Anthropology:

"I have only had three jobs and they have all been good, I guess I am lucky."



Alex Hernandez, 23, Art:

"Silkscreener, besides working in fumes all day, my co-worker did not speak English and just replied, 'O.K.', to everything I said."

Stannous Flouride, 41, History:

"Harvesting cranberries, I had to walk around in 40 degree water all day wearing hipwaders which would fill up when I stepped in a hole, plus the pay ended up being about a dollar per hour. It was not until recently that I could finally enjoy cranberries again."



Jean Zhon, age unknown, Accounting:

"Busgirl in a restaurant, even though the pay is good I have to carry very heavy trays all of the time, it gets very tiring."

Dennis Duggan, 59, Film Instructor:

"The assembly line for Chevrolet, I was supposed to screw bolts into nuts all day. About halfway on my first day I tossed my box of bolts into the air and ran out, never to return."

City College of San Francisco

Established 1935

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INVESTIGATION, FROM PAGE 1

Attorney General Belinda Johns confirmed that an investigation has been initiated, beginning with an audit of the Foundation's financial records.

In addition, requests have been made to relinquish the principal of at least two memorial scholarship funds to the control of surviving family members who say they were concerned that the funds would not be used effectively.

Investment controversy

The controversy centers around the limitations that would be imposed on investments if the College became Fiduciary Agent of the Scholarship and Accommodation monies currently managed by the Foundation. If controlled by the College, the Education Code would limit the investment of the funds to fixed dollar instruments such as Municipal Bonds, CD accounts and the City Treasury, instead of in potentially higher-earning investment options.

In the January 24 edition of the City College newsletter City Currents, Administrative Services Director Stephan Herman explained the differences in investment possibilities, writing that "the Foundation was at liberty to invest in high risk stocks and bonds which may (or may not) yield higher interest than less risk oriented investments allowed by Ed. Code." The term "high risk" was used again in a January 26 report to the Foundation president and board members which was also authored by Herman.

That characterization is disputed by Foundation board member Ken Porter, who said that using such terminology was "loading the issue" with a negative connotation and promoting misunderstanding and confusion.

"That's just wrong," said Porter. "We had not asked for any high risk or speculative posture, only a diversified portfolio that would be prudent and would preserve the buying power of the assets."

Porter conceded that under a diversified portfolio the principle of the funds would indeed be at a greater risk, but he said that limiting the funds to "safe" types of investments would actually be

taking a risk that inflation would simply eat up the lower earnings, a situation that could reduce the number or financial amount of scholarships.

"I don't think we should pass the buck to a situation that runs counter to our fiduciary responsibility," said Porter.

Reasons for funds transfer

The principal parties involved in the proposal to transfer the funds in the first place say the move stems from three concerns.

First, the college is under considerable financial pressure to raise revenue for the completion of the new library and other projects, and there is a desire to free the Foundation from mundane administrative and small dollar issues so that it can focus on substantial fund-raising and development planning.

Secondly, there is a possibility that, under the current situation, the college could be held liable for actions taken by the Foundation.

Thirdly, the overlapping interests of the College and the Foundation have resulted in district personnel performing bookkeeping and administrative tasks for the Foundation without financial compensation, a situation both sides have admitted is illegal.

This third concern raises another bone of contention, however. Administrative Services Director Herman says the cost of the work performed by the district amounts to roughly \$80,000 per annum — more than the amount actually dispersed in the form of scholarships.

"I think that's horse manure!" says Porter. "I question the validity of that figure in reality. If that is what it is costing, it doesn't have to cost that much. I think you could get this done for \$10,000 or \$15,000."

"Anyone working on scholarships is doing Foundation work," said Herman, who explained that the \$80,000 figure includes the complete salary of Scholarship Coordinator Elaine Mannon, 60% of the salary of Senior Accountant Aurora Raphael, and 20% of his own salary. He added that the figure does not include the cost of office space, but that a more accurate figure probably

should.

Questions of fund management

At the January 24 Foundation board meeting, an amendment was added to the motion that had sought transfer of the funds. The amendment asked the college to prepare a proposal detailing how the funds would be managed — more than three months after the transfer motion was passed.

At the meeting, Porter said he would have voiced opposition to the proposed transfer during the October meeting, but said he had only been informed of the meeting four days prior and was unable to attend.

Board president Will Weinstein assured Porter that there had been no attempt to "snow" or mislead him, but admitted that he had not read all the Foundation bylaws concerning prior notification for board meetings.

Weinstein complained that at board meetings too much time was being wasted on mundane tasks and that the Foundation should set out to raise significant amounts of money in a short period of time.

"We need a mechanism that works, to get things that this school desperately needs today," said Weinstein.

"The (current) mechanism doesn't work," added board member Robert Varni. "If that is because of arcane and ridiculous laws, then it has to change."

The Attorney General's office confirmed that any change to the Foundation's charter or papers of incorporation would have to be approved first.

Misconception

On November 24th, former Foundation Executive Director Jane Lualhati sent letters to all activities Account Managers.

The letter included the phrase "if your account is inactive for a year it will be closed and any remaining monies sent to the general reserve which could be designated miscellaneous income for the district."

Herman, who became responsible for coordinating the transfer when Lualhati's term expired at the end of 1993, says that he wants to make it clear that no scholarship accounts would revert to the general fund, and that although that "may have been the direction the funds transfer may have initially taken," he was convinced by Scholarship Coordinator Elaine Mannon to recommend that unused scholarship monies revert to a general scholarship fund, not the general fund of the college.

He added that all attempts will be made to contact Account Managers before inactive funds would be appropriated, and that it would be rare for an appropriation to be made, explaining that it would only be done in order to close "dead" accounts.

In Memorium



Randy Shilts, author and reporter for the San Francisco Chronicle was one of the first reporters to inform the public of the growing threat of AIDS. He died last Wednesday of the disease he spent most of his life covering. He will be remembered not only for his incredible talents but for the major contribution he has made to our community.

Herman admits that there is some concern and confusion about the issue, but says 98% of the account managers have signed papers authorizing the district to open accounts for their respective funds if the measure is passed. He says that he has written additional guidelines that will be distributed then.

In a report to the Foundation board, Herman said he had offered to establish an in-house Investment Advisory Committee to work with him "on making sure that we make the best choices possible given the options available to us."

The City College board of trustees has voted that it is willing to approve the transfer, but is waiting for a recommendation from the college administration before doing so.

Once people understand the costs of Foundation work performed by district personnel, "most people believe that it is in the best fiduciary interest of the scholarship and activity funds that the transfer be made," says Herman.

Herman also says he wants to emphasize that no money has been transferred yet.

"If we (the Foundation) don't keep the money," said board member Ken Porter, "we should just make sure it gets used responsibly."

PANEL, FROM PAGE 1

According to Teresa, "people talk a lot about having safe sex. I thought I was having safe sex. I don't know when I was infected. I only had four partners since my son's dad."

"So many things went through my mind, like pinpointing when I was infected. But it doesn't matter when because we are all at risk. Sex, protected or not, is taking a risk."

Phred, a Filipino-American, tested HIV positive when he and his lover at the time were asked to be sperm donors for a lesbian couple in 1985. They both went to be tested and had discussed the possibility of positive results.

However, it didn't occur to them that only one of them might be positive. Phred was offered only two 20-minute visits with a psychiatrist as counseling from the health center where he was tested.

In the 80's, Phred explained, judgment about the disease was rampant. Once, while waiting in line at the bank, he overheard a conversation.

"Did you know John has AIDS?" someone said.

"Well why not? Everyone knows he's a whore."

"I thought to myself, if our community can't get it together, how can the rest of the world?"

As well as educating people about what it's like to live with AIDS, Phred is also care giver to his lover.

"I did all the wrong things - smoked, drank, did recreational drugs. My lover did everything right and he's fighting for his life. You have to put yourself on hold

when you're watching someone dear to you die.

"I don't allow bullshit in my life. I don't have the time," said Phred.

Robin Roth hopes to make a change at the City College level by making AIDS testing readily available through student services. However, this depends on the school budgeting money for these programs. The great need for testing was evident Monday at a free on-campus AIDS antibody testing, where 175 students were tested and many more had to be turned away.

According to Dr. Clark Taylor, a professor at the Institute for the Advanced Study of Human Sexuality, anyone sexually active since 1976 and not using condoms regularly needs to be tested. An AIDS test is not a part of a regular physical exam and it is recommended that you test anonymously.

Dr. Taylor stresses the need for people to talk openly about condom use, especially to young people. "To some," he said, "the myth of innocence is more important than the lives of youth."

Students interested in HIV/AIDS peer education should contact Robin Roth at the Health Education Department at 239-3274.

Corrections

In the last issue of The Guardsman a photograph identified as David Gallarini, Local 790 Service Employees International Union President, should have been identified as Richard Gale, Classified-Union Chief Steward.

City Classified

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Free Classifieds

The Guardsman begins a new service for students, faculty and classified staff. If you have something to sell, a service to provide or something to rent then contact us. Keep your classified item to less than 50 words and typewritten. No personals please! Deadline is Mar. 4 at The Guardsman office in B209. Leave it with Carol Hudson.

Don't forget — Deadline is Mar. 4. For more information, call 239-3446.

The Guardsman reserves the right to edit and to omit any classified ad that is submitted. Please give us your name and student ID or if a classified staff member or faculty give us your name and dept.

CHP Lays Siege to City College - Crack Down Ordered By DMV

BY M.P.R. HOWARD

For some City College students and employees as well as those driving through the area they received a rude surprise of their life on Monday March 7, greetings from the California Highway Patrol. The early morning greeting came in the form of a citation for expired registration.

At least four California Highway Patrol units patrolled the streets around City College on the lookout for violators. For some five-six hours students, faculty, residents or those just passing through the area came under the scrutiny of two black and white's and two motorcycle units as they circled the Phelan Campus.

A poor economy, a state budget in the red, and a rise in non-compliance for the proper registration of Vehicles on the state's roadways prompted the order from Department of Motor Vehicles.

Sgt. Michael Champion, of the CHP said, "Between 40-50 citations were issued (as of 11AM)." Said Champion, "CHP officers have observed that here at City College, San Francisco State and the parking lots of large shopping malls in both San Mateo and San Francisco large numbers of cars either have out of state or expired registration tags on them."

In a sidewalk interview with the Sgt. Champion as he was supervising his team, he explained that the DMV asked the patrol for a state wide crackdown statewide on Californians who have failed to properly register. For the San Francisco office the Patrol covers both

SEE CHP PAGE 3

Associated Students plan MUNI discount proposal

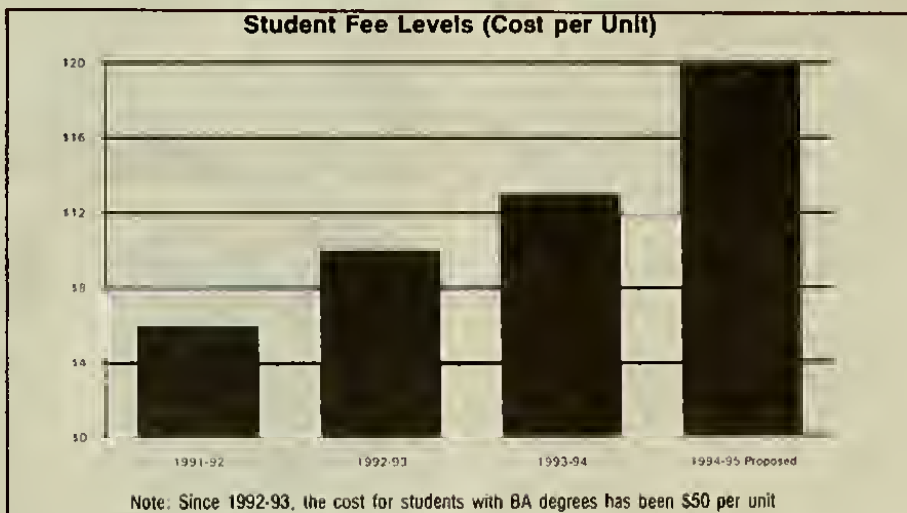
BY JENNIFER BANNISTER

A meeting between the Associated Students of City College and San Francisco State University (SFSU) could lead to lower Muni fares for students and better parking conditions at both schools.

Within the next two weeks, Ian Kelley, City College's Associated Students president, will meet with SFSU Associated Students to plan a proposal to present to Muni officials.

According to Kelley, he and the president of SFSU's Associated Students, David Serrano Sewell, would like to "Organize a power base between the two schools," on the issue of transportation, and "... formally petition Muni for a

SEE MUNI PAGE 3



Graphics courtesy of FACCC

Round four: Governor's budget proposes yet another fee hike

BY BYRON GORDON

If Governor Pete Wilson has his way, the 1994-95 state budget will necessitate once more the rise of community college fees from \$13 to \$20 a unit.

California Community College students face a tighter financial squeeze. Funding for public education has plummeted in the last 4 years. If adopted, Governor Wilson's proposed budget will provide a total of \$2.742 billion for California Community Colleges (CCC's) in 1994-95, up from the \$2.705 billion projected for 1993-94. Because of anticipated enrollment growth, state fund revenues for the CCCs would increase by 1.32 percent or \$32.2 million.

Under Proposition 98, (a proposition passed in the mid '80's that divided education funding) the CCC's share of funds should be 10.94 percent. But under the current budget proposal, is just 10.08 percent. To make up that difference, funding for the CCCs would have

to increase by an additional \$239 million. California's 100 community colleges would receive a 3.4 percent boost, financed in part from a proposed \$7 fee increase raising the cost per course unit from \$13 to \$20 unit.

The raise in students' fees will force substantial numbers of students out of the CCC system. Since 1990, CCC student fees have climbed by 112 percent. According to the state Department of Finance, at least 5% or approximately 70,000 CCC students will leave college as a direct result of the proposed 1994-95 fee increase. Many students left the CCCs as a result of the fall 1993 fee increase.

The State Chancellor's office, in its formal response stated, "Overall, we are quite pleased with the proposed community college funding, but we feel that a substantial fee increase could result in a large number of students not being able

to enter higher education. Usually, the final fee level is negotiated by the Legislature, with the Governor's office, and with input from the community colleges."

Nancy Ackley, director of College Relations for the State Chancellor's office, said that the proposal for fee increases for non-degree holders was originally higher than the proposed \$20 per unit. She said students with BA's were supposed to pay for the full cost of instruction. According to Ackley, the \$50 fee per unit will stand as is for B.A. holders. But Ackley emphasized that the final budget has yet to be approved. Students, therefore, must plan to go ahead with fall semester, take advantage of advanced registration, and contact their financial aid department.

Governor Wilson's education hikes face stiff opposition in the Legislature. "I don't support it," said California Senator Quentin Kopp, whose on a subcommittee of Legislative, Business, and General government. "I do support cuts in state department agencies, in the governor's office and the department of savings and loans which should have been abolished last year." Senator Kopp had recommended cuts of \$540 millions in last year's budget, including the elimination of such agencies as the California Arts Council. But because of bureaucratic red-tape, they were put back in the budget. "No one supports raising junior college fees", continued Senator Kopp, "and the governor is taking the easy way out by placing the state's fiscal woes on the backs of students."

Students across City College Campus echo Senator Kopp's sentiments. "They keep moving it up and up," expressed an exasperated Maria Solorzano, who is undecided on her major. "More classes will be cut, and more students will drop." Cynthia Louie, studying physical therapy, bemoans the economic hardship of so many in her situation. "It's so difficult, especially when you're supporting yourself," she frowned. "To have an education, why do they make it so hard?"

Stephanie Galinson, Public Information Officer for the Chancellor's office at City College, pointed out that the proposed budget is never the final budget. She said as it moves through the legislature, the budget will change and a fee increase might be avoided. So, students should watch it closely, recommended Galinson. Similarly, Peter Goldstein, Chief Operating Officer of City College, found it regrettable that the government would have to raise fees. According to Goldstein, it would be a lot easier if the state offered enough financial aid to compensate any increase.

"I'd be laughed out of office if I balanced my budget like Wilson," cracked Ian Kelley, Associated Student Council President. Kelley indicated that California has a master plan for education and Wilson is obligated to provide free post-secondary education. But Kelley was quick to point out that students not only need to advocate, but they have to take advantage of financial aid and the Board of Governor's Grant (BOGG).



MUNI crowds on Ocean Avenue near City College may grow if student discount passes are approved

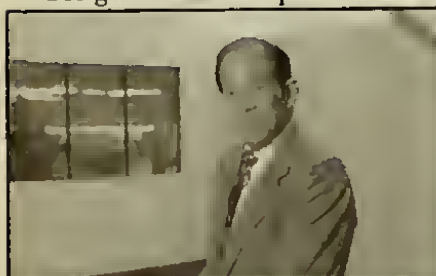
Photo by Penny Smith

Dobelle interviewed for Georgia Job

By ANDREA COOMBES

Despite his interest in not leaving City College and following a two-and-one-half hour interview with Georgia University System officials on March 11, Chancellor Evan Dobelle now awaits word on whether he'll get the nod as their next chancellor.

Georgia officials are expected to make



Chancellor Evan Dobelle

a decision by March 23.

Kathryn Miller, assistant to the chancellor of the Georgia University System, said two of the finalists have voluntarily dropped out, leaving Dobelle as one of three in line for the position. Miller said the Board of Regents will be meeting on March 22 and 23 for the sole purpose of choosing their new chancellor. The position is slated to be filled by July 1.

In a telephone interview with The Guardsman, Dobelle reiterated his interest in not leaving City College. "It's very nice to be nominated, but I'm not looking for a new job."

He added: "This happens to me all the time...every couple of weeks something like this (a nomination or a call from an executive search firm) comes across my desk."

When asked why he agreed to be interviewed for this particular position,

Dobelle responded: "This is an interesting situation...I'm from the South, the South has a particular interest for me. And it (the Georgia University System) is a vertical system. One of the frustrations you have here is, for instance, having four-year colleges accept our credits. There are hurdles to overcome for the students. A vertical system (i.e., a unified system) is a lot less complicated and that excites you—you can get a lot more done for the students."

"Whether Georgia would consider me and whether I would consider them is conjecture," said Dobelle. "If I'm going to be married, someone has to ask me to be engaged first and they (Georgia) have not asked to engage me."

In the face of City College's recent success during the accreditation process, Dobelle said "there is every reason to stay here."

"It is an honor to have been nominated for this position. However, I enjoy both City College and San Francisco and have not sought any new challenges. I am very proud and fulfilled serving here."

Stephanie Galinson, director of Public Information and executive assistant to the chancellor here at City College, said: "The bottom line is it looks good for community colleges to have one of their presidents nominated to such a position...He (Dobelle) is flattered and feels it's a compliment to this school."

The state of Georgia is searching for a chancellor to oversee their University System that consists of 34 two and four-year colleges. In the event that Dobelle is chosen for the position and accepts it,

SEE DOBELLE Pg. 3



Photos courtesy of Labor Studies

CCSF puts garment industry into orbit

By VIRGINIA O. MAHER

Chui Tsang, dean of Applied Science and Technology at City College, plans to revitalize the local garment industry. He speaks with confidence and enthusiasm of a proposal he and a Bay Area Garment Steering Committee made last year to the U.S. Department of Labor.

The proposal which resulted from the collaboration of a disparate group is known as Garment 2000. From high volume to High Value envisions a two-phase program.

Short-term intensive retraining of the industry's work force and establishment of a training lab and development of a certified training program for highly skilled career garment industry workers, the proposal seeks \$2.3 million over a three-year period.

The program will transform San Francisco's garment industry from a conglomeration of sweat shops to a smooth running, hi-tech industry. Garment 2000 will benefit all participants while establishing a niche for high-quality custom garments. It will transcend the industry from sewing machine operators to the CEO with classes covering specialized ESL classes to management guidance.

The Steering Committee which participated in drafting the proposal consists ironically of several groups that sometimes find it hard to cooperate. The committee includes representatives of City College, the International Ladies Garment Workers Union (ILGWU), the Fashion Industry Association, the Northern California Chinese Garment Association and the Chinese Apparel

Contract Association.

Tsang says he is especially pleased with the proposal because the Steering Committee which will be monitoring the program includes the major players, and because it exemplifies City College's ability to respond quickly.

"(City College will) lead in reshaping an industry so that members of the community can retain jobs, obtain more skills and better themselves economically," says Tsang.

The local garment industry has suffered from a "sweat shop" image based on below-minimum-wage pay and non-payment of overtime. Frank Conte, District Director of Employment Standards Administration for the Labor Department, says only 30-35 percent of the work force are paid the legal \$4.25/hour is minimum wage and employees are entitled to time and a half for time worked over 40 hours/week. He added that, although some work sites had moved to the south of Market Street, 60-65 per cent remain housed in Chinatown.

Against this background, Barbara Byrd, Chair of Labor Studies at City College, began a push in conjunction with the ILGWU. The goal is to develop a model contract which would address manufacturers projected costs. Byrd says when these projections are even slightly many shortfalls result. These shortfalls can be in the forms of underpaid workers, loss of profit and poor quality products. For assistance in this project, she went to Dean Tsang who responded and then some.

Health Competency Exam Scheduled

The Health Competency Examination has been scheduled for Friday, April 15, 1994 in Conlan Hall, Room E101. The exam begins promptly at 1:30. Students who pass this exam will have satisfied Area G1 of the CCSF graduation requirement. Applications for this exam are available at the Conlan Hall information desk, Health Science Department A202, Nursing Department A201 and the Testing Office, E3. Pre-registration is not necessary. This test may be taken only once.

Contact the Health Science Department for more information at 239-3220.

NEW STUDENT ART GALLERY!

All art students are encouraged to submit proposals to the committee for the upcoming shows in the gallery located in the Student Union on the Phelan Campus.

Slides and photographs of artwork in all media are being accepted with proposals in Student Union 209 by Jerry Caldwell at 239-3108

Actual Works are accepted for viewing by appointment only.

Submit your work now!

All are welcome to attend the committee meetings. Come check out the new gallery!

CCSF finally to embark on Info Superhighway

BY RICHARD SETO

By 1996, City College of San Francisco will receive an on-ramp to the information superhighway, courtesy of Pacific Bell's \$100 million "Education Initiative" program.

This program will connect 7,400 California public schools and libraries, including 107 community colleges, that will allow for high-tech education such as video conferences and access to Internet, which is a network of computer systems that will allow access to data bases.

The project is "one of those rare gestures that transcends corporate image building and demonstrates business recognition that a strong education system is essential to California's social cohesion and economic strength," California Community College Chancellor David Mertes said at a news conference announcing the "Education Initiative."

Pacific Bell will install the ISDN service free of charge and will waive charges

for one year. Pacific Bell will also have plans to develop a special rate that will allow the service to be affordable to public institutions. Shareholder funds and borrowed money will be the two main sources to pay the \$100 million.

According to City College instructor Ulf Wostner, eventually at City College, some of the things that students and faculty members will be able to do is send electronic mail, commonly called e-mail, to students at other colleges and getting access to software.

Through Internet, news groups will also be available for research on a particular subject. According to Wostner, information on politics, science, and "anything" can be found.

Wostner has already established an Internet address for City College but it is not being widely used.

Many universities, including the Cal States, corporations, and a few community colleges already have access to these types of services, Wostner said.

Wostner says the good news for City students is that it is "easy to use, not complicated."

The Integrated Services Digital Network (ISDN) turns a phone line into a digitalized line that will be able to carry advanced audio, visual, and computer transmission.

The digitalized ISDN signals allow for cleaner, faster, and easier to maintain transmissions. The current traditional digital lines do not have sufficient capacity for the advanced forms of transmission. Pacific Bell intends to offer ISDN technology to other customers by the year 2000.

The ISDN technology is the final prelude before the use of fiber optics in place of copper cables. Pacific Bell hopes that the upgrade to fiber optics for libraries and colleges will also be available to libraries and colleges by the year 2000. ♦

MUNI FROM PAGE 1

"students", 18-years and older, to ride Muni at a lower rate would curtail a large amount of Muni income.

Callwell adds that there are poor residents who cannot afford Muni fares, who may hold precedence to students who find it hard to pay the \$35 per month for a Muni Fast Pass.

In Sacramento, discount student passes proved beneficial, as C.S.U. Sacramento students can purchase a Regional Transit pass for one semester, worth \$175, for only \$5. This agreement between U.S.C. Sacramento Associated Students and the Sacramento Regional Transit resulted in a 95 percent increase in the number of students using public transportation to and from campus.

City College Director of Operations, Vester Flanagan, suggests public transportation if students want to get to class on time. He says he has not met with the Associated Students concerning this issue yet, but supports the idea of students using public transportation. "(Parking) lots get full, there is limited parking and (drivers) chance a ticket," says Flanagan.

Sources at City College Public Safety state they would encourage students to use public transportation. They say commuting "reduces the number of vehicles on campus and in surrounding neighborhoods," and that fewer vehicles on campus would improve parking and promote safety.

David Pilpel, an Associated Student and liaison between San Francisco's Public Utility Commission and City College, explains both Associated Student groups are working to find a transportation proposal that "would work in the real world and help students . . . in this lifetime." Pilpel said that the issue is still in the planning stages. He hopes an offer can be presented to students and then to Muni by the end of the semester

DOBELLE FROM Pg. 2

of Georgia enticing Dobelle to the new job, Galinson said: "I can't imagine what they could offer to make him leave. . . He wants to finish what he's started here."

In the event that Dobelle is chosen for the position and accepts it, Galinson said the procedure would be that Dobelle would finish out the school year while the Board of Trustees would form a committee to conduct a nationwide search for a new chancellor.

Dobelle once served as President Jimmy Carter's chief of protocol, but apparently the former President played no part in nominating Dobelle to the Georgia post. Galinson stated that it is "a pretty common occurrence" to have people in education nominate each other when openings arise. ♦

CHP FROM PAGE 1

the City and San Mateo and has targeted 10 locations in both counties.

Sgt. Champion said, "A certain percentage of the registration fee goes to pay the fine." Concluded Champion, "Officers on the scene have the latitude to either write a citation or issue a warning. Say if it was a recent expiration an officer may choose to just make the operator aware of it." ♦

Events in Honor of International Women's Week 1994

*free and open to the public
Speaking Up/Staying Healthy/
Telling Our Stories*

Thursday, March 17 - Film: Open the Gate The Media Project with Rhodessa Jones and women from San Bruno Jail. Filmmaker Kathy Katz. 12:30pm-2pm Arts 311 Phelan.

Wednesday, March 23 - Films: Women's History The Goddess Remembered 2pm-3pm. The Burning Times 3:15pm-4:15pm. Cloud 246 Phelan.

Wednesday, March 23 - Women of Color and Sexual Harassment. Linda Burnham speaker. 7pm-9pm. Room 623 Downtown.

Thursday, March 23 - Women Creating Healthy Minds and Bodies. 12:30pm-1:30pm. Auditorium John Adams



Campus Calendar

Wednesday, Mar. 16-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Thursday, Mar. 17-Library Orientation, C-308, 4pm.

Monday, Mar. 21-Library Orientation, C-308, 3pm.

Wednesday, Mar. 23-Library Orientation, C-308, 3pm.

Thursday, Mar. 24-Library Orientation, C-308, 1pm.

Thursday, Mar. 24-Facilities Review (Shared Governance Committee) Meeting. Balmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Friday, Mar. 25-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Tuesday, Apr. 5-Library Orientation, C-308, 10am.

Wednesday, Apr. 6-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Wednesday, Apr. 6-Library Orientation, C-308, 1pm.

Thursday, Apr. 7-Facilities Review (Shared Governance Committee) Meeting. Balmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Thursday, Apr. 7-Library Orientation, C-308, 11am.

Friday, Apr. 8-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Monday, Apr. 11-Library Orientation, C-308, 4pm.

Tuesday, Apr. 12-Library Orientation, C-308, 3pm.

Wednesday, Apr. 13-Library Orientation, C-308, 11am.

Tuesday, Apr. 19-Library Orientation, C-308, 11am.

Wednesday, Apr. 20-Curriculum (Shared Governance Committee)

Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Wednesday, Apr. 20-Library Orientation, C-308, 10am.

Thursday, Apr. 21-Library Orientation, C-308, 10am.

Friday, Apr. 22-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30pm.

Tuesday, Apr. 26-Library Orientation, C-308, 10am.

Wednesday, Apr. 27-Library Orientation, C-308, 3pm.

Thursday, Apr. 28-Facilities Review (Shared Governance Committee) Meeting. Balmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

Saturday, Apr. 30-Soupstock '94"-Food not Bombs is sponsoring a free outdoor concert to celebrate its 14th year at noon at the Band Shell Music Concourse, Golden Gate Park. Free food and information tables. Arts and crafts, puppets and children's area. For more information call 415-330-5030

Sunday, May 1-Soupstock '94"-Food not Bombs is sponsoring a free outdoor concert to celebrate its 14th year at noon in People's Park in Berkeley. Free food and information tables. Arts and crafts, puppets and children's area. For more information call 415-330-5030.

Monday, May 2-Library Orientation, C-308, 10am.

Tuesday, May 3-Library Orientation, C-308, 11am.

Wednesday, May 4-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Thursday, May 5-Facilities Review (Shared Governance Committee) Meeting. Balmale Hall, Room 208, Phelan Campus, 2:30-4:30pm.

English Eligibility Essay Exam Schedule for Spring, 1994

Monday, April 18
2:30pm-4:30pm V115

Tuesday, April 19
7pm-9pm V115

Wednesday, April 20
1pm-3pm V114

Thursday, April 21
1pm-3pm V115

Friday, April 22
2:30pm-4:30pm V115

The English Eligibility Essay Exam Requires students to read a section of an essay, summarize the main idea contained in the reading, then write an expository or argumentative essay on a question based on the reading. The essay should be written in ink. The students provide their own pens. Students may use a dictionary or thesaurus. Students are encouraged to take the exam early in the week because the rooms get extremely crowded on the last day. Students who pass the exam will be placed in English 12, 6 or 1A

The Writing Lab in Cloud Hall 332 will help students practice for the exam Mondays-Fridays, 9am-3:30pm.

For information contact Ellen Wall, English Eligibility Coordinator at 239-3574, or in L514.

A&E

Planting the seeds of exploration... "Voyage of Discovery" at Golden Gate

Up & Coming Events

"Expressions in Clay"

March 7-25, 9:00a.m.-4:00p.m.

Mon.-Fri., Tues. 6:00p.m.-
9:00p.m.

City Gallery, City College

An exhibition of ceramics from students of the Fort Mason and Phelan campuses, sponsored by the Art Dept. of City College.

"American Musical"

March 11, 9:00a.m.

Arts Building, Rm. A132

Entertainment critic Gerald Nachman will speak in Peggy Gorham's "American Musical." Nachman has served as entertainment columnist and critic for the San Francisco Chronicle for the last 14 years. This lecture is sponsored by the City College Music Dept. and "Everyone is welcome."

"Architecture of Fantasy"

March 17, 4-6:00p.m.

Visual Arts Bldg., Rm. 114,
City College

Carl Book will be the featured speaker in this second lecture of the Architecture Lecture Series sponsored by City College Architecture Student Association.

"Shuttlecock"

March 23, 11:00a.m.-

1:00p.m.

Conlan Hall, Rm. 101, City
College

This feature-length film by local director/writer Jerry Barrish is a love story with a twist. Released in 1989, "Shuttlecock" was featured in the Mill Valley Film Festival, the Roxie Theatre and had a popular run in Europe. The screening is free.

"In Memory of . . ."

March 23-26, 8:00p.m.

North Gym Dance Studio,
City College

This performance is dedicated to the memory of all City College of San Francisco employees and student who have died from AIDS. The concert will feature 27 CCSF dance performers. Over 50 percent of the choreography is dealing with AIDS issues.

Blind Malon

March 26, 8:00p.m.

The Warfield, San Francisco

Tickets are \$16.50 for general admission and balcony. Alice Donut and Dig will also be performing. For ticket info call 775-7722.

"Expressions" makes an impression

Photo by Juan Gonzales

BY DANIEL E. REGELBRUGGE

"Expressions in Clay," an exhibit which combines the works of students from both Fort Mason and Phelan campuses, opened March 7 here at the City Gallery.

The diversity of the artists is immediately apparent upon entering the gallery. Held up by pedestals, free-standing, and mounted to the walls are the artists' ideals (both vivid and surreal) captured in clay.

"So long as the majority of the objects were clay," states John Whitney, in

Photo by D.E. Regelbrugge



Student artist, Miguel Valdez, creates (L) "Bad Hair Day" and (R) "The Cringe".

regards to the artists' liberal limitations. Whitney was joined by two other instructors, Don Santos and Oli Quezada (of Fort Mason), in judging the students work.

"I'm just having fun!" says Miguel Valdez, one of the 21 student artists contributing to "Expressions". However, Valdez, not unlike his featured masks, quickly changes face, "we've lost a lot of advanced students since we lost the Independent Studios, which Fort Mason has. They (the Fort Mason artists) contributed more pieces than City!"

However, the craft transcends its origins and the combining of the two colleges' works is smooth and complete.

From the corner of the gallery stares, through outstretched arms, Bernard Rotenberg's "My Grandfather." The frail limbs and stained-glass face hauntingly depicts images of Old Testament scripture. On an adjacent wall, Jana Smithering's "School of Thought," addresses the yoke of Christianity. A clay, face-shroud is suspended from a candle laden alter.

"It's not human, it's just angry," says Vincent Chan, accurately describing the demon infested pottery of Peter Alan



Student artist, Bernard Rotenberg, sculpts "My Grandfather".

Davy's "Pathero's Pandora Planter".

Whether its with pseudo tribal masks, contorted figurines, or mock displays of worship, these folks pushed their creative limits and transformed the City Gallery into a suggestive, subconscious dream-escape.

"Expressions in Clay" will run till March 25.

Latin dance, "muy caliente!" Students salsa at City

BY CLARK AMADOR

Put on your pointy shoes and get ready to mambo. Latin dance fever is spreading on campus and throughout the city. A testament to this is Valerie Watson's Latin dance class on Monday and Wednesday nights held in the North Gym.

"I think it's fun and extremely sexy!" says Marsha Lynn as she stomps across the floor, dancing the meringue. This seems to be the enthusiastic consensus of the students this second semester, standing-room-only class here at City College.

Valerie Watson the "maestra" of the class, has been an instructor at City College for fifteen years. In addition to Latin dance, she teaches other dance forms including tap, Haitian dance, ballroom, modern dance and physical fitness courses including yoga and resistance training.



City students going through the steps during Latin Dance Class.

"This dance form has a lot of appeal," says Watson. "It's also popular because society at large contains a huge number of people from Latin America and the Caribbean, especially San Francisco with its multi-ethnic population. All the ballroom schools are offering this art form. The music is also very dynamic and contains a lot of internal energy. This is a form of dance for everybody who wants to have fun."

Watson's Wednesday night class contains people of various ages and ethnic backgrounds. When the students enter the class, they are given roughly 15 minutes to practice combinations from the week before which may include loop turns, arch turns and sweetheart cuddle. The dancing starts almost immediately after and no one is left out.

Watson makes sure that each person has a partner and monitors their movements. When a new step is being introduced, there is always a brief history of its background. Watson notes that one cannot understand the rhythm without understanding where the music comes from and how it originated.

Rhythmic origins are derived from Africa with other components, such as the guitar, containing Spanish and other European influences. The word "salsa" is a recent term which refers to the "sauce," the spiciness from Afro-Cuban and

Puerto Rican rhythms such as mambo and bamba. Integrated with Afro-American jazz forms such as those of Dizzy Gillespie and Charlie Parker, and this combination of styles and rhythms is what is called salsa.

As dance partners, the person in charge is always the male. He is the one in control, manipulating the movements of the woman. This sounds a bit chauvinistic but in all Latin dance, the role of the woman is to follow the male's lead. When demonstrating, Watson plays the role of the male.

While Watson's teaching style is aggressive, she simultaneously motivates her students to learn the combination correctly. The feeling from her students is one of enjoyment. When the music plays, the beat from the Latin percussion is so irresistible that the feet begin to move and the hips start to sway involuntarily. Enrolling in this class provides an opportunity to hit all the Latin clubs in the City which is an exciting way to meet other people who enjoy the tango. The class is also cross-referenced in Latin American Studies which may satisfy some degree requirements.

So, the evidence is in. The class is fun, educational, entertaining and an excellent way to enter the realm of Latin dance. Olé!

"Children Of The Damned"

Performances Thu. & Fri. March 10 & 11 at 8:00 pm
Free Admission

In 1992, the U.S. left behind its biggest military installation in the Pacific located in the Philippines. It also left behind several generations of Amerasian children. This is the brutal story of abandoned Amerasian children caught in the web of politics, religion and prostitution.



Diego Rivera Theatre

Trekkies invade GG Park

Star Trek exhibit beams to SF

BY M.P.R. HOWARD

"If you could look into the seeds of time, and say which grain will grow and which will not . . ." this is a metaphor from Shakespeare's Macbeth, that Patrick Stewart (Capt. Jean-Luc Picard) uses to predict the possibilities for the future by looking at the achievements over the last 400 years.

This is the precept of the exhibit Star Trek: Voyage of Discovery, featured at the Academy of Sciences in Golden Gate Park. Visitors to this \$1million exhibit will have the chance "to boldly go where no one has gone before".

In one of several featured videos Stewart, LeVar Burton (LT. Com. Geordi LaForge), Gates McFadden (Dr. Beverly Crusher) and Brent Spiner (Commander Data) introduces inquisi-

tive minds into these wonders of science. Corporate and Foundation Manager Cathie Scott described the reasoning behind merging fantasy and fiction with science; "Using this icon of science-fiction is an attempt to interest young minds in the science behind science-fiction."

Along with the 40 interactive modular displays that cover some 6,000 square feet, the Academy's Morrison Planetarium will present "Orion Rendezvous." A planetarium show featuring the voice over of LeVar Burton in the character of Lt. Com. Geordi LaForge. The Laser light and video sky show takes the audience through a galactic subway system known as worm holes on the Federation Starship U.S.S. Antares, commanded by Capt. Katryana DiChario, to the constellations Gemini, Orion, and Taurus. According to David Shaw, Museum's Director of Public Information, "A kid is going to learn something even if he doesn't want to."

Utilizing the latest in cosmic photos, the artwork of Portland artists John Foster and Elizabeth Griffiths Lawhead, and computer-generated images, the show propels the audience light years from Earth to experience a exploding star in Castor or the birth of new stars in the Orion Nebula.

Thematic Exhibits

Thematic representations of the U.S.S. Enterprise's bridge, engineering, sick bay and transporter room set up the visitor with real life problems that can only be solved by studying the scientific



A recreation of the starship Enterprise, used to teach visitors basic science theories.

answers. Such as beaming down to a strange new planet and interacting with a virtual reality. Or program a voice-activated computer, use a spectroscopy to identify the chemical composition of stars, or a "Propaq" to measure your pulse, blood oxygen levels and a electrocardiogram.

Visitors can also learn the difference between matter and

anti-matter or how magnetic fields can be used to move objects at unbelievable speeds. There is also a display that describes the logistics of living in space.

Videos narrated by Gates McFadden compare the medical technology of the show with today's medicine, while the LeVar Burton video explains some of the ideas and problems with travel among the stars and the Brent Spiner video describes the role of fantasy and science fiction with legitimate scientific discovery.

Fantasy or Reality

How can a television science fiction show about the future teach present-day science to inquisitive minds? The

accomplishments over the last 400 years are based on the basic laws of nature. Star Trek creator, the late Gene Roddenberry, used this theme of basic scientific concepts of the present in order to project suggested future technology and science.

Star Trek's portrayal of humanistic ethics and plausible science has always made the show an inspiration to young minds. Even in the original shows, writers guidelines (according to the book "The Making of Star Trek") instructed script writers, "No matter how unusual or bizarre, storylines must have some basis in scientific fact or theory."

Created to coincide with the 25th anniversary of the original T.V. series, the designers concentrated on the basic principals of particle physics, practical astronomy, physiology, propulsion, medical and life systems in an effort to challenge future scientists and engineers of the future.

The show continues until May 1st. For more information call (415) 750-7145.

Encore for the accompanist

Photo courtesy of Sony Pictures Classic.



Sophie (Romane Bohringer, left) and Irene (Elena Safonova, right) in The Accompanist

BY CLARK AMADOR

Alluring is the word for Claude Miller's new film, *The Accompanist*, now playing at San Francisco's Opera Plaza Cinema.

Set during the winter of 1942 in German occupied Paris, a shy but gifted

young pianist named Sophie Vasseur (played effectively by Romane Bohringer) is hired as an accompanist to a beautiful and charismatic classical singer, Irene Brice (played by Russian actress Elena Safonova). Sophie, who

has been brought up in poverty, is swept into the glamorous and comfortable life afforded by Irene's successful career and the questionable business dealings of her adoring, but impotent and explosive husband Charles (played by French film star Richard Bohringer, Romane's father in real life).

Sophie soon becomes everyone's confidant, learning their intimate secrets which includes Irene's love affair with a prominent member of the French Resistance. Sophie glories in Irene's triumphs, feeling her own moment of fame will come soon. However, when Charles's relation with the Germans goes sour the trio is forced to flee to London. Upon arrival in England, Sophie must continue to cope with living in the singer's shadow while witnessing the disintegration of Brice's marriage.

French director Claude Miller has taken the novel by Nina Berberova, upon which the story is based, and embellished with his own great screen imagery. Miller puts the characters (especially Sophie) in their own perspectives, viewing the world and themselves.

Impressive is the only word for the photography. Miller's use of warm colors (blues, brown, black and deep reds) for the dreary home of Sophie and war-torn England, really sets the mood for *The Accompanist*. Although WWII is not actually visible in the film, there are hints which convey the brutality and agonizing climate of occupied France.

One major flaw in *The Accompanist* is the ending which, after being involved with the trio, the movie just sort of just drops the viewer. Being left with the feeling the film should be longer is a little disappointing.

Despite this, the performances in *The Accompanist* are well done by all and are definitely enhanced by an excellent musical score which includes classics by Mozart, Beethoven, Strauss, Berlioz and Schubert. Irene's recitals are very beautiful and are definitely the heart of the film.

For students who want to get into foreign films with subtitles, without all the hokey symbolism, *The Accompanist* is a great way to get your feet wet.

New Student Gallery

Now, Student Art Gallery Committee is accepting art proposal for upcoming exhibitions in March, April and May 1994. All mediums will be considered. Please call for more information!!! Tel. (415) 239-3108

FEATURES

FOCUS ON
FOREIGN AFFAIRS

Remembering the fall of a dictator

*A look at the Philippines
since the fall of Marcos*



San Francisco mural "Lakas Sambayanan" (People Power)

TEXT AND PHOTOS
BY JOHNNY BRANNON

In February, 1986, thousands of Filipinos took to the streets of Manila to oust a hated dictator. Among those who used their bodies to block the path of tanks in a round-the-clock vigil that demanded - and affected - change, was Leo Paz, a new Philippine Studies instructor at City College.

Now, eight years later, Paz looks back with mixed emotions about what transpired during those four days of spontaneous popular revolt, and contemplates the present and future of a country with tremendous unresolved social problems.

"It was our people's collective will, saying 'There has been too much suffering, too much oppression. Things must change now, but let this come to pass in a peaceful, non-violent way,'" says Paz.

The Marcos years

The regime of Ferdinand Marcos had been in place for 20 years — more than half of which were ruled in an authoritarian, dictatorial mode. The economy had been looted, the country was deep into debt, poverty was endemic, and a bloody guerrilla war raged in the mountains and the countryside.

In short, things were bad — really bad — in the country once touted as America's "Showcase of Democracy in Asia."

"After 1974, when the pillage of the economy became readily apparent, there was a continuing realization that things were wrong," recalls Paz. "Several good friends of mine went to the hills. They returned in bags."

During those times, Paz's work for a semiconductor firm took him to various other South East Asian nations, where he says he was able to gain perspective and observe first-hand the differences in the quality of life.

"I began to get involved, to think about what I could do for my country," he says.

Back in the Philippines, Paz began to help organize various civic projects, coordinating public health and inoculation programs in a poor community in Metro Manila. He also helped organize boycotts of corporations controlled by Marcos "cronies," and became committed to active non-violence.

"Looking back now, I realize that the boycotts, although they seemed to be effective — (targeted) stores were really empty, — it was really just a drop in the bucket, and Marcos could afford to just pay off any losses his cronies suffered," he admits.

Still, events transpired that became the source of inspiration for a wide spectrum of opposition.



Philippine Studies instructor Leo Paz

Inspired opposition

On August 21st, 1983, opposition leader Benigno "Ninoy" Aquino was assassinated on the tarmac of the Manila airport by elements of the Philippine military, mere seconds after his arrival from years of exile in the United States.

No one really knows who ordered the killing. Aquino's return came at a time of great uncertainty, for Marcos himself was hospitalized with a kidney ailment and thought by many to be close to death. Aquino was ready to step in as a serious contender if a power vacuum ensued, and other figures, such as first lady Imelda Marcos and Armed Forces Chief of Staff Fabian Ver, had their own designs on taking control of the country.

The ruthless murder, and a funeral procession that brought millions of people out into the streets in a demonstration of collective outrage, helped to galvanize popular opposition to the regime, and focused world attention on the political situation in Manila.

American support, both financial and military, had been critical in propping up the regime, and now the American government began to take a good, hard look at its former colony of more than 7,000 islands, where, not coincidentally, American multinational corporations and enormous foreign investments were at stake — along with sprawling U.S. military facilities which were considered crucial to American interests in the region.

American assessments

In 1985, a Senate Foreign Relations report concluded that Marcos' "prime objective is to stay in power, not to promote change," and there was a growing consensus in Washington that Marcos was a serious threat to what remained of stability.

In an irony characteristic of Philippine-American relations, Marcos seems to have been more concerned with placating his American critics than responding to his supposed constituency, as he chose American television to announce his intention to hold an advance, or "snap" election.

When questioned during an interview on ABC about his apparent lack of a popular mandate, Marcos replied to conservative commentator George Will that he was prepared to hold an election in "three months or less."

Aquino's widow Corazon, a self-described "housewife," was recognized as a unifying symbol of popular support, and was quickly drafted by the opposition to run for president.

The population put its faith in the democratic process, recalls Paz, and the "people really went out and voted."

The election was marred with widespread fraud and violence. A high school classmate of Paz's who campaigned for the opposition, and who he remembers

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Soldiers patrol mountain rice terraces

REMEMBERING, FROM PAGE 6

as "shy, and quiet," was killed on the island of Panay — pumped with bullets even after he was dead.

Meanwhile, back in Manila, other forces had plans of their own.

Power struggle

Defense Minister Juan Ponce Enrile, a former close ally of Marcos who had staged a fake assassination attempt on himself in 1972 that gave his boss the final pretext for the declaration of martial law, had long dreamed of seizing power for himself.

Enrile had been planning to overthrow Marcos and install a transitional junta which would eventually declare him president. Amid the election confusion, he planned to launch a coup on February 23.

The plan was discovered by Marcos just days before it was to be set in motion, and Enrile's arrest was imminent.

Holing up inside the Defense Ministry with his confederates, Enrile enlisted the support of Philippine Constabulary Chief Fidel Ramos, a West Point educated cousin of Marcos.

The rebels appealed to Jaime Sin, the politically powerful Catholic cardinal, who proceeded to broadcast a request over the radio seeking popular support of the rebels.

The people of Manila responded in droves, including Paz, who showed up with his three year old son riding on his shoulders, as nuns knelt in the path of loyalist tanks and people pressed flowers into the hands of soldiers. The atmosphere had turned festive, with whole families showing up for what Paz aptly describes as "part demonstration, part fiesta."

"Only now, looking back, can we understand the coup plot and the fact that Enrile and Ramos were about to be picked up," says Paz.

"No one really knew what would happen," he says, "and there are still conflicting accounts about what did happen. It was a series of spontaneous events that could have gone any direction."

Flight to exile

The people who filled Epifanio de los Santos (EDSA) Avenue and blocked the advance of Marcos' tanks for four days were instrumental in removing him from power.

As his armed forces deserted him, first in a trickle and then in droves, Marcos tried a final stab at legitimacy and held his inauguration at the presidential palace. That same day, he and his

entourage were airlifted to exile by American helicopters as a crowd stormed the palace gates in an orgy of delirious jubilation.

Now, even in the light of hindsight's notorious 20/20 vision, it is difficult to characterize those events of eight years ago.

Was it a revolution, a revolt, an aborted coup, or some kind of combination of the above and more?

"In a sense, it was a revolution," says Paz. "It was an unprecedented, spontaneous action by people who had been repressed for so long."

Perennial problems

When Corazon Aquino was swept into power, she faced a litany of problems that even the most politically savvy and experienced leader would be hard-pressed to solve.

More important, says Paz, "she never had full power. The military was always a threat."

Indeed, in her first years in office Aquino herself faced a series of bloody coup attempts by right wing military factions — with Enrile and Salvador Laurel, her own vice president, implicated as masterminds.

Disaster struck early and often, with the country visited by a chain of natural calamities, including an earthquake, a flood, and a devastating volcanic eruption.

Perhaps the most appalling event, however, came in January, 1987, when farmers demonstrating for land reform in front of the presidential palace were fired upon by government troops. Eighteen people were killed in a matter of seconds.

With squabbling and power struggles within her cabinet, and her own reluctance to use her initial popularity as a catalyst for much-needed change, many analysts have classified the Aquino administration as "a disaster."

Others call it a time of transition, a troubled buffer period between totalitarianism and democracy. Some would say that true democracy does not exist in the Philippines, or even that, given the country's traumatic history and fractious nature, it is not even possible. Still, many would say it is the only solution.

The country's infrastructure crumbled during the Aquino years, so much so that in 1992, the last year of her term, electric power failures lasting from two to fifteen hours were a part of daily life in Manila. The atmosphere of the city had grown increasingly menacing, with kidnapping for ransom by policemen and soldiers only half-jokingly referred to as the country's "number one growth industry."

In the countryside, the decades-long Communist insurgency intensified, as

did the military response, dubbed "total war," that led many to proclaim that there were more human rights violations under Aquino than under Marcos, and prompted the international human rights organization Amnesty International to release a scathing report in 1992 entitled *The Killing Goes On*.

The Communists themselves, grown paranoid by the infiltration of military deep penetration agents, embarked on murderous witch hunts of suspected informers, killing hundreds — many of whom were loyal comrades — in a frantic attempt to root out the moles and consolidate power.

New elections

In 1992 the Philippines held the most comprehensive elections in its history, with offices from the presidency down to barangay captains (town councilors) up for grabs.

The elections, though fraud tainted, were, in a country where politics and violence have historically been virtually synonymous, relatively peaceful.

Running for president with Aquino's blessing and, some say, considerable gov-

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Former president Corazon Aquino

An "insurrection" revisited

"...The Philippines are ours forever...We will not renounce our part in the civilization of the world."

The above quote, attributed to Senator Alfred Beveridge in the Congressional Record of January 9, 1900, provides an illuminating insight to the attitudes held by some of the century American politicians as this country embarked on its imperial experiment in Asia.

The "civilization of the world" aside, the United States had a hidden agenda in the Philippines, explained Cesar Torres, a former political science professor at the University of the Philippines.

"Everything was not charitable," said Torres, speaking at a conference entitled "Captive Images: Representation and Resistance During the American Colonial Period in the Philippines."

Torres explained that the U.S. was at that time primarily interested in establishing a gateway to China, and wanted the Philippines for a stepping stone.

The conference was part of a series of educational lectures sponsored by Teatro ng Tanan (Theater for Everyone), a theater group established in 1989 to promote broad crosscultural understanding of Filipino theater arts, their Philippine cultural roots and contributions to cultural diversity in the United States.

The conference also featured a lecture by Oscar Campomanes, a Professor of English at UC Berkeley, who screened a short film entitled "The American Soldier in Love and War," which had been discovered in the basement archives of the Library of Congress.

The racial stereotypes portrayed in the film — including a "Filipino" who was actually an African American dressed as a caveman and wielding a huge club — seem outrageous today, but were part of an effort to "sanctify" America's mis-

sion in the Philippines with the American public, explained Campomanes.

"These scenes were released in connection to problems of troop morale and concerns of the families of American soldiers," he added.

Campomanes said that America's national will "was in no way consolidated," regarding the Philippines, and that the film was part of an effort to make the country "face and prosecute the violence of war."

He described Commodore George Dewey's sinking of the Spanish fleet in Manila Bay in 1898 as "America's imperial coming out," and recalled Americans like Mark Twain and members of the Anti-Imperialist League, who spoke out vehemently against the conquest of the Philippines.

Torres spoke of the devastation of his home island of Samar, where General Jake Smith ordered his troops to "Kill everyone over ten," and to "Turn Samar into a howling wilderness so that not even the birds could live there." Campomanes likened the destruction of Samar to the later American debacle in Vietnam.

The Philippine American War (often referred to in history books as the Philippine "insurrection") officially lasted for three years, though "pacification" efforts lasted considerably longer. It resulted in the death of some 7,000 U.S. soldiers and hundreds of thousands of Filipinos, including fully one sixth of the population of the major island of Luzon.

The U.S. remained a colonial power in the Philippines for nearly half a century, and maintained sprawling military bases there until 1992.

"The quintessential claim was of disinterested benevolence," said Campomanes, "but the real question is 'What did the war do for the U.S.?'"

Or, possibly, "What did the war do to the U.S.?"

—J.B.



Postage stamp circa 1910



Abused peasants become partisans



Current president Fidel Ramos

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ernment financial support, was General Fidel Ramos, who had been loyal to Aquino throughout the years of turmoil. He faced an array of competition, including a wealthy Marcos crony who fled the country in 1986, and the former first lady herself, Imelda Marcos.

Though the results of that election are still disputed to this day, Ramos was proclaimed the winner, ostensibly receiving a mere 23 percent of the vote in a tabulation process that dragged on for weeks.

Many point to the election, among other things, as evidence that the country has not changed, and has actually regressed to a state roughly equivalent to the chaotic days before Marcos even came to power. Some people, particularly in the business sector, now openly pine for the early days of martial law.

"The country has not changed," said Filipino recording artist Freddie Aguilar in a recent interview. "It's like a mouth full of bad teeth. Marcos was the biggest one, but there are still so many others. It's going to take a real specialist to cure it."

Whether or not Ramos is that specialist remains to be seen.

If the country can indeed be compared to the state of pre-martial law days, the stakes are now infinitely higher.

Threatened environment

Perhaps most pressing is the condition of the natural environment, ravaged

by years of plunder and resource extraction for export to industrialized countries.

Once one of the most lush and ecologically diverse nations in the world, years of logging and abuse have left the Philippines with denuded hillsides that can no longer withstand the heavy monsoon rains. Now, a heavy downpour periodically releases a torrent of devastation that carries away the fertile lowland topsoil, which in turn suffocates vital coral reefs along the shoreline and prevents fish from feeding and spawning.

Among a population that is still overwhelmingly rural and agricultural, and by the government's own estimate at least half of which live in absolute poverty (other estimates say seventy percent is more realistic), the effects of inaction will certainly be catastrophic.

Yet, saddled with a nearly \$30 billion national debt that was largely incurred under Marcos through government-backed loans to crony corporations, the country must export resources to generate foreign exchange, and has embarked on a rapid industrialization scheme that some economists warn will further endanger the environment.

Though this debt largely underwrote ill-fated and foreign engineered development projects that, many will argue, the country never needed in the first place—including a defective, obsolete, and overpriced nuclear reactor that has never generated any electricity, yet demands payments of roughly \$300,000 a day in interest alone—any attempt at establishing a cap on the payments, which routinely suck up nearly forty percent of export earnings, invites retaliation by foreign financial institutions.

People power

It is, however, increasingly the people themselves who have organized, through non-government organizations and grassroots efforts, and worked for change.

Whether it is planting huge symbolic crosses on a barren hillside that once provided an entire community with a means of livelihood, or blocking the trucks of illegal loggers with their own bodies, or organizing to keep unwanted "development" out of the ancestral lands of indigenous people, ordinary Filipinos are proving that by working together they can make a difference.

It is a strategy Paz strongly encour-

ages.

"I believe in active non-violence," says Paz, who just weeks after arriving in the United States was robbed of a sack of groceries and whacked in the face with a crow bar.

"In every town and barrio there is something that can be done. It is only the people that can make a change, and something has to be done. The spirit of 1986 can not be allowed to die."

Paz says these are the things he tries to bring across in class, and urges his students to at least become informed and to try and understand the situation, and not to "fall into a cynical, fatalistic hole."

Social volcano

The Philippines has often been described as a "social volcano," building up and threatening to erupt. The Ramos administration has indeed made significant gains in forging peace with right wing military rebels, Communist insurgents, and Muslim separatists alike, has instituted reforms in the military and police forces, and begun to address critical issues such as the exploding population and the threat of AIDS.

But whether there will be significant and far-reaching change is open to question.

Under Aquino, the biggest transfer of power was not to the people, but back to the traditional, rich, land-owning oligarchy and the largely ineffectual, perpetually wrangling congress they traditionally dominate.

The new administration has, for all its attempts at change, virtually ignored the critical question of land reform.

One only has to take a look at Manila's chaotic international airport, now named after the opposition leader who was slain on its tarmac in 1983, to glimpse the present reality.

Hundreds of Filipinos leave the country every day, heading for work

assignments around the globe. Often, they are the country's best and brightest. They now number in the millions.

"This is the first time in the history of the world that a people has been so scattered," says Cesar Torres, a former political science professor at the University of the Philippines.

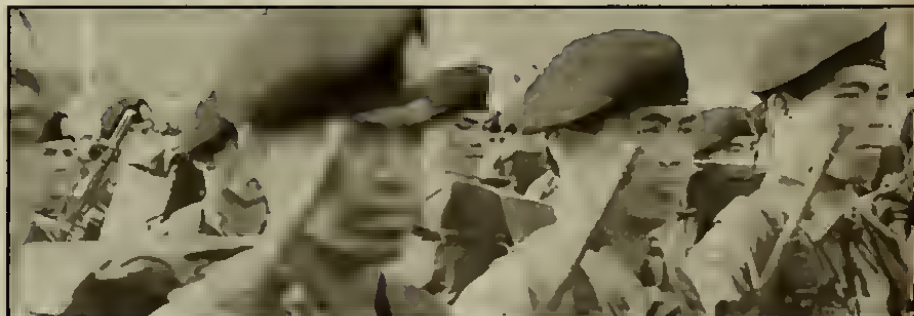
Professionals and laborers, the overseas workers can be seen, as the government describes them, as heroes sending back crucial foreign exchange, or, alternately, as a massive hemorrhaging of a nation's lifeblood. Perhaps they are a safety valve that keeps the country from slipping into anarchy. In any case, they are the thing that keeps the crippled economy afloat.

Cynicism and hope

"What happened in February 1986 was not a revolution; it was the toppling of a dictator," writes journalist Raymond Bonner in *Waltzing With a Dictator*, his critical 1987 analysis of American foreign policy in the Philippines. "The revolution is yet to come. It can be a peaceful, democratic one, or it will be a Communist one."

There is an absolutely relentless pressure in the Philippines that most Americans simply cannot fathom, that the Filipino elite who maintain the social structures and institutions that have given more than sixty million people a truly ominous future simply refuse to see, and that foreign creditors seem doubtful to adequately address.

But if there is a palpable cynicism on the streets of Manila, it is a cynicism that, when tempered with the unique blend of irreverent and often ribald Filipino humor, and combined with one of the wistfully sappy Tagalog love ballads that permeate the airwaves, allows a teacher, a slum dweller, an exhausted working mother, a hyper-stressed taxi driver, or a wandering subsistence journalist to crack a smile and face another day.



Troops on the move, will they behave?

SPARE CHANGE

By Joselito Sering

i approach him
with subtle words
of a favor

as i stand myself at ease,
i ask,
"change, sir? change please?"

the tinkling clink in his pocket
as his keys and coins collide
ring in my ears
while his fingers fiddle
and his eyes sway side to side

"HERE YOU ARE!
THE CHANGE THAT YOU ASK
FOR...
A QUARTER, TWO DIMES,
A NICKEL AND SO."

"a quarter, two dimes,
a nickel and so?
that's not the change i ask for!"

"THAT'S NOT THE CHANGE
THAT YOU ASK FOR?!
IS IT JUST YOU WANT MORE?

THAT'S ALL THE CHANGE I
HAVE GOT!
THAT'S ALL THAT YOU WILL
RECIEVE!"

"...but that is not the change
that i ask for,
the change that you percieve."

"NOW YOU ARE PESTERING ME!
NOW YOU ARE OUT OF LINE!
WHAT IS IT YOU WANT
FROM ME?!
WHAT IS IT OF MINE?!"

"maintain! maintain!
for you do not understand!"

"EXPLAIN! EXPLAIN!
I DEMAND! I DEMAND!"

my words slur with fury
my mind fills with pain

i brace myself tightly
as i proceed to explain

"YOU block me
of my thoughts and ideas.

YOU restrain me
of my potential.

YOU trample
on my feelings, opinions,
and everything essential.

YOU fill my life
with contradiction,
hypocrisy is your tool.

i still don't understand
how i come out the fool.

YOU leave me enchanted,
then take me for granted,
then rob me of what
i endear the most,
as if you're some type
of parasite
and i'm the jester host.

YOU taught me to love,
now
YOU teach me to hate!

oh, what a crumbling friendship!!
oh, what a crushing fate!!!"

"WHY?! WHY?!"

because!!

...and then i paused.

...then i started to walk away,
but from behind
i heard him say...

"STAY...AND EXPLAIN."

...with my back turned to Him
i contemplated,
then decided to remain,
to explain...

"at least i still have
my expensive friend,
who i know will last
until the end."

i explain...

"you fill my life with sorrow,
yet i mask it with a grin.

the change that i ask for
is a change from within.

if my friendship is important,
then you have to seize
the change that i ask for.

Change, Sir!
Change...will you please?!"

SPORTS

Men's Basketball

Season ends

Missed lay-up in last second ends this year's season for the men's basketball team

BY ADAM WEILER

With City College trailing by a single point and three seconds on the game clock, Coach Harold Brown called a timeout.

Coach Brown called an inbounds play that was designed to get the ball into the hands of sophomore guard Jermaine Boddie, the only problem was that Boddie was left too wide open. A shot that he probably made 99 percent of the time in practice went off the backboard of the side of the rim and out.

As Boddie's teammates gathered around him the fans and players from Merritt Junior College charged the court with a sigh of relief. For Boddie overall it was a good game and a good year, being named first team all-conference, but it is unfortunate that what will be remembered is the easy opportunity he missed.

City College began the game with good intensity, although guard Anthony Byrd came out a little slow on offense. With eight minutes left in the first half Byrd exploded for a lay-up then the next trip down got all net on a three-pointer to cut the lead for Merritt to 25-22. The teams traded basket for the next seven minutes till halftime.

Anthony Byrd led the team in scoring at the half with 10 points, while Boddie put in eight points. According to Coach Brown, "I was pleased with the effort and intensity we showed in the first half, we came out ready to play."

The second half was another story for the Rams. Merritt scored the first four points of the half to push the lead up to 40-33 with 18 minutes left in the game, "we lacked execution in the second half, not blocking out on rebounds killed us," said Coach Brown.

City College then came up with some sparkling plays. First it was Rico Jones beating the aggressive Merritt defense for a three-pointer. Next it was a rim rattling dunk by Boddie that brought the crowd to its feet and tied the score at 55.

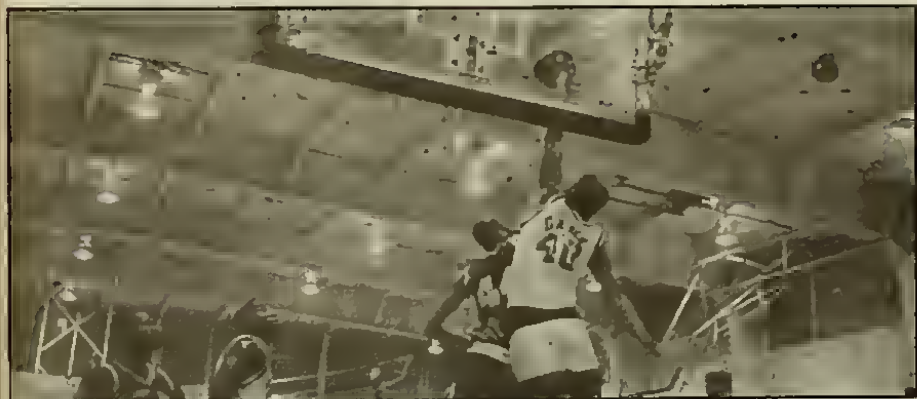
From there the teams traded baskets with Justice Durkee hitting two free throws to give the Rams the lead for the first time since the beginning of the game. Byrd then came up with a crucial three-pointer to tie the game once again at 80.

City College then fouled a Merritt player with 27 seconds left in the game. His first attempt rattled in and out but got nothing but net on the second.

The Rams brought the ball up court for what was thought to be the last shot. Byrd missed an off-balance jumper and a Merritt player grabbed the rebound and fell on the way down. The referee called travelling and there was still hope for City. After a timeout Boddie missed the lay-up.

"This whole year has been a learning experience for me. I didn't do the things I should have done," according to Coach Brown.

Photo by Carlos Cuadra



SAM BOYD GOING UP STRONG

Four City College women's basketball team players honored

BY BOBBY JEAN SMITH

At the women's basketball end-of-season banquet held February 25, it was announced that City College had four players on the all-league list as well as in-house awards being given out.

Kim Best and Cherise Johnson made First team All-league, Raquel Lopez made Second team All-league and Frances Hunt received an Honorable Mention.

The in-house awards went to: Most Improved player - Nyree Austin. Coach Peg Grady explained, "Nyree was mostly a reserve the first part of the season and what earned her the award was her play against San Jose in the last game of the season. In an overtime situation, she pulled down three crucial rebounds and displayed a lot of court composure."

Best Defender - Kim Best. "Kim's quickness caused opponents to commit most turnovers", noted Coach Grady. Kim's statistics were that she averaged two steals and five defensive rebounds a game and was the team's second-leading free throw shooter.

Most Inspirational - Maribel Busto. "She was real supportive, always mentally and physically ready to play each

game, gave 100 percent in practice and games, just a strong work ethic", said Coach Grady.

Co-Most Valuable Players - Cherise Johnson and Raquel Lopez. "Cherise was the team leader in scoring, rebounding, and free throw shots. She averaged 14.2 points a game, 7.2 rebounds and 85 percent free throw shooting. Raquel Lopez was shooting 41 percent from the floor, was team leader as well as in the top 25 in the state in three point shots, averaged 11.4 points and three assists and three steals a game. Her two rebounds a game average was quite good for a guard", according to Coach Grady.

Frances Hunt averaged five rebounds a game. "Frances was a strong rebounder, notable on defense, a steady and consistent player", stated Coach Grady.

Coach Grady also mentioned Sequoia Baioni, who though her overall season average was 6.25 points a game, in her last four conference games averaged 13 points per game.

City College ended the season ranked tenth in defense and middle of the pack on offense statewide.



JERMAINE BODDIE MISSING THE FINAL SHOT OF THE GAME

Women's tennis team is undefeated

BY RICHARD SETO

The City College of San Francisco women's tennis team remains undefeated with a 5-4 league victory over College of San Mateo last Thursday in a "very close match," according to tennis coach Mary Graber.

With the victory the team record improved to 4-0, 2-0 in league play. The early team record is even more impressive considering that five of the six starters are newcomers.

In the San Mateo match, two of the starters did not play but two reserves came up big. Reserves Louisa Chin and Irene Marcet both won their matches, playing the fifth and sixth seeds respectively.

Chin defeated CSM's Rita Atie, 4-6, 6-2, 6-0, while Marcet won over Leanne Gee, 6-2, 4-6, 7-5.

In the other singles matches, CCSF's first and second seeds lost while their third and fourth seeds won their matches handily. First seed Christine Reyes lost to Laura Buchholtz, 6-1, 6-4, and second seed Rose Titcomb lost to Carlin

Goos, 6-0, 6-1. Third seed Anne Conely was victorious over Kim Rupert, 6-0, 6-2, while fourth seed Jennifer Sisa-At defeated Hope Tuck, 6-0, 6-4.

In the doubles matches, CCSF's Titcomb and Reyes lost to Buchholtz and Rupert, 6-4, 6-1, and Tuck and Goos of San Mateo defeated City's Conely and Chin, 6-3, 6-3.

However, Marcet and Sisa-At defeated Atie and Gee, 6-2, 6-2, to secure the CCSF victory.

"After this (Mar. 7-11) week, we'll have a better idea of where we'll be," Graber said. The week's match results against Chabot and Diablo Valley were not available at press time.

Since the team has so many freshmen, Graber said she is happy with the way the team has played. "It's hard to get together but we're learning as a team very well."

In previous matches, the team has defeated San Joaquin Delta, 6-3, Sacramento, 5-4, and Santa Rosa in a shutout, 9-0.



FILE PHOTO FROM TENNIS TEAM

Sports Calendar

Men's Baseball

Saturday March 12, Diablo Valley at San Francisco, 11:00 a.m.

Tuesday March 15, Delta at Delta, 2:30 p.m.

Thursday March 17, Chabot at Chabot, 2:30 p.m.

Saturday March 19, Laney at San Francisco, 11:00 a.m.

Tuesday March 22, San Mateo at San Francisco, 2:30 p.m.

Thursday March 24, Diablo Valley at Diablo Valley, 2:30 p.m.

Saturday March 26, Delta at San Francisco, 11:00 a.m.

Women's Tennis

Friday March 11, Napa at Napa, 2:00 p.m.

Tuesday March 15, De Anza at CCSF, 2:00 p.m.

Thursday March 17, San Joaquin Delta at Stockton, 2:00 p.m.

Tuesday March 22, San Mateo at

CCSF, 2:00 p.m.

Thursday March 24, Chabot at CCSF, 2:00 p.m.

Men's and Womens Track & Field

Friday March 11, Chabot, Cabrillo, Foothill, and Monterey Peninsula, at Foothill, 2:30 p.m.

Saturday March 19, Beaver Relays at American River, All Day.

Friday March 25, San Mateo, Solano, Chabot, and Contra Costa, at Contra Costa, 2:30 p.m.

Saturday March 26, Stanford Invitational at Stanford, All Day.

Women's Softball

Tuesday March 15, Chabot at Chabot, 3:00 p.m.

Thursday March 17, San Mateo at San Mateo, 3:00 p.m.

Tuesday March 22, Diablo Valley at CCSF, 3:00 p.m.

Thursday March 24, Delta at Delta, 3:00 p.m.

Jermaine Boddie, a true competitor

BY CHU H. JEONG

"If I went to war, I would want Jermaine on my side," Coach Harold Brown said. A "never say die" mentality describes how the Rams' star shooting guard Jermaine Boddie plays. A talented player, he made second team in the Golden Gate Conference last season and is expected to make first team this season.

Boddie, however, played only one year of organized basketball at Balboa High School before playing for the Rams. He was red-shirted in his first year, but eventually got his chance to play.

He chose to play for City College for a couple of reasons "mainly because it was close to home," Boddie said, "and City has a strong basketball history."

Boddie's role model is his father, who gave him some of his basketball knowledge. "He knows a lot about the game," he said.

As for his education, Boddie credits Coach Brown for keeping his head straight. "Coach Brown kept me focused on my education."

Coach Brown coached Boddie technically for three seasons which includes his first year as a red-shirted player. In comparison to Boddie's two seasons with the Rams, coach Brown felt he was more important to the team last season, due to the limited players on the team.

Nonetheless, Coach Brown indicated his importance this season to the team. "Without him, we wouldn't have won 21 games," Brown said. "He's a great player and a great person."

Brown describes Boddie as a "very aggressive player" who plays hard. Going into games and, especially, the playoffs, Boddie has one thing on his mind.

"We're playing to win," Boddie said. "If not, we might as well stay home."

Averaging approximately 21 points, 4 rebounds, and 3 assists per game, coach Brown was not surprised at Boddie's performance. "I expected it from him," Brown said. "He has the raw ability. It just needed to be refined."

There was never any doubt in my mind. He's one of the best scorers in state," Brown concluded.

Unfortunately, this is the last season Boddie will play for the Rams. In his last season, Brown pointed out that Boddie "sacrificed his playing time for the freshman players." Brown expressed his gratitude for having him for three years. "It was a pleasure coaching him."

As for Boddie's future in basketball, he would like to continue playing when he transfers. He is undecided as to where he wants to play.



JERMAINE BODDIE

Softball team is pummelled at the hands of Monterey Peninsula

BY CHU H. JEONG

The City College Women's Softball Team has seen better games, especially coming off a 15-0 loss against Monterey Peninsula College on February 28.

Very little was going right for the lady Rams from start to finish. Monterey delivered the first blow in the first inning, scoring four runs. However, the lady Rams were looking to reach striking distance when they had their opportunity to go to the plate. With two runners reaching base on walks and two outs, they were ready to rally, but a ground out killed the inning, ending the early comeback.

Monterey was cruising through the game, making key hits and taking advantage of the errors committed by the lady Rams. Monterey scored most of their 15 runs in the second and third innings. And with Monterey's strong pitching and defense, the lady Rams were held to only one hit in the fourth inning from

third baseman Dorothy Moliga.

The offensive aspect of the game had its problems for the lady Rams, but the defense took a great deal of punishment. Nonetheless, the defense was played well in the fourth and fifth inning.

Coach Coni Staff felt the outcome of this game could have turned out differently. "The score would have been much different if we played on top of our game," Staff said. "This is not one of our better games. We made a number of errors."

Monterey had several good hits, but they scored off our mistakes."

Some of the players felt the team needed improvement mentally. "We must work on the mental part of the game," said. "We have to mentally work together," designated hitter Hannah Nelson.

Pitcher Crysee Oswald said, "I think we have to be mentally in the game."

In all, the game was more of a learning experience for the team, an experience from which Staff hopes the team could benefit in future games.

In previous games, the lady Rams managed to get in the win column by demolishing Cabrillo 28-10 on February 22 and beating Laney College 12-5 on February 23. In their win over Cabrillo, the lady Rams were sharp on the offense, scoring 8 runs in the first inning and stealing 7 bases for the game, but their defense was even sharper, committing only two errors throughout the game.

Their game against Laney College was highlighted with great individual performances. The team had a total of seven hits in the game, including two singles from Joanne Howell and a strong performance from Moliga, who went 2 for 3 with a single and a double. Pitcher Crysee Oswald pitched a strong game, striking out a total of four batters.

With a 2-7 record in the pre-season, they will meet Skyline and Monterey, respectively, in their next games.

Can the San Francisco Giants live up to the predictions

BY RAYMOND CHAN

March has just turned the corner, meaning that spring is on its way, and so is baseball!

It's been a long, grueling off-season for me, personally, trying to forget the 12-1 shelling the Giants absorbed against those pathetic Los Angeles Dodgers. 103 wins, and no post-season. Like a lot of things in life, that just doesn't seem fair, but at least we still have our health.

The Giants should easily win the National League West this season, next season, and every season after that. The baseball gods blessed the Giants by putting them in a league that features: the San Diego Padres, the cheapest team in baseball; the Los Angeles Dodgers, the team we love to hate; and, uh, the Colorado Rockies.

If San Diego weren't so cheap, they might have had a lineup with Gwynn, Sheffield, and McGriff (combined 64 homers last season), but instead they have Gwynn, Cianfranco, and Staton (combined for 16 homers).

The Dodgers have a lot of potential, with Butler, DeShields, Piazza, Strawberry, and Karros, but let me tell you why they're not going to win. Butler can get on base, but his problem is he thinks he can steal bases. Strawberry's bad back will come back to haunt him again, and Karros is overrated. Piazza and DeShields are marvelous talents, and I expect great years/ careers for both, but they can't carry the team on their own. Too many things have to stay in the race for both their offense and pitching staff for them to stay in the race for the whole season, and they're still trying to learn about this defense thing.

The Colorado Rockies shattered the attendance record in their first season, selling 4,483,350 tickets, which will allow them to sign some big names in

the future, but even now, they can put up some big offensive numbers at High-Mile Stadium. The problem is that they don't have the pitchers who can keep the other team from scoring more.

The Giants had more Gold Gloves (4) in 1993 than any team in baseball. Darren Lewis, who is yet to make an error in the big leagues, deserves another. Dusty Baker is the manager players love to play for. Winning 103 games as a rookie manager isn't too bad, Dusty.

Their pitching features two twenty-game winners in Burkett and Swift, plus potential all-star arms in Portugal and Torres. Beck is the Eckersly of yesteryear. Boom! Boom! BOOM! Those are the sounds of J.R. Phillips, Matt Williams, and Barry Bonds wielding their awesome bats. Royce Clayton and Kirt Manwaring will continue to improve.

Bonds is baseball's answer to Michael Jordan, when Michael was playing basketball - the man could do everything. (And while we're talking about Michael Jordan... Please come back to the NBA... Please.)

Look for another MVP award, and I know I'm stretching this one, but look for a possible 50 homers and 50 stolen bases. If anyone in the game can possibly do it, it's Bonds. I see a dynasty in the making.

Unfortunately, I see another dynasty in the making, the Atlanta Braves and their annoying chop. Someone should chop off their arms. Their starting rotation is by far the best in the league, with Maddux, Glavine, Avery, Smoltz, and whoever else they decide to put in there. Even without the monster bats of McGriff, Justice, and Gant, they would contend, therefore, look for Atlanta to destroy. I'd hate to see it, but Atlanta could win 110 games this season, and don't be surprised if they win even more.

JOIN A WINNING TEAM. THE GUARDSMAN



Contact

Student Advisor Juan Gonzales
B-209 Phone 239-3446

Congratulations to Jermaine Boddie for being named first team all-conference and to Anthony Bryd for honorable mention.

OPINION

The Information Highway Merge or Get Left Behind

By J.D. BROWN

It is right around the corner and the information highway is larger than life. Not only are companies such as M.C.I., AT&T, TIME-WARNER, and the huge BELL family, using celebrities to advertise it but, they even have the president and vice-president endorsing it.

All of the above companies speak of how they are going to help the human race. They are going to make life easier for us, they want to educate us and even save our worldly possessions and ultimately, our lives. All of us have to look beyond the great examples they give us of home education, and the rest of their pipedreams to their common denominator, money.

At the present, the companies all want to be our friend, to provide a luxury with the best customer service and of course, the best rates! Is it just a matter of time before they all merge into one? Is it just a matter of time before they control everything that we come in contact with? Is it just a matter of time before they control our minds and every action by exposing and telling us what they want us to believe? This might be considered a stretch of the imagination, yet, it is very, very possible.

For all of these conveniences, we will have to pay a price, the initial fees are crumbs compared to what can and will happen. How much of a toll will be taken as we watch our jobs disappear one by one? Whole fields of interests, family trades and traditions will also disappear. We have already seen the destruction of small businesses. In more recent times, we have seen how the newspaper industry has taken technology and used it to compete with radio and television making jobs disappear. Will the digital and fiber future destroy more of us?

Companies can fight for the monopoly, the money and power all they want, as long as we remember where we came from, where we are going, and keep our values, then it will not matter. If we continue to lose touch with ourselves we will surrender to all of the technical luxuries. History will repeat itself, until we will continue to be controlled by "Corporate America" and the one percent.

The New Electronic Technologies and Us

By DOUG CHRISTMAN

The summer I was nine, I watched, live on television, the first manned spacecraft ever to land on the moon. Spellbound in the July heat, I strained to make out the blurred, black and white images that were the first human figures to make footprints in the lunar dust. "One small step..." crackled the voice of Neil Armstrong, a quarter million miles away.

How could science advance us any further than this? We had long-distance air travel, freeways jammed with cars, television and radio, sophisticated space-age medical technology, missiles that could kill millions from thousands of miles away. And now we had landed a man on the moon and had transmitted live videotape of the event back to Earth's TV sets.

I no longer expect the pace of technological advancement to slow, or grind to a halt however; at times I wish it would. The benefits of each new technology seem obvious; the harmful effects are seldom discussed.

The potential for aggressive invasion of privacy in a computerized world is enormous, but all we hear about is the latest in microchips. Instantaneous transmission of broadcasts to all parts of the globe is exciting, but also intrusive, as it carries with it the values and presuppositions of one culture and imposes them on another.

Perhaps we have observed a television "channel surfer," "remote control in hand, zipping through dozens of network and cable stations like a butterfly that lands, for a moment, on one flower after another. Perhaps we have seen children passing an afternoon with a Nintendo game, oblivious to the world of snowmen and swimming holes, absorbed in their patterns of glowing electronic dots. Most of the new entertainment technologies promote passivity and discourage critical, independent thought. The implications of this, while troubling for the individual, are far more dire for the future of the democratic process. "I'm voting for Bush; I like his commercials better," said one voter to a news anchor during the last presidential campaign. This comment, laughable on the surface, probably represents the thoughts of more of the electorate than we care to admit.

Another example of technology carried to an absurd degree is the car phone. Tens of thousands of Americans are killed each year and many more injured in auto accidents, yet car phones, which demand much of the drivers attention and the use of one hand, are not only ubiquitous but are considered indispensable by many who use them. Once a new gadget reaches the marketplace, it is here to stay. We adjust to its presence; later we fail to see how we could have survived without it, ignoring the fact that previous generations have interacted, communicated, and thrived for centuries without it.

In his landmark book "Understanding Media," Marshall McLuhan describes our ancient ancestors as exchanging "an ear for an eye" when they began writing down the epic poetry that before had been passed verbally from generation to generation. Suddenly the same information was reaching them through an entirely different sense organ. What effect, wondered McLuhan, did these changes in perception, brought on by technological advancement, have on the human psyche? His career was an attempt to find out.

Society cannot exist without personal interaction; this is the cohesive force that binds us together in the school, the home, the workplace. Our basic human resistance to change notwithstanding, I distrust technologies that further isolate us from one another and drive us deeper into our urban and suburban cocoons. McLuhans "global village" has arrived, but I am not yet certain it is a place I care to inhabit.

CAMPUS QUESTION

By Jeff Brown

*What Do You Think Of The Proposed Increase
Of Tuition Fees To \$20 per Unit?*

Kanani Stone, 22, Marine Biology:

"Tuition fees right now are perfect! I could not afford another \$84 per semester for full time status. I already think we pay a useless health fee of \$10. I am already struggling as far as books and tuition go, and I know I am not alone. Thumbs down!"



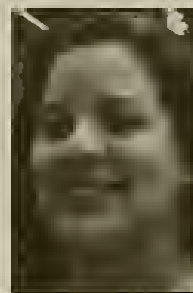
James Brick, 22, Nursing:

"The reason why students study at City College is because of the low cost of the classes. By raising the fees, they may as well go to state to begin with and avoid the transfer later."



Christine Aviles, 22, Undecided:

"I do not agree with the raise. A lot of students here are already struggling and trying to get an education. This will just put more students who cannot afford it out. City College is supposed to be a community college providing a quality education that has reasonable fees."



Jill Kurz, 21, Nursing:

"I am completely against a raise in tuition fees. This is a, "city college", education for the students should be made as easy as possible. How does the government expect us to get a good education if we cannot even pay the tuition?"



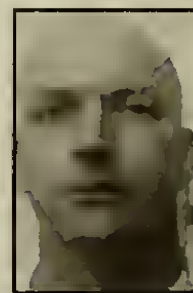
Michael Gosbee, 38, Art:

"The government once again is showing its disrespect for the people. Instead of spending money on warfare, education should be free with more options."



Don Santos, 38, Part-Time Instructor:

"The raising of student fees for the third time in three years goes against the spirit of the California state community college system. Access to education for all financial levels is what allows people to improve their lot in life. The raising of fees hurts those who need it the most."



City College of San Francisco
Established 1935
Juan Gonzales, Advisor

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FEE HIKES, FROM PAGE 1

The Board of Governor's Grant is open to those students who apply for financial aid and/or whose annual income falls below \$7500. The BOGG received is dependent on your income level and financial needs. All fees are waived. Only 30 percent of all student aid applications are selected for verification by the Department of Education, according to Miro Sinko, Dean of Financial Aid at City College. Sinko said that if the Secretary of Education were to require 100 percent verification, the financial aid office would need a much larger staff to cope with the influx of paper work.

Reduced funding to community colleges continues to be a lightning rod for State Treasurer, Kathleen Brown, and her campaign for Governor of California. Kathleen Brown spoke at the annual conference of the Faculty Association of California Community Colleges (FACCC) last month.

In her speech, Brown stressed that Governor Wilson has not delivered on the commitment to providing affordable public education. "There is a law in California that declares that student fee increases at U.C. and CSU must be moderate and predictable. Every year Wilson has waived that law and argued for massive fee hikes," declared Brown.

Brown proposed a 13% cut in administration that she said would generate \$411 million for public education. Brown also stressed the need to pass the CAL loan program which is legislation that would expand access to higher education. The program would leverage existing non-general fund dollars into a new student loan fund that would provide up to \$200 million in low interest

loans to thousands of middle class families. Twice, the CAL program was approved by the legislature and twice Wilson vetoed it. Brown also voiced her support for immediate legislative action to eliminate B.A. differential fee for students taking classes for job training or career changes.

California suffers from an accumulated deficit. By some estimates, it has become as great as \$5 billion. Brown proposed a 1/2 cents sales tax over a three to four year period, dedicated to paying off the deficit and school loans. Wilson vetoed it. Wilson is also depending upon a doubtful \$3.1 billion in additional federal funds to ease California's financial woes.

"Higher education has to find the means to educate more students at higher levels of quality and at lower costs on a per pupil basis. No one does that any better than community college faculty. Community Colleges must be a part of the solution," said Brown.

The bottom line is that students must voice their disapproval. "500 to a 1,000 letters to each legislator running for reelection can make a difference, said Patrick McCallum, FACCC executive director. No stranger to public education (he graduated from Sierra Community College), McCallum urged students to take the time to write their congressperson and invite local legislators for campus visits.

McCallum encouraged students to attend LOBBY DAY 1994, an FACCC sponsored event, at the State Capitol, Sacramento on Monday, May 16. Gone are days of free post-secondary public education. The challenge now lies in making state funded education the current system as accessible and affordable as possible.

GARMENT FROM PAGE 2

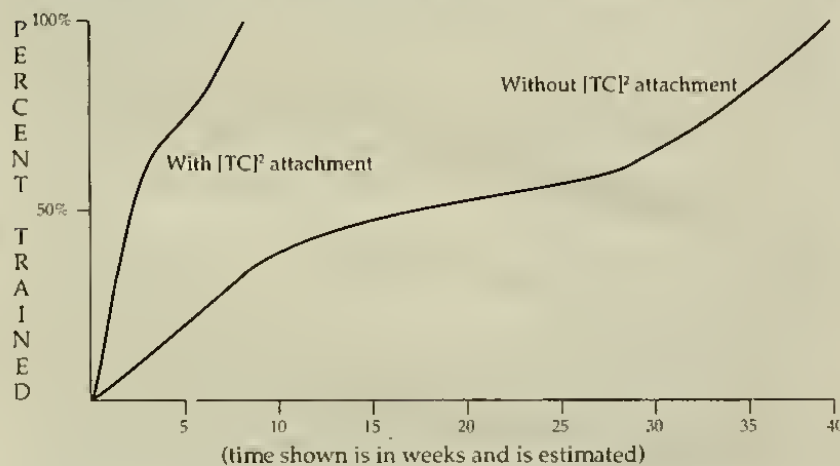
Tsang called on Sandra Ericson, chair of Consumer Arts and Sciences, who was in the process of revising curriculum in sewing and consumer classes.

Because of her investigations into TC² (Textile/Clothing Technology Corporation), a group experienced in

of the "teaching factory," as well as interactive TV classes and other training will also depend on these needs.

Tsang sees City College's 1993 administrative reorganization as enabling City College to lead in making this comprehensive and effective

Graphics courtesy of Labor Studies

TRAINING TIME REQUIRED FOR FELLED SEAMING OPERATIONS

educating and training the U.S. soft-goods industrial community, Ericson was prepared to provide technological sources for restructuring the local industry.

Ericson says that through TC² training, Garment 2000 will be able to replicate advanced production technologies and computer/communications infrastructure.

Garment 2000 will hold its specialized ESL classes at the sewing shop or on campus, whichever responds best to the needs of the industry. The location

response to the garment industry.

The proposal states that the "apparel sector is a pillar of the San Francisco Bay Area economy, currently generating \$5 billion in annual sales and employing 25,000." For this reason and in order to stem the flow of jobs to other countries Dr. Tsang feels Garment 2000 will appeal to the Department of Labor. Labor's Conte said his department should be able to respond by the end of Spring and that the program can be set up within 90 days.

**Poets**

If you would like
to see your work in
The Guardsman
Call 239-3446/7 or Drop by
Bungalow 209

Job Available on Campus

The soon-to-be-opened Women's Resource Center in the Student Union is looking to hire a student worker. The individual will conduct referrals and inform our women students of the various services available to them on campus and in The City. This person will not do counseling but experience with crisis interventions preferred. Light clerical work will be required.

Pay is \$5.02 per hour. The hours are as follows: Monday 9am-noon, Tuesday 9am-noon, Wednesday 2pm-5pm, Thursday 2pm-5pm and Friday for three hours (exact time is negotiable). Applications are available on the door of room 209 in the Student Union.

For Information contact Annie Kammerer or Gretchen Schubeck 239-3108.

City Classified

Typing Plus - Term papers, resumes, and more printed on a HP LaserJet 4P. Reasonable rates, service you deserve. For information call Joanna Tom at (415) 467-7322

Ladies Bl Leather shoes, sz 7, worn once. Ladies lg. white purse w/gold chain armstrap, new. Call Carol Hudson at 668-7186.

'64 Yamaha racket, \$30, Computer-New GATEWAY 2000, whole set, \$1,950. Call Scott at 986-6513.

Child's swing set, new-in box, \$100. Camper shell for small-bed truck, gd cond. \$100. Call Juan Gonzales at 239-3446

JVC Port Component System, hardly used. Dbl cassette mech., detach. speakers, hyper bass system with 3D xlnr woofer. CD compatible. \$100 or BO. Peg Cruikshank, 239-3146.

Typewriter, Smith Corona w/spell, 10 file mem/word/character erase. \$95./or BO, call Ray Cutino at 673-6137.

Miscellaneous items, furn., stereo w/speakers, clothing/accessories, shoes, etc. Books, magazines, etc. Call Susan (415) 664-4265 (eves only).

Student looking for a place to live in the Bernal Heights Area, Please contact Maria at 255-9789

Solo performers. Art groupe starting. Please call Maria 255-9789.

Brand New Scuba-Diving Equipment. Regulator, Gauge: pressure and depth, wet suit: cold water. Contact Mercedes at (415) 441-4769

Miscellaneous items: furniture, clothes, stereo, books etc. Contact Susan at (415) 664-4265 evenings only.

Free Classifieds

Keep your classified item to less than 50 words and typewritten. No personals please! Deadline is Mar.21 at The Guardsman office in B209. Cut out this ad and leave with Carol Hudson.

For more information, call 239-3446. The Guardsman reserves the right to edit and to omit any classified ad that is submitted. Please give us your name and student ID or if a classified staff memeber or faculty give us your name and dept.

Name

ID or Dept.

GUARDSMAN

VOLUME 117, NUMBER 5

CITY COLLEGE OF SAN FRANCISCO

APRIL 6 - 14, 1994

Women take the lead at City College

Photo by Juan Gonzales



Student Trustee Annie Kammerer

Sexual harassment teach-in a success

BY RACHAEL MILLER

City College is hopefully on its way to becoming sexual harassment free.

From March 7-11 City College of San Francisco held a Sexual Harassment Teach-In, in conjunction with International Women's Week, designed to shed some light on the issues of student rights and appropriate classroom behavior.

The event featured speakers, video screenings, group discussions, and classroom discussions throughout the week, and was sponsored by the Associated Students and the Committee for a Sexual Harassment Free Campus, led by Student Trustee Annie Kammerer.

The teach-in was organized in response to recent Supreme Court decisions and the ongoing concerns raised by students regarding sexual harassment.

The event was launched by two speakers prominent in the medical field. Dr. Francis Conly is Chief of Neurosurgery, Assistant Chief of the Surgical Service at Palo Alto Veterans Administration Center, and also Professor of Surgery at Stanford University. She spoke about the sexual discrimination and harassment she fought throughout her career.

Conly was followed by Dr. Miriam Komaromy of UCSF who discussed her study of the sexual harassment of physicians in training, published in the February, 1993 issue of the New England Journal of Medicine.

A screening of "Sex, Power and the Workplace," a 60-minute video offered insight on ways to improve sexual equality in the workplace. Also shown was a twenty minute video titled "The Wrong Idea," a series of vignettes dealing with sexual harassment on the college campus, which led into discussions afterward of the situations presented in the video.

New Women's Resource Center Off and Running

BY BYRON GORDON

Women will soon have the opportunity to network and learn about City College services available to them at the new Women's Resource Center (WRC), which is scheduled to open Monday April 11.

Until a permanent space is secured the center will be temporarily located in the Student union. The WRC will share office space with the Bisexual, Gay and Lesbian association (BIGALA).

WRC's purpose according to its founders Gretchen Schubeck and Annie Kammerer, will be to provide a safe and supportive environment for women on campus. According to Kammerer, other college campuses like that of San Francisco State University have a women's resource center and City College should be no exception.

Schubeck and Kammerer, both students and senators on the Associated Student Council, worked on plans for a women's resource center last semester. They met with Deanna Abma, in charge of gender equity, who spoke of the need for a women's center and how it could centralize those women's services already in existence.

Further discussions with Sue Evans, chair of the Women's Studies Department, Maria Vasquez of the Latina Service Center, Wendy Litell, student and president of Women in Media, and Patty Zevallos, student and peer educator for Project Survive, led to the conclusion that there was a need for a women's center on the Phelan campus.

According to Schubeck, the WRC will provide information about women's health issues, what campus resources are available to women, and obtain referrals, to professional organizations that help with sensitive issues such as sexual harassment, assault, rape and/or incest.

"Many students are not even aware that there is a women's health clinic that meets every week and any women can get a check-up," said Schubeck at the Student Union. She added that "The center will act as a complement to existing campus services and will increase student participation because students will be better informed."

In addition, a lending library featuring books by and for women will be created and a full time women's studies instructor will be assigned to work with the center.

The Associated Student Council (ASC) will fund the Women's Resource Center this semester. At present, the

ASC has allocated about \$1,500 for the center.

"The Women's Resource Center will act as a clearinghouse for all the women's resources on campus," said ASC President Ian Kelly. "We would like the administration to pick up the tab, but the ASC will spend more if it has to."

To get the ball rolling, the WRC is currently accepting applications for a student worker position that would help coordinate and set up the office. Zevallos will help train the new staff worker.

Project Survive was funded by a state grant to train teen advisors to help lead discussion groups for rape and incest survivors. Zevallos, a rape and incest survivor, approached Schubeck and Kammerer, and volunteered her services.

"I want this center to be a bridge, a first step, for any woman whose been physically assaulted," said Zevallos. "The center will have job listings, medical and legal referrals, and help battered women and single mothers with children. This is just a beginning, we want to reach women of all cultural backgrounds."

Critical support for a women's resource center came from Maria Monet, San Francisco City College President of the Board of Trustees. Monet stressed that its creation was long overdue. Sixty percent of the student body is made up of women, said Monet, and a resource center will help to inform women about issues such as non-traditional career fields and access to child care.

Some see the birth of the WRC as a renaissance in the women's movement. "The daughters of feminists of the late 60's are taking part in a third wave of feminist activity," said Leslie Simon, acting co-chair of the Women's Studies Department and a veteran of the feminist struggle. "Women's rights have become an issue again, and we have the Anita Hill/Clarence Thomas hearings to be thankful for doing that."

Sue Evans, currently on sabbatical, spoke about the resurgence of feminist issues, and that the center is one example of women's consciousness permeating the Phelan campus. "This comes from student initiative and we have that to be thankful for."

WRC will be open 8 a.m. - 2 p.m., Mondays and Tuesdays, 2 p.m. - 7 p.m., Wednesdays and Thursdays and so far Friday hours will vary.

Photo by Juan Gonzales



Jacquelyn Estrella, recipient of WICI Scholarship

City College leading change

BY MAGGIE EISENBERG

Guardsman reporter Jacquelyn Estrella was the recipient of a \$1,000 Women In Communication, Inc. (WICI) scholarship for representing the advancement of women in the workplace and in general.

Determined to establish herself in the competitive field of Journalism, her field of major, Estrella, a journalism major was recognized for the energy and perseverance she has proven as a determined re-entry student at City College.

The presentation was made on March 22 during the third Annual Leading Change Award luncheon hosted by WICI.

Also recognized was City College Chancellor Evan Dobelle who was praised for his successful promotion and support of women in the workplace. Women comprise nearly half of the campus officials at the college, among them two top executives.

Estrella said that before receiving the mailed announcement, a representative of WICI called to excitedly congratulate her on an exceptional essay. "She seemed almost more excited for me than I was," said Estrella. "She told me that they had enjoyed thoroughly all the entries but that mine definitely stood out among the rest."

The award also included a free one year membership of WICI which Estrella said she is quite pleased to be a part of.

"I felt very honored to be recognized by such a prestigious group of women. I hope to find a mentor in the group," said Estrella, who plans to transfer this Fall to San Francisco State to continue her studies.

Dobelle is favored for his support of a new sexual-harassment policy that defines harassment as whatever the

SEE AWARD CEREMONY, PAGE 8

FEATURES

What's next for Mexico?

Isolated violence, or cracks in the ultimate domino?



WILL THE ZAPATISTAS FIZZLE OR FLARE?

BY JOHNNY BRANNON

Mexico's presidential election is scheduled for August and the country may be in for a long, hot summer.

The shots that rang out in an indigenous rebellion on new year's day in the southern state of Chiapas and, most recently, the assassination of a front-running presidential candidate a stones throw from the U.S. border, have focused world attention on Mexico

— and the violence that may be percolating just under the surface of Mexico's class-stratified society.

Facade of democracy?

Mexico's Institutional Revolutionary Party (PRI) has not lost an election in more than six decades, and many point to blatant past election irregularities and machine politics as evidence that Mexico enjoys no more than a facade of democracy. The acceptance of the North American Free Trade Agreement has turned up the heat in Mexico — especially in Chiapas, the country's most impoverished state.

"For Indian people, NAFTA is a death sentence," charged the Zapatista rebels who overran four towns in Chiapas.

The Mexican government's social development program known as "Solidaridad" (Solidarity) had been designed to cushion the impact of free market economic reforms.

Chiapas state had actually been the biggest recipient of Solidaridad funds, but critics say the system has been perverted by political bosses in corruption and "pork barrel" patronage that simply allows them to strengthen their grip.

Luis Donaldo Colosio, the murdered presidential candidate, had been the program's administrator.

The 1988 election that brought current President Carlos Salinas de Gortari to power was widely viewed as fraudulent, and some analysts say Mexico was then at the verge of an uprising.

Real winner?

Party of the Democratic Revolution (P R D) candidate Cuauhtemoc Cardenas was the real winner in 1988, says Ruben Garcia, the PRD's Northern California representative.

"According to the government, there is democracy in Mexico," said Garcia. "That's bullshit! The PRI pulled a bunch of tricks, shut down the computers for a couple of days, and, when they came back on, the PRI was winning."

"One of the states that got the biggest number of PRI votes was Chiapas," said Garcia. "What a surprise that there would be a rebellion there five years later."

Speaking at a panel discussion at City College entitled "Chiapas and the future of Mexican politics," Garcia noted that the rebels of the Zapatista Army of National Liberation (EZLN) had organized completely outside of the country's old political parties, and pointed to the discrimination in Mexican society as one of the root causes of the rebellion.

"There is more discrimination in Mexico today than there was in this country in the fifties," he said.

Garcia also said that Mexico's current economic policies have taken a toll on the population.

"It's destroying the middle class," said Garcia, "and Mexico was poor to begin with. There is no way that Mexico can survive another six years under this system."

First shot?

"The Salinas government's free-market reforms have driven millions of Mexicans to desperation," said Phil Gasper, another panelist, who is an acting assistant professor at Stanford University and member of the International Socialist Organization. "The Zapatista uprising could be only the first shot in a larger class war."

"For more than a decade, the Mexican government has followed the instructions of the International Monetary Fund (IMF) and the World Bank, instituting free-market reforms and opening Mexico to the world economy, reversing years of protectionism and state-capitalist development policies," said Gasper.

"Between 1982 and 1988, currency devaluations and inflation cut Mexico's already paltry living standards in half. One half of the Mexican population lives below the poverty line. The bulk of the population earns less than \$240 a month."

"Most Mexicans have yet to recover from the 1980s *decada perdida* (lost decade)."

Gasper noted that Salinas' programs had slashed inflation and created a boom on the stock market, but said that the benefits of that boom went primarily to the rich, and that Mexico remains one of the countries where wealth is most unequally distributed.

Gasper also said that the situation in Mexico is not unique.

"Over the past decade, and increasingly over the past few years, ruling classes both in the advanced capitalist countries and in the rest of the world have claimed that salvation lies in letting the market rip."

"Yet all over the world, economies are being wrecked and lives ruined as programs of what the IMF calls 'structural adjustment' are implemented."

Gasper said that Mexico and other developing nations are in for more trouble, and that the "Western prescription" for the rest of the world economy is simply more of the same.

Right prescription?

That prescription is to "take one tablespoonful each of free trade and private investment, plus a dram each of property rights and the rule of law; wash down with a swig of multi-party democracy and swallow."

Gasper said that even *Financial Times* columnist Edward Mortimer, who described the prescription that way, admits that this medicine won't work for the vast majority of the world's population.

"For 85 percent of the world's population, living in the zones of turmoil," writes Mortimer, "life will continue to be much as the philosopher Hobbes described it: 'Poor, nasty, brutish and short.'"

Gasper said that the electoral strategy offered by Cuauhtemoc Cardenas and PRD is doomed to fail as well.

"If Cardenas becomes president while the fundamentals of the existing system remain unchallenged, he will either become its tool

— like Mitterand in France,



Gonzalez in Spain, and a host of others — or he will become its victim — like Allende in Chile."

According to Gasper, the Zapatista rebellion in Mexico is inspirational precisely because it shows that a fightback is possible, but cautioned that "this does not mean that people on the Left, whether in Mexico or elsewhere, should simply become uncritical cheerleaders for the Zapatistas, in the way that, unfortunately, too many did in the 1980s with respect to other guerrilla movements in Central America."

Token reforms?

Gasper said that the Mexican government will likely concede a few token reforms at the negotiation table, "but we only have to look at El Salvador to see how miserable the results of such negotiations can be for the Left and for the mass of the population."

El Salvador had been embroiled in decades of violent conflict, ending in stalemate and a United Nations sponsored election last month.

Since the panel discussion took place, the elections in El Salvador have resulted in a scheduled run-off between the ruling right wing ARENA party, which failed to capture the more than 50% majority required to win, and the FMLN coalition party of leftists and former guerrillas.

The FMLN is thought to be somewhat weak in organization, and slow in transforming from an armed insurgency to a viable electoral party.

After surfacing to participate in legal politics, several former guerrillas were gunned down on the streets of San Salvador in the style of the country's infamous death squads.

In Mexico, the Zapatistas broke off negotiations after the assassination of PRI presidential candidate Luis Donaldo Colosio, whose killer reportedly told police that he had sought to draw attention to the Chiapas rebellion and, ironically, air his pacifist views. The rebels condemned the killing as an attempt by government hard liners to remain in power and possibly justify a crackdown.

Gasper said the challenge facing the Mexican Left is to build the kind of fighting organization "that can push the struggle forward and make the possibility of a democratic workers' revolution a reality."

Going backwards?

Don Ortez, City College's Latin American Studies department chair,

Photo by Johnny Brannon



(L-R) Phil Gasper, Ruben Garcia, Don Ortez

said that while people may debate tactics, he was most impressed with grassroots organizing efforts.

"The only time the Left is together is when they're in jail," said Ortez. "I haven't seen them in the vanguard of any political movement that has impressed me."

Ortez noted that "here in the U.S., we seem to be going backwards, into a two-tier system that few intellectuals are coming forward to criticize."

"Things are not getting better," said Ortez. "There is no American dream — immigrants who come here find that out very fast."

Ortez said American youth are captivated by "the illusion of things of importance," and are too caught up in perceived value of trivial material things.

The whole story?

Regarding U.S. media treatment of events in Chiapas, Garcia said he thinks the media is getting a lot better, and that he was surprised by the coverage of the rebellion.

Gasper said that while "there have

been some useful reports in the press, the nightly news coverage — where most people get their information — is terrible," and that the people who run the media are the same people who run the corporations that profit from the economic policies that Mexico has embraced.

Ortez also characterized the media coverage as "terrible," and contrasted the amount of coverage given Mexico and Latin America to the attention devoted to the Tonya Harding skating scandal.

Broadcast coverage of Latin America is "pretty much nonexistent," said Ortez. "If there is one program on PBS a month, I'm excited."

What's next?

Will the shots that shattered Mexico's new image be the PRI's death rattle? Or will it be business as usual?

Is the country headed towards positive changes? Or is it merely embracing self-destructive revolutionary romanticism that belongs to the past?

The world will be watching Mexico in the days to come — or at least trying to.

Money and the media

Do we get the whole story?



BY JOHNNY BRANNON

"The most important force in modern history is barely discussed. It is imperialism."

So says Michael Parenti, the author of books such as *Democracy for the Few*; *The Sword and the Dollar*; and *Make-Believe Media: The Politics of Entertainment*.

Speaking at a recent lecture in Conlan Hall entitled *Puppets of Power: The News Media and US Foreign Policy*, Parenti defined imperialism as "a process by which dominant countries expropriate the land, labor, and resources of other countries."

Parenti said the countries of Western Europe, Japan and the United States grew rich by carving up Africa, Asia and

Latin America.

The history is one of horror and atrocity, he said, as perpetrated by the Dutch in Java, the Belgians in the Congo, the French in Indochina, the Italians in Libya, the Spanish in Latin America, the Japanese in Manchuria, and the United States in Cuba, Puerto Rico and the Philippines, among others.

"It's going on today at roughly the same magnitude," said Parenti, who charged that "the greatest imperial power today is the United States, which supports a global military empire around the world."

Bad-mouthing?

Parenti said that this military force is used "to keep the world safe for the Fortune 500," and not to protect democracy, noting that the U.S. has overthrown democracies in Chile, Greece and Guatemala.

"If countries engage in redistributive politics, they will incur the wrath of the United States," he said.

Parenti charged that the recent fiasco in Somalia was due to "direct material interests of four U.S. oil companies," who had contracted three fourths of Somalia's land mass for oil exploration.

Parenti denied that he was "bad-mouthing the U.S.," and explained that he was criticizing the dominant interests who perpetuate these policies.

Courtesy of Galeria de la Raza/Agustin V. Casasola



Who was Zapata?

For many, Emiliano Zapata symbolizes the essence of the the Mexican Revolution of 1910.

Zapata is remembered most as a conscientious idealist. Two of his most famous quotes are "I want to die a slave to principles, not to men" and "Men of the South, it is better to die on your feet than live on your knees!"

"You will never have an opportunity to gain critical perspective in the U.S. media," he said, calling the media "stenographers for power."

"If it says XYZ, they write XYZ...If the Secretary of State says 'Saddam Hussein is worse than Hitler,' they print it."

In those cases, "there is no great conspiracy," said Parenti. "It's face value transmission. The media is the great amplifier."

He said that there is a great cohesion between the government and corporate media elites. "The media are not close and friendly with corporate America, they are corporate America."

Censorship?

According to Parenti, "If you look at the boards of directors of companies like IBM, General Electric, General Dynamics, Ford or General Motors, you will see that they are interlocked and integrated with the major media," and are able to pick the editors, bureau chiefs and journalists who will work for them.

"This is censorship," he said.

Parenti went on to say that journalists who are considered uncooperative are frozen out, by not getting leads or being included in news pools.

Parenti recalled a documentary film entitled *The Panama Deception*, which he said took a "critical look" at the 1989 U.S. invasion of Panama. The film was frozen out of the major media, he said, and one of the Pentagon "flacks" interviewed in the film now works for NBC.

Parenti said the greatest censorship of all is self-censorship — never raising critical questions.

"How do these interests affect the American people? What are the premises of U.S. foreign policy? These questions are never asked!" he exclaimed.

Parenti described the questions asked as "incidental questions" which merely ask "what happened," but assume that the policy is basically fine.

"The myth of a 'liberal media' is the biggest myth of all," he said, charging that most papers simply contain right wing columnists who are countered by "a few nervous and skittish liberals."

Parenti recalled a New York Times correspondent who broke the story of a massacre of more than 700 peasants by government troops in El Salvador.

"He was then pulled off the story," he said. "Reporters who persist run the risk of getting canned."

Parenti emphasized the importance of seeking out alternative sources of information, asking questions, and writing letters.

"Our 'free and independent' media is not," he said.

Photo by Johnny Brannon



Michael Parenti

Damn Good Show

Johnny Brannon



Real people in a tough situation

BY JOHNNY BRANNON

It is nothing if not provocative.

This is definitely the credo embraced in "Children of the Damned," a theatrical performance which played March 10 and 11 at City College's Diego Rivera Theatre.

Billed as "a brutal story of abandoned Amerasian children caught in a web of politics, religion and prostitution," the play boldly confronts all of the above with explicit dialogue and poignant drama.

The story is set in the Philippines, and traces three generations of "Amerasians," the current term used to describe the offspring of American and Asian parents. They are often the unintended results of temporary liaisons involving servicemen and prostitutes (some feminists prefer to say "prostituted women," while the vernacular "bar girls" remains the more common euphemism).

The opening scene is in the Manila garbage dump known as "Smoky Mountain," where a little girl and her Lola (Grandmother) are among the thousands of scavengers who eke a living out of the huge mounds of noxious trash and debris that lie in the sun smoldering from spontaneous combustion.

Like many in the Philippines, they dream of America, with its big houses, fancy clothes, Mickey Ds and KFCs. Since both their fathers were Americans, their longing is perhaps more acute.

Cut to Washington, where a senator speaks of concern for "uplifting the lives" of Amerasians in the Philippines, but "due to the sheer magnitude of people involved, naturalization should only be granted upon positive proof of paternity."

The play flashes back and forth to different locations and eras, using slides and popular music of the period as signifiers. The first jump takes us back to the early 60's in Olongapo, a former fishing village turned honky tonk heaven by its neighbor, the huge Subic Bay naval base.

Maria, the new "cherry girl" in a go go bar, is being taught the rules of the game by two veterans — one kindly and caring, the other jaded and cruel — who advise her that "We're here to make money, you're either a hunter or the hunted."

The play confronts religion early on (the Philippines is overwhelmingly, and sometimes fanatically, Roman Catholic). Says one character: "If there was a God, my life wouldn't be so full of shit!" Well, that's one way to look at it.

This is not to say that the production is all heavy stuff. There's a lot of good — and needed — humor sprinkled throughout, and it does wonders for the story.

The common thread that ties the whole thing together is Susan, the high class wife of a hypocritical tobacco state senator, who has no time for her family and little knowledge of the world outside Washington.

When Susan is informed that she has leukemia, she undergoes DNA testing for a bone marrow transplant — and discovers that her roots stretch farther than she ever imagined.

Susan's search for the common link that will save her life leads her and the senator through tawdry Olongapo bars and squalid Manila slums. The irony, of course, is that these Washington snob balls must now traipse through the domain of humanity's forgotten outcasts in search of the help that will ultimately benefit themselves.

In examining the plight of Amerasians, playwright Cecilia Gaerlan confronts the ingrained racism and classism in Philippine society — something too many Filipino pundits who use the topic to grandstand conveniently choose to ignore. Racism is a heavy topic that isn't going away, and racially obsessed people of all shades and nationalities could do some soul-searching with this one.

Offensive?

Some people may be offended by much of the play's dialogue and content, ranging from rampant cursing, to abortion (illegal in the Philippines), to feigned oral copulation.

But to get hot about all that is to miss the point and shoot the messenger. To water it down or sanitize it would just be a false rendering that would dilute the story's potential impact. We've got plenty of that going around these days already.

The one problem I had with "Children of the Damned" was the ending. It's both happy and sad — which is fitting — but it's a little ambiguous, and immigration to the US seemed to be the only action considered, and in a rather open and shut way. It's just not that simple.

Immigration opens up a Pandora's box of questions that I don't think anyone is really ready to answer. Should everyone of American parentage dating back to the turn of the century US conquest of the islands be allowed to immigrate? That's not likely to happen, especially in today's political climate, and it would be irresponsible to trivialize the sheer numbers involved.

If you stipulate an age limit, what will it be? What kinds of services would be in place for those who immigrated? There are a lot of lonely old Filipino veterans living in run-down Tenderloin hotels who can attest to the lack of a welcome wagon. What about the Filipina moth-

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ers of Amerasians? Would they be included, or would they have to give up their kids? Who is qualified to make decisions like that? There are no easy answers.

There are a few private non-profit agencies in the Philippines that provide some services for Amerasians, and they often have conflicting views about how to go about it all.

If some larger program gets initiated, who will control it, and how? The Philippine government? To underestimate the potential for abuse and corruption is to be utterly naive.

This story is good, and although it had a few clumsy lines and technical problems, there was nothing that couldn't be easily ironed out. Especially powerful supporting roles were played by Gary Wafer as "Joe", an African American bar owner who finds in the Philippines the power and money he is denied at home, and Mia Liban as "Alicia", a cynical bar girl who's hurting inside. Overall, it was a very impressive effort and deserves a serious run.

But the creators of this production owe it to the real people that they portray to fully address the real situations those people are now faced with. And that means being informed and looking at a range of possibilities.

It's not always easy to cover all the bases, but trying to is the responsibility that comes with provocation.

Written in the sixties, Chicle is a melodramatic play chronicling the experiences of a group of chicleros (chewing gum harvestors) in the beautiful but deadly jungles of Guatemala. A seasoned gum worker learns that his one-time love affair with the camp cook many years earlier produced a beautiful daughter.



Francesca Pacrem is "Rosa" and Antonio Alradondo is "Ismael".

SPORTS

Long-distance runner Rachel Hawtin sets a meet and school record

BY RICHARD SETO

The team does well in the field events

The 1994 Beaver Relays at American River College held on March 19 opened with a bang as City College runner Rachel Hawtin set a meet and school record in the 5,000 meters by running a 17:53.5.

The old school record was set by Joan Ottaway last year who ran a 18:02. The old meet record was 17:54.2 held by Rebecca Dyer of Santa Rosa Junior College. The time set by Hawtin was also the fastest time in the state this season.

According to women's track and field head coach Ken Grace, Hawtin is also leading the state in the 3000 meters.

Another victory and another school record was broken by the 4 x 200 meter women's relay team. Taunika Ogans, Fawn Cater, Raquel Lopez, and Sheila Hunter won the race in a time of 1:49.35.

The same four combined again in the 4 x 100 meter relay with a time of 49.10 to finish second behind Sacramento City College. The women's sprint medley team came in third with a time of 1:50.1. According to assistant coach Doug Owyang, Hunter is running really well in both the 100 meter and the 200 meter.

In the field events, the team of Derika Abraham, Kim Thomas, and Fawn Cater threw for a combined score of 229-6 in the women's javelin relay. That score placed the team fifth overall.

"If everything goes right, it'll possibly be between us and Sacramento City for NorCal," Grace said. "We're at the same level (as last year)." The women's team finished second in the conference and second in NorCal last year.

As for the men, they had two victories during the meet. The high jump team of Zuri Hector, Foley Caldwell, and Fred Samuels jumped a total of 18 feet for the victory. Caldwell had the best jump of 6-2 for the Rams. The other victory was by three City runners, Kwabena Stewart, Samuels, Hector, and one Chabot College runner in the shuttle hurdles relay.

Other results include a second place by the 4 x 100 meter team of Dequan Smith, Stewart, Akinshae Paige, and Rob Simpson with a time of 41.47. The whole new 4 x 100 meter team is currently third in NorCal.

"If we can stay healthy, we're going to do real well in the sprints and the hurdles," Owyang said.

As for the distance events, Tim Davila led the team with a time of 33:34.2 in the 10,000 meter, which was good enough for fifth place.

A great comeback win for the Rams Baseball team

BY CHU H. JEONG

Controversial call in the fifth inning doesn't come back to haunt the Rams. In a sport like baseball, it's not over until it's over. For the Rams' baseball team that was very evident when they rallied back to beat Laney College 6-5 at Balboa Park on March 19. This game was one of the most exciting and important wins for the Rams. The Rams' offense struck early. With a runner on third, right fielder Abdul Cole beat out an infield hit, allowing the first run to cross the plate for City College. However, they found themselves quickly tied up in the second inning as Laney had an offensive attack of their own. The Rams had an opportunity in the third inning to break the game wide open. With two outs, the Laney's pitcher walked three straight batters. And with the bases loaded, the Rams were looking to take the lead and add some insurance runs, but a pop fly ended the threat. It was not until the fifth inning that any runs were produced. However, the runs were produced by Laney in a wild and controversial inning. With runners on the corners, the Laney batter got a base hit, scoring the runner from third and first thanks to some hustle, but it wouldn't stop there. The runner on first attempted to steal second. In what seemed to be an out, the umpire called the runner safe. This sparked some harsh disagreement from coach Rob Willson and the entire Rams bench. After what seemed to be a bad call by the second base umpire the Rams found themselves down by two runs. The Rams came within striking distance in the bottom of the fifth inning, trailing by a run. While the Rams offense settled down, Laney's offense was still making some noise. They scored a run in the seventh inning and another run in the ninth inning. With everything going Laney's way, down 5-2, the Rams were determined to rally back. With one out, shortstop Carlos Ibarra got a single. Then, second baseman Ryan Walters hit a double. With runners on second and third, Cole rocked a double into the left-center field gap, scoring both Ibarra and Walters. With Cole at second, the Rams were not ready to back down. First baseman Keith Alexander got a clutch hit that scored Cole, tying the game. Taking advantage of their momentum, the Rams were ready to put away the game for good. Center fielder Mike Jackson hit a deep drive down the left field line just out of reach of the Laney left fielder. Alexander scored from first and Jackson was credited with the winning RBI. "We had some really big hits in the ninth inning," Willson said. Cole was 2 for 4 with a walk and led the team with 3 RBIs, while Ibarra went 2 for 3, Alexander went 2 for 3 with two walks and an RBI, and Jackson went 2 for 5 with an RBI. Pitcher Chris Taylor had a complete game with 5 strikeouts and got the hard-earned victory. "Chris (Taylor) deserved to win that game," Willson said. Coming off a loss on Thursday, coach Willson felt this game was a big emotional booster for the team. Going into this game he would be satisfied with his players, regardless of the outcome. "Going into this game, win or lose, I'm still proud of them," Willson said. Willson indicated there was no one player who helped in winning this game. "There was probably 31 different heroes in the game," he said. "Each and every guy is a hero." However, Willson mentioned the controversial call back in the fifth inning. "I don't often make calls like this, but I honestly thought that was a blown call," he said. The game might have turned out much differently due to that call but, nonetheless, the Rams ended up with the victorious. With this win, the Rams are 4-5 in league play and still in the hunt for post season play.

Sports Calendar

Men's Baseball

Thursday April 7, San Mateo at San Mateo, 2:30 p.m.

Saturday April 9, Diablo Valley at CCSF, 11:00 a.m.

Tuesday April 12, Delta at Delta, 2:30 p.m.

Thursday April 14, West Valley at CCSF, 2:30 p.m.

Saturday April 16, San Jose at San Jose, 11:00 a.m.

Tuesday April 19, Chabot at CCSF, 2:30 p.m.

Thursday April 21, Laney at Laney, 2:30 p.m.

Women's Tennis

Thursday April 7, Yuba College at CCSF, 2:00 p.m.

Fri-Sat April 8-9, Chabot Tournament at Hayward, All Day

Tuesday April 12, Diablo Valley at Pleasant Hill, 2:00 p.m.

Thursday April 14, Golden Gate Conference Qualifying Tournament at

Stockton, TBA

Thur-Sat April 21-23, Ojai Invitational at Ojai, All Day

Track & Field

Saturday April 9, Bruce Jenner Classic at San Jose, 10:00 a.m.

Friday April 15, Chabot, San Mateo, San Jose at Chabot, 2:30 p.m.

Tue-Wed April 19-20, Nor Cal Multi-Events at Hartnell, TBA

Friday April 22, San Jose, Delta, West Valley, at West Valley, 2:30 p.m.

Softball

Thursday April 7, Laney at CCSF, 3:00 p.m.

Tuesday April 12, San Jose at San Jose, 3:00 p.m.

Thursday April 14, Chabot at CCSF, 3:00 p.m.

Tuesday April 19, San Mateo at CCSF, 3:00 p.m.

Thursday April 21, Diablo Valley at Diablo Valley, 3:00 p.m.

Friday April 22, Delta at CCSF, 3:00 p.m.

Women's Tennis team victorious against Chabot but loses to San Joaquin Delta

BY RICHARD SETO

The City College of San Francisco women's tennis team defeated top-ranked Chabot College 5-4 during the first meeting between the two schools.

However, the upset was followed by a loss to San Joaquin Delta 5-4 in a match marred by two forfeit matches by the Rams.

"It was the best win of the season," coach Mary Graber said. "Everyone played great."

According to Graber, depth was the main factor in the victory against Chabot. City has been consistently winning the lower portion of the lineup.

City defeated Chabot by winning the last three singles matches and the last two doubles matches.

Anne Conely, Alice Fung, and Jennifer Sisa-At, the number four, five, and six seeds respectively, were victorious in singles. In doubles, the number two seed team of Fung and Conely and the

three seed of Gianini and Sisa-At won.

In the loss against San Joaquin Delta, the number one seed Christine Reyes hurt her back before the matches and, since there was no time for a replacement, one singles match and one doubles match had to be forfeited by City.

In the seven matches played, the Rams won four of them. City's Rose Titcomb lost to Natalie McCan, 6-3, 6-2, and Conely lost to Krissy Deutscher, 6-7, 6-3, 6-2.

The bottom half came through again as Fung defeated Jennifer Horton, 6-2, 6-0, Sisa-At won against Paulette Rich, 6-1, 6-3, and, in the last singles match, Louisa Chin won 6-1, 6-0 over San Joaquin Delta's Astrid Difintorum.

In doubles, Fung and Conely lost 6-4, 6-4, while Titcomb and Sisa-At won 6-2, 6-1. However, the victories weren't able to offset the two lost forfeited matches.

Graduation 1994

Graduation will take place on Thursday, May 26, 1994 at 7 p.m. at the Masonic Auditorium.

The guest speaker will be Janice Mirikitani, President of the Glide Corporation and Program Director of the Glide Church/Urban Center. She is recognized as a poet, choreographer, administrator, teacher and community organizer/activist.

The attainment of an Associate's degree represents a significant personal achievement. Your participation in this year's ceremony provides an excellent opportunity for your family, friends and the College to publicly honor you.

Reserve your spot in the May Graduation Ceremony. Applications and information regarding caps, gowns and announcements at the Bookstore.

DEADLINE for payments and applications is 3 p.m. Friday, May 6.

For info regarding caps and gowns call the CCSF bookstore at 239-3471. For Graduation info call Dean Jennifer Biehn at 239-3212.

Career Opportunities! Career Information Fair

Wednesday, April 13, 1994 from 9 a.m. to 12:30 p.m. in the Student Union on the Phelan Campus

Familiarize yourself with career opportunities available in private corporations and civil service agencies and with two-year career preparation programs at City College.

Representatives from such organizations as the California Dental Association, California Department of Parks and Recreation, California State Bar Association, KRON-TV, Petite Sophisticate, San Francisco Police Department and many more!

Students can bring current resumes to the Career Information Fair to submit to interested employer representatives.

To prepare - Pick up a free resume and interviewing handbook available at the Career Development and Placement Center S-127. An interviewing skills workshop will be held on Tuesday, April 12 from 1 p.m. to 3 p.m. in S-158 (Phelan Campus). For more info call 239-3117.

Cherise Johnson and Kim Best two outstanding players for the Women's Basketball Team

By BOBBY JEAN SMITH

Both overcame a season of adversity

Cherise Johnson, 20, is a First Team All-League player for City College's women's basketball team. Kim Best, 19, is also a First Team All-League player.

Johnson played basketball for Marina Middle School from 1986-1988 and for Galileo High School from 1988-1992. Best played basketball for St. Michael's School (K-8) and for Mercy High School from 1988-1992. Both played at Hamilton Recreation Center on Geary.

When asked how she got into playing basketball, Johnson said, "I've been playing since I was two-years-old with a cardboard box as a basket. My godfather moved it up as I grew taller."

She continued, "I lived in the Western Addition on Turk street. I grew up playing with the boys around there - Hyundari Murray, Michael Mitchell, Charles Lewis, who were like big brothers to me and never gave me any slack which made me always want to get better."

Her interests outside of playing basketball are, dancing, helping people learn to play basketball, and listening to music. She enjoys everything except rock & roll and country western. She also loves to watch old movies.

One of Johnson's favorite movies is "Silence of the Lambs." "I like people, watching how people act."

Regarding her long-term goals, Johnson said, "I want to graduate from college as either a psychology or criminal justice major so I can help other people with their problems and continue to play basketball for a Division I college."

As for the recently concluded basketball season, Johnson said, "It was okay. Sometimes two or three of us would play hard, others not, but a lot of running lines at practice set that straight."

I like playing for Coach Tom Giusto because he's a very blunt person who doesn't bite his tongue and that's the way I am. Everything he says to me I take as constructive criticism. I'm not a sensitive person so he never hurts my feelings."

According to Best, she began playing basketball, "watching my brothers playing the boys in the area. My brothers wouldn't let me play but they would let me practice. My brothers are the most influential, so far as sports and school go."

She added, "Whenever I think I'll never get out of school or when basketball, track, or life, is going hard they always tell me that though it's a long, dark tunnel, there's always a bright light at the end of it."

Best has two older brothers, but she is the only girl.

Her outside interests are fishing, going out to parties, doing practical things, and animals. "I enjoy myself wherever I go, but I don't like to be around too many people," said Best. "It's good to have fun but the majority of the time I like to be by myself. I enjoy going to the beach and thinking when things seem to be going too fast or going to the gym and working out."

Best likes shopping, "especially in Berkeley, it's a whole other world, a whole different level. The atmosphere is more free, everybody is more carefree. There are some weirdos, but basically everybody gets along. My favorite is sitting by the water or high above the city and thinking."

Regarding the just concluded season, Best said, "In the beginning there was a lot of adversity, but we all came together as the season progressed with all of us working for a common cause. The only person I knew was Cherise."

She said that Coach Tom Giusto and Coach Sue Homer are more personable like the coaches she's used to. They also helped her get the right classes for her long-term goals.

When asked about those long-term goals she replied, "I want to transfer to Long Beach State and pursue a career in nursing, emphasizing pediatrics."

Women's basketball Coach Tom Giusto complimented both players. "Cherise Johnson is not only a talented athlete, but through her determination she overcame tremendous adversity to become an All-League player for our team. Kim Best is the finest defender in the League and deserved All-League honors because of her hard work and dedication to the game."



Cherise Johnson



Kim Best

**Celebrate the
start of the
baseball season.
Come join the fun
at Balboa Park on
April 14th as City
College takes on
West Valley at 2:30 p.m.**

OPINION

NEXT ISSUE:

CAPITAL PUNISHMENT IN AMERICA

PROPOSED MERGING OF DEPARTMENTS RAISES QUESTIONS

BY JACQUELYN A. ESTRELLA

It has recently come to my attention that there are ongoing discussions among City College administrators to merge the Department of Journalism into the Department of Broadcasting. I am appalled at the mere suggestion that journalism could coexist with any department. Furthermore, only the uninformed would consider a proposal of any type that casts journalism and broadcasting in the same light.

We are already aware that, as a nation, we are turning to television and away from books. Many adults cannot read. Should we eliminate libraries as well? Perhaps text books should be replaced by videos?

As daily newspapers rapidly approach the "fast track" news style that broadcast journalism has so perfectly created, the dailies are being bought and paid for — not by you and me, but by those far more affluent and powerful.

As a result, more and more community newspapers are springing up. It is in the educational environment that these conscientious journalist-publishers are fostered and nurtured. It is in this environment that a real sense of responsibility and respect for the written word is developed. The legacy which journalists have inherited is that of the watchdog of government. The journalist has one responsibility — that responsibility is to provide the truth to the people he/she serves.

Most community newspapers were started by an eager journalism student, many were still in school. The most successful of these papers has remained because they have not allowed themselves to fall victim to the dictates of economics. They remain committed to printing the truth.

This complacency is evidenced by the attitude of one City College administrator. There is a trend around the state. . . "Why, already, Skyline doesn't even have a Journalism Department." The American people were grateful for the exposure of Watergate, although most of them have forgotten, or perhaps never knew, that it was not a creation of broadcast journalists designed to improve the evening ratings. We would do well to remember that it was a pair of print journalists, Woodward and Bernstein, who risked everything to break that story.

This depicts my concern precisely. If college administrators believe that it is okay for Journalism Departments to disappear, then are we to assume that they want us to turn away from reading to television for information?

Laws, such as The Brown Act and AB 1725 (Shared Governance), were passed with the express purpose of allowing the public access and input into what their elected officials are doing behind closed doors.

It is a sad comment on our society that the sole purpose for the existence of such groups as Freedom of Information and First Amendment Coalition bears testimony to the threat of the voice of the people under the Constitution of the United States.

It occurs to me that perhaps the First Amendment may have been in vain. We must not allow "budget cuts" or any other dubious logic to infringe upon the student voice — the campus paper — the most basic of community papers — at a time when it is so desperately needed.

So, let's protect the integrity of the Department of Journalism at City College. Don't let it be compromised. Remember the old saying, "Give them an inch and they will take a mile?" Is this perhaps the beginning of the demise of freedom of the press? Do not allow that to happen.

Some of the students of the journalism and broadcast departments have joined together to form The Committee for the Preservation of Journalistic Autonomy. We are not opposed to the prospect of a merger or the creation School of Mass Communications. However, such a decision should be grounded in a full discussion of this matter.

So, we are asking that a task force be formed comprised of print journalists, Guardsman alumni (which includes at least one broadcast journalist), students, faculty, administrators and members of the SFCCD Board of Trustees to assess the disadvantages and advantages prior to any changes in the current structure.

Let's not act for expediency's sake but in a manner insuring the best interests of the students and the future of journalism at City College.

CAMPUS QUESTION

By Jeff Brown

How do you feel about Micheal Fay, the 18 year old American found guilty of vandalism in Singapore, facing a "Caning/Flogging" sentence?



Ruth Vanderkarr, 49, Fun-Time Student:

"The thought of this type of punishment for vandalism sounds rather barbaric. A better lesson would be to have him clean up the mess he made. I know if I were "Caned", I would probably be resolving to get my revenge somehow."

Charles Oswald, 21, Business:

"First of all he is stupid! Anybody who goes to another country and does stuff like that should suffer the consequence."



Bill Rapada, 34, Broadcasting:

"It seems excessive to me but, he should understand the laws of the country he is in. I say cane the sucker".

Tom Maloney, 19, Broadcasting:

"I think he should get everything that is coming to him, everyone should be accountable for their actions. He is lucky he is not going to jail for longer than four monthes".



Dario Cuthbertson, 23, Broadcasting Communication:

"Six cane strokes hardly seems like torture. This teenager is an adult capable of making decisions and he chose one with unpleasant consequences".

Phil Brown, 58, Broadcasting Instructor:

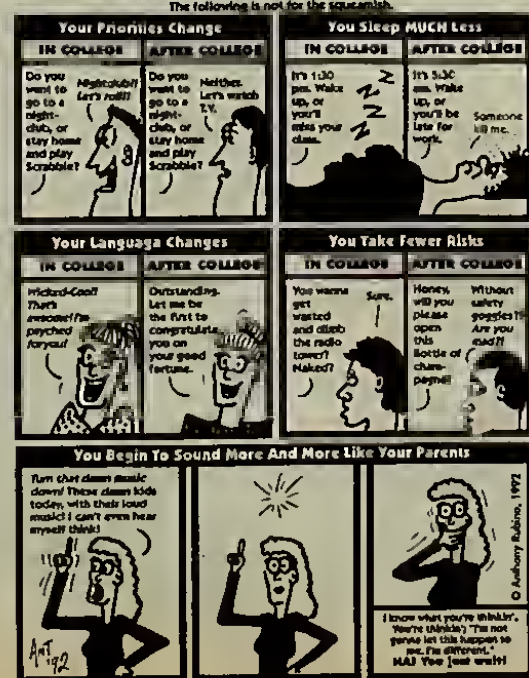
"He deserves it! Six may be to many but, by the time anyone is 18 they should know the difference between right and wrong".



Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

STUFF THAT HAPPENS AFTER COLLEGE


City College of San Francisco

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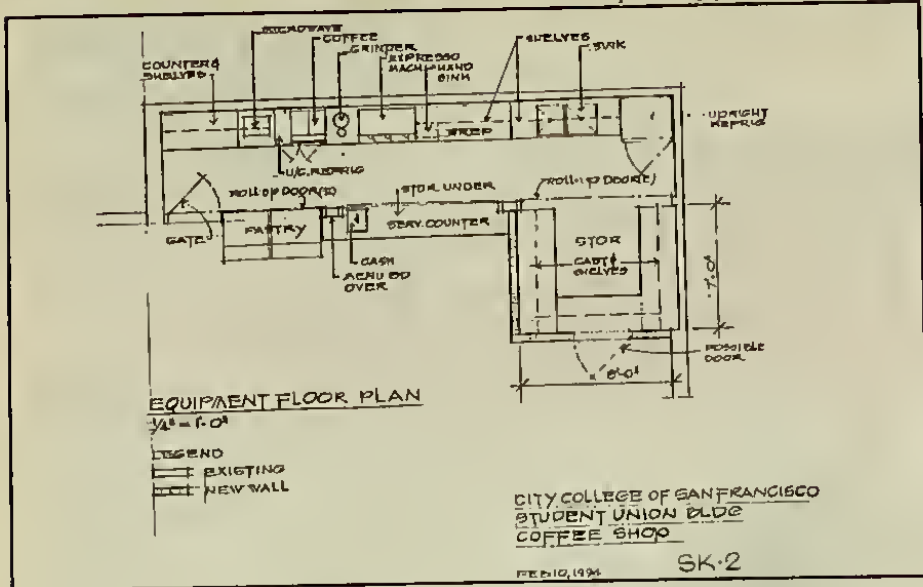
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Graphic courtesy of Associated Student Council



Floor plan for cafe in lower level Student Union

Student Union cafe project

BY RACHAEL MILLER

City College students and staff will soon have to wake up and smell the coffee, or rather, the espresso.

On February 24 the San Francisco Community College Board of Trustees stamped its approval on a resolution authorizing the Associated Students (A.S.) to solicit and receive bids for the construction of a cafe in the lower level of the Student Union.

The resolution authorizes the A.S. to spend up to \$50,000 on the development of the cafe, including construction documents, permits, equipment, delivery, and taxes. All funding for construction and operation of the project will be provided by the A.S., who will in return collect all revenue from the cafe. The Associated Students worked together with the Office of Facilities Planning and S.E. Rykoff Co. to develop the preliminary plans for construction that are yet to be bid out.

"This is great," said A.S. President Ian Kelley. "This is a project that the students have wanted to undertake for years. It took a renewed spirit of cooperation between the students and the district to finally make it happen and everyone benefits. Espresso for all and money for the students."

Construction of the facility is slated to begin in late April or early May with the hope of opening the coffee bar at the beginning of the Fall semester. The plan calls for working with the existing Student Union structure, and developing a service counter and storage bay at the front entrance of the lower level.

The A.S. will also be accepting bids for a cafe management company to over-

see various tasks such as hiring workers, seeking insurance and setting salaries. The management company would, in turn, deliver a flat monthly rate to the Associated Students as revenue from the cafe. The contract would also insure that a maximum number of City College students are employed at the cafe.

When asked how the development of the cafe might affect other food service venues on campus, Kelley responded, "The catering coaches are contracted through us and there is nothing at odds with them." He said that the A.S. reviewed the contractual arrangements with the caterers in order to insure there were no conflicts.

Kelley also said the Hotel and Restaurant Management Department would not be affected because they are "not in competing niches."

Mike, who runs the Crown Catering coach near the Visual Arts Building, said he didn't know enough about the issue yet to comment on how his business might be affected. "It's too early in the ball game to form an opinion," he said. He also said the cafe might not affect his business at all because the Student Union is on the other side of the school and the sales of coffee aren't his primary source of business.

The A.S. is hoping to expand to a level where it will be able to assume all day to day management of the facility within the next three years. They are looking towards hiring a person as a year to year administrator in charge of management irrespective of the student body elections.

Dobelle turns down Georgia chancellorship

BY ANDREA COOMBES

City College Chancellor Evan Dobelle is here to stay, at least for the meantime.

The Georgia University System, after narrowing down their search for a new chancellor to two candidates, offered the job to Dr. Steve Porch, and he has accepted.

Representatives of the University System called Dobelle for his opinion on whom to choose, Dobelle or Dr. Porch, the senior vice chancellor for Academic Affairs of the University of Wisconsin.

Dobelle said, "What it came down to in their [Georgia's] mind was they had two strong candidates and they wanted my opinion ... I told them I thought Steve would be a better candidate. I told them that's the right path for them to take." Dobelle added "I told them I was grateful for being nominated and was honored for myself and for two-year institutions to be in the final position for which originally 900 [candidates] applied or were nominated ... It's exciting, but it's the right job for Steve Porch, it's not the right job for me."

Kathryn Miller, assistant to the Chancellor of the Georgia University System, said there are potentially two new positions opening up within the Georgia University System. The President of Georgia Tech might be moving to another job and the President of the University of Georgia might be retiring.

Miller said, "Based on his [Dobelle] getting so far this time, there is a good chance" Dobelle will be nominated for one or both of these positions.

When Dobelle was questioned about his interest in either of these jobs, he said, "I have no other aspirations. I'm not looking for a job." He added that he is nominated for other positions once or twice a week.

TEACH-IN, FROM PAGE 1

There were also two videos on non-traditional employment, "Trade Secrets" and "In My Own Words." These, along with the sexual harassment videos, were available for instructors to check out for classroom use.

The week's events were wrapped up on Thursday and Friday with group discussions held in the Phelan campus cafeteria which were led by CCSF sexual harassment advisors. Also, throughout the week, instructors were encouraged to conduct classroom discussions on the issue of sexual harassment.

According to Kammerer, the week was successful, with approximately 900 students total attending the events. She also noted that there was a very positive response to the group discussions and that some instructors noticed a positive change in the students they had sent to the lectures.

Kammerer said that the impetus to organize the event was recent Supreme Court decisions regarding sexual harassment, as well as her experience as a peer advisor dealing with sexual harassment issues. She noticed in her work that sexual harassment put an undue amount of stress on victims, with some students even dropping out because of it's difficulty. She also stressed that sexual harassment can show itself in many forms and it can happen to all genders at all levels.

Deana Abma, a district employee with Gender Equity, Leslie Simon, acting Women's Studies chair, and Jennifer Biehn, Dean of Student Activities and chair of the Committee for a Sexual Harassment Free Campus, assisted in producing a faculty packet which gave instructors material for the in-class teach-in.

Unfortunately, Kammerer, who was key in organizing the events, as well as the Committee for a Sexual Harassment Free Campus, will not be here next semester and does not see anyone in line to pick up the baton.

"We need someone to act as a watchdog and student advisor," she said. She also noted that the work took a great amount of commitment on her part, however, "The rewards are so great. I know I did something that affected people's lives."

Kammerer encourages students to get involved by attending the committee meetings or coming to the upper level of the Student Union.

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Student looking for a place to live in the Bernal Heights Area, Please contact Maria at 255-9789

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AWARD CEREMONY, FROM PAGE 1

complainant finds objectionable and for pay parity for part-timers about half of whom are women.

"We are giving everyone equal opportunity across the board," Dobelle says. "It's important because we're doing the people's business. We're setting an example, and if we're not a role model, we're not doing the business of education very well."

Both recipients attended a sold-out luncheon at the Grand Hyatt San Francisco on Union Square, where other individuals and companies were honored for their promoting the advancement of women in the workplace, in media and in advertising.

Founded in 1909, WICI is headquartered in Washington, D.C. and boasts more than 12,000 members nationwide. In the Bay Area there are 340 professional members plus five student chapters.

Position Available Student Trustee

The Student Trustee is responsible for representing students at the CCSF Board of Trustees.

Full term: June 1, 1994 to May 31, 1995.

Salary: \$200/month for attending Board meetings, and \$600/term of office for travel and conference costs.

Application Deadline: Monday April 18, 1994, no later than 4 p.m.

Send all materials to: Jennifer Biehn, Dean of Student Activities CCSF, Phelan Campus, 50 Phelan Avenue, SU 205 San Francisco Ca., 94112
Call 239-3212 for application information.

GUARDSMAN

VOLUME 117, NUMBER 6

CITY COLLEGE OF SAN FRANCISCO

APRIL 21-MAY 3, 1994

Campus Calendar

Monday April 18 - Friday April 22 - Art Auction. Annual Art Department Silent Auction. Work to be viewed in Visual Arts Building Display Cases. Bidding instructions will be posted. Auction proceeds will benefit the City Art Gallery.

Wednesday, Apr. 20-Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10pm.

Wednesday, Apr. 20-Library Orientation, C-308, 10 a.m..

Thursday, Apr. 21-Library Orientation, C-308, 10 a.m..

Thursday, April 21 - In Hawaii the Extinction Capitol of the World. Environmental speaker Ranjit Cooray of University of Hawaii Botanical Gardens looks at the question "What are we doing about the reduction of biodiversity." 12 noon Ram Plaza/rainy day site: Lower Level Student Union.

Thursday April 21 - Revenger Rat Meets the Merchants Of Death. The San Francisco Mime Troupe presents a musical play about tobacco issues, and the tobacco industry's practice of targeting young people. 12 noon - 1 p.m. Ram Plaza/rainy day site Lower Level Student Union. NO CHARGE

Friday, Apr. 22-Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30 p.m..

Tuesday April 26 - San Francisco State Day at City College. Representatives from 'admissions, EOOP, Financial Aid, Advising and Academic Programs at SFSU will be on hand to answer questions for Fall 1994 applicants. 10 a.m. - 1 p.m. Ram Plaza/cold weather:CCSF Cafeteria. For more info visit CCSF Transfer Center in Science 132 or call 338-7167.

Tuesday, April 26 - Cuisines Of India: Major influences on the Cuisine of Sri Lanka and Singapore. Lecture/demonstration by Kusuma Cooray Head Chef at the Kapiolani Community Gourmet Foods Program. 12 noon Batmale Hall, rm 203

Tuesday, Apr. 26-Library Orientation, C-308, 10 a.m..

Tuesday, April 26 and Sunday May 1 - Star Maker Vocal Showcase preliminary auditions. Open to voice students of City College. 4/26: rm A133, from 3-6 p.m. 5/1: rm A133, from 5-8 p.m.

Wednesday, April 27 - Immigrant Rights, a lecture by Cathi Tactaquin of the National Network for Immigrant Rights. She will speak on issues related to the climate of backlash, advocacy and community organization. 12 noon Conlan 101.

SEE CALENDAR PAGE 8

Photo by M.P.R. Howard



Bayview-Hunters Point activist Espanola Jackson addresses the City College Board of Trustees.

Proposed campus move still facing opposition

BY VIRGINIA O. MAHER

A proposal to consolidate and relocate vocational education programs to 1400 Evans Street from City college's original Southeast Campus sites "has been tabled for the time being," according to the Dean of the Southeast Campus, Bernice Brown.

When news of the proposal to relocate the Campus reached the Bayview Hunters Point area it sparked a range of

SEE SOUTHEAST ON PAGE 3



A.S. elections scheduled April 26 - 27

BY SANTIAGO STEELE

Elections of the Associated Student Council are scheduled for Tuesday, April 26 and Wednesday, April 27. The ballot boxes will be open from 9 a.m. to 7 p.m. in the Student Union Building. All City College students are eligible to vote in this election.

This semester's most current list of candidates is largely comprised of incumbents and new candidates running on the Students for Responsible Government slate.

These include Ian Kelley, running for re-election as A.S. president and Maxwell Mynhier, Frances Tong, Leah Roderman, James Privette, Stacey Holt, Michelle Henry, Kenneth Greer, Alexander Fader, Luis Castillo, Turja Banks, Damian Arnold, Michael Harvey Fields, Angelo Miller, Thuy Duong and Alejandro Vidal, who are all running for council senate.

Running against them are independents Tamara Vargas, Cathy Tellis, John Elba, Mirtha V. Araica and Paul

SEE ELECTION PAGE 8

The \$2.5 Million Question

BY JACQUELYN A. ESTRELLA

Who owns the bookstore? The students or the District? That is the question that may never be answered to anyone's total satisfaction. Regardless, this did not prevent the District from transferring \$2.5 million from the Bookstore Reserve Account to the District's General Fund early in 1993.

Moreover, Stephen Herman, director of Administrative Services for the District, had the owner-name changed from Associated Students Bookstore to City College of San Francisco Bookstore with a phone call to the State Board of Equalization.

Although the name has subsequently been restored to Associated Students, the students, represented by Ian Kelley, President of Associated Students (A.S.) have stated that they were not consulted

on the matter of the money transfer or the name change.

When asked recently why the Council did not retain an attorney to fight the District for the Bookstore, Kelley said, "We own the Bookstore, they (the District) own us. We felt it was a fight we couldn't win."

Student Trustee Annie Kammerer said that an attempt was made to retain an attorney but, "The District has to approve every check we write — it has to be signed by Peter Goldstein — and they refused to authorize a check for us to retain an attorney to fight them (the District)." Attempts to retain a "pro bono" attorney were unsuccessful as well.

Herman said, "First of all, the trans-

SEE BOOKSTORE PAGE 3

Homeless students receiving support encouragement at CCSF

BY SANTIAGO STEELE

Amidst growing public attention to the issue of homelessness in San Francisco, City College is working to provide homeless students with low-cost vocational programs, financial assistance and academic counseling to aid them in pursuing vocational or academic careers.

The school's Homeless/At Risk Transitional Students (H.A.R.T.S.) Program is making all this possible.

"We're working with programs and courses so that transfer studies classes can be pitched at an easy level," said Program Coordinator Chris Schaeffer in a recent interview, "we're setting up a basic skills program that includes reading, writing, math and vocational courses."

Homeless advocate John O'Brian, who volunteers as co-coordinator of the program said, "The idea is to give (homeless students) the support they need and direct them to the programs that can help them."

"Twenty-five percent of the students at City College fall into the extremely low income bracket; We want to help these people stay in school," said O'Brian.

In addition to financial difficulties, many homeless students face an added barrier to attending college from the trauma caused by the experience of becoming homeless, said Schaeffer.

"Picture how you would feel if you lost everything," said Schaeffer. "These are people who once had jobs, and many suffer from post-traumatic-distress-syndrome as a result of their experiences."

"City College is a last-ditch for many

Photo by M.P.R. Howard



Chris Schaeffer(left) and John O'Brian. O'Brian is a co-coordinator of the Homeless/At Risk Transitional Students Program at CCSF and is homeless himself.

people. People need assistance to get through the bureaucracy and paperwork," he said.

O'Brian and Schaeffer sit on an advisory Task Force on Homelessness to the San Francisco Board of Supervisors. O'Brian feels that the conditions for the homeless and other low-income students dependent on public assistance are worsening due to rising inflation cost of living that hasn't been compensated by an equivalent rise in welfare payments.

"State and local officials are balancing their budgets on the backs of the poorest people," O'Brian said. In addition, the numbers of homeless are increasing. "3,600 children are currently in foster care homes in San Francisco, and on any given day, 10 more children will become homeless."

The president of the American Federation of Teachers (AFT) Local 2121 Roger Scott has taught courses that prepare homeless students for

SEE HOMELESS PAGE 3

Will the new library open its doors?

BY ANDREA COOMBES

The sound of construction reverberates around the Phelan campus, but it may become suddenly still if a means of funding the new library (located to the east of Cloud Hall) is not found. The state of California has already allotted about \$20 million but, according to Peter Goldstein, chief Operating Officer of the San Francisco Community College District, more will be needed before the new library can open its doors.

"We have estimated the currently unfunded capital needs for the building to be between three and \$3.5 million," said Goldstein. He said about \$2 million of that is needed for the telecommunications system and about \$1.5 million for additional furnishings and equipment.

Why wasn't this equipment accounted for in the proposed plans for the library, sent to the state capitol in the form of a Project Planning Guide back in 1983? "The person who was in charge didn't put it in the budget," Goldstein explained. George Shaw was the director of Facilities and Planning at that time (he has since retired).

According to Julia Bergman, librarian and chair of the Library Building Committee, in past City College projects "telecommunications" consisted of telephones, nothing more. She said these were always bid separately in a minor (low-cost) contract after construction had started. So everyone assumed the telecommunications contract could wait.

This new library, however, is slated to be a state-of-the-art facility with on-line computer services. The telecommunications are no small; separate contract. They are a major, costly feature of the new building. And it is harder to find that kind of money.

The consensus among the adminis-



A welder torches the skeleton of the library.

trators currently responsible for the new building seems not to dwell on past mistakes. Goldstein said, "We could criticize this person from now until the end of the year, we still don't have the money."

However, Goldstein said his recent meetings with the state chancellor's office were optimistic in that there might be some additional money available from that source. Goldstein said, "We have identified un-funded needs for the project. We are now working to close the gap with state funds, grants, and possibly some of the district's own resources."

As far as the telecommunications system is concerned, one alternate source of funding is Pacific Bell itself. The company has agreed to finance the system over the next four or five years.

Goldstein said, "If everything failed and we couldn't get state funds or grants, as a last resort we would try to finance

SEE LIBRARY PAGE 8

Yefim(Jeff) Cherkis was a dedicated photography student at City College. He was a son, a brother and a friend. And he was only twenty-years-old when he lost his life on March 20 1994.

Yefim was a very talented person, who knew what he wanted and understood the sacrifices necessary to achieve his desires. He knew the value of cheerfulness, and infected those around him with it. He was an eager learner, and quite a good teacher.

As a student he absorbed knowledge with the desire for strength and power; as a teacher he had the foresight to unselfishly share his newfound power with others.

"I have never known a more dedicated yet demanding student, a more jovial yet critical student, or a student more appreciative of what life had given him. I wonder if Yefim knew how much he meant to us," said Bob Vespa of the photography department.

He recognized his path early on and pursued it. This path provided him with a world of visual exploration of everything and everyone around him. He was a dedicated and hard worker and would have been successful in his chosen profession. Yefim was a very good spirited individual with a great sense of humor.

"Whenever Yefim and I went on shoots he demonstrated that he was an excellent worker. He was always an asset to the production teams and my clients loved him and thought he was a great second assistant on the shoot. He was part of perpetuation of the American Dream," said Franklin Avery of the



Yefim (Jeff) Cherkis, former photography student at CityCollege

Photography Department

"In fact, it's hard to imagine anyone not being his friend. I felt that for a man of his young years, he understood the value and richness of life far better than many whom were twice his age. You could see it in his eyes - he had the most remarkable eyes, sky blue with the longest red eyelashes, sincere, clear and far-seeing, calm yet active. I wonder if Yefim has any idea how much he has taught me," said photography instructor Jeff Weston.

He will be deeply missed.

There will be a memorial photo display featuring images of Yefim done by various photography students. The display can be viewed at the White Line Gallery in the Visual Arts Building starting April 25.

— Yanush Cherkis
— Joanne Perez

The check's in the mail

BY JACQUELYN A. ESTRELLA

Recent "confusion" gave new meaning to the phrase "starving students" when several radiology students who are working as interns recently reported that they had not been paid for months.

The students, who requested anonymity for fear of retaliation, are currently completing eight-month internships at various local hospitals. Upon successful completion of the internship, they will graduate from the program.

Les Yim, City College department chair of Radiology and program director for Radiology-Oncology, stated emphatically that he would not support any policy involving retaliation.

Jenene Key is the program director for Radiology. Yim said, "Jenene is accountable for the money," but added that, "[her] position is not unilateral."

Yim said, "We are very aware of this situation and have informed Jenene that the checks have not been received. I oversee that everything gets done."

All of the students who spoke with The Guardsman insisted that the problem is "not with the hospitals or the radiology program."

Said one hospital Student Coordinator, "The problem lies solely with the City College Foundation,"

The Foundation of the City College of San Francisco is a non-profit entity that administers the investment of scholarship funds and is currently under investigation by the State Attorney General's office for concern over its financial activities.

Key explained that each hospital, through its own payment system, donates a stipend. "Our students are very lucky; the hospitals in the bay area are very gracious. Most students (radiology) in the State do not get paid. Things are running smoothly."

Some hospitals pay (to the Foundation) bi-weekly, some monthly and some quarterly, she continued. Although Key said that each student is

aware of the "erratic" payment system, the students work 40 hours a week for minimum wage (\$4.35 per hour) and are unable to seek other employment. Some of the students are supporting families and must depend on the meager stipend to make ends meet. Without it, many stated that they would be forced to leave the program.

Said one student, "I don't want to risk anything at this point," and added, "other interns (from other schools) have been paid, but I haven't!"

Aurora Rafael of Administrative Services, who handles the receipt of hospital payments and disbursement of the students' monies on behalf of the Foundation said, "When the checks come in (to the Foundation from the hospitals), I notify Jenene (Key) the same day and she sends me the authorization to cut the check." Upon receipt of the authorization from Key, "The check is mailed to the student within 3-5 days," said Rafael.

Although Key stated that the students did not begin working until "January 20 or 24," many students allege that they began working on January 10 and have received only one check during that time.

Foundation records of hospital "donations" indicate consistent monthly payments to the Foundation since July, 1993, some showing Foundation balances. Many of the interns were paid consistently as well. However, at one hospital in February, one intern was paid twice and no check was cut for the other intern until March 10.

Rafael said, "The hospital made a mistake; they put the name of the intern on the check." But, Rafael refused to verify the records or to let The Guardsman look at them, referring back to Key.

The Accounts Payable clerk at that hospital revealed that the check in question was mailed on February 23 and said

SEE INTERNS, PAGE 8

CCSF continues Bay Area garment industry push

BY VIRGINIA O. MAHER

Chair of City College Consumer Arts and Sciences, Sandra Ericson has journeyed to North Carolina for the second time to visit the National Apparel Technology Center (TC2) as part of a garment industry team.

City College has joined with other representatives of a Bay Area Garment Steering Committee (Garment Roundtable) to submit a proposal to the U.S. Labor Department for \$2.3 million to transform and revitalize the local garment industry. The proposal, called "Garment 2000: From High Volume to High Value," shifts the emphasis of the industry to top quality and high-tech manufacturing methods.

Since the garment industry generates \$5 billion in annual sales and employs 25,000 people in the Bay Area, the Garment Roundtable believes this proposal will appeal to the Department of Labor. Ericson said "This proposal and its outcome is very promising especially in the wake of the approval of NAFTA and new markets opening up in both Mexico and Canada." If approved, Garment 2000 would be implemented in 1994.

Garment 2000's short-term intensive retraining of the industry's work force, including ESL classes, will be held at the sewing shops or on campus. The same will apply to the location of a TC2 teaching factory, interactive TV classes and management training, establishing a flexible response to the needs of local industry.

On their April 18-19 visit to TC2, representatives of the Garment Roundtable and Wayne Lawrence from the mayor's office were to talk to small manufacturers in the area to see how the training would fit into San Francisco's profile. They also were to talk to University of North Carolina officials to see how they function in a working partnership with industry.

In 1991 Ericson was involved in creating a two-year vocational fashion design program and her research and work in this effort made her aware of the need to raise the level of technology in the garment industry. Through this experience she said she realized the school could not pay for a high-tech program or tag along behind industry.

"Private industry should draw on the school and developing a partnership with those with the technological capacity was the solution," Ericson said. So she went to private industry directly and brought back the sources for technological training.

It was at this time that she applied for and was selected by the American

SEE GARMENT PAGE 8

BOOKSTORE FROM PAGE 1

fer was not done with malicious intent. The students, historically, have never been a part of the Bookstore and the operation of it."

"The students' name," Herman said, "was used initially to facilitate hiring outside of Civil Service and to avoid the District's cumbersome purchasing process (which would have been required under the California Education Code for a District-run Bookstore). It is not a quasi-district operation."

Regarding the question of, "Is it the student's money or isn't it?" Herman said, "The District was in a terrible budget crisis and we had laid off a tremendous amount of classified employees and some part-time faculty. We were concerned with keeping the instructional program running. We probably would have had to cut another \$2.5 million out of the operational budget (without the \$2.5 million from the Bookstore)."

Stephanie Galinson, executive assistant to Chancellor Evan S. Dobelle said, "In the past, the students were given profits but the college owned the Bookstore. Due to financial difficulties, the District needed the money."

Former A. S. President Paul Dunn said, "We knew they were after that money. We owned the Bookstore and it was in our budget."

Former Council member Gina Hakiello said, "We were not encouraged to be involved in discussions concerning the Bookstore."

Academic Senate President Steve Levinson said, "Probably the students were not consulted. Yes, we had shared governance back then but the students were not well-represented."

The District sought legal counsel on the matter prior to transferring the money.

Ron Lee, internal counsel for the District concluded that, "The Bookstore is neither a completely District-run activity since it has not converted its staff and purchasing procedures to that of the District's, nor a completely student body-run activity since students appear not to be involved in any aspect of the operation, management, or policy setting. The administration of the District has long recognized the problem but made no decision on altering the status-quo."

In final summation, Lee said, "In any event, whether the Bookstore is a District-run operation or a student body-run operation, the uses of the net proceeds are arguably restricted to uses that are of benefit to students."

In May, 1992, the District consulted its accountant, Leland L. Williams, who said that, "It was our understanding that the District had originally set aside these funds (and transferred them from the general fund) in anticipation of building a new bookstore."

Williams said, "Our research of the Education Code...does not show any restrictions on the District's ability to transfer these funds back to the general fund. Also, our conversations with the Chancellor's office in Sacramento indicate that this transfer can be made."

However, no one The Guardsman spoke with in the State Chancellor's office recalls any conversations with anyone regarding the transfer of this money.

In June, 1992, the District sought outside legal counsel on this matter from the firm of Liebert, Cassidy and Frierson. They were unable to be conclusive on the issue of "whether the Bookstore revenues belong solely to the District...because the District's records regarding the Bookstore's creation and operation are incomplete."

On the issue of "whether the District may transfer, or otherwise utilize for

HOMELESS FROM PAGE 1

enrollment at City College. He said that despite many negative stereotypes of homeless individuals, the homeless students that he has met are "some of the most intelligent students that I have ever taught."

The program was first created in the Fall of 1990 as a response to appeals to Community College Board made by O'Brian for greater assistance in aiding homeless students and increasing public awareness of homeless issues.

A seven member steering committee made up of community and social services activists working with City College faculty and staff members has been established to oversee the program, and a paid coordinator position was created last fall to better achieve the programs goals.

In addition to support from Student Health Services and Educational Opportunities Programs and Services (E.O.P.S.), H.A.R.T.S. has received support from numerous counselors and department chairs and City College programs such as the African American Achievement Program and the Puente Project.

H.A.R.T.S. has helped organize seminars on homelessness and a homeless art show at City College over the last few years.

As part of its attempts to do outreach into areas where the homeless can be reached, H.A.R.T.S. has organized classes at the City College Alemany and South East Campuses and at the Episcopal Community Adult Education Skills Center in the Tenderloin District.

Episcopal Center Education Administrator Chris Nelson said that these efforts are essential if homeless students are to overcome "feelings of disenfranchisement and the notion that City College is just another institution that has little interest in helping them."

Cuts in this years budget for Academic Studies, which includes H.A.R.T.S., have forced the closure of off-campus classes.

Some 1,500 students have already general fund purposes, those revenues which are currently accounted for in a 'special revenue' fund" (the Bookstore Reserve Fund), the firm concluded that "the District is entitled to rely on the advice of its financial advisor" with one limitation.

The firm cited Education Code Section 81676 which stipulates that "the net proceeds from the operation of a community college bookstore must be used for the general benefit of the student body."

This raises the question of "what did the District do with the \$2.5 million?"

Chief Operating Officer for the District Peter Goldstein said, "It was used for the general benefit of the students" but added, "There is no flow chart showing the \$2.5 million coming into the general fund with arrows leading to where it went."

To complicate matters further, depending on which legal source consulted, Section 81676 should have been amended in 1989 and should not appear on the books. This Section of the Code should have reverted to an earlier code which is no longer in print.

So, what is the answer? It is anybody's guess at this point. The bottom line, as Kelley pointed out in 1993 is, "The \$2.5 million is still in the General fund." ♦

The Guardsman
needs your services
STOP BY B209

participated in H.A.R.T.S. through the county's Greater Avenues for Independence (G.A.I.N.) program, O'Brian said.

"We're just getting started. Now that we have an office, homeless students will have an added resource and other students will have a way to get involved in the issue," he said.

Some of O'Brian and Schaeffer's immediate goals include the distribution of a flyer advertising the services offered by the H.A.R.T.S. along with the creation of a fund for school supplies and what O'Brian terms a "more user-friendly program to help the homeless." ♦

SPEND A SEMESTER IN FRANCE OR ITALY!

Thinking of adding a study abroad program to your academic experience?

Attend these preview meetings to find out about the programs for Fall or any later date:

Florence, Italy preview - Tuesday, April 26, Marina Middle School 3500 Fillmore st.

Paris, France preview - Wednesday, April 27, Everette Middle School 450 Church st.

SOUTHEAST FROM PAGE 1

objections from community leaders and activists.

According to activist Espanola Jackson, the Southeast facility has a long history of community involvement. The area's struggle for the structure dates back to the 70's when the late U.S. Congressman Phil Burton assisted in obtaining funding for the facility - funding granted as a tradeoff to a community angered by the expansion of a sewage treatment plant in the neighborhood.

The plan calls for the consolidation of the welding school and auto center, trade skills classes and other courses to a single site in the Bayview Hunters Point community met with a range of objections from community leaders and activists earlier this year.

The campus is city-owned and administered by the Southeast Facility Commission (SFC) under the San Francisco Department of Public Works which oversees the sewage treatment plant. The SFC is appointed by the mayor.

Toye Moses, executive director of the SFC said the community has not had any input to the proposed consolidation. "The community should have been widely informed so that they can have some input. The college should expand its curriculum at Oakdale (original site) with courses the community can use and then if necessary expand to Evans," Moses said.

At a meeting with the SFC on April 14, City College Chancellor Evan Dobelle said "The college wanted out of the Fourth and Harrison facility, costing \$220,000 annually. Besides being unsafe and an embarrassment, engineering reports are unsatisfactory with regard to long-term safety of the building."

Dobelle said that "...the only building found by the two real estate companies looking for a site, was the 1400 Evans building." The Evans Street location consists of 30,000 square feet of office space and 60,000 square feet of warehouse space divided between two floors. It has a large parking lot and is located in a well-traveled business area.

The 1800 Oakdale structure has 27,000 assignable square feet at an annual cost of \$170,000 a year. The cost of leasing the 1400 Evans building was

Graduation 1994

Graduation will take place on Thursday, May 26, 1994 at 7 p.m. at the Masonic Auditorium.

The guest speaker will be Janice Mirikitani, President of the Glide Corporation and Program Director of the Glide Church/Urban Center. She is recognized as a poet, choreographer, administrator, teacher and community organizer/activist.

The attainment of an Associate's degree represents a significant personal achievement. Your participation in this year's ceremony provides an excellent opportunity for your family, friends and the College to publicly honor you.

Reserve your spot in the May Graduation Ceremony.

You may pick up applications and information regarding caps, gowns and announcements at the City College Bookstore.

DEADLINE for receiving payments and applications is 3 p.m. Friday, May 6.

For more info regarding caps and gowns call the CCSF bookstore at 239-3471

For Graduation info call Dean Jennifer Biehn at 239-3212.

quoted at \$600,000 per year - a sum which would include structural improvements ready it for the vocational education program, welding and auto classes.

City College Chief Operating Officer, Peter Goldstein said this may not now be a solid offer from the Evans landlord.

City College Public Information Director, Stephanie Galinson said that in an effort to hold on to the Oakdale facility, a move of the 33 Gough administrative offices to Oakdale had been discussed internally.

Alex Pitcher, manager of public affairs for the S.F. Department of Public Works and departmental representative on the SFC said the proposed move was unacceptable and they "would continue to search the files for a mandate indicating the facility be used primarily for educational purposes." Pitcher said there "had been total community involvement in the acquisition and planning of the southeast facility."

Pitcher said it is possible these funds could come from a portion of the sewer service charge but with the city's present financial problems this is not promising. Although \$300,000 is being held by the S.F. Community College District for equipment for a culinary program at the Southeast facility, \$470,000 still remains to be financed.

State Senator Quentin Kopp, initiated legislation to appropriate funds for equipment and furnishings for the Southeast facility.

Galinson said City College would work with two community groups - the SFC, which is the landlord/management group, and the Southeast Education Advisory Committee of City College including community representatives and Bernice Brown - to put together a small task force to work to resolve this issue.

At this time there is no indication that the Bayview Hunters Point community will give up the facility at Oakdale. "This facility is seen by the community as a major educational institution and a place where the community feels a sense of ownership and belonging," Brown said. ♦

Professional world pays a visit to City College



San Francisco Police and the California Department of Corrections recruiters wait for students to come and find out the career opportunity in law enforcement.



Ruth Mahaney, Co-Op member of the Modern Times Book Store in the City's Mission District, describes both the joys and difficulties of cooperative Business as opposed to sole proprietorship.



Ruby Peterson Unger, who gained fame as KTVU's Miss Nancy of "Romper Room" is now a independent film maker for childrens' films.

Students get ear full on various careers.

If ever there was a single day that the business and media communities wanted to meet City College students, April 14 was such a day.

The day began as recruiters from various businesses sat side by side with representatives of the corresponding departments on both floors of the Student Union Building to recruit students to their corresponding vocations as part of "Career Day." Students listened as professionals attempted to sell their respective occupations and companies or agencies.

During lunch, Conlan Hall was abuzz with activity as businesswomen lectured students that women in business is an idea whose time has come. For most of the women, they did not plan to become businesswomen but more or less stumbled into it. Using humorous antidotes, the women found that their backgrounds provided training for their present entrepreneurial endeavors.

The afternoon was completed when Women in Media sponsored "Media Day" in the Diego Rivera Theater. Representatives from the electronic media included broadcast personalities, independent film producers, and a general manager. Throughout the afternoon panelists explained how they entered the field of broadcast journalism, as well as fielding questions from the audiences.



Sloead O'Brien KRON reporter speaks to students at "Media Day" at the Diego Rivera Theater.

Photos and text
by
M. P. R.
Howard



Recruiters from the Walgreens Chain Drug Stores encourages students about the benefits of employment with the company.



Jim Topping, general Manager of KGO, advocates that students major in something other than journalism and that journalism should be a minor.

FEATURES

Animal house meets politically correct



The new kid gets a lesson in "PCU"

By JOHNNY BRANNON

"The subject of political correctness has become so prevalent in the media as a result of what's happening on college campuses — the climate is ripe for a satire," says Hart Bochner, director of the new Twentieth Century Fox film "PCU."

PCU stands for Port Chester University, a fictional campus in Connecticut where the concept of political correctness has come to dominate every aspect of college life. Daily protests at PCU champion the cause of the day, everyone is in each other's face, and no one is having much fun.

Into the fray wanders Tom Lawrence, a preppy, innocent freshman who is, by definition, just asking for trouble.

Tom is the new guy in "The Pit," a grubby residence hall where the "normal" skateboard thrashing, beer guzzling, guitar grinding lowbrows ride out the storm. These are the fun people the audience is meant to identify with.

The leader of this crew is "Droz," a friendly wise ass who smokes in his sleep and hawks bottle rockets and term papers out of his closet for beer money — the perfect guy to take Tom under his wing.

Other Pit regulars are a big, incoherent slob named "Gutter," "Katy," the bass player of the house band, and "Pigman," who stays glued to the tube in order to produce a thesis paper which seeks to prove that at any given moment, a Gene Hackman or Michael Caine movie can be found on television. "You can major in 'Game Boy' if you know how to bullshit," explains Droz.

Tom's introduction to 90's campus radicalism is a blockade of the cafeteria by militant vegetarians, who are led by a self-righteous flake named "Moonbeam." Well, the good ol' boys from the Pit find a way to have fun with it and test Tom's mettle, but the cafeteria scene in an earlier film was a lot funnier. You know which film, and so do the makers of "PCU."

The next run-in is with the "Womanysts," who have somehow captivated Droz' former girlfriend Samantha with their male-bashing

rhetoric.

"You went out with a White male?" asks a disgusted Womanyst.

"I was a freshman," explains Samantha.

"That's 'freshperson'!" snaps the former.

Other targets of satire are gays, afrocentrists, environmentalists, computer nerds, hippies, and pot heads.

"The movie is an extremely well-observed view of contemporary college culture," says producer Paul Schiff.

The villains in the film are a group of blue-blazered Reaganites who note that PCU "used to be a bastion of White male elitism. Now whining minorities run the student government and homosexuals are on the football team." Their club (fraternities have been banned) is known as "Balls and Shaft," and they take themselves seriously.

At a party for the school's administrators, the cocktail chatter goes "blah, blah, blah, multiculturalism, blah, blah, I think bisexual Asian studies should have its own building..."

You can see where this is going.

"I think 'PCU' will be controversial to some degree, because we poke fun at people who take themselves very seriously," predicts producer Schiff.

Well, if nothing else, it'll be a hit in Limbaugh land.

Seriously, the film is more farce than satire, and the laughs are pretty cheap. How cheap? Let's see, there was nose picking, jokes about "putting speed bumps on the wheelchair ramp," and an attempt to make humour out of a sign-language translator.

The story, as it were, centers around the Pit's threatened closure due to a \$7,000 repair bill the party crowd's good times have accumulated. None of these people work, or have any desire to, so they plan a beer party to raise the funds.

In the one scene that makes a semblance of a statement, a Black student, a Gay, and a militant feminist argue about who is more oppressed and therefore deserves to be at the front of the party's entrance line.

The party is a flop until Droz talks George Clinton and Parliament Funkadelic into providing the tunes, and they all rock the house for about a good

45 seconds. It's the common denominator, along with beer, that the crowd needs to get along.

The film does have a message, which says basically that if cause-oriented people can't find some common ground and work together, there are always fascists waiting in the shadows who can step in to make the trains run on time.

I'll buy that. It's not without real world precedence.

But what exactly does the Pit crew have to offer? We never discover what it is Droz has been studying at PCU, or see the inside of a classroom.

It's my understanding that for democracy to function, people need to be educated and somewhat concerned. The Pit crowd has no interest in either, and frankly I'd rather argue with a militant vegetarian than vegitate with an ambivalent slob named Gutter.

It's awfully easy to point at the PC phenomenon and giggle. Yes, there are a lot of people with a narrow social vision or who get involved because otherwise they just don't have a life. Political correctness can be confusing and stupid. But maybe "PC" is passé, or should be.

There's obviously been a backlash, and now the label just doesn't mean much.

Maybe yelling "PC" is just a way to stick your head in the sand.

Will this film stir up the political waters? Well, I'm sure it would be a welcome dignification if the thing generated some sort of protest somewhere. Maybe it'll be a hit in Peoria, where the status quo feels threatened, but my guess is that S.F. has better ways to spend its time.

"The only way for an eighteen-year-old to survive the baffling complexities of college life in the Nineties is to maintain a sense of humor," says Schiff. "PCU" is about the war between humorlessness and humor. We hope the humor wins out."

The high school students who attended the press screening giggled a lot, so maybe it will strike a chord here and there. Regardless of the message, I just didn't think it was very funny. The running time seemed awfully short, and it makes you wonder what got edited out at the last minute.

"PCU" opens on April 29th. Johnny Bob says "Save your money."

Students look at National Service Plan

By PETER WOODALL

The 50's generation had the G.I Bill, the 60's generation had the Peace Corps, and now the 90's generation has Bill Clinton hawking the National Service Plan on M.T.V.

Last spring, in a speech broadcast by M.T.V. from Rutgers University, Clinton outlined his plan to pay students for community service. The National Community Service Trust Act was signed into law that September.

The act created Americorps, a program which will provide college students with a minimum wage salary of up to \$8,500, and vouchers of up to \$4,725 a year to pay for higher education costs or vocational training. Full health insurance and a child care allowance are also included.

In return, students must work full-time over 9-12 months (1,700 hours) at jobs in education, social services, public safety, or the environment.

Jobs may include teaching in literacy programs, building houses for the homeless, assisting police or fire departments, or refurbishing gardens.

Americorps' 1994 budget is \$180 million, and up to 20,000 participants are expected. Service grants will be allocated by state commissions, and are limited to non-profit organizations which don't support religious or lobbying activities. Individual participants will then be selected by the approved organizations.

National Service is meant as both an educational aid program and as a way of creating a spirit of idealism and volunteerism amongst the young. Questions have been raised in education circles, however.

An article in the *Washington Monthly* focused upon the quality of the community service performed in a trial run of the program, called the "Summer of Service."

According to the Americorps mission statement, community service must

meet specific needs in the community. According to the article however, participants were employed to make videos about the community, put on carnivals, give sensitivity seminars, and cultural awareness lectures, and learn political advocacy techniques.

Critics have also raised questions about whether the costs of national service will lead to smaller grants for needy students, and whether a further lengthening of the long career path would be unattractive to students.

Response to the program by City College students has been mixed.

"Yes, I'd like to be in the program" said Nina Lina, 18, who works as a cashier and lives with her family. But she also said she would only be seriously interested if service was related to her major, which is psychology.

Darrin Taylor, 25, who lives with roommates and works for the Magic Theatre, said that the plan "isn't practical, not in this town. The wage would have to be doubled to survive."

The plan is theoretically excellent, but seems more suited for high school kids who don't know what to do with themselves, he added.

Money is an issue for many City College students. Minimum wage is currently \$4.25/hr. Working 40 hours earns about \$130 per week after taxes, or \$520 a month. In metropolitan areas rent alone can easily exceed such wages.

The program would be feasible for those who live at home, or whose parents supplement their income, but for the independent student the plan may be unrealistic.

Only when the program begins this fall can these questions be answered and the results accurately evaluated.

Interested students can write for more information.

The Corporation for National and Community Service, 1100 Vermont Ave., NW, Washington DC 20525.

SPORTS

Golden Gloves champion moves on to Nationals in Milwaukee

BY ADAM WEILER

Tuese Ah-Kiong credits much of his success to boxing.

Tuese Ah-Kiong, a student at City College, a businessman, a community leader and boxer, has overcome family and economic problems to achieve excellence in life.

Born and raised in the Bay Area, Ah-Kiong left recently for the U. S. Nationals, a five day tour, in Milwaukee, Wisconsin.

Introduced to the sport of boxing at the age of eight at the Boy's Club, he began competing at the age of eleven.

He credits boxing for keeping him off the Potrero Hill streets where he grew up.

Ah-Kiong competed at the national junior olympics and won the tournament which advanced him to the nationals, where he was eventually ranked third in the nation.

Family difficulties kept him out of competition for two years. He came back at the age of 17 and fought the famous "Irish" boxer from the Sunset District, Pat Lawlor. Despite losing the decision Ah-Kiong was pleased with his performance.

While helping Coach Steve Moorehouse teach boxing at City College, Ah-Kiong was a member of the football team.

In 1991, Ah-Kiong got a call at the last minute to fight in an exhibition against an all-Russian team. "I was suprised, the call came five days before the bout."

Despite many long hours of training Ah-Kiong was not able to fight in the 1993 Golden Gloves tournament because he sprained his ankle in a sparring match three days before the fight.

Tops in the state

However, he came back with vengeance in 1994, taking the Golden Gloves and the state title from Charles Brown of San Diego. As a result of beating Brown, Ah-Kiong was able to compete in the National tournament.

The top three to four boxers from the Nationals are put on "Operation Go," which is a set up for world games such as the Pan Am and many other international competitions. They have the opportunity to train in Colorado Springs for a month.

There are many reasons why Ah-Kiong boxes. "It allowed me the opportunity to get out of some difficult economic conditions early in my life. For me, boxing is an outlet; it allows me freedom."

Ah-Kiong learned strong principles and overcame much adversity. "I owe a lot to boxing; it made me a stronger person. It also allowed me the opportunity to follow my dream and pursue all my other dreams."

Besides boxing, his other hobbies include writing songs, singing accapella with his cousins and abstract art.

Ah-Kiong is always open to learning. "I would like to pursue creativity and would get great enjoyment out of teaching others."

Despite his strenuous hobby boxing, Ah-Kiong is still very active in the community. He is a member of the National Foundation for Teaching Entrepreneurs, a group that goes to inner-city students and shows them an alternative lifestyle, letting them know that there are better things out there.

His business

In the middle of his last semester at San Francisco State University in 1992, Ah-Kiong resolved to make a change. He devoted more of his time and energy toward finding a niche in business.

Always having more than one venture working simultaneously, Ah-Kiong sought to combine business sense with the ideas that were meaningful to him such as art, music or issues he wanted to take a stand on.

On one sunny afternoon he was jotting down slogans to print on t-shirts. Then it hit him, much as a jab might: The M.A.N., Modeled After None.

The concept represents his personal philosophy in life. He is living his life true to his beliefs. In essence, "I'm telling people to look to themselves for their happiness and not blindly follow others," Ah-Kiong said.

When asked who Ah-Kiong's idol was when growing up he replied, "Sugar Ray Leonard, because he came from the same type of neighborhood as I did and he fought his way out."

Ah-Kiong is working hard with children, providing them with opportunities and setting a fine example for others to follow. ♦



Tuese Ah-Kiong fights at the nationals in Milwaukee

Women's tennis team ties for second in conference

BY RICHARD SETO

The City College women's tennis team head into post-season play after finishing the regular season with a 5-4 loss to Diablo Valley College on Tuesday.

The team tied for second place with a 5-3 record in the Golden Gate Conference with Diablo Valley College (DVC). Chabot College finished first with a record of 7-1, with the only loss being against City College.

Depth again was the key to the four victories against Diablo Valley as the last three single players won and the last doubles team was victorious.

Number one seed Christine Reyes lost 6-2, 6-1 to Cynthia Cline, two seed Stephanie Gianini lost to Tiff Nagy 6-2, 7-6, and DVC's Tammy Chan defeated Rose Titcomb, 6-2, 6-3.

The victories in singles came from Anne Conely, Alice Fung, and Jennifer Sisa-At, the four, five, and sixth seeds respectively.

Conely defeated Jen Gasper 6-2, 6-1, Fung out lasted DVC'S Chloe Etienne 6-4, 4-6, 6-3, and Sisa-At was victorious over Jen Shoemaker.

In doubles, the number one team of Conely and Fung lost to Cline and

Chan 6-1, 6-4 and the two team of Reyes and Gianini lost 6-2, 6-2 to Gasper and Nagy.

The third seed team of Sisa-At and Titcomb defeated Etienne and Shoemaker 7-6, 6-4.

"We had potential to be conference co-champions," coach Mary Graber said, noting that one of City's victories came against Chabot, the conference champion. That also was Chabot's only loss of the season.

According to Graber, the Golden Gate Conference is one of the strongest conferences. Graber also said that Chabot will be the probable NorCal team representative at the State tournament.

On April 21st, the team also played at the Ojai Invitational in Southern California which continues through tomorrow. Graber said that five players, making two single and two doubles teams, will make the trip down to Ojai, which features some of the top players around the state.

However, only one doubles team, consisting of Conely and Fung, qualified for the NorCal tournament. The top two single players were unable to play at the qualifying tournament while the other four single players lost in the qualifying matches. ♦

Sports Calendar

Men's Baseball

Saturday April 23, Delta at City College, 11:00 a.m.

Tuesday April 26, West Valley at West Valley, 2:30 p.m.

Thursday April 28, San Jose at City College, 2:30 p.m.

Saturday April 30, Chabot at Chabot, 11:00 a.m.

Tuesday May 3, Laney at City College, 2:30 p.m.

Thursday May 5, San Mateo at City College, 2:30 p.m.

Women's Softball

Friday April 22, Delta at City College, 3:00 p.m.

Tuesday April 26, West Valley at West Valley, 3:00 p.m.

Thursday April 28, Laney at Laney, 3:00 p.m.

Tuesday May 3, San Jose at City College, 3:00 p.m.

Man's and Woman's Track & Field

Friday April 22, San Jose, West Valley, and Delta at West Valley, 2:30 p.m.

Wednesday April 27, Golden Gate Conference Trials at Delta, 2:00 p.m.

Friday April 29, Golden Gate Conference Championship at Delta, 1:00 p.m.

Friday May 6, Nor Cal Preliminaries at American River College, 10:00 a.m.

Women's Tennis

Thursday-Saturday April 21-23, Ojai Invitational at Ojai, All Day

Tuesday April 26, Dual Team Playoffs at TBA, TBA

Thursday April 28, Golden Gate Conference Tournament, Pleasant Hill, TBA

Saturday April 30, Golden Gate Conference Individual Finals at Hayward, TBA

Monday May 2, Dual Team Playoffs at TBA, TBA

Wednesday May 4, Final Dual Team at Hayward, TBA

Thursday-Saturday, May 5-7, Nor Cal Championships at Hayward, TBA

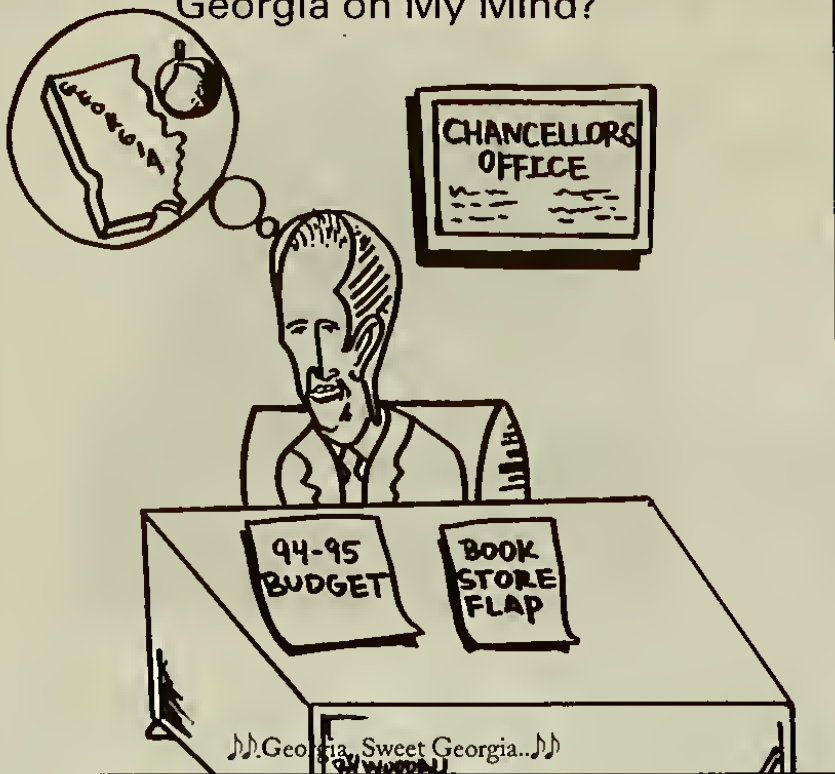


Ah-Kiong juggles business, school, family and boxing all at the same time.

OPINION

**IF YOU THINK EDUCATION IS EXPENSIVE,
YOU SHOULD TRY IGNORANCE!**

Georgia on My Mind?



CAMPUS QUESTION

By Jeff Brown

What is your opinion about televised executions?



Belle Viola, 22, Music Comp./ Sci.:

"I like the idea of showing the executions on television. This way we could actually see the criminal being punished. Besides that, I am the type of person that would like to see some convicted people die."



America La Rue, 23, Undecided:

"I have mixed feelings about this issue. I believe people should pay for their crime but, I do not think that it would do any good to televise executions. We already imitate what we see on television as it is."



Elliot Forsman, 33, History:

"Executions are already being televised in some countries. I am torn between two sides; the civilized side tells me that it would not do any good and the morbid side of me would like to see it."



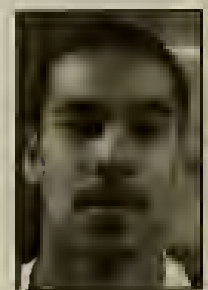
Sandy Denton, 25, History:

"It is a disgusting idea. There is enough violence in our society without the media and the government promoting it."



Jennifer Catalano, 26, Psych.:

"I think it is really screwed-up! That just goes to show how many sick individuals there are in the world. Think of how the dudes family must feel, at least give him his last few minutes in peace."



Bruce Gactos, 19, Undecided:

"Making an issue out of it is probably a mistake, there are a lot of bigger problems that we could direct our attention at. They also do things like this for all the wrong reasons, like getting ratings."

—By J. D. Brown

Televised Executions Taking a step forward against crime or three steps back?

There has not been a public execution in almost a half century but, this might change in the near future. Many people in the last few years have been trying to justify and get the rights to televise executions. Although there are numerous political and legal aspects of this issue, there are more important issues that arise from the realm of ethics.

Most of us have never witnessed an execution and probably consider it barbaric in today's world but, this has not always been the case. Throughout U.S. history, execution has been a popular way of punishing criminals as well as serving as a deterrent against crime and providing a forum of entertainment for some. Only on very rare occasions did the audience turn into an unruly mob.

Sentenced to death, the condemned of America have been axed, lynched or hung, stoned to death, stretched and quartered, and even burned alive. In more recent decades, lethal gas, injections, and the electric chair have been employed across the country.

Although we consider ourselves civilized, we have actually had a role reversal within an 150 year time frame. In the 19th century, there was an unwritten law that excluded women and children of crime, to settle disputes man to man, even if it meant a duel with pistols. Also during the 1800's, criminals were often given a trial at the crime scene, or nearby, and a sentence to be carried out right away. We were definitely hard on crime!

Today, we seem to be more concerned with a person's rights. This is great when we are dealing with crimes that are petty and/or on a level of non-violent behavior, smoking grass, owning fire arms, etc... But the real crime is when we find people like Richard Ramirez, Robert Alton Harris and numerous others who are obviously guilty of grizzly crimes and then we spend billions of dollars on their incarceration, trials, and numerous appeals. This money should be used to prevent such behavior by putting it into education and crime prevention.

To put into similar terms, we will look at the following scenario. Two 20-year old men, not together, each rob 10 liquor stores. The first criminal takes the money and a pack of smokes. The second takes the money, shoots all 10 clerks execution-style and grabs a 40 ounce on his way out the door.

It is more than obvious that the first criminal has probably fallen in with a bad crowd and is lost in life. He definitely needs to be punished, examined and rehabilitated so he can be a productive member of society.

On the other hand, the second criminal, who has no respect for life what so ever, should not be able to live and experience life because he took that gift away from someone else.

So are we left with the task of pounding out another judicial system, including new laws and sentences? Should this new system be based more around the old school rather than being so politically correct. We have already been exposed to and accepted televised court trials, should we press on and try to send a message to everyone that rape and other brutal crimes will not be tolerated any longer.

We should all keep informed as possible of current issues that do and will affect our daily life and do our part to voice our opinions, pro or con. Locally, KQED Channel 9, has taken this issue to court and has been denied the right to televise executions. If this is passed it will no doubt spread across the country.

At any rate, we all have a serious problem and have to do something about the extreme increase in random violent crime. It is not going to leave easily and televising executions is not the complete answer but, it might be a step in the right direction.

City College of San Francisco
Established 1935
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ELECTIONS, FROM PG 2

Dunn, all running for council senate.

Election results will be released immediately following the tally the evening of Wednesday April 27 after 7 o'clock. The Guardsman and KCSF radio will also announce the results as soon as possible.

The A.S. coordinates activities on campus, and is responsible for establishing a budget for the use of Associated Student funds. These funds are used to support the Athletic and Book Loan Programs, the Child Care and Women's Resource Centers, cultural events, campus safety environmental and recycling programs and many other student oriented activities.

In addition, the Student Council represents students on the campus administrative level through Shared Governance Committees, the Student Trustee, and various other forums.

To facilitate this, open meetings are held every Wednesday in the Student Union at noon.

Any City College student who is not holding a student government office at another school is eligible to run for council senator, and students who have completed 24 units at City College may run for vice-president or president.

LIBRARY, FROM PAGE 2

the thing [the telecommunications system] on our own over four or five years...we're committed to making it a state-of-the-art facility. If it requires financing, we're willing to do it."

Anyone who has spent any time in the present library is probably equally anxious that the money be found. The new library will be four times the size of the present space, almost 145,000 square feet. According to Bergman, it will be "the largest library and learning resource center in California." ♦

The Guardsman needs to know about your community.

INTERNS, FROM PAGE 2

that she has been told by Key, "We must have the check by the end of the month." Also, the clerk said that they do not put the interns' name on the check.

At another hospital, who also shows a consistent payment record with The Foundation, the two interns who began on January 10 were not paid until March 10, although there were adequate funds in the hospital's Foundation account.

Despite the students' "confusion" alleged by Key, there is consistency in the hospitals' payments, with one exception last year, but inconsistency within the framework of the department and/or the Foundation, the records show.

When asked what they wanted, one student stated, "We want to loosen up the Foundation — we want to get paid! I know students who will have to quit the program."

Adding insult to injury, the students all received a 1099 tax form (independent contractor) in January, 1994 for 1993. Until sometime in 1992, the hospitals paid the interns directly, deducting taxes as if they were employees of the hospital. The system was changed at that time and the hospitals began filtering the payments through the

**GARMENT, FROM PAGE 2**

Textile Manufacturers Association to tour the TC2 facility. Ericson said TC2, affiliated with the University of North Carolina, offered the needed technological training and would customize curriculum for Bay Area needs.

Ericson presented her findings to Chui Tsang, Dean of Applied Sciences and Technology, which eventually were brought to the Garment Roundtable where it was decided TC2 was the solution to Bay Area industry problems.

According to Garment 2000, TC2 is set to "demonstrate and provide training in the use of the most modern equipment and methodologies available to the apparel industry today, including advanced production systems, production data management, pattern design, and assembly operations systems."

For example, in the revamped system, a sewing machine operator might work on a sewing machine, then go on to a laser cutter, and then go on to another machine if need be. "Workers would be more proficient with the ability to operate more equipment. With each individual being more technologically proficient productivity would be higher," Ericson said.

According to Ericson, "Students must now see and understand that their training will no longer be driven only by fashion design but will now be driven by fashion production and its technology." The Consumer Arts program offers classes in fashion design and the Business Department program provides classes which deal with retailing. These must combine and manufacturing made the focus.

Ericson said anyone interested in this program should call Judy Eben, acting department chair of Consumer Arts and Sciences, at (415) 239-3588, to leave a name and address to be put on a mailing list. ♦

Foundation in an effort to avoid taxing the students.

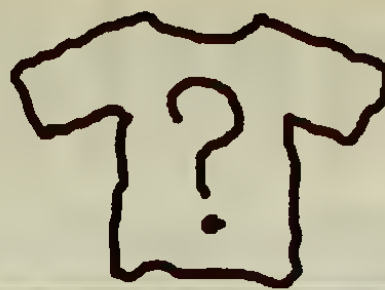
"We, in our department, were not aware of the taxing until it had been done," Yim stated. The students were not aware of it until they received the 1099 forms in January, 1994.

There has also been some discussion about assessing a \$10 surcharge for the processing and handling of each check.

According to Stephanie Galinson, Director of Public Affairs for the college, "There has been some discussion on this matter. However, the student will not be charged. Perhaps the hospital will be charged which is the same thing, isn't it? We just don't know yet. The Foundation is currently assessing its accounting management."

Since The Guardsman began this investigation, the interns reported they had been paid to date. ♦

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CALENDAR, FROM PAGE 1

Wednesday, Apr. 27 - Library Orientation, C-308, 3 p.m.

Thursday, Apr. 28 - Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30 p.m.

Friday, April 29 - The Dwindling Tropical Rainforest: What on Earth are we doing? Environmental concerns in a very special place on Earth are discussed by botanist Ranjit Cooray if Hawaii 10 a.m. - 11 a.m. Science 300.

Saturday, Apr. 30 - Soupstock '94 - Food not Bombs is sponsoring a free outdoor concert to celebrate its 14th year at noon at the Band Shell Music Concourse, Golden Gate Park. Free food and information tables. Arts and crafts, puppets and children's area. For more information call 415-330-5030

Sunday, May 1 - Soupstock '94 - Food not Bombs is sponsoring a free outdoor concert to celebrate its 14th year at noon in People's Park in Berkeley. Free food and information tables. Arts and crafts, puppets and children's area. For more information call 415-330-5030.

Monday, May 2 - Library Orientation, C-308, 10 a.m.

Tuesday, May 3 - Library Orientation, C-308, 11 a.m.

Wednesday, May 4 - "Summer Excitement" *cars *games *food *music *prizes. Presented by Marketing 140 ROADS Scholars and sponsored by Serramonte Pontiac. 10 a.m. - 2 p.m. Ram Plaza.

Wednesday, May 4 - Curriculum (Shared Governance Committee) Meeting. Conlan Hall, Conference Room E200, Phelan Campus, 1:10-3:10p.m.

Thursday, May 5 - Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30 p.m.

Friday, May 6 - Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30 p.m.

Saturday May 7 - Folk Dance Party. Performances featuring: CCSF Folk Dance Team, and Valerie Watson's Afro-Haitian Class, with guests from Adam Lucarelli's Tae Kwon Do Club.

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'64 Yamaha racket, \$30, Computer-New GATEWAY 2000, whole set, \$1,950. Call Scott at 986-6513.

Child's swing set, new-in box, \$100. Camper shell for small-bed truck, gd cond. \$100. Call Juan Gonzales at 239-3446

JVC Port Component System, hardly used. Dbl cassette mech., detach. speakers, hyper bass system with 3D xlt woofer. CD compatible. \$100 or BO. Peg Cruikshank, 239-3146.

Typewriter, Smith Corona w/spell, 10 file mem/word/character erase. \$95./or BO, call Ray Cutino at 673-

6137.

Miscellaneous items, furn., stereo w/speakers, clothing/accessories, shoes, etc. Books, magazines, etc. Call Susan (415) 664-4265 (eves only).

Student looking for a place to live in the Bernal Heights Area, Please contact Maria at 255-9789

Solo performers. Art group starting. Please call Maria 255-9789.

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The GUARDSMAN

VOLUME 117, NUMBER 7

CITY COLLEGE OF SAN FRANCISCO

MAY 5-17, 1994

Campus Calendar

Thursday, May 5 - Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30 p.m.

Friday, May 6 - Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30 p.m.

Saturday May 7 - Folk Dance Party. Performances 8-9 p.m. featuring: CCSF Folk Dance Team in dances from Austria, Israel, Taiwan, Ukraine. Valerie Watson's CCSF Afro-Haitian Class with guests from Adam Lucarelli's CCSF Tae Kwon Do Club. General dancing before and after the performance for everyone, including some teaching, mixers, requests. \$2 donation at the door, no street shoes please 7-10 p.m. North Gym Dance Studio. for info call Gail Barton 239-3419.

Wednesday, May 11 - Ceramic Fund Raising Sale. Quantities are limited, come early! Art 101, 10am-4pm

Sunday, May 15 - City College Chorale with orchestra. Dr. William Grothkopp, director. Program: Rorem - Homer (Three scenes from the Iliad), Mechem - Singing Is a Good Thing (after William Byrd), Bach - "Coffee" Cantata. Location: Diego Rivera Theater, 4pm. Admission: \$4/\$5 for more info call 239-3641. ♦

Court orders tax refund

The State Court of Appeals recently upheld a claim for a refund of sales taxes paid to the Education Finance Authority (EFA) between January 1992 and June 1993, ruling that the tax was unconstitutional.

Money will have to be refunded by all of the institutions that received revenue from the EFA, including City College.

The EFA may be required to return up to \$23 million that was it collected over the 17-month period.

The tax was overturned because the court ruled that as a special tax, it must be approved by a majority of San Francisco voters, instead of the two-thirds vote required by Proposition 13.

As a result of the ruling, the EFA is responsible for \$1,662 in claims by the plaintiffs and legal fees between \$20,000 to \$100,000. The newsletter said the EFA plans to file an appeal to the state Supreme Court.

The ruling also specifies that retailers have the recourse to submit refund claims through the Board of Equalization, however they will need to submit a plan on how they intend to return the sales tax funds to consumers. ♦



Photo by M.P.R. Howard

Folkloric dances are a traditional feature at the yearly Cinco de Mayo celebrations. Above: a dancer performs in the Mission Street parade Sunday, May 1 commemorating Mexico's victory in the Battle of Puebla. City College will join in the celebration this week Friday May 6. La Raza Unida will be hosting a Cinco de Mayo celebration in the Ram Plaza on Friday from 11 to 2 p.m. Come join the festivities with Aztec dancers, mariachis, free food, and music.

Prop 1C - uphill battle

BY JUSTIN RAISNER

City College of San Francisco is due to receive \$237,000 from Proposition 1C if it is approved by voters on the June ballot. The Higher Education Facilities Bond Act of June 1994 will, if passed by a majority vote, allow a bond issue of \$900 million to provide funds for California's public colleges and universities, and will appropriate money from the State General Fund to pay off the bonds.

"Adverse conditions have put California's public education system in jeopardy. Proposition 1C...will invest in vital upgrades on campuses and lay the foundation for sound economic recovery throughout the state," said Molly Corbett Broad, chair of Californians for Higher Education.

The funds provided by the bonds would be limited to purchasing equipment for buildings, providing for construction and maintenance of buildings and for altering existing buildings, according to Acting Secretary of State, Tony Miller.

All projects to be funded by Proposition 1C have been reviewed and approved for investment bond funding by the Governor and the Legislature, according to the Californians for Higher Education.

According to Director of Government Relations Dale Shimaski, the Community College Board of Governors (BOG) decided how to divide the money between the California Community Colleges (CCC's).

"Every one of the CCC's submitted a 5-year plan to the BOG and they decided which colleges would get more money based upon priority issues such as health and safety, handicapped access and earthquake renovations," said Shimaski.

The next priority, is for instructional buildings; especially for rapid population growth areas, which is why according to Shimaski, City College is not getting a larger portion of the money.

City College Chancellor Evan S. Dobelle said, "I'd be happy if it passed, but I think it is terribly unfair to City College."

Funds provided from the passage of Proposition 1C will be divided between the University of California system, the California State University system, the California Community College system, Hastings College of Law and the California Maritime Academy, according to the ballot literature.

"The way the money will be divided

Another victory for Kelley

BY NICOLE MAR

The Students for Responsible Government pulled in another victory for their slate in the '94-'95 A.S. general elections last week.

Ian Kelley, who ran unopposed for the office of A.S. president, and a majority of re-elected vice presidents and senators will be serving a newly adopted one-year term as opposed to the previous one-semester term.

Within the last year, a new structure evolved, incorporating four vice presidents rather than one. This year, newly elected, Jerry Caldwell will serve as vice president of cultural affairs.

"It makes perfect sense because its better structured," said one former Vice President of Communications, Asher Miller. "The roles weren't made clear before when there was only one vice president."

Less than 500 ballots were cast out of a population of over 80,000 City College Students. There is generally less than two-percent voter participation in A.S.

Photo courtesy of Associated Students



Re-elected A.S. President Ian Kelley ran unopposed in the '94-'95 A.S. elections

general elections each semester, possibly due to the commuter orientation of the school.

Vince Chambers, vice president of the Inter-Club Council expressed his concern about the lack of unity and involvement of students. "What students lose is the experience they can carry into their future in understanding how to maneuver through political structures," he said. "The only way to unify the student body is to have the A.S. be more accessible by extending office hours," said Chambers. "...give them a comfortable place to hang out,

PROP 1C, FROM PAGE 1



between the different systems is one-third for each," said Dobelle. "But that is unfair because there are 107 campuses in the community colleges, and only 9 University of California campuses."

The money to repay the bonds will come from state personal and corporate income taxes and sales taxes, according to the Secretary of State's office.

"Our biggest challenge is to overcome voters' negative perception of any form of government spending; to convince Californians that Proposition 1C is a tool to rebuild— not drain— the

state's economy," said Broad.

The State Senate Revenue and Taxation Committee projects that Proposition 1C's enactment will produce a minimum of 10,000 new jobs and will pump \$2 billion into the state's economy.

Shimaski said, "It's got a chance to pass but it is an uphill battle. It will have to be a sophisticated campaign. Anytime an issue is in a supplemental voters pamphlet like this one, it is hard to get passed."

CONTINUED, PAGE 12

Federal grant to encourage minority students into biomedical fields

BY WOOD MARSHALL

City College has a new Science Scholars Program to improve the diversification of students majoring in science and math related programs, as a step toward conquering the fact that minorities are clearly underrepresented in the bio-medical fields.

The National Institutes of Health (NIH) Science Scholars Program has a \$300,000 grant to support minority students in the first two years of a four-year program. Typically, students are studying biology, chemistry or medicine.

According to the NIH, eligible underrepresented minorities are African-Americans, Native Americans, Pacific Islanders (including Filipinos), and Southeast Asians (Cambodians, Laotians, Thais, and Vietnamese).

One of the foundations of the program is a weekly seminar featuring various faculty and bringing in minority students in the upper levels of these majors.

City College math major, Drew Taylor, 24, one of 30 students currently in the program said, "The nature of the program is based on mentorship. One of the seminar speakers was a fourth-year med student. She was real. I felt, if she can do this, I can do this."

Other mainstays of the Science Scholars Program are paid research projects, special academic workshops, a \$300 stipend per semester, and close faculty advising.

Chemistry professor Dr. Ronald P. Drucker is the coordinator of the program and believes minorities may be underrepresented in bio-medical fields because of bad experiences in math and science, and not knowing many minorities in these fields.

"I really enjoy teaching here," said Dr. Drucker, "and I'm enjoying it more when I can be more in-depth with students, by following their progression all

the way through the path to grad school."

Besides student compensation, the grant is used for instructor's pay, travel, equipment expenses and for City College faculty to do research at San Francisco State University.

Last Winter, 10 City College students did some research at SFSU. They used an electron microscope to find DNA fingerprints of bees, wasps, and beetles. The workshop was four weeks and students were paid \$200 per week.

One of the participants in the DNA research, Claudia Ayala, 22, applied what she learned in chemistry and used it in the workshop.

"You get an opportunity to get ahead," said Ayala. "This helps in your college application if you're in a program like this."

Three workshops are planned for this summer. "Science in Action" is the DNA research project at SFSU; a pre-calculus workshop using hand-held graphing calculators (free for the students to keep); and for advanced students, independent-study research with SFSU faculty.

City College sophomore and biology major Ricardo Paulino, 27, heard about the program in Dr. Drucker's chemistry class. "It's an excellent program to get your feet wet with what's out there. It's good to build your confidence. To get accepted for something like this, it's an honor."

To Tori Evans, 30, sophomore biology major, the program has meant, "In one word - focus. This is the best program I can imagine for students questioning what they want to do in the sciences."

Evans said when she was young, "I didn't hate science. I hated the way the instructors responded to me. They didn't

SEE GRANT ON PG 12

Janice Mirikitani guest speaker at graduation's 94

BY VIRGINIA O. MAHER

Janice Mirikitani, a Sansei (third generation Japanese American), will be the guest speaker for City College's Graduation 94.

Born in Stockton, Mirikitani was incarcerated during World War Two along with her family in the Rohwer, Arkansas detention camp from birth. The family then lived, temporarily, in Chicago and subsequently moved to Petaluma, California, where she was raised.

Mirikitani graduated with honors from UCLA, received a teaching credential from the University of California at Berkeley and attended San Francisco State University to obtain her master's degree.

As a student at SFSU she became involved in a strike, the aim of which was to ensure ethnic studies be taught at the University, giving ethnic communities representation. Mirikitani said this event "was the beginning of my self-definition as an Asian-American woman and this also changed my work a great deal."

"It was through community that I could see myself and affirm myself. I was contributing something...I was making a difference and I was not just involved in my own selfness."

Her first project here was third world communications and resulted in several third world anthologies on people of color.

Mirikitani is president of the Glide Corporation and executive program director for the Glide Church/Urban

Center. At Glide for almost 30 years, Mirikitani has successfully created programs and organized where the need was most urgent.

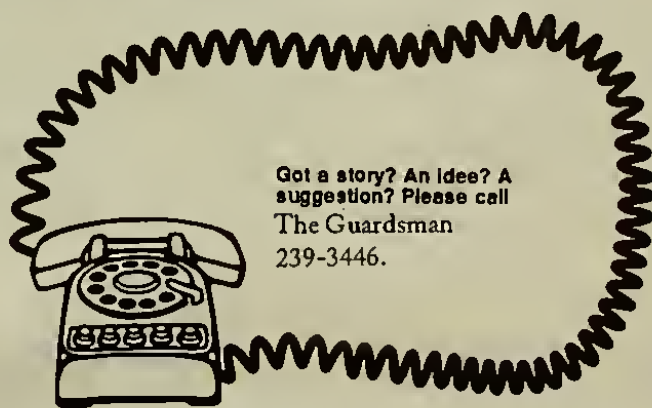
She is responsible for programmatic thrusts and directions and implementation of all the different programs at Glide from feeding people to recovery programs to job placement programs and training programs which include everyone from pre-school children with few resources to drug addicts to battered women. Her programs set up a community structure of support and assistance.

Mirikitani has a strong appreciation for City College. "It is inclusive and it is accessible to all communities" she said. For the people we serve, "City College...is a beacon saying that no matter what circumstances you had to overcome, here is a place where opportunities can be afforded to you." The "thrill is to see those with many drawbacks yet focused, determined and enthusiastic succeed at obtaining an education at City" Mirikitani said.

The CCSF graduation committee selected Mirikitani because she is a woman of color with substantial service to the community and will speak directly to the students.

Mirikitani has been a guest lecturer at Harvard, Yale, Brown, Tufts, Carlton College, Oberlin and Stanford in her capacity as a writer and organizer. She is married to Reverend Cecil Williams and has one daughter, Tianne.

Graduation 94 takes place Thursday, May 26, at 7 pm at the Masonic Auditorium. ♦



City of Service

BY PETER WOODALL

City College will receive almost \$250,000 over a three year period to provide service to the community, promote social responsibility if a recent grant proposal is funded by the federal government.

The plan known as "City of Service," was submitted just before April 25 by a consortium consisting of San Francisco State University, the University of San Francisco, New College, and City College of San Francisco. One million dollars was requested overall, which will be split evenly among these schools.

"The plan will break down the barriers that surround the community," explained Carlotta del Portilla, dean of the Office of Institutional Development and Research. "and cause schools to re-examine the way we educate students," she said.

The plan will build upon existing programs, such as work study, and the schools in the consortium will share the use of their existing community service

infrastructures with each other.

Each year the program will address a different need and a different group of people within the community.

First year objectives are to develop faculty programs, employ 25 students to combat lead poisoning in the community, and integrate service with for-credit curriculum.

In the second year the plan will offer four courses at each school with service learning components involving over 1200 students. Also, 25 students will participate in a consortium learning seminar on K-12 school success with the goal of increasing the academic success of 200 newcomer children in the Mission District.

In the final year of the program, an additional 4 courses will be offered with service learning components, and 25 students will participate in a consortium service learning seminar on ElderCare with the goal of impacting 100 shut-in senior citizens.

Service-learning holds particular

SEE SERVICE PLAN ON PG 12

ELECTIONS FROM Pg 1

and combine the cluster of clubs to unify the efforts and needs of students."

"This campus has the potential of being a strong student leadership college," said Paul Dunn, former A.S. president and newly elected A.S. senator. "Our fate is in our own hands. There needs to be a working triangle of students, faculty, and administrators."

One of the ongoing campus issues is the parking problem. With a lack of control over permits being sold and a lack of available spaces, students are complaining.

"The district is finally figuring out the demographics of the situation, said Miller. "They have raised the price on parking and are selling less permits. The Parking and Transportation Committee (PTC) is currently dealing with the problem." The PTC is a Shared Governance Committee comprised of students, faculty, staff and administration created this semester.

"It is ideal to see students carpooling and using public transportation," said Miller. "Currently, we are working on a carpooling program and a MUNI dis-

count fare."

The A.S. will also be working with the new Women's Resource Center (WRC), created this semester by a committee co-chaired by senators Annie Kammerer and Gretchen Schubeck.

"WRC will be a safe place for women to go to obtain a variety of information pertaining to women's issues both on and off campus," said

Kammerer. "This center will refer women to the services they need, provide counseling, and have community access information."

Nevertheless, in order to continue dealing with the major issues on campus, "We need students to come to us because it helps us do our job better," said Miller. Chambers agreed "A lot of students don't know where to turn when they're angry. We're not a complaint department, but we want their input."

"We're working really hard to represent the students. We need them to see us as representatives and use us as such," said Leah S. Roderman, hand book coordinator and senator. "If students present their complaints to us, they would carry more weight in the Shared Governance meetings." ♦

Vending Vandals

BY DOUG CHRISTMAN

Vandalism may force the removal of campus vending machines, according to Alejandro Vidal of the Associated Students council.

The vending machines are provided by Service America, a Delaware-based company whose contract with the school district allows the machines to be removed with a 60-day notice should repeated theft or vandalism occur.

According to Vidal, the company has expressed specific concern over the machines in Batmale Hall and in the Arts building, which are the most frequent targets, but has not yet given notice that the contract would be broken.

How much would be lost?

The school district is guaranteed a minimum of \$4,819 per month from the vending machines on Phelan Campus, money with which it funds the A.S. council. About one fourth of the

funding for the A.S. comes from the machines.

"We've asked the campus police to increase patrols of the problem areas, especially at night," said Vidal. Metal bars have also been added to some machines to discourage theft.

"I hadn't heard the machines may be

removed but frankly I'm not surprised," said Sgt. Michael Seligsohn of the campus police, adding that vandalism has been a frequent occurrence recently. Arrests are infrequent, he said, because unless the suspects are caught in the act, there is usually no physical evidence to connect them to the crime.

Who are these vandals?

A felony arrest for theft was made over spring break, when a man was discovered using a homemade device to extract cash and soft drinks from one of the machines. The suspect is not a City College student.

Officers Connie Burton, James Nelson, and Michael Smelare received commendations for the arrest. While theft is sometimes the vandal's intention,

"nuisance vandalism," or damage without economic motivation is more frequent. Machines that are punched or kicked by angry consumers who feel they have been ripped off require repeated servicing and discourage the company from continuing service. ♦

"nuisance vandalism," or damage without economic motivation is more frequent. Machines that are punched or kicked by angry consumers who feel they have been ripped off require repeated servicing and discourage the company from continuing service. ♦

Trustees consider assessment levy

It is structured like a parcel tax and requires no public vote.

BY JUSTIN RAISNER

The San Francisco Community College District Board of Trustees is considering the implementation of an assessment to fund maintenance of public facilities at City College of San Francisco (CCSF), according to the Director of Public Information and Executive Assistant to the Chancellor, Stephanie Galinson.

The Board of Trustees would be taking advantage of an obscure 1972 law which is part of the California Streets and Highways Code. The law enables agencies such as school, fire, and water districts to levy assessments by a majority vote of their boards without any public vote.

The assessment, structured similarly to a parcel tax, would be only on San Francisco land owners, on a per parcel basis. Every parcel of city land would be assessment equally to fund city college projects.

The assessment would be in direct proportion to how much community benefit is received by the improvements, according to Galinson. If the community were able to use a facility only 20 percent of the time, the tax would only fund 20 percent of the project, and the college would have to pick up the other 80 percent.

Still in the formative stages, the only other community college district to attempt to incorporate this law so far has been the College of Marin.

"This law was designed to say that, when districts are responsible for public facilities, then they are entitled to levy assessments on property owners in that



The assessment would be used to fund such public facilities as the football field.

district," said College of Marin trustee, Greg Brockbank.

According to Galinson, the Board of Trustees created a Maintenance Assessment District at their March 24 meeting. The next step will be to hire a benefits consultant who would assess how much community time will be available for each completed project.

"For example, if the school wanted to improve the tennis courts, then the benefits consultant would have to determine how much time the tennis courts are available to the public," said Galinson.

The benefits consultant would then release the findings at a public hearing at which time, the Board of Trustees would decide whether or not to go ahead with the project. The Board of Trustees would determine what alternate funds are available before starting a project, said Galinson.

The taxes, if approved, would have to be renewed every year. ♦

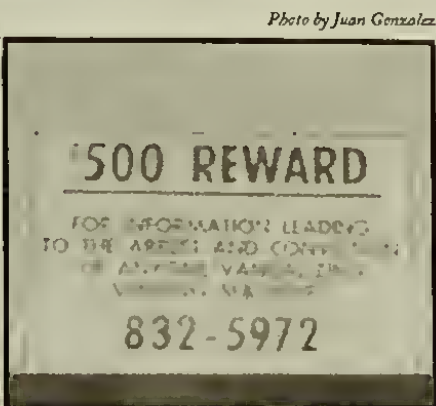
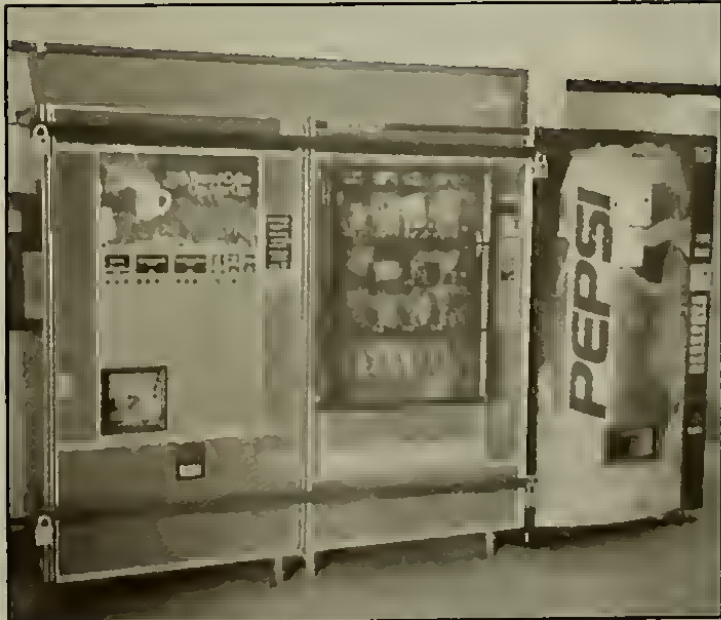


Photo by Juan Gonzalez



This vending machine in the Arts Building is a regular target of theft and vandalism.

Photo by Juan Gonzalez

"nuisance

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Final Examinations: May 19 – May 26, 1994 • Day Classes

Time and Days of Regular Class Meeting		Time and Day of Final Examination		Time and Days of Regular Class Meeting		Time and Day of Final Examination	
Thursday, May 19				Tuesday, May 24			
12:00	Daily	8:00 – 12:00		8:00	Daily	8:00 – 12:00	
12:00	MWF	8:00 – 10:00		8:00	MWF	8:00 – 10:00	
12:00	TR	10:30 – 12:30		8:00	TR	10:30 – 12:30	
12:30	TR	10:30 – 12:30		8:30	TR	10:30 – 12:30	
4:00	Daily	1:00 – 5:00		12:00	Wednesday only	1:00 – 03:00	
4:00	MWF	1:00 – 3:00		1:00	Daily	1:00 – 05:00	
4:00	TR	3:30 – 5:30		1:00	MWF	1:00 – 03:00	
4:30	TR	3:30 – 5:30		1:00	TR	3:30 – 5:30	
10:00	Friday only	1:00 – 3:00		1:30	TR	3:30 – 5:30	
12:00	Friday only	3:30 – 5:30		1:00	Friday only	1:30 – 3:30	
Friday, May 20				Wednesday, May 25			
7:00	Daily	8:00 – 12:00		11:00	Daily	8:00 – 12:00	
7:00	MWF	8:00 – 10:00		11:00	MWF	8:00 – 10:00	
7:00	TR	10:30 – 12:30		11:00	TR	10:30 – 12:30	
Special examinations, e.g., Chemistry, Physics, Tech 109A, 109B, and ESL Composition Test. Check with instructor for times.				11:30	TR	10:30 – 12:30	
				2:00	Thursday only	3:30 – 05:30	
				3:00	Daily	1:00 – 5:00	
				3:00	MWF	1:00 – 3:00	
				3:00	TR	3:30 – 5:30	
				3:30	TR	3:30 – 5:30	
Monday, May 23				Thursday, May 26			
10:00	Daily	8:00 – 12:00		9:00	Daily	8:00 – 12:00	
10:00	MWF	8:00 – 10:00		9:00	MWF	8:00 – 10:00	
10:00	TR	10:30 – 12:30		9:00	TR	10:30 – 12:30	
10:30	TR	10:30 – 12:30		9:30	TR	10:30 – 12:30	
8:00	Friday only	1:30 – 3:30		2:00	Daily	1:00 – 5:00	
9:00	Friday only	3:30 – 5:30		2:00	MWF	1:00 – 3:00	
11:00	Friday only	3:30 – 5:30		2:00	TR or Tuesday only	3:30 – 5:30	
				2:30	TR	3:30 – 5:30	

Special examinations, e.g., Chemistry, Physics,
Tech 109A, 109B, and ESL Composition Test.
Check with instructor for times.

• Evening Classes

Saturday, May 21

Last session and final examinations for Saturday (S) evening classes.

Monday, May 23

Last session and final examinations for Monday (M) evening classes.

Tuesday, May 24

Last session and final examinations for Tuesday (T) evening classes.

Wednesday, May 25

Last session and final examinations for Wednesday (W) and Monday/Wednesday (MW) evening classes.

Thursday, May 26

Last session and final examinations for Thursday (R) and Tuesday/Thursday (TR) evening classes.

NOTE: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class meets 9:00 (M) and 8:00 (R) will have its final examination on Tuesday, May 24. Finals are usually in the room where the class regularly meets.

FEATURES

CRIME AND PUNISHMENT

BY PETER WOODALL

The U.S. is obsessed with crime and punishment.

Fear is the order of the day and perhaps rightly so. The U.S. is a shockingly violent country by any standard. A child is 15 times more likely to be killed by gunfire here than a child in Northern Ireland. There were 2,853 people aged 15-19 killed by firearms in the U.S. in 1991.

Crime is the number one public concern according to recent national opinion polls. Public fears have led to the passage of a "three strikes and you're out law" in California, and the federal government appears to be not far behind.

President Clinton recently told a national television audience that crime is choking the U.S. In Sacramento and Washington, Democrats and Republicans alike scramble over each other to win the 'tough on crime' title to take home to their constituents. Senator Paul Simon (D-Ill.) held Senate hearings that targeted television for the country's social ills. Attorney General Janet Reno declared that if the television industry doesn't clean itself up, the government is within its constitutional rights to do so for them; crime is not only front page news, but it takes up most of the front page.

The war on crime has numerous fronts. Drugs, sentencing laws, boot camps, the national guard, the decline of the family, the decay of morality, education, bans on assault weapons, welfare, the influence of television, rap music, Beavis and Butthead, even the possibility of genetic defects in criminals. No aspect of society has escaped examination as a possible culprit.

In a blizzard of charts tables and graphs, one statistic is rarely mentioned: crime is down in almost every category in the Bay Area, California, and across the nation, according to U.S. census surveys.

Then why such a gap between perception and reality?

The sheer randomness of the crimes committed by the likes of Richard Allen Davis and the massacre at 101 California street have left people scared. When Polly Klaas was abducted from her seemingly safe suburban Petaluma home, "It could have happened to anyone," was the common refrain heard on the street. Another reason could be that from 1990-'93, the media coverage of crime doubled, while crime rates

**From 1990 - 1993,
the media coverage
of crime doubled,
while crime rates
remained flat...**

remained flat, according to MediaWeek statistics.

The new "three strikes and you're out" law imposes strict mandatory sentences for third time felons, and is sure to dramatically increase the prison population. In California alone as many as 23 more prisons may be built by 1999, housing 240,000 inmates — double the current population of 121,800.

"Three strikes" has been portrayed by some as a solution to violent crime, while others describe it as merely a short-sighted containment policy.

"Three strikes and your out" isn't going to solve the crime problem," says

Criminals and containment

Real solutions or political feeding frenzy?

Photos by Matthew Helms/LOGOS



Watchtower and barbed wire stand in contrast to free birds.

Larry Larson, professor of Criminology at City College.

While "three strikes" will separate many people from the rest of the population, it won't rehabilitate people, says Larson. Crime will continue at current levels, he says, because the circumstances which cause people to break the law won't have changed.

Former National Drug Czar William Bennett recently attracted attention recently by claiming the decay of morality is almost solely to blame for the nation's crime problem. He cites the increase in unwed mothers, the divorce rate and the lack of moral training at home and in the school.

Larson was deeply troubled about changes he sees in these areas. He emphasized that the family and responsibility are at the root of many of society's problems, but lacked Bennett's fundamentalist emphasis on morality.

The problem, as Larson sees it, is that "people want the government to solve their problems."

"The ongoing debate on violence in media is an example of making the gov-

ernment parents to their children," he says. "It is the parents' responsibility to supervise their children, because they are the only ones who will provide them with love. When we fail to take responsibility for ourselves, we lose rights."

Gangs and their culture of violence have preoccupied the nation, with rap groups and their apostles capturing the hearts and minds — or at least the pocketbooks — of the white middle-class.

Larson attempted to demystify the phenomenon. Kids join gangs because some see it as the only way they can gain

"When we fail to take responsibility for ourselves, we lose rights"

knowledge and respect. If they can't get respect in a legal way, they'll get it in an illegitimate way, he says.

Proposed solutions are legion in the areas of crime and social control. Everyone in the field has their own ideas and politicians often have two or three



Inmates are warehoused in a gymnasium at the California Institution for Men at Chino.

— one for each opinion poll released in the last week. Logical reasoning is rare, yet laws like "three strikes and you're out" have enormous social and economic consequences years after the initial furor has died down.

Nils Christie, a Norwegian criminologist who studied the U.S. system, predicts that by the turn of the century more than half of young African American males will be in prison.

The prison population has increased 168 percent from 1980 to 1990 and the cost of incarcerating each prisoner for a year will soon be equivalent to the tuition of two years at Harvard.

The future of the U.S. as a whole can be linked to this juxtaposition, and this country's long-term social and economic health will prosper or suffer accordingly.

Larson puts it this way: "How you educate your family determines the future." ♦

Video violence may be regulated

BY BENJAMIN LERCH

Excessive violence in interactive video games impacts the violent behavior of children, argues U.S. Congressman Tom Lantos (R-San Mateo), who will appear on May 23rd at City College in a public symposium promoting legislation calling for the creation of a videogame rating system.

Recently developed videogames feature digital images of life-like quality and competitive interaction between player and machine provide images of increasingly graphic violence — something that has raised the concern of parents, educators and legislators alike.

About 42 percent of U.S. households own video game units, with eight to 13-year-old boys the core users. This \$6 billion industry has so far been free of federal regulation, which is common to other entertainment industries such as television.

Some senators and parents were shocked when they viewed a 30-second clip of Digital Pictures' game "Nighttrap," screened during a committee meeting and aired nation-wide by the Cable News Network at the beginning of last year's Christmas season.

"Nighttrap" features a digital film of three dark-suited assailants breaking into a sorority bathroom, attacking a young woman in provocative dress and attaching an electric drill to her neck and draining the blood from her body.

"These video games contribute to the increasing acceptance of violent images and actual acts of violence in our society, and they debilitate children's perception to distinguish between fantasy and reality," says Edna Mitchell, special assistant to Lantos.

In an attempt to head off regulatory legislation, the video game industry has reacted by taking "Nighttrap" off the market and imposing its own ratings

SEE VIOLENCE, PAGE 6

Former inmate seizes opportunities for change

"You have to grab fate by the throat and squeeze the life out of it. Otherwise, fate is gonna grab you by the throat and squeeze the life out of you."

-Ricardo Oscar Montero

BY BYRON GORDON

California is the state with the largest number of prisoners, according to U.S. Bureau of Justice statistics.

The new "three strikes and you're out" bill recently signed by Governor Pete Wilson will impose 25 years to life jail sentences for third time felons who have committed two previous violent crimes. Critics of the bill, however, point out that the prison population will explode and cost taxpayers over \$1.6 billion a year in prison operations and require \$6.8 billion to build new prisons.

While incarcerated, some inmates are able to better themselves, while others become even more hardened and dangerous.

Rick Montero, a former inmate who is currently a student at City College, is an uncommon example of someone who made the conscious effort to reform themselves and start life anew.

Mistakes and jail

Montero says he is not proud of the circumstances that landed him in prison, but he is candid and open about his mistakes. Unlike many prisoners, Montero had a firm grasp on an education before he was locked up. He had already received an AA degree from a community college and he had also graduated from a vocational institute where he learned the trade of installing and repairing air conditioners and refrigerators.

"I started my own plumbing and heating business right out of college," said Montero. "I thought I was on top of the world. It lasted about 16 months and then I got thrown out of business by the Internal Revenue Service (IRS). When they want their money, they come down on both feet."

VIOLENCE FROM PAGE 5

system, which consists of advisory labels on their products. Meanwhile, laws may be implemented in December 1994 if the industry fails to make satisfactory adjustments.

"I had hoped for more," says Senator Joseph Lieberman (D-Conn.), one of the main movers in the Senate for federal regulation of violent video games. He says he had hoped the producers would reduce the violent content of their games, not just the label.

"We feel that literature and films and video games have always dealt with issues that occur in our society. It's the responsibility of parents to guide their children through the various books and films available to them," says Gregory Fischbach, chairman and CEO of Acclaim, the Palo Alto-based video game manufacturer also produced "Nighttrap."

The public symposium on the impact of video game violence on children is scheduled at 9:30 a.m. on May 23 in the Diego Rivera Theater. The tentative program includes an introduction by Lantos, followed by three panels, which include industry representatives, child development specialists and media critics, as well as teachers, parents and youth. ♦

Montero says he started using drugs on a casual basis and then he began to sell marijuana and cocaine in order to support his habit and make some fast money. After selling for almost six years, he was finally arrested and convicted on drug trafficking charges. He entered San Quentin State Prison on June 6, 1990 and was given a 48-month sentence.

The prison system is classified in four levels. Level 1 is a minimum security prison, while level 4 is maximum security. San Quentin is classified as level 2, or medium security.

Montero says he will always remember that fateful day when he arrived at "Q."

His hands and feet were both handcuffed, and with a chain running down from his wrists to his feet, he shuffled along like a slave. New inmates, ("fish" in prison slang), must strip and submit to a humiliating body inspection.

"All the horror stories from TV and films that depict stabbings and rapes left me scared to death," he says. "Naturally, I was terrified. Fortunately, I met people in there who were basically in the same situation I was in. They were stripped of all pretense and had nothing to hide. Consequently, these inmates were among the most real people I've ever met in my life. I gained a

degree of peace."

"Out of the population, 30 percent of the inmates made use of their time instead of 'doing time,'" says Rick. "They had a positive outlook, took advantage of San Quentin's programs and looked forward to their release with no thought of return. The other 70 percent just did their time. All they wanted was to get back on the street and continue the activities that brought them to prison in the first place."

Prison life

One of the big issues in prison is respect. If you don't give or get respect, there can be trouble in the form of fights or stabbings, said Montero.

"When you came by someone's cell, you knocked. You just didn't stand and gaze into that person's 'house,' because that was his own private domain. Prison guards were no exception. They would always address inmates as 'Gentlemen' and were respectful of the needs of inmates in order to avoid any violent action from an inmate."

In photos of some of Montero's friends at San Quentin, the standard prison wardrobe of blue jeans and blue shirt is the only thing that gives away their criminal identity.

"In a prison setting, with various racial groups coming from all walks of life, you have to co-exist with people you don't necessarily like," said Montero. "But this turned out to be an advantage because I've had to utilize what I learned in there. I was forced to work with people I didn't like, forced to do the job right the first time, and I learned to take

orders. All these things apply to life outside of prison."

Not content to sit idly by, Montero was quick to take advantage of the many programs and classes offered at San Quentin. He became a teacher's aide and instructed convicts in classes like "Pre-release," which helped those inmates who were 30 days or less from being released prepare for their transition.

In addition, Montero wrote for a San Quentin newsletter and went on to become treasurer of the ToastMasters group, that teaches inmates how to overcome their fear of speaking in front of large groups of people. He also led Narcotics and Alcoholics Anonymous groups and participated in food drives that donated money to charities. He also became deeply religious.

"I was introduced to Father O'Neil, who is known as the 'hoodlum priest,'" says Montero.

"He was a great man, real funny and hip. I decided to become a Catholic."

Montero studied scripture, went through catechism, and was baptized by Father O'Neil the day before he left prison on April 27, 1992.

Because Montero was motivated and positive, and was not involved in any gang or drug activities, he got his sentence slashed in half and ended up serving a total of 27 months.

Crime and punishment

"Let the punishment fit the crime" is a refrain often heard in political rhetoric. It is also often said that the focus of prisons is on punishment, and less on pre-

SEE INMATE, PAGE 7

Incarcerated youth get a few breaks

BY MARC CLARKSON

Status among peers is important to young people. For Judy this was no exception. Through encouragement of counselors at the Youth Guidance Center (YGC), Judy had attended all her classes and studied hard to get her high school diploma. Her life was made a little easier when she was able to wear a class ring to the recent rehearsal of her graduating class at a local high school.

An aspiring dancer named Annie leaped across the stage, her year of dancing classes showing in her arms and legs, her face beaming like the young ballerina she had become. Her leotard, ballet slippers and dance classes, like Judy's high school ring, were paid for by the YGC's Volunteer Auxiliary.

The Auxiliary members quietly go about their work at the YGC, nestled in the fog belt of the upper slopes of Twin Peaks at 375 Woodside Avenue. Some members work in the institution's gift shop, which sells candy, clothing, souvenirs and school items. Others among the hundreds of volunteers prepare for Christmas gift-giving, fund raising, clothing shop maintenance, and other useful functions.

June Dyer, a 20-year auxiliary volunteer, says she works at the store because it gives her something useful to do and because she wants to help the kids.

Providing necessities

"We really don't get to see the children, unless they are making a court appearance, but we have a sense of our work," says Dyer, a former San Francisco elementary school teacher. "These children need a break and often the auxiliary provides a last resort not provided by the city."

Many of the youth are abandoned, abused, neglected and troubled, becoming wards of the Juvenile Court System. Dyer and the 10 other volunteers who work the store provide emotional and

financial support through their work with the auxiliary, acting as an extended family for the children.

The Auxiliary's funding provides various necessities for youth who either are victims of crimes or have committed crimes. Much of the money, which pays for essentials like clothing, eyeglasses and school supplies is provided by grants and public donations.

Barbara Casper, a probation officer and executive director for the auxiliary since 1985, is the only paid member of the group.

"We have fund raisers, a membership of about 200 who pay annual dues, private donations and foundations," says Casper. "Some of the youths are ordered by the juvenile courts to do community service in lieu of serving time in detention, like 24 hour service cleaning up graffiti and the cleaning money can come from our auxiliary fund."

Adds Casper: "The money also can provide recreational activities like camping trips and sporting events." Casper points with pride to the clothing store, which occupies two rooms on the first floor of YGC. It is full of sweats, shirts,

jeans, shoes, and other clothing appreciated by the youth.

The donations help youth like Jerold. He would get into fights with other youngsters who would kid him about his clothes, which were shabby but the best his family could afford. After his court appearance, he made a stop at the clothing store to pick up a pair of jeans and a sweatshirt before heading out into his Western Addition neighborhood eager to meet his buddies.

"Over 95 percent of all donations received go directly to helping the children, and less than five percent of our overall budget goes toward administrative costs," says Casper.

Auxiliary volunteers also solicit Christmas gifts for more than 4,000 incarcerated juveniles. The recipients are youth residing at the City's Log Cabin Ranch for repeat offenders and foster homes, as well as needy children in their own homes.

"We help ourselves when we help the children," says Dyer. "A kind face is a welcome one, and we try to be that for the kids." ♦

Photo by MPR Howard



San Francisco's Youth Guidance Center

UFW on the move

New leadership vows to rebuild

BY SANTIAGO STEELE

SACRAMENTO—Nearly 15,000 farm workers, trade unionists and students marched through downtown Sacramento on April 24 to celebrate the conclusion of the United Farm Workers' (UFW) 343-mile pilgrimage from Delano, California.

One of the largest labor marches ever seen in the area, it was attended by farmworkers from around California with the support of large contingents from the local machinists', garment workers', service workers', painters and Teamsters unions, as well as smaller contingents from other unions from as far away as Canada.

The UFW, now under the leadership of Arturo Rodriguez, son-in-law to former President Cesar Chavez, began the march from Delano on March 31 to kick off what is hoped will be a resurgence for the union in representing the mostly unorganized agricultural laborers.

March 31 is the birthday of Chavez, and the march was timed to end on the

day after the one-year anniversary of his death last April.

The March also retraced the route used by Chavez in 1966 during a protest that organized thousands of workers in the midst of the nation's first grape strike.

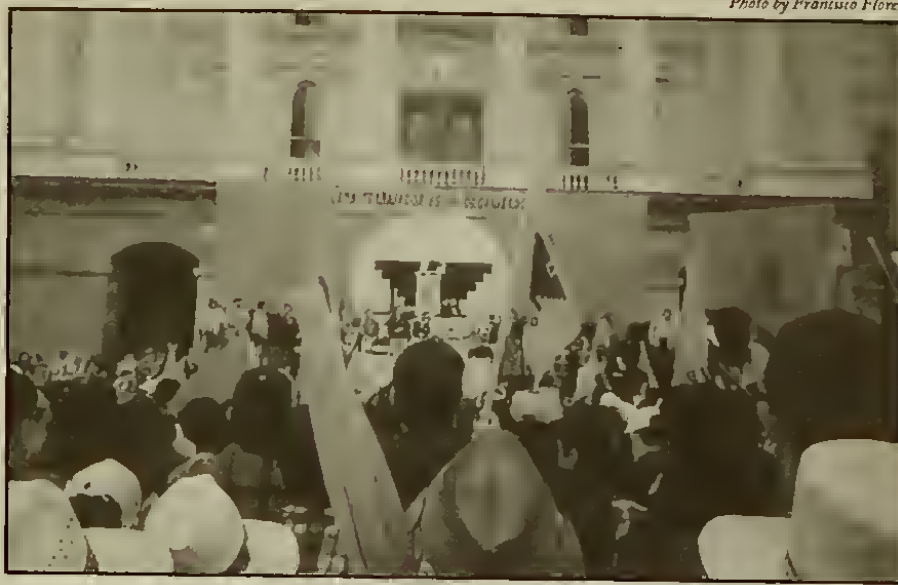
Since that time, union membership had dropped from 100,000 to less than 20,000.

In 1973, the UFW held contracts with 80 percent of the San Joaquin Valley grape growers, but 20 years later not a single grower has a contract with the union.

Fallen wages

The California Institute for Rural Studies reports that real wages for farm workers have fallen by at least 10 percent over the past decade, which is twice the rate of wage decline in California's manufacturing sector.

The average yearly income for seasonal workers, who make up more than



United Farm Workers Rally in Sacramento

half the workforce and go without work for at least 20 weeks a year, has fallen to \$6,500.

And, at least a third of these workers are employed by non-union contractors who offer no job security and no benefits.

"Contracting is an easy way for growers to wash their hands of responsibility to see that workers get paid a minimum wage and get water to wash with and drink," the California Rural Legal Assistance group reports.

During this same period, profits for agribusiness have grown, even while other sectors of the economy are stuck in recession.

Throughout the 1980's, employers launched an anti-union offensive by shutting down unionized operations and later reopening them under new management.

Likewise, health and safety laws established in the 70's after years of campaigning, particularly the 1975 California Agricultural Labor Relations Act, often go unenforced by state government.

Last year, there were only two state inspectors assigned to investigate violation claims in the whole of the San Joaquin Valley.

"No justice"

Union officials charge that successive Republican administrations under Deukmejian and Wilson have stacked the Agriculture Labor Relations Board to favor the growers and many contract negotiations have been deadlocked for years with claims of bad-faith bargaining on both sides.

Between 1975 and 1990, the union won 391 certification elections but signed a mere 25 contracts.

"There's no justice there [at the ALRB]," says Rodriguez. "We learned that the hard way."

The response to this anti-union climate was a turn away from grassroots organizing in the fields and towards the consumer boycotts that the union has become famous for.

This has been justified to a certain degree by the difficulties in organizing newly-arriving Mixtec and other Indian migrants, who often speak little Spanish, much less English.

These workers often face discrimination by other workers and are sometimes used as strikebreakers by contractors.

The UFW has even gone so far as to support raids by the Immigration and Naturalization against non-union 'scab' workers.

In contrast to this, other unions have made inroads into organizing these workers.

"There is really a lot of spontaneous organization going on among these people — not just the Mixtecs, but others throughout the state," says an organizer from the Teamsters union, which has had successful organizing drives in

the Salinas Valley.

Independent struggles by non-union workers over the last few years also seem to corroborate the Teamster's experience.

Last year, workers at Giumarra Vineyards staged a work stoppage that forced the company's owner to concede to demands for better working conditions. About 700 workers in Salinas marched to the headquarters of the D'Arrigo Brothers and forced the owners to provide transportation for all workers to and from the fields, and 4,000 workers in Coachella Valley won their first raises in a decade by staging a massive walkout.

Internal friction has also compounded the union's difficulties.

"The union would never allow people to criticize Cesar," says former UFW Vice President Philip Vera Cruz.

New strategy

Acknowledging the failure of the boycott strategy, Rodriguez outlined a new strategy for the union at the April 24 rally.

While the boycott will remain a tool to "engage the consumer in the struggle," he says the main focus of the union's efforts would now be towards signing up new members and pushing new contracts.

"In the past, 60 to 70 percent of our resources were used on the boycott," he says.

"Now we will turn that around and 60 to 70 percent will be used to bring contracts to the field."

This summer was dubbed the "Freedom Summer for Farmworkers," making an analogy to the voter registration drives of the 1960's in the deep south. An appeal was made for workers to take an active role in promoting the union.

"If you are a farm worker, help us organize workers at your ranch and pressure the grower to sign a new contract," says Rodriguez. "If you are from an urban community, come join us and help us sign up farm workers...let the fields be alive with hope and activism as farm workers take direct action in ever increasing numbers."

Backing up this sentiment was former Gov. Jerry Brown, who pressed for and signed the ALR Act into law when in office, but who warned union organizers not to rely on politicians and bureaucrats to solve their problems.

"[The organizers] have to return to the fields to win the hearts and minds of the workers, the communities and the churches," he says.

"They have to reinvigorate the movement from below. Forget the politicians and forget the bureaucrats...They will cave in if the union demonstrates that it's got muscle again."

Participants in the march also expressed optimism in the union's

SEE UFW, PAGE 12

INMATE, FROM PAGE 7

vention of crime.

Montero recalls an episode that he feels illustrates society's confusion on the role prisons play.

"One time a guard was verbally chewing me out for an offense he felt I committed. He was overreacting to the situation, and one of my bosses, a sweet charming woman, jumped to my defense and said 'Don't you realize that these men are here as punishment, and not for punishment?'"

Montero is animated as he describes some of the inmates who he says worked hard to reform themselves while in prison.

"I know a man who's doing life because he shot someone. He's one of the most positive people I know. He's been in 12 years now, and I think he should be released. He's done his sentence. But society wants blood for the victim's family. Another former cellmate of mine has served 23 years. Every Christmas and Easter, he would break into tears with remorse for what he had done. He's frustrated at not being able to bring those people back, not being able to replace the years he's lost. All he wants is a chance to prove himself."

Montero says he feels that some prisoners "fail themselves."

"I think the prison system is doing the best it can with what money it has available. It's up to the inmate to get through it. Nothing is going to be handed to you. It's sad that only a very small percentage of the inmates take advantage of the programs that are offered, but there are inmates that are very concerned with their situation and want to change their life around."

Montero extolls the positive elements of prison life and says it gives some inmates the time to exorcise the demons from their onerous past. One of the popular expressions in prison is "I wasn't arrested, I was rescued," he added.

According to Montero, if he hadn't gone to prison, he probably would have ended up dead.

"I was a menace to society. I'm not proud of the activities that took me to prison. But I am somewhat proud of what I was able to accomplish while in prison. I feel that it was a positive experience.

rience. I was able to make use of my time, instead of just doing time."

There is a certain population of career criminals who are mainly greedy, says Montero. But some are also poor and have no hope for employment — and use the streets to make money. Many come from broken homes or were abused by their parents. Drug dealing, armed robbery and theft are crimes committed by people who have little to look forward to and who are trying to survive.

Striking out

It's debatable how passing legislation like "three strikes and you're out," will effect California.

"The only reason why it was enacted and the governor signed it, was politics — to make people happy," says Montero. "But if a person knows they are facing life in prison, they have nothing to lose and will take their conviction all the way to trial and appeal in the court system. Even one day in court runs the taxpayer thousands of dollars."

According to Montero society attacks the symptoms and the not the causes of crime.

"The problems of poverty, boredom, and frustration won't go away," he says. "When the Rodney King riots took place, that was a glaring example of how frustrated some parts of our society are — frustrated to the point of destroying their own neighborhoods. People need self-worth."

Upon his release, Montero secured employment as an insulation inspector and enrolled in Journalism and Business Administration courses this semester at City College.

While he quietly savors his new life, Montero can't help but contemplate the road he took to get there, and remembers the people he left behind. He described leaving prison as "deserting a battle" that continues to rage on in the cells at San Quentin.

"I'd like to get married and have children," he says. "I want to find someone I can devote myself to. I don't like the way people have become bitter in today's world. I have a vision of living my life and treating people with respect and compassion. I'd like to be treated the same way."

A&E

POETRY CORNER

The beautiful semi-asleep white liberty

*The existential memories of all civilizations
in unison admire the fine workmanship of your complicitous posture
Your historic monument of monumental perception
the universal strategy of your whiteness.*

*The scope of your mystical smile
defies the sanctuary of a planetary monster
and through gymnastic images of your incendiary torch
weapon in hand you take possession
of the celestial chaos of the firmament
ascending your beauty on guard toward the sky
to wave proudly your libertarian image.*

*A phantom of multifaceted ambitions
saintly opportunists of industrial capital appear
with Dantesque gestures of free enterprise
promoting their cult of expropriation
urgently the iron anatomy of your liberal symbol
unmasking the official broker of the Palacio de la Moneda
a modern barbarian with macabre humor
with his vulgar art of imposition
strikes at the basis of your humanistic statue
and at the center of your telluric foundation
erupt echoes of your internationalist dreams
emerging the citizen of your fraternity
to defeat the ruthless aggressor.*

*In the living heart of your white structure
your mechanical heartbeats still sustain our American dream
and the sculptural beauty of our millennial maize
accompanies the Statue of Liberty in its new home
Freedom's Hill on the banks of the Rio Bravo
to welcome the immigrants' dream.*

— Walter Gomez

(Translated by Alfonso Texidor)

The Peña at Dolores Park

1.

*The oral traditions of your naked world panorama
Dolores Park, social organism in its vegetal innocence,
penetrating the landscape of your green humanity
I entered the natural salad of your "American" delights,
runaway breezes danced all around me,
the erotic games of your magical environment
still searching for their daily sunset.*

2.

*And throughout retrospective film sequences
viewed on the screen of your ancestral subsistence
actively emerge living images
of your Indian-American roots.*

3.

*Dolores Park, agricultural worker
sounding the drums of your prolonged life
it is your battle cry so as to never perish
activating the machine of time
your colossal struggles of centuries with no biography,
roll, roll the wheel of your biblical calendar,
roll, roll the wheel by shining paths of my insurrect memory
until finding the companion sentiment,
the survivor of the militant cause
the tiller of the past of my luminous horizon.*

4.

*Dolores Park, agricultural worker
sounding the drums of your agrarian independence
it is your wounded cry of Dolores y Costilla
numberless barbed wired fields of natural resources
historic aggression surrounds your soil of mestizos
the planetary womb of your mother love nature
is gestating a new social order.*

5.

*Dolores Park, agricultural worker
sounding the drums of your rural insurgency
it is your battle cry fortaking the land
a campesino outsider without papers
walking timebomb
marching firmly with wet footsteps
through barren fields of your forest home
planting their seeds of explosive corn.*

6.

*Dolores Park, agricultural worker
sounding the drums of your ecological freedom
it is your battle cry for agrarian disobedience
your environment was ravaged by toxic weapons
in undeclared acts of chemical warfare
in the theater of lights of peasant guerrillas.*

— Walter Gomez



Walter Gomez

Walter Gomez, a long-time Mission District cultural activist, is a student at City College. Much of his work often time focuses on the social, economic, and political realities confronted by his community. The poems on this page offer us a glimpse into his world and that of a people who struggle for a better tomorrow. He dedicates these poems to his new families — the Departments of English and English As a Second Language.



Sissy Hankshaw (Uma Thurman) and Miss Andrian (Angie Dickinson) in *Even Cowgirls Get the Blues*.

Long overdue classic

Even Cowgirls Get the Blues is full of charm

BY AL ROSE

Even Cowgirls Get the Blues (the book) was "the Bible" for the Hippy generation of the 60's. So, it's only fitting that in the 90's *Even Cowgirls Get the Blues* (the movie) becomes a retrospective look for Generation X kids to see how mom and pop grew up.

Back then mom and pop drove cross-country with a bag of weed in the glove compartment; now, some 30 years later, when mom and pop drive to the corner 7-Eleven there is a loaded gun in the glove compartment.

Like the words of the song that has become the national anthem for the 60's: "The Times They are a Changing."

The times sure have changed. In the 90's it is utterly unthinkable for a young girl to hitchhike to a nearby 7-Eleven that may be only blocks away, or attempt to thumb a ride cross country.

In *Even Cowgirls Get the Blues*, a young lady does just that by holding out her oversized thumb. Her youthful quest for undirected freedom of movement is the film's charm.

Watching the film is like seeing a Roadrunner cartoon — meaning the teenaged girl can just zip to here, there and everywhere. She does this all by her-

self. Her sole protection from the big bad evil world is the magic of her thumb — her ability to hit the road and go wherever she wants to go.

Like the Road Runner cartoon, the only important thing is that there is a road for her to travel on. Instead of the Hollywood formula of him/her against the world, we have the girl and the road against the world.

In today's world, charm in any form is very hard to come by — just take a glance at the day's have-you-read-your-new-horror story in a newspaper. In films by Gus Van Sant this charm is evident — in a character that fights the outer world with the power of an inner world that refuses to retreat into a modern day hell. Van Sant takes you with Alice on her walk through a looking glass... to the "other side."

Even Cowgirls Get the Blues breaks on through to the other side. The girl gets there by using her deformed thumb.

But, how can you, the reader, get there? Easy, by going to see *Even Cowgirls Get the Blues*. And while you're watching the film, you will disappear into the screen and discover a far, far better world than any world you have ever known. ♦



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¡Viva Cinco de Mayo!

Festive celebration in S.F.



Mariachi music is a crowd pleaser.



Getting into the cultural beat.



Children always delight onlookers.

Photos
by
M.P.R. Howard



The festival's royalty is ever present.

Cinco de Mayo is more than just a big party

By VICTORIA SANCHEZ

When one thinks of significant Latino celebrations, Cinco de Mayo is sure to rank among the top five. However, despite all the hoopla, very few people truly know its historical significance.

On May 5, 1862, along the city boundaries of Puebla, the powerfully renowned French Army lost a bitter battle against the outnumbered Mexican Army commanded by General Ignacio Zaragoza. It was a defeat that signalled the beginning of the end to France's imperialistic domination of Mexico.

But Mexico's political plight began much earlier. In the 1850's, the U.S. government showed great interest in buying Mexican territory and gaining rights to build railroads across Mexico. Some political leaders thought the U.S. should simply take over Mexico and Central America. Meanwhile, European nations could not get U.S. support for their own plans — to collect loan debts from Mexico. The United States considered paying Mexico's debts

in return for some northern territory below the Rio Grande.

But, France seized the moment and took the lead by forging a plan to invade Mexico. Spain and England wanted money, but France wanted to establish a monarchy in Mexico because it feared the U. S. would attempt to conquer all of Latin America.

In 1861, French, English and Spanish forces invaded Mexico. French troops marched onto the capital. Meanwhile, in the U.S. a civil war erupted. While north of the Rio Grande a great civil war raged, south of the river a new empire was forced upon the Mexican people.

The English and Spanish troops left Mexico, but the French remained and established Maximilian, an Austrian, as the ultimate monarchy overseeing Mexico.

By 1867, with the French Army still in control of Mexico City, Benito Juarez, an Indian patriot who eventually was to become Mexico's president for the second time, once again rallied sup-

port to overthrow the French. Counting on a small army and the humble help of the Mexican people, Juarez mounted a three-year campaign to purge the French from Mexican soil. With the defeat of the French and the eventual execution of Maximilian in the City of Queretaro, the triumph served notice to the world that Mexico would find its rightful place among the nations of the world.

Mexico eventually became a free republic under President Juarez. Like its sister republic to the North, Mexico suffered greatly during this time. But the young nation passed the test, emerging more united than ever before. In the words of Juarez, "El respeto al derecho ajeno es la paz." ("Peace is the respect for the rights of others.")

Today, Cinco de Mayo is characterized by enormous street celebrations, parades, food feasts, speeches, coronation balls, traditional music and dance, and the usual marketing gimmicks that piggy-back on the day itself.

So, what does Cinco de Mayo mean to you?

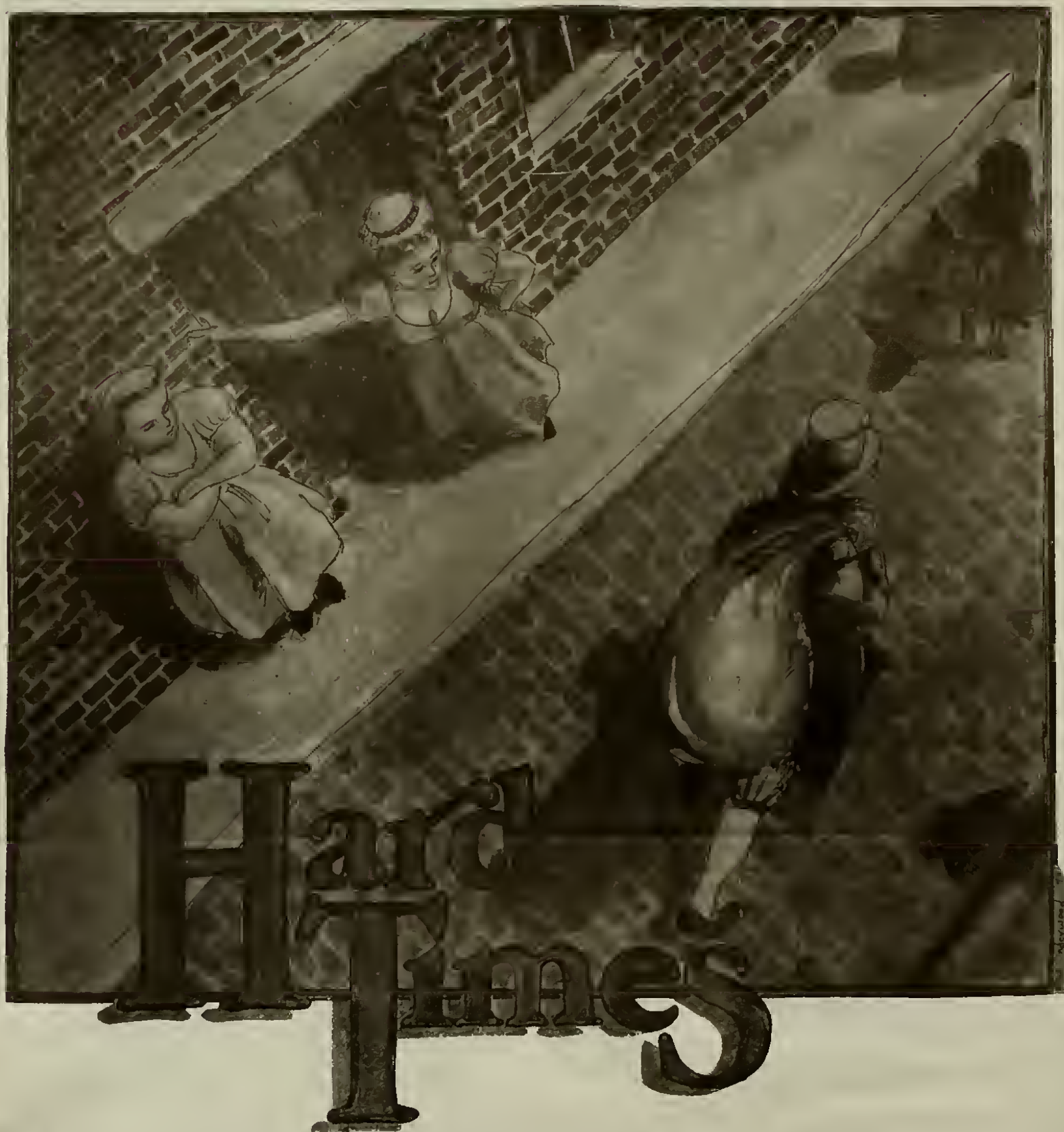
City College student Salvador Ramos

says the day "honors Mexico's victory over the French army. Mexicans had already been bullied around by the Spaniards forcing them to learn a new language, to take up a new religion — making them ashamed of their own customs and beliefs. But that was not the end of the struggle because years later the U.S. would itself hunger for new lands, which eventually led to the grand theft from Mexico of territories that are now Arizona, California, Colorado, New Mexico and Texas."

Roxana Rugliancich, Latina Service Center counselor, said, "This celebration is for all Latinos because in the Battle of Puebla is an example that united you will overcome obstacles in front of you."

Cinco de Mayo festivities at City College are scheduled for Friday, May 6, from 11 a.m. to 2 p.m., in Ram Plaza. The celebration, sponsored by La Raza Unida, includes mariachi music, Aztec dancers, Mexican folk dancers and a speaker from the United Farm Workers, Eva Royale, who is director of the San Francisco Public Action Office. Free Mexican food and refreshments will also be provided. ♦

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OPINION

Virtual Reality — the new electronic craze

BY ERNIE WOODMAN

What was once a child's game for amusement only, is now on the threshold of becoming the futures preferred method of escape from the unpleasantness of reality.

Totally involved interactive video, or Virtual Reality (VR) as it is now called, it seems to be a subject that has caught the attention of a large segment of our society. In particular those in the 10 to 30 year age group. Teenagers it seems can already spend hours playing video games.

Just imagine what's going to happen when VR is developed to the point where you can get so wrapped up in it, you forget it's a game. So far the technology hasn't been developed to really fool you, or has it? Who really knows what's really happening in government laboratories around the world.

Perhaps out there somewhere there are perfect multi-dimensional holographic images being created at this very minute. Just add surround sound, and sensations of taste, smell, and touch, there you have it "Virtual Reality," par excellence." If a tree falls in the "forrest" and you are the only one who hears it, does it make a sound? It does for you.

The holodeck on Star Trek may be, even now a virtual reality in some super secret government lab. Just think about the endless applications such a facility could be used for.

How about debriefing captured enemy agents, we could actually make them think they were back home reporting their missions success or failure to their superior. Forget about sodium pentothal or torture, these methods would be obsolete.

For training purposes such a lab could be programmed for anything from flight training to courtroom debate. It would be the greatest classroom ever devised by man. In fact I'm quite sure that in the near future Virtual Reality will become the most efficient method for enlightening the minds of the masses. Just turn on, tune in, and drop in on whatever aspect of theory, or reality, or history you happen to be studying at the time.

Of course the entertainment value of VR goes right off the scale. The possibilities are limitless in the realm of fantasy. We can all experience a trip to the

moon, an affair with the celebrity of our choice, or a dogfight in a fighter jet.

If you don't like a particular politician, don't buy a watch with his picture on it and backward running hands. Just go into VR and make him or her dance to whatever tune you want. It won't really change reality, but it will make you feel a lot better.

In time when VR really catches on and there are as many VR setups as there are TV sets now, you can network on VR with others who feel the same. Talk about two way transmissions of visual and audio using your home computer and existing phone lines. Think about what you can do with full VR transmissions. "Beam me aboard Scotty," sure you can and why not, you can travel anywhere, visit anyone on the net whenever its mutually agreeable.

In the realm of science alone the daily or weekly interchange between personages such as Samuel Clemens, Albert Einstein, Thomas Edison, and A.G. Bell, in a chamber in which they all sat and saw and could hear one another exchange ideas simultaneously and live from different parts of the world would have greatly accelerated the already singularly meteoric rise of science that coalesced in the late 19th century and continues to expand and refine itself to date.

Today every new idea is explored thoroughly and with great speed. Critical research avenues that were often left unexplored in the past are today often the subject of much attention and concern, more as a matter of survival then curiosity, as was often the case in the past. What were previous borderline issues in the past, have today become centralized and universal causes for concern and disagreement.

Such crucial issues as water, and air quality, the right to be a responsible and participating citizen, parent, taxpayer, and governor of the land. "For the people and by the people." May one day be resolved by groups of people from all over the globe meeting and exchanging ideas through the medium of VR without ever leaving their geographically remote locations.

Of course precautions will have to be taken to prevent both government and civilian abuses of such a network. The thought of wiretapping on the VR net automatically calls up some truly frightening scenarios. ♦

Letters to the Editor

Dear Editor:

I wish to thank you for your coverage of sexual harassment on campus. The new rules set by the administration are long overdue.

As a young woman, years back in the 70's, I got treated badly by an instructor because I was not a "Malibu Barbie Doll" doing Dallas. He later became a department head. One year ago, as a re-entry student, I experienced a different type of sexual harassment. I asked an instructor to open a window. He made a crude joke about "hot flashes" which was not the case. I am not old enough for that and even if I were, my anatomy is none of his business.

I retaliated with a remark that he would die before I would (men die younger than women). I spent the rest of the semester not communicating and very angry. I made a work of art from this anger for my final project although; I would have preferred to create joy. I was stuck with him because he was the only one who taught that subject at that time of the week.

After that, I mostly studied with women. I did not make a scene, I would not give him the satisfaction. He would just call me crazy or hysterical. These stupid, sexually inadequate men have managed to impoverish women to create a thriving sex industry. They should use it to let those of us who come here to work do so.

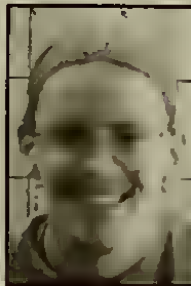
Yours truly,
Bascia Rose Smith

(Editor's Note: Letters to The Guardsman are always encouraged. Please submit your letter typed, double-spaced and dropped off at B209 before May 16.)

CAMPUS QUESTION

By Jeff Brown

Do you think that sexual harassment is a problem at City College, why or why not?

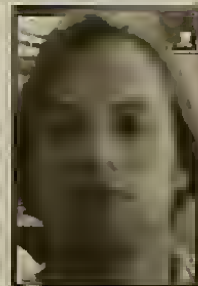


Barley Forsman, 22, Graphic Design:

"No, I kind of heard it was but, I do not know anyone who has experienced it. Besides that, I really cannot say for sure because I have not personally witnessed it."

Stephan Spaulding, 26, Occupational Therapy:

"No, I think that we at City do not have a problem with sexual harassment. The women that go to school here are politically aware of their rights and besides that, they would not tolerate that kind of behavior."



Youness El-Hallaoui, 23, Buis. Admin. :

"No, I think that making friends is more important to the students at City.

Even though women might feel threatened or even harassed when approached by male students, it is more than likely a friendly gesture."



Rhea Pugliese, 22, Bio. Sei.:

"No, it is not that bad, some people can take a joke and some cannot. There are certain actions and phrases that are taken out of context and considered really offensive but, it is mostly light hearted fun."



Diana Wong, 33, Buis.:

"No, I have never been exposed to it nor heard anything about it. On campus it really does not exist but, off campus is a total different story."



Vicky Carey, 48, Retail Florestry:

"No, I have been attending City College for four years and I have not seen or heard anything of that nature."



City College of San Francisco
Established 1935
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GRANT, FROM PAGE 2

take me seriously."

Several students interviewed couldn't get tutoring in certain classes, but the nature of a new program may be in communicating its elements. The program encourages students to form study groups, but tutoring is offered separately through the City College Study Center.

The Science Scholars Program works in conjunction with San Francisco State University, but participants can transfer to any four-year university.

Dr. Drucker says the program can take another 30 students for a total of 60, and anyone who has completed elementary algebra is eligible to apply. The grant is for two years and the department is optimistic for a renewal this fall that may be \$700,000 for five years.

Claudia Ayala, native of El Salvador, summed-up, "Even though there aren't that many minorities in medical fields; we should be. It's very fulfilling. I hope to become a doctor and to encourage my community to do the same. Yeah, I want to be somebody's mentor. ♦

SERVICE PLAN, FROM PAGE 2

promise for City College. It would involve the greatest number of students and is uniquely suited to the needs of students who have little time or cannot afford to work a full- or part-time service job. The students will perform the service as the bulk of their coursework, culminating in a written term paper describing their experiences.

Faculty training seminars will begin in July and the lead abatement program will begin next January. Expectations are high among the planning staff. The plan will "build the bonds that hold us together as people," said Portilla. ♦

UFW FROM PAGE 7

future, such as Jose Martinez, an 84-year-old retired farm worker.

"Turn back and look at the line behind you," he says, pointing to the thousands of marchers, "Is that a dead union?"

Long way to go

One worker, Sergio Guzman, who has been working under a UFW contract picking mushrooms, describes what being a union member means for him.

"I make \$8.27 an hour, and others like me make minimum wage," he says. That's the difference between being under union contract and not. That's why I am marching."

And here at City College, Victoria Sanchez, who worked in the fields of the Salinas Valley for seven years before attending college, described the march as not just rally to bolster the union, but a march for "human rights and dignity."

"We need decent benefits, decent wages," she says. "If it wasn't for us [the workers] there wouldn't be produce in the supermarket."

Despite the optimism expressed in Sacramento and reports that 15,000 new members had been signed up in the preceding month and at the rally, the UFW still has a long ways to go before it regains its former influence.

This has already been put to the test by the Coca-Cola Corporation's subsidiary Minute Maid, who sold off all 16,000 acres of citrus groves that it owned in Florida to Texas-based King Ranch last winter.

King Ranch is notorious for the low wages and poor working conditions faced by its workers, says Eva Royale, a local UFW representative in San Francisco's Mission District.

The sale ended the contract that the UFW had with Coca-Cola, and the union is considering trying to initiate a boycott of the company in retaliation. ♦



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San Francisco, California



For additional information please call: Debra Stewart, AAAP Coordinator (415) 239-1137

PROP 1C, FROM PAGE 2

Since 1986, California voters have approved four general obligation bond measures providing approximately \$2.4 billion for capital improvements at public higher education campuses, nearly all of which has been spent or committed, according to Miller.

According to the Californians for Higher Education, anti-government spending sentiments are registering higher than in previous years and voters appear to be evenly balanced in support of the measure.

As of January 1, 1994, California had about \$18.3 billion of General Fund bond debt and \$4.7 billion of lease-revenue bond debt, according to the Secretary of State's office.

The cost to the state to repay the bonds, assuming an annual interest rate of six percent over a period of 25 years will be 78 cents interest for every dollar borrowed; however, taking into account inflation at four percent annually over the 25 years, the cost in today's dollars would be about 19 cents interest for every dollar borrowed, according to the Secretary of State's office. ♦

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GUARDSMAN

VOLUME 117, NUMBER 8

CITY COLLEGE OF SAN FRANCISCO

MAY 18-31, 1994

Parking Information Summer 1994

Parking Permits: Summer parking stickers will be sold starting June 1, 1994.

To purchase a parking sticker, you must be a registered Summer school student with registration and payment already processed by Admissions and Records.

Parking stickers will be sold starting 8:15 a.m. through 4:45 p.m. Monday through Friday. Stickers will not be sold during the lunch hour from noon to 1 p.m.

Parking Registration Cards: Pick up a parking registration card at the Student Bank, Conlan Hall 104, fill it out and submit it along with chase your parking sticker. Bring a picture I.D. with you.

Cost: The Summer school parking sticker fee is as follows:

a. \$20 for a regular sticker

b. \$10 (with verified financial aid award, Summer 1994)

Optional \$1 Daily parking permits:

For those students who have limited parking needs and who do not wish to buy a regular parking sticker covering the whole Summer session, the \$1 per day option will allow students to buy a daily parking permit from vending machines located in the student parking lots and park on a space-available basis.

Parking regulations: Parking regulations will be given to you with your parking permit and will also be available at the Public Safety Office (Cloud Hall 119) and the Student Bank (Conlan 104).

Parking citations: Municipal Parking Citations (tickets payable to the city and County of San Francisco) will be issued daily to vehicles with no permits, vehicles out of stall or vehicles otherwise illegally parked.

Subject to change: Notices of any procedural changes will be posted in the Student Bank and Public Safety Offices.

New student trustee appointed

BY VIRGINIA O. MAHER

Michelle Henry-Ellis was selected as the student trustee for the coming school year. She has a two-item wish list for City College. First, she wants to see fewer barriers between students and faculty and second she would like to see students "empowered through their active participation" in all aspects of campus life.

She said in regards to student-faculty relations, she wants to see less compartmentalization. The students should be able to reach out to an administrator, teacher or counselor about any problem, whether it be grades, facilities or tutoring. She feels if there were more communication, there would be less frustration and more cooperation between the

Henry-Ellis hopes students will take the initiative to involve themselves and believes they will gain from the experience. She believes that students making their own decisions about campus life will prepare them for life after college.

Like so many others, Henry-Ellis has experienced the endless difficulties of being a student. She referred to a recent experience in a computer class. There are no computers in the class, "so we are required to go find computers to do our homework."

She was referred to the lab at Batmale to do her homework. "But one of my homework assignments is for Database 4 and Batmale Hall doesn't have that program," she said. It was then recommended that she go to the computer lab in the science building. She went to the science building but is still learning out of a book. "The computer lab supervisors tell me they are with the Business Department and do not know what the



New student trustee Michelle Henry-Ellis

Computer Department is teaching." Henry-Ellis said three different supervisors told her "I can change the paper for you. I can turn the computer on and off. I can't help you with any question or any 103 teacher is part-time and has no office hours."

She went to her instructor and asked for help. He called another class in progress that provided computers in the classroom and asked the instructor on her behalf to allow her to sit in

Henry-Ellis feels overcoming these seemingly simple, common frustrations has added greatly to her ability to truly act as a representative of City College students. She is a hands-on person who does not remain on the sidelines and is eager to assist other students with their problems. She stressed that students should always go to the Associated Students office to seek help when they need it.

In the position of student trustee, Henry-Ellis will serve as a liaison between students and faculty. She will attend monthly meetings of the Board of Trustees and give a monthly report at

SEE TRUSTEE, PAGE 3

Spring students win much praise and big money

BY JUSTIN RAISNER

One hundred twenty seven scholarships totaling \$68,605 were presented at The Chancellor's Award Ceremony for the Dean's Honor List and Scholarship Recipients on May 12.

This semester several CCSF students won outstanding and unprecedented awards.

Marsharika Allen, Ryan Ginstrom, Michael Patton, and Victoria Rouse were winners of the National Security Education Program (NSEP) scholarships.

According to Campus Representative for the Foreign Language Department abroad in the country of their choice for one year. The scholarship will cover up to \$16,000 of the cost.

Light said that this was the first time the NSEP scholarships were awarded, going to about 200 students in all majors, nationally. She said that the program was created to increase the national capacity for understanding foreign cultures. Judy Chu was selected as an alternate for the program.

Nicole Hickman and Wai Ping Tse won Golden Gate University Scholarships which will provide a full tuition to the school for two years, according to City College of San Francisco (CCSF) Scholarship Coordinator Elaine Mannon.

Shaun Fitch was a winner of the San Francisco Art Institute Sobel Scholarship in Painting. According to City College instructor of painting and printmaking Rick Rodrigues, the scholarship is renewable for \$5,600 a year.

According to Rodrigues, City College of San Francisco students won three of the five Sobel Awards this year as Jacob Hartman and Kelly Kerslake each won Sobels for \$3,600 a year.

Lui Lasus-Cardenas also won the San Francisco Art Institute Community College Scholarship for \$4,000.

SEE SCHOLARSHIP, PAGE 3

Have a great Summer!

Photo M.P.R. Howard



IN THIS ISSUE

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Women's track and field champs page 9

GRADUATION 1994

Come see friends and family celebrate this great achievement!! Thursday, May 26, 7:00 at the Masonic Auditorium 1111 California Street

Scholarship winners Spring 1994

Community and Memorial Scholarships

Alpha Delta Kappa Scholarship

Lisa Gin
Mary Lawrence
June Wai

Edwin B. Almirol Memorial Scholarship

Leopoldo Espe, Jr.
Gloria Swicegood Dunn
San San Ma

Golden Gate University Scholarship, Summer 1994 Semester

Nicole Hickman
Wai Ping Tse

Lloyd D. Luckman Memorial Scholarship

Nasir Javaid

National League of American Pen Women's Scholarship for Mature Women, Nob Hill Branch

Danielle S. Moore

Anita Rodelo Memorial Scholarship

Angela Garcia

Melvia W. Toler Memorial Scholarship

Marilyn Charley

Melvia W. Toler Scholarship for Re-entry Students

Constance Bell-Shields

Dan Allen Memorial Scholarship

John Kirk Phillips
Annette M. Barnes

John Huebner Memorial Scholarship

Helen Jackson
Tiante Scott

National Security Education Program Scholarship

Marsharika Allen
Ryan Ginstrom
Michael Patton
Victoria Rouse

Technicians of the Future Scholarship

Arief Budiman
Violeta Borjos
Richard Jefferis
Can Mach
Diana Phillips
Amelia Ranche
Sam Williams

Atkinson Foundation Scholarships for CCSF Continuing Students

Babylonn Dela Cruz
Jinky Dela Cruz
Guillermo Fimbres
Wendy Fung
Pik Kin Lee
Elizabeth Nguyen
Sara Victoria
Kim Wise

Atkinson Foundation Scholarships for Transferring Students

Ahn Kim Le
Bruce Lee
Stephen Lee

Audrey Jean Zimmermann Memorial Scholarship

Mary Lawrence

Booker T. Anderson Memorial Scholarship

Angelia Green
Brew Guru Tuition Award
Aleksandr Dvorkin

Chester Crowell Memorial

Brenda Ho

CCSF Foundation Community Scholarship

Toni Formalejo

Pacific Gas and Electric Company Community College Scholarship

Maryleen Perez

CCSF Academic Excellence Scholarship

Joseph Nugent
David O'Brien
Tina Young

CCSF Memorial Scholarship

Sara Bellomo
Anh Doan
Frances Harrington
San San Ma
Chanh Pham

Philip Sheridan Haley Memorial Scholarship

Jerry Dear
Shu Fan Lee
Bik Mei Ng

Orenia Bowen Menzel Scholarship

John Phillips

Herold J. Miller Memorial Scholarship

Aaron Barber

Barbara L. Rosenthal Memorial Scholarship

John Phillips
Joseph Nugent

Dale Spoerer Memorial Scholarship

Dean Leto

CCSF Departmental Scholarships

Architecture Department

Plastering Industry Promotional Bureau Scholarship

Ngai Shew

W. Merle Weidman Alumni Scholarship

Shu Fan Lee

Art Department

San Francisco Art Institute Sobel Scholarships in Painting

Shaun Fitch
Jacob Hartman
Kelly Kerslake

San Francisco Art Institute Community College Scholarship

Lui Lasus-Cardenas

Biology Department

Joan Allen Stewart Scholarship

San San Ma

Broadcasting Department

American Broadcasting Company Scholarship

Edna Hazard
Aubrey Brengelman

Evangeline Baker Scholarship

Cedric O'Bannon
Lee Topping

SEE SCHOLARSHIPS PAGE 3



The dope scene of the '90s

BY RACHAEL MILLER

The Reagan-Bush era has come to a close and with it people are leaping out of their grow-light lit closets, bongs brandished, to proudly shout, "Just say yes!"

The American public, especially youth, have begun to turn their backs on the tobacco and alcohol industries and focus their attention on something a little more green - marijuana.

Marijuana is everywhere. You can find posters of cannabis buds, clothing made from hemp fabric, patches and bumper stickers, as well as vintage anti-marijuana propaganda. Customers are invited to sit and peruse the books and magazines stocked with information on cannabis and friendly staff members to answer any questions one might pose.

Legalize dope?

These days, the fight to legalize marijuana is going strong. Perhaps due to a sluggish economy, lack of jobs, and the need for relief from terminal ailments such as cancer and AIDS, marijuana use is on the rise. More importantly, in spite of hard drug laws and mandatory sentencing rules, marijuana users are coming out in the open and demanding their rights to use the substance.

Organizations such as the National Organizations for the Reform of Marijuana Laws (N.O.R.M.L.) and the Cannabis Action Network lobby politicians and organize community events in an effort to change the status quo and perhaps even the economy.

According to NORML, if the war on marijuana is ceased, \$8- \$16 billion in public revenues would be saved by ending over 300,000 arrests and 100,000 felonies per year. The economy would also be boosted by bringing back hemp as an important crop in the United States for sources of fiber, bio-mass, protein, and oil.

Currently NORML is lobbying to oust Governor Pete Wilson's "Smoke a Joint, Lose Your License" bill, requiring a mandatory six month driver's license suspension for all drug offenses, including personal possession of pot in your home, purse or pocket regardless of whether it's driving related.

The Cannabis Action Network is an organization aimed at educating the public about cannabis and hemp. Providing for the Cannabis Action

Network is the Cannabis Center and Hemporium, the first store to specialize in hemp related products. Located on lower Haight Street, it appears at first glance to be another funky boutique. However, once one crosses the Statue of Liberty adorning the doorway, it becomes quite apparent that it is definitely an unusual place.

The Cannabis Action Network is holding the California Hemp Expo which will be held Saturday June 4 in Golden Gate Park. The events feature displays of hemp history and marijuana culture, information from leading reform organizations, guest speakers from around the world as well as musical entertainment by acts like Fishbone and Total Devastation.

Popularity - health consciousness

John Hunt who hails from Kentucky, is part owner of the Hemporium and has been active in the drug reform movement for quite some time after seeing members of his family jailed and farms seized for violation of marijuana laws.

Ten years ago there would have been no chance for a business like this to exist, but Hunt notes that now the hemp business is booming, especially in California, and will continue far into the future.

Hunt says that the current surge in popularity of marijuana has much to do with the economy, and the fact that people are becoming more educated about the substances they use. The public is still interested in caring for their bodies and the environment while still having the urge for consciousness changing.

Hunt sees a close correlation between the drug wars of the 1980's and Prohibition of the 1920's. Violence escalated because of gangs supplying the demand on the black market. Products are uncertain, leading to health problems (many people went blind during Prohibition from drinking improperly distilled liquor.) Because of the uncontrolled market, the only retribution for poor or dangerous products is violence.

As for marijuana being a lead in drug, Hunt says, "I can quote studies that are usually the first drugs." He notes that the relation of marijuana to other drugs is most likely because it must be purchased by the same type of people who deal in other drugs.

Marijuana prices have skyrocketed in the past seventy years. In 1920, marijuana

SEE DOPE, PAGE 12

The African American Achievement Program

Invites you to a Rites of Passage Celebration for Student Excellence

Friday May 20, 1994 from 4:00 to 7:00pm
Refreshments will be served

Diego Rivera Theatre
City College of San Francisco
50 Phelan (at Ocean)
San Francisco, California

For additional information please call: Debra Stewart, AAAP Coordinator (415) 239 - 3137

SCHOLARSHIPS FROM, PAGE 1

Ahn Kim Le and Bruce Lee won Atkinson Foundation Scholarships for Transferring Students worth \$3,000 each.

The award ceremony was sponsored by the CCSF Associated Students. ♦

TRUSTEE FROM, PAGE 1

A.S. meetings.

A second generation San Franciscan, Henry-Ellis has three children and a husband who attended City College when it was free. She is presently focused on an education major and hopes to transfer to USF and enroll in their 18-month accelerated program for a Bachelors Degree. ♦

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Student trustee selected not elected

BY VIRGINIA O. MAHER

After the appointment of Matthew Flecklin last Spring as interim student trustee, Stephanie Galinson, spokesperson for the Chancellor's office stated that in the future the student trustee position would be voted on in the general student elections.

Flecklin was then elected to the office in October 1993 but resigned in November. At that time, Ian Kelley, A.S. President, said he himself would represent the students at board meetings. When elections took place again on December 7 and 8, 1993, the student trustee position was not on the ballot and Annie Kammerer was appointed by the A.S. council to serve two months, the balance of Flecklin's term. The A.S. Student Trustee Selection Committee then appointed Kammerer to serve the rest of the year as the trustee.

There is no provision in the A.S. constitution for the selection of a student trustee and as it stands now if there is a problem with the present method the Associated Student Executive Board can make the change to the A.S. Student Trustee Guidelines.

This Spring the A.S. Student Trustee Selection Committee met on May 2 to select the student trustee for 1994-95. Four members of the A.S. council and representatives from the John Adams, Southeast, John O'Connell and Mission campuses interviewed seven applicants for the position.

Students submitted a job application, an essay and grades for consideration.

Jennifer Biehn, associate dean of students said she "feels good about the procedure because it provides for a really qualified student for the job who can represent the students and the person was selected with input from the other campuses. She added that the other campuses were not set up to have elections. In Dean Biehn's view "it is O.K. for it not to be written in the constitution," but she is open to any change.

The A.S. Executive Board, made up of representatives from all campuses, approved the selection procedure. ♦



From left: Victoria Rouse, Sue Light (Campus Representative, Foreign Language Dept.), Michael Patton, Marsharika Allen, Ryan Ginstrom

SCHOLARSHIPS, FROM PAGE 2**Business Department**

Russel R. Parkison Scholarship

Joseph Celis

CAP Writing Center

Cap Writing Center Award

Amy Kwan

Chemistry Department

Thomas M. Hynes Scholarship

Kim Gum-Yen So

Clement Skrabek Awards

Atahualpa Ahtty

Loi Lam

Pei Qian Qian

Computer and Information Science Department

Elaine Yec Licw Memorial Scholarship

Oanh Mai

Engineering and Technology Department

Chevron Corporation Scholarship

Wendy Ng

Stephen J. Cooper Memorial Scholarship

Jose L. Ayala

Roswell M. Towill Scholarship

Weifeng Chen

Engineering and Technology Scholarship

Bang K. To

English Department

Dorothy Frederica Mercer Scholarship

David O'Brien

Bruce F. Hannah Memorial Scholarship

Mara La Vella

Edward Kloster Memorial Scholarship

Michelle Pierce

Burt W. Miller Memorial Scholarship

Joseph G. Nugent

Mathematics Department

Carl Royce Memorial Scholarship

Richard Scott Graham

Mathematics Department Endowment Fund Scholarship

Bichtram Huynh Nguyen

Zhou Wang

Sergey Kirshner

Kerkhof Scholarship

Bik Mei Wendy Ng

John Baccitich, Sr. Memorial Scholarship

Kenneth Chi Kin Lee

Music Department

Flossita Badger Memorial Scholarship

Andres L. Figari

Jane Chen-Chen Hung

David S. Reidy

Nursing Department

Susan Margolis Memorial Scholarship

Shannon Johnson

Therese Peters-Schoenborn

San Francisco Council of Women's Clubs Nursing Scholarship for Re-entry Women

Linette Sabre

Physical Education Department

Robert Kuykendall Scholarship

Erin Stuart

Irene Weed Smith Scholarship

Jennifer Louise Simpson

Radiation Oncology Technology Department

Jeannette Negro Memorial Scholarship

David Moore

Social Sciences Department

Carol Lipetz Woessner Memorial Scholarship

Damani K. Hamilton

Women's Studies Department

Women's Studies Awards

L. Lai

Michele Stark

CCSF Organizational Scholarships

Associated Students' Council Scholarship

Chanh Pham

Susan K. O'Sullivan

BiGALA Scholarship

Annette Barnes

Marisol Arriola

John K. Phillips

Chinese Language Club Scholarship

Samantha Yin Lee

Council on Black American Affairs Scholarship

Kimberly Best

Algerine Patrice Clayton

Michelle J. Hawkins

C. Jiles Holdman

Ari Toomey

Kim A. Wise

City College of San Francisco Administrators' Association Scholarship

Carmen Chau

Chanh Pham

Kai Ying

City College Association Scholarship

Andrea Coombes

Archibald J. Cloud Scholarship

Lourdan Kimbrell

Omega Chapter, Alpha Gamma Sigma Scholarship

June Wan Wai

Vietnamese Student Association Scholarship

Quyen Hong Truong

Khoa Dang Vu

Nguyet Dung Le ♦

Congratulations to all the winners!

Labor problems plague CCSF

By M.P.R. HOWARD

Labor troubles at City College continue to fester as the two unions who represent classified and faculty staff wrestle with the San Francisco Community College District over ongoing contract concerns.

The issues being fought over on the negotiating table and in the courts deal with interpretations of the District's budgetary situation — and whose interpretations are to be believed. Layoffs of certified and classified employees, the suspension of COLAs (Cost of Living Adjustments) and greater work loads have become major sticking points.

Another pointed issue is the whole concept of outside contracting of cafeteria workers, public safety personnel and others. The hiring of outside help was recommended in a report published last year by KH Consultants, a firm the district had hired to explore cost-cutting possibilities. Another concern is that the District went to an STO (School Term Only) calendar, which means that many employees are temporally laid off during the times that school is closed, such as during summer break.

"Many of the Classified employees took as much as a 40 percent pay cut when the District went on the STO calendar from the traditional 12-month calendar," said Richard Gale, chief steward for United Public Employees #790 of the Service Employee International Union (UPE #790 of the SEIU).

"Another item being discussed is the District's attempt to limit the 'Greaveability of Disability,' in which an employee can challenge decisions made against them, as well as the District's unwillingness to drop the idea of outside contracting," he added.

District Chief Operating Officer Peter Goldstein said there are currently no active discussions regarding outside contracting of any of the classified jobs.

Steven Hale of Employee Relations noted that contracting out is still an option "because the District doesn't want to limit itself in case we have another financial emergency."

Rodger Scott, American Federation of Teachers (AFT) #2121 president, said the union also tried to negotiate over a tenure review of two former faculty members who were not rehired.

"We were even willing to go to binding arbitration. The District charged that the union violated the arbitration by not filing in a timely manner. Now it is going to the courts," said Scott.

With the suspension of COLAs and imposed layoffs, "They forgot our sacrifices we made during the deep financial difficulties of last year," he added.

Larry Klein, director of Employee Relations said "Although this is somewhat technical, the District feels it is important for faculty to understand that the District has followed its legal and contractual obligations to the letter. Judge Pollack of San Francisco Superior Court ruled that the District was correct, these grievances should not go to arbitration."

At press time, the A.F.T. is challenging the superior court's jurisdiction to grant and block arbitration.

"Out of the loop"

Added to this mix are eight various smaller unions that cover limited District positions, such as laborers, stationary engineers and carpenters. The District refuses to recognize these unions as individual bargaining agents for their respective constituents. Instead, the Board of Trustees suggested that

SEE LABOR, PAGE 12

FEATURES

Focus on
The Future

Education under fire

Photo by Johnny Brannon



Will City College survive? What will it be like?

BY JOHNNY BRANNON

The truth may set you free, but in California the truth is that higher education is in crisis.

Community college enrollment fell by 137,000 students between fall 1992 and fall 1993. California State University enrolled 22,000 fewer students, and the University of California lost 2,317 undergraduates and 586 graduate students.

The proportion of high school graduates who have completed the college preparatory courses required for the University of California declined in 1992 for the first time in almost a decade, with declines among African American and Latino students being the most severe.

"The reaction of state and academic leaders has been to treat institutions as the victims, instead of the students who attend them," says a recent report by the California Higher Education Policy Center.

"Although colleges and universities in the state received about the same number of dollars in the 1993-4 academic year as they did in 1990-91, they enrolled nearly 200,000 students," says the report.

Meanwhile, fees at community colleges increased 40 percent in 1993 alone, and the UC system has raised fees by as much as 40 percent annually.

While enrollment has dropped

recently, the state's population is increasing dramatically.

According to the National Center for Higher Education Management Systems in Colorado, California's colleges and universities will have to accommodate a 50 percent enrollment increase (at least 450,000 additional students) through the first decade of the 21st century simply to maintain current levels of access.

"The people of California made an historic decision in 1969," says the Policy Center report, "as the first wave

Education overshadowed in governor's race

BY PETER WOODALL

California's once lush colleges and universities have been slashed and burned by budget cuts and fee hikes during the Wilson administration, but the hatchet job is only half finished. The next four years may be worse.

Student fees have increased dramatically under Wilson. Meanwhile, course offerings and services have been cut. As a result, opportunities for higher education have been reduced and enrollment is down by almost 200,000 students. For every \$1 per unit increase in tuition, state officials estimate community college enrollment decreases by about 1 percent.

Community colleges face yet another possible fee increase next year, to \$20 a unit.

All three of Wilson's Democratic challengers — Kathleen Brown, John Garamendi, and Tom Hayden — have attacked Wilson's record on higher education, but their proposed solutions vary greatly.

State Treasurer Kathleen Brown is currently ahead in the poles and her position is perhaps the most conservative and careful.

Brown has stated that she would attempt to enforce a California law which declares that the student fee increases at UC and CSU must be moderate and predictable, and she would "fight to include community colleges in it." She would also "support immediate legislative action to eliminate the B.A. differential fee for students taking classes for job training or retraining."

Insurance Commissioner and self-described "political maverick" John Garamendi is running second behind Brown.

Garamendi has pledged to freeze tuition and fees at California Universities and Community Colleges, and any subsequent increase would only occur proportionate to the growth in

state-wide personal income, after the current recession is over.

Former 60s student leader and State Senator Tom Hayden is trailing in the poles, and recently accused the Los Angeles Times of not reporting on his campaign.

Hayden opposes any fee hikes at UC, CSU, or the Community Colleges, favoring a 20 percent rollback instead, according to his campaign office manager Lee Fitzpatrick. He is the only candidate to support tuition reduction.

Finding the money to fund the enormous costs of education within a contracting budget is the true challenge for the candidates if they are elected.

According to City College economics professor Mark Ketchall, part of the difficulty has been that the tax reduction has reduced the amount of money available across the board. Nonetheless, even a program like Hayden's is feasible, he says, because it is possible to do any single thing within the budget, although you couldn't sustain that level of spending across the board. "It depends on what your priorities are," he says.

Brown has proposed a "Cal Loans" program, which would leverage existing non-general fund dollars into a new student loan fund, making up to \$200 million available in low interest loans for middle class families.

Garamendi has proposed the formation of a close partnership between businesses and universities to provide for greater research and development.

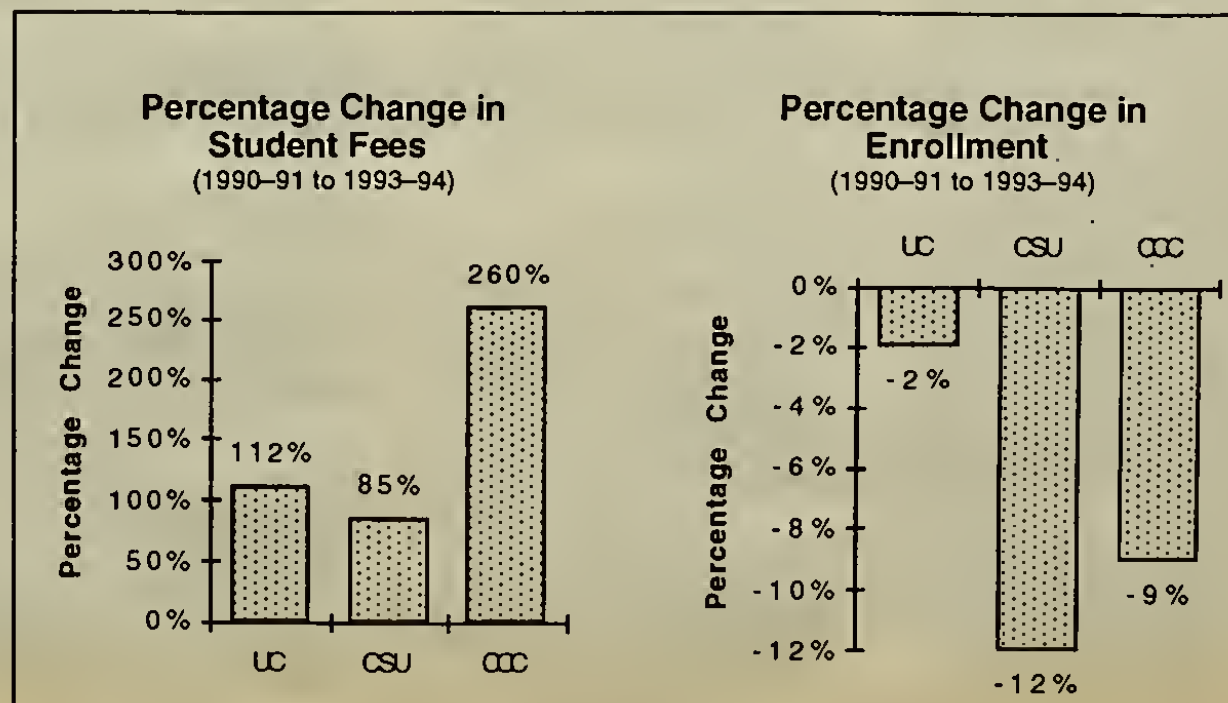
The future of education may be one of the most important issues facing California. To the extent that education has been addressed by gubernatorial candidates, the focus has mostly been on the effect of crime and immigration on elementary and secondary schools.

Education, it seems, is bound to be overshadowed by crime, immigration, and the budget — issues heavy with emotion, media impact and perhaps easy votes. ♦

of 'baby boomers' matured to college age and the American economy moved into high gear. California made the benefits of a college education available to every state resident motivated and capable of taking advantage of the opportunity. The commitment was a legacy intended

to benefit successive generations of Californians, each expected to pass it on, undiminished, to the next. No other state has matched that impressive commitment to opportunity beyond high school."

SEE REPORT, PAGE 6



The warmth of Snow

ESL students meet celebrated author

BY VICTOR TURKS
ENGLISH/ESL DEPARTMENT

"It was snowing in San Francisco the day I was born," said celebrated author and ceramic artist Jade Snow Wong, explaining the unique name given to her by her father. A lifelong San Francisco resident, Wong was host to a gathering of City College students at her studio/travel agency/gift shop on Polk street.

"The doctor who delivered me gave me an English name, Constance — the name I registered under when I was attending City College more than 50 years ago!" she said.

Recipient of numerous local and worldwide awards for excellence in art and letters, artisan-author Wong proved herself to be an extraordinary lady, warmly welcoming the students into the intimacy of her elegant studio and showering them with all the grace she could muster.

When asked to set forth a philosophy of life, she beamed at the assembly of attentive students and whispered "Don't be afraid to take risks. It's the only way to make your innermost dreams come alive."

City College student Dai-Hsia Liang, a Hotel and Restaurant Management Major, said she felt her encounter with Wong left her far richer in spirit and know-how.

"I adore the elderly so much," said Liang (Jade Snow Wong is 72 years young). "They are full of wisdom, just like treasure in the mountains. From Ms. Wong I learned that writing is a good way to organize our thoughts. We can get so much stimulation by reading, talking to people, and listening to someone as practiced and poised as Jade Snow Wong."

Modern classic

It has been said that one of the reasons contemporary writers cannot write well is that they are neither true to themselves nor their readers, that they are simply playing with writing techniques.

Wong's modern day classic *Fifth Chinese daughter*, already in its third printing, portrays her upbringing in San Francisco's Chinatown in the days when Chinese and other people of color were not welcome in certain parts of The City.

"Racism still exists," lamented Wong. Asked to discuss the status of women in the United States, Wong said that she could not speak for all women but drove home the point that she had never met a Chinese woman who was not strong.

Jans Wan, a student taking Advanced Composition (ESL 40), contemplated the meaning of her visit with Wong. "I instantly felt that the imaginary wall between a famous writer and an anonymous student ad fallen down," she wrote. "Ms. Wong seemed so kind and accessible, ego-less and calm. This woman has had and continues to have a very full and creative life. It struck me that not once did she mention 'taking a rest' or 'retiring.' I sensed that all of us were in the company of a woman who

would keep exploring new worlds until her last breath."

Winnie Wong (no relation), a student taking Intermediate Composition (ESL 28), commented on Wong's courageous stance. "If she failed at a task the first time she would keep working at it until she succeeded," wrote the student in a class theme. "I really admire people like that. Of course life is full of ups and downs, but when you face a major problem this does not mean it's the end of the world. 'Come on, get a grip on yourself,' Ms. Wong seemed to be telling us. You have the power within you to do remarkable things. I'll always remember Jade Snow Wong as the lady with sparkling eyes and an energetic smile."

Wong said she feels that computers and word processing programs have revolutionized writing. In her day she made carbon copies and had to correct and retype.

"You have that technology working for you now," she told the students. "And you have a word check that checks all your spelling. But it won't tell you the right tense or give you the right grammar. It won't tell you how to write — that is something you will have to discover for yourself."

Wong recalled turning in a writing assignment when she took English at City College. The teacher, an elderly British woman with high standards, told the stunned student that "this has no beginning and no ending. When you see a dog it has a head and a tail."

Wong says she never forgot that experience. Throughout her public speaking and writing career she has striven to write things people will understand.

Ming Yan, another student, has been in the United States for one year now. Studious and persevering, she is already reading college level literature and writing on complex themes. Perhaps it is a help that her aunt is Amy Tan, the celebrated San Francisco writer whose novel *The Joy Luck Club* has been made into a block-buster movie and is now being performed as a play to rave audiences in mainland China.

Ming found Wong's views on writing quite intriguing. "In writing we have a reality, a mental picture in our mind which we try to evoke with words so that the reader will share our vision," she said.

Ming said she also felt a strong affinity for Wong's deeply ingrained positive acceptance of her Chinese ancestry.

"I admire this woman who embraces her Chinese roots and maintains such a positive self-image," wrote Ming.

Charming rebellion

Writing student Ting You Tan (ESL 40) said that after our visit she felt more positive about being an immigrant.

"I feel proud of being who I am," she wrote. "I feel proud of my ancestry and culture. I really like the way Jade Snow Wong looks at herself. She is smart, classy and strong-minded. When her old-fashioned and traditional father dissuaded her from seeking advanced education, rebelled in most charming fashion. Instead of concentrating on becoming the good wife and mother her father had envisioned, she set her sights on



City College alumnus Jade Snow Wong

nothing but the best — going on to win a scholarship to Mills College for Women in Oakland. In the meantime she excelled as a master potter and ceramic artist, making a name for herself across the nation. She also found the time to pen *Fifth Chinese daughter*, which received both local and international acclaim."

Finding a secure place in this English-speaking society goes hand in hand with taking the time to learn good English, says Wong. "An education in any form is a gift to oneself of immeasurable value."

Shirley Ann Cotoco (ESL 40), wrote that "Although English is not our first language, we still need to learn it well. This does not mean we should forget our own language (Tagalog in Shirley's

case) and culture. We should keep our roots intact, but with all our might master the English language too."

"In the race to be the smartest, nobody wins or loses," said Wong, speaking like a Taoist. "No matter how smart you think you are, there will always be someone smarter."

The students were encouraged to think twice before embroiling themselves in unhealthy competition of the "dog-eat dog" variety, and reminded that it is our own lives we are trying to better. As much as we would like, we must realize that we can never be that other person over there.

Cherry Pong (ESL 40) says she learned a valuable lesson under Wong's tutelage: Knowledge sticks to us forever. The things we learn are never wasted. ♦

Faulty college?

BY MARY FOX

City College, the largest community college in the U.S., is located nine miles from the notorious San Andreas earthquake fault. On a typical day an average of 25,000 students and staff are on campus — about half the number that were in attendance at Candlestick Park when the Loma Prieta quake struck in 1989. In the last fifty years alone the San Andreas has moved hundreds of feet — sometimes 10 to 20 feet in one jump.

Yet despite its proximity to the fault, the campus is a relatively safe part of San Francisco, say safety officials.

"Like Russian Hill, Nob Hill and all the famous hills in the city, we sit on bedrock," says Vester Lee Flanagan, Director of Operations for Buildings and Grounds for City College. "We are incredibly lucky here. It's the flat, mostly landfill areas that are hit the hardest. The vibrations from a quake roll through loose soil, making the earth like a bowl of jelly."

Some of the buildings on campus are more than a half century old, "but the masonry is very strong and we have a definite plan if an earthquake were to strike today," says Flanagan.

In the event of an earthquake, everyone is to stay away from windows until the shaking stops and use the "duck and cover" drill. Campus police, custodians and staff would take charge and students would be ordered to evacuate in a slow manner, most likely to the reservoir parking lot.

No elevators would be in use immediately after a quake, and police would search the entire campus starting on the top floor of each building. No one would be allowed to return to campus until it is deemed safe by engineers.

"We might be living in a geological nightmare," adds Flanagan, "but the campus is very secure. All our heavy power lines are underground — which shows great foresight by the builders of City College. It's downed power lines that often cause fires and loss of life."

Flanagan says the campus' water system, which is vital in the event of any catastrophe, was also very cleverly designed. The system is shaped like a donut, with three main pumps. If any one pump were to rupture in a large quake it can be immediately plugged, leaving the other two pumps functional.

The 14 campus police officers headquartered in Cloud Hall are each trained in emergency response drills, says Sergeant Michael J. Seligsohn. "But it's the communications system that is the main ingredient in any emergency. We need to be able to link all the relief teams together."

Seligsohn adds that City College is just across the street from a fire station, and that campus police are wired directly into the Mayor's Emergency System (METS). The campus has its own radio system, is connected to the San Francisco Police radio system, and there are about 30 cellular phones on campus (owned mainly by staff).

If one system fails — which is likely in an earthquake above 6.0 — there are three backup systems.

Miraculously, the U.S. has never had a major quake during school hours and our luck has defied arithmetic.

Although we are in one of the highest seismic risk zones in the world, it is one of the prices we must pay for the glorious weather and promise of a new life that comes with living in the Bay Area ♦

Memories of a death camp

Photo by Deborah Simons



Linda Breder survived the Auschwitz concentration camp.

BY MARC CLARKSON

As she walked from the theater after viewing the film "Schindler's List," Linda Breder wiped away a tear from her eye, then watched the horizon melt from red to black.

On May 5, 1945, Breder stepped out of the confines of the Nazi death camp at Auschwitz, Poland, which was liberated by the advancing Russian army. She was thus spared the fate of the more than 2.7 million other Jews who perished there.

Centrally located in Europe, the concentration camp was "Hell on Earth," said Breder, who was 18 when she was first imprisoned. The seven numbers tattooed on her left arm, which were used for identification at the death camp, attest to her being one of its survivors. Like the memories of Auschwitz, they are permanent.

"Final Solution"

When the German Nazis devised the "Final Solution" — the planned extermination of a whole race of people — they transported Breder and her family by boxcar from the small town of Stgrophov, in what was then eastern Slovakia.

"The Nazis promised us nobody would get out alive," said Breder. She was imprisoned at the camp — only 60 feet from one of its stinking crematoriums — for three years.

"I just wanted to survive. 'You're not going to kill me here,' I said. I have to tell the world," said Breder.

In 1987 she testified at the trial of Gottfried Weise, a hated guard at Auschwitz. Now a West German contractor, Weise was remembered by Breder and other Auschwitz survivors as

always smiling.

At his trial, Breder told the world "how children were standing in long lines in a field outside the gas chambers. Although its crematoriums consumed the dead day and night, they could not keep up with the flow of new arrivals, and the lines outside the gas chambers grew longer."

The sun was high and hot and the cries of children called out for water. A camp worker threw a bottle of water over the fence, recalled Breder. A child ran after it.

But Weise, who camp workers called "Blind" because he had lost an eye, got to the bottle at the same time as the child.

"He tossed the child in the air and caught it on his bayonet when it fell," she recounted. Then the guard began smashing other children against the brick wall of the crematorium.

At the trial she stared at Weise, who wore that same smile. He has been jailed for life for his war crimes.

Blood money and experiments

Some of the largest and most respected companies in Germany bidded the contracts to construct the notorious crematoriums and gas chambers.

"The officers who ran the death camps came from the ranks of those companies," said Breder.

She remembers the crematorium and how the sky was perpetually dark from the chimneys, which smelled of burning flesh.

"Most of the people at Auschwitz died of malnutrition rather than in the crematoriums, although the burning never ceased," she said.

Because she was young and strong, Breder was spared the immediate fate of

REPORT CON'T FR. , PAGE 4

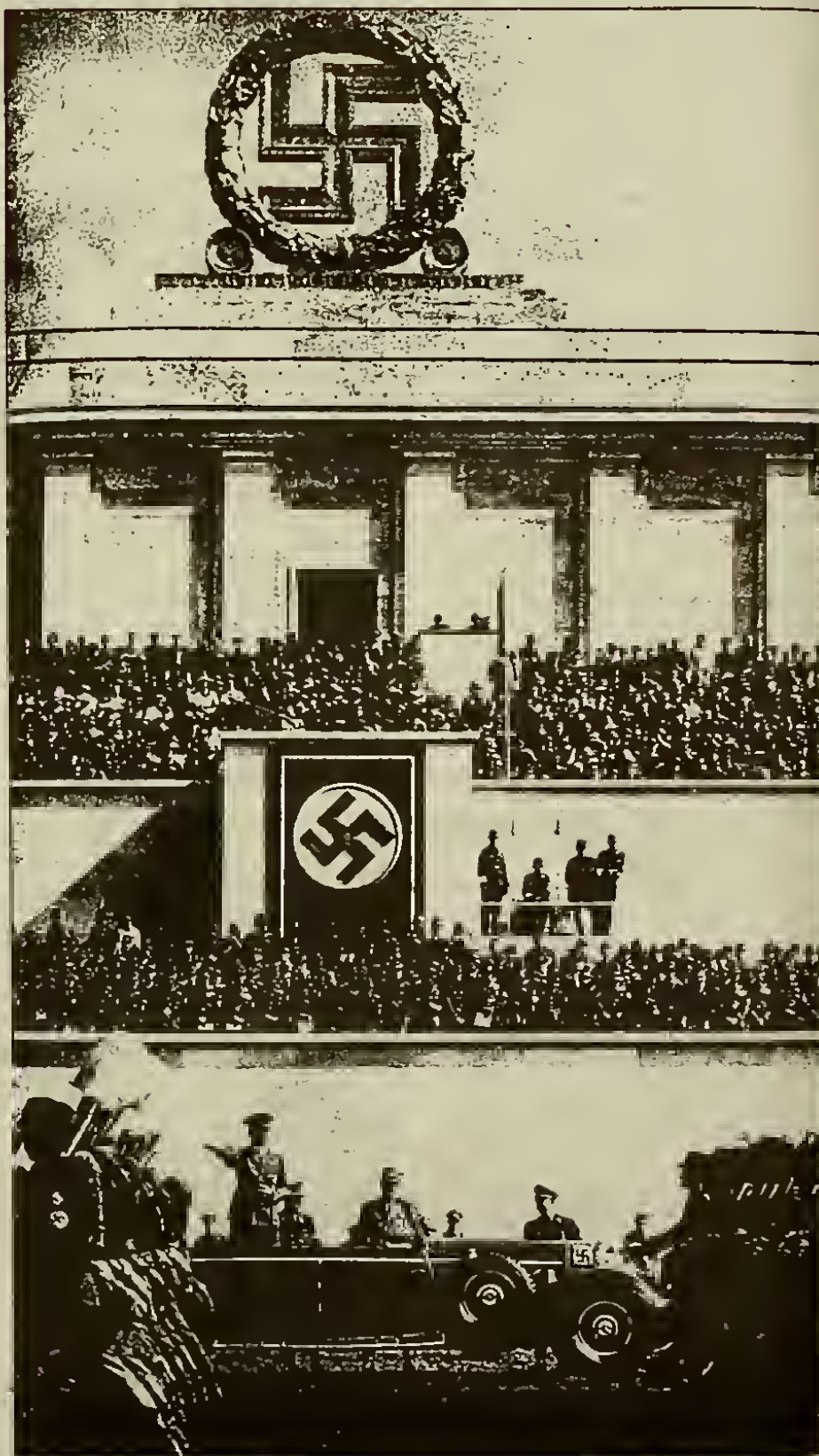
The report adds that this commitment to higher education has nurtured and sustained the state's economy and increased the quality of life in California.

"Today, the legacy is badly eroded," the report notes. "Under the severe financial pressures of the early 1990s, the state has substantially reduced support for higher education."

The report says that continuing to raise student fees would have catastrophic consequences, that increased fees would mean a dramatic reduction in educational opportunity, and that reduced enrollments would run directly counter to California's growing need for

a highly skilled workforce.

"The major challenge facing California's elected officials is to begin designing policies that will stimulate the higher education system to do more with less, i.e., accommodate growing enrollments at lower cost per student while delivering on expectations for high quality in student learning," says the report. "Educational leaders are on the front lines, but the Governor and Legislature are ultimately responsible for public policy. However capable they may be, college and university leaders cannot adequately serve the public interest if forced to operate in a state public policy vacuum." ♦



The bad old days are gone but not forgotten

many new arrivals, who were sent directly to the gas chambers. Instead, she collected clothes and possessions from arrivals and lived on until she was liberated by the Russians.

"I knew it was only a postponement from death. The Nazis would never let anybody out of the camps alive to testify on what went on in there. We saw the people going through the crematorium. I was able to find an occasional piece of food concealed among the clothing and I kept fairly strong until the day the Russians came."

The Auschwitz concentration camp was a laboratory for Nazi theories on racial purity, with sterilization of the weak practiced on a grand scale. Scientific experiments for the benefit of the "superior race" were performed on Jews and others.

After the Breder went back home —

only to discover that her father, mother, sister and three brothers had died at Auschwitz months after her arrival there. Her home, which had been confiscated by the government, was still occupied by the Ukrainians who it had been given to. They told her to "Go back to Auschwitz where you came from!" said Breder.

At the United States Holocaust Memorial Museum in Washington, D.C. are displays which include photographs of many of the victims of Auschwitz and the other extermination camps. The museum is a reminder of the racism that consumed a nation and spat its victims out of death's chimneys.

Linda Breder was one of the lucky few who escaped death.

"There was a mission in my life," she says. "To survive, to be a witness." ♦

Freedom of Information Guide

In Search of the truth

Tribute to a Fallen Warrior

The death of a friend is always painful. The death of a crusader and a champion of democratic rights is a tragic loss.

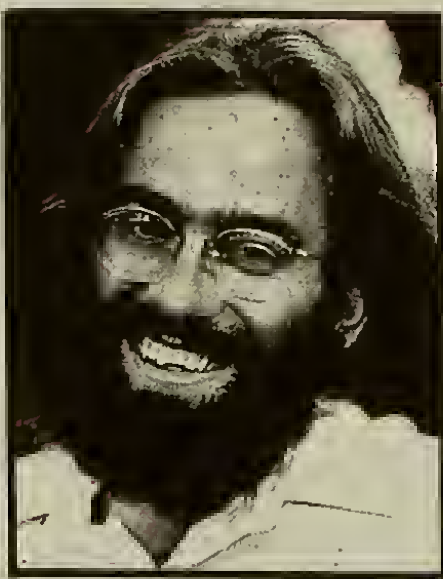
With this in mind, The Guardsman dedicates this special Freedom of Information supplement in the memory of Angus Mackenzie, a long-time advocate and foremost expert on freedom of information laws.

Mackenzie died recently after a 16-month battle with brain cancer.

The 43-year-old, free-spirited San Franciscan was an award-winning investigative reporter who often challenged government efforts to stifle dissent and access to information. The bearded, pony-tailed MacKenzie could often be seen sporting a three-piece suit when he took on public officials with his arsenal of facts and critical thinking.

Mackenzie's journalistic career began 25 years ago as editor of the embattled underground newspaper, The People's Dreadnaught, in Beloit, Wisconsin. His works have also appeared in various alternative weeklies, the Washington Post and the Columbia Journalism Review (CRJ). One CRJ story focused on how the CIA and FBI coordinated a campaign to stifle alternative media in the 1960s and 1970s.

Around 1979, after moving to the Bay Area, Mackenzie joined the Center for Investigative Reporting and over the next 10 years he wrote articles exposing improper government secrecy and



Angus Mackenzie

spying on groups dissenting from national policy. At the time of his death, Mackenzie completed a book entitled "Secrets" that details the spread of secrecy throughout government and an endangered democracy.

In March, Mackenzie won the Career Achievement Award from the Northern California Chapter of the Society of Professional Journalists. In 1993, Media Alliance, a S.F. free-lance media group, created an annual investigative reporting award in his name.

Born Dec. 31, 1950, in New York City, Mackenzie was son of Time Inc. journalists and a great-grandson of S.S. McClure, the muckraking publisher of McClure's, the progressive-era magazine.

Although Mackenzie's voice has been stilled, his crusading spirit will not be forgotten. The challenge is ever present. ♦

Shared Governance a ray of hope say students, faculty and staff

BY NICOLE MAR

Although Shared Governance (AB 1725) provides vital access to campus functions and decision making for students, a majority of City College students are not familiar with the process.

Comprised of students, faculty, administration, and classified staff, the shared governance law was passed in 1988, and affects all of California's community colleges. It was authored by A Joint Committee for the Review of the Master Plan for Higher Education and co-authored by head principal John Vasconcellos.

The law generally allows the student body to play a greater role in the decision making process of the school's functioning.

The operational parts of the structure such as Tenure Review and Retreat

Rights of Administration was agreed upon in part starting in 1988, but not fully implemented until Fall, 1993, says Steve Levinson, outgoing President of the Academic Senate.

"Shared Governance is a way for students to have input on a San Francisco Community College District (SFCCD) level," says Asher Miller, Vice President of Communications for the Associated Students (A.S.).

"The Associated Students have really embraced it as their own," says Miller, "It's opened up a lot of avenues. It's the way of the future for college government."

Unfortunately, many students on campus still do not know what Shared Governance is.

"As a first semester student, I'm not really familiar with it," says Erika Jones, 22, psychology. "It's partly due to a lack of interest on my part."

Annie Kammerer, Senator and outgoing Student Trustee, is enthusiastic about its effectiveness on campus. "There's been an increase in student participation. Students had not been consulted before Shared Governance began. We have a new level of respect from the administration and faculty now."

However, a few students feel that Shared Governance is effective and know what it is about. "I feel represented by the A.S. Council," says Andrea

Efforts to implement Shared Governance still continue

BY PETER WOODALL

Shared governance has been around since 1988 (on campus, since last Fall), yet few students know how it works — or even that it exists.

Shared governance at City College was created under AB 1725, which means that the committees have a state mandate and "each one is a legislative body," according to Terry Francke, Executive Director of the California First Amendment Coalition. Therefore, as legislative bodies exercising governmental powers, every committee must comply with the Brown Act (Government Code Section 54952 Subsection A) which requires all governmental bodies to conduct their business in public.

Under the Shared Governance Agreement, 13 committees were created, composed of administrators, classified (non-teaching staff, i.e. secretaries, janitors, etc.), faculty and students in varying proportions to create policy proposals for the chancellor and the Board of Trustees, who maintain their authority in all areas defined by state laws and regulations.

The committees are divided into three systems:

The Collegial Governance System is composed of the academic policies, curriculum, staff development and student preparation and success committees. They report to the academic senate and Provost Frances Lee. The College Advisory System is composed of: affirmative action, bookstore, communications, computer policy and health and safety committees. They report to the College Advisory Council.

The Budget and Planning Governance System is composed of: Master Plan, Budget and Planning and Facilities Review Committees. They also report to the College Advisory Council.

The Brown Act applies whenever a majority of committee members meet even if it is only to collect information or discuss an issue. A standing subcommittee that meets on a regular basis, or

one that has been created by a formal action of the parent board (any of the 13 committees), must also comply with the Brown Act. However, if the subcommittee is less than a majority and has a specific and limited purpose, the Brown Act does not apply.

The Brown Act stipulates that public notices and agendas must be posted in a convenient public location 72 hours before a regularly scheduled meeting. Everyone has the right to attend any meeting and has the right to speak on any topic on the agenda or within the committee's jurisdiction.

Although the committees do not have to take minutes, many do and a record can be obtained from the office of the committee chair. All committees also file a report of the proceedings with Peter Goldstein's office at 33 Gough Street. According to Stephanie Galinson, a "summer project" is planned to create a central location for archiving these reports and to find one person to manage it.

The Brown Act allows any kind of camera or tape recorder to be used at a meeting unless the body makes a "reasonable" finding as to persistent disruption actually being caused by noise, light or blocking the audience's view. If the public agency makes its own tape or film of a meeting, these documents must be open to free examination and copies made available at a charge not exceeding the agency's own duplication costs. But, if there are no inspection or copy requests pending, the tape or film can be destroyed 30 days after the meeting they record.

Live broadcasting must be permitted unless the agency makes the same kind of finding described above which is necessary to rule out taping or camera coverage.

The purpose of these laws and related groups is to insure that the democratic process is protected — that is only achieved if WE ALL get involved! To see your representatives at work, choose a meeting that is listed below, (contact the chair for a schedule) and sit in! ♦

Photo by M. P. R. Howard



The four factions of Shared Governance

Thank you

A special thanks to all the contributors who helped create this FOI supplement.

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- FOI resources.....D
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The Brown Act and City College

BY VICTORIA SANCHEZ AND
JUSTIN RAISNER

The Brown Act is a California 40-year-old statute, reformed on April 1, 1994. It provides for open meetings of local boards, councils and commissions for all concerned public officials, citizens and the media.

The reform requires local agencies to report action taken in closed meetings and demands that any documents approved or adopted in a closed session must be released to the public.

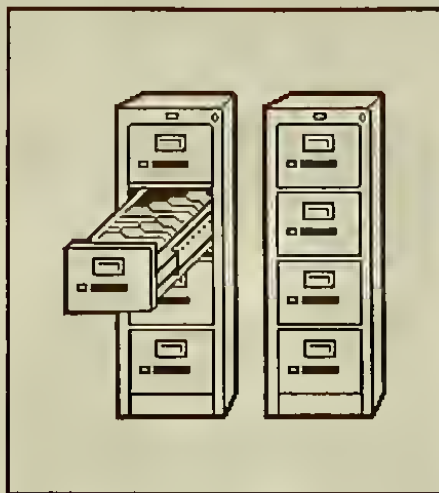
"The Brown Act provides some needed legal muscle to ensure that student journalists and the public at large have access to meetings and information that is in the public interest. It is important that citizens are fully aware of how public officials conduct business. Furthermore, it will also help to ensure that a democratic process works for all

concerned," said Juan Gonzales, department chair, of Journalism at City College of San Francisco (CCSF).

According to Ron Lee, the District's general legal counsel, the Board made some recent changes in its guidelines. Closed sessions will be held in conjunction with open sessions; when discussing employment, Lee says the position needs to be defined specifically. When a personnel matter involves employee discipline, it must be discussed in a closed session in order to protect the employee's privacy.

Posting of Notices

Public notices announcing the meeting must be posted and/or published at least 72 hours prior to the meeting. The Board can not discuss an action item that is not on the agenda, said Lee. When asked about publishing the agenda in *The Guardsman*, Lee said, "There



is no problem with that but it has to be practical; someone has to be designated to handle it and, currently, there is only one person in charge of this task."

The District receives no specific monies for posting of notices from the State. However, if there are any unusual expenses, the District can turn in a claim for reimbursement which currently have not been incurred, according to Stephanie Galinson, Director of Public Information & Executive Assistant to the Chancellor. The District does not incur costs for posting the notices because they are sent in press notice form to the *San Francisco Chronicle*, *San Francisco Examiner*, *San Francisco Independent* and *San Francisco Weekly*

from Peter Goldstein's office, Chief Operations Officer.

Galinson adds that as of last month, new posting procedures were implemented at City College. Public Notices will be posted at The Guardsman Office (B209), Academic Senate (E200), Teachers & Classified Union Office, Library Office, Office of Instruction, teacher's lounge in Batmale Hall, Art Building room 208, and in the main offices of all campuses in addition to Conlan Hall and 33 Gough Street.

"Public Notices and additional resolutions added to the agenda are posted 72 hours before the meeting. But if there is an emergency resolution, it [Brown Act] allows for 24 hours," Galinson said.

How it is enforced

"The district attorney or any interested person may commence an action by mandamus or injunction for the purpose of obtaining a judicial determination that an action taken by a legislative body of a local agency in violation." This means that a citizen believing that a violation of the Brown Act has occurred should contact the District Attorney's office and identify the agency, date, time and location which he/she believes the violation occurred. The district attorney is authorized to sue for any civil remedy or enforcement measure provided by the Brown Act. ♦

QUESTIONS AND ANSWERS WITH THE LEGAL EXPERTS

BY ANDREA COOMBES

There are a myriad of laws relating to the public's right to know, from federal acts and state laws to city ordinances, so

The Guardsman spoke with two lawyers—Ronald Lee, General Counsel for the San Francisco Community College District, and Terry Francke, Executive Director of the California First Amendment Coalition — to get some questions answered.

Ronald T. Lee

Ronald T. Lee has been General Counsel of the San Francisco Community College District since 1991 and is a Member of the State Bar of California. He began at City College as an instructor of chemistry. He then moved from Assistant Dean of Instruction to Dean of Administrative Services.

Lee received a Ph.D. in chemistry from UC Berkeley where he was the recipient of a Woodrow Wilson Fellowship. Lee also received a J.D., cum laude from the University of San Francisco School of Law where he was the recipient of the American Jurisprudence Award: Estate & Gift Tax & Estate Planning and won Best Oral Argument, Moot Court Competition.

Joseph T. (Terry) Francke

Joseph T. (Terry) Francke is the Executive Director of the California First Amendment Coalition. Francke has served as legal counsel for the California Newspaper Publishers Association where he authored the *Reporter's Handbook on Media Law*. Francke has received Freedom of Information Awards from the Northern and Central Chapters of the Society of Professional Journalists.

Francke is currently a member of the State Bar of California, the American Bar Association and the Society of Professional Journalists.

He received a B.A. in Communication Arts from the University of Notre Dame in 1968 and a J.D. from the McGeorge School of Law at the University of the Pacific in 1979.

Q. What is your perception of the Brown Act (the California State law relating to the public's right to attend meetings) and how does it pertain to City College?

A. Francke: The Brown Act applies not only to the Board of Trustees of the Community College District, but also to the governing body of the student organization (i.e., the Associated Students' Council), and any faculty council or academic senate. They are all under the same rules. As far as posting notice of meetings to be held, Francke said the law stipulates 72 hours' notice for regular meetings and 24 hours' notice for emergency meetings. He added that closed meetings are allowed when personnel files are being discussed.

A. Lee: The Brown Act does pertain to City College. It pertains to any public entity, such as the Board of Supervisors, the Unified School District, and this District. He said "yes" when asked whether he felt the agencies affected by these laws are working to comply with them. He added: "A lot of the amendments to the Brown Act (amendments which came into effect April 1, 1994)), we had been complying with anyway."

Q. Does the San Francisco Sunshine Ordinance apply to City College? Both attorneys agreed that City College is not under its jurisdiction.

A. Francke: Only entities of the City and County of San Francisco are ruled by the ordinance. He said the San Francisco Community College District is a separate government entity with its own government structure. The Board of Trustees for the District could adopt parallel decisions (i.e., their own "Sunshine Ordinance") The Sunshine Ordinance was originally proposed by the San Francisco Bay Guardian — they asked a member of the San Francisco Board of Supervisors to sponsor it for them. Francke went on to say that the California First Amendment Coalition has a draft Sunshine Law on file and "we'd be glad to work with anyone" who is interested in initiating the procedure.

A. Lee: The Sunshine Ordinance does not apply... we are a separate legal entity from the City and County of San Francisco. Our Board of Trustees has jurisdiction [over the District] and the Board is accountable directly to the voters. The Sunshine Ordinance applies to whomever is under the jurisdiction of the San Francisco Board of Supervisors.

SEE INTERVIEW, PAGE D

Remedies to the Brick Wall

Computer Graphic Created by M. P. R. Howard



Caption: What to do when you run into brick walls.

BY BENJAMIN LERCH

The Brown Act (Reformed 4/1/94), the California Public Records Act, AB 1725 (Shared Governance) and the federal Freedom of Information Act, together with specialized legal support groups, provide powerful tools to work around institutional roadblocks and support the individual's right to know.

Tactics and Strategies

* Know Your Legal Rights

Become familiar with the Freedom of Information Act, the Brown Act Reform and the California Public Records Act (See this supplement).

* Document Everything

The most important technique you can utilize is to put everything in writing and keep your own organized file of records and copies. If a public institution is repeatedly unresponsive to your oral requests for access to information, make a written request and demand a written reply. The copies of this exchange constitute substantial grounds for your defense against institutional power. This is documented proof.

* Don't Be "Referred"

If you encounter the familiar scenario of institutional blow-off in which you are constantly referred to lower manage-

ment people "who would know," try this: Ask the concrete reason for the deferral, while maintaining composed of tenacious patience. Demand to talk to the supervisor of the department. Again — make written requests and demand written replies.

* Seek Legal Support

Student Press Law Center

A national group, based in Washington, D.C. that works in conjunction with the Reporter's Committee for Freedom of the Press on issues relating specifically to college and high school journalists.

Tel.: (202) 466-5254

First Amendment Project

Based in Oakland, CA, this group offers three free basic guides to accessing public records and offers low- and no-cost legal advice.

Tel.: (510) 208-7744

First Amendment Coalition

Based in Sacramento, CA and headed by Terry Francke, Attorney and Executive Director who wrote the draft language for the San Francisco Sunshine Ordinance. This group provides memberships for newspapers, seminars on related topics.

Tel.: (916) 447-2322

Drawing By Peter Woodall

PRESIDENTIAL PRESS DODGERS



Arrogance, Ignorance and Apathy

BY JACQUELYN A. ESTRELLA

As the battle to protect journalism education and the student voice heats up around the state, legislators and champions of Freedom of Information continue to reinforce existing laws and joust for compliance from the agencies governed by those laws.

City College is no exception — in either respect. The Department of Journalism and the student newspaper, *The Guardsman*, have endured under the threat of a possible merger into the Department of Broadcasting for some time, but only recently have discussions on this issue come into the light.

Many enthusiastic student journalist "hopefuls," myself included, entered the Department of Journalism at City College, armed only with great expectations and abounding anticipation of the exciting challenge of the unknown.

With little knowledge of the infrastructure of City College or the laws governing it, many would-be student reporters, myself included, set out on their first assignment with much trepidation, mingled with excitement and lots of determination.

Knowing only that we had to "get the story" (and don't miss that DEADLINE!), we began the long trek from *The Guardsman* to the far-reaching venues of our particular stories. Logically, many of us began our search with the department involved, only to be referred to another "source." Conceivably, one could exhaust several "sources" before determining that she/he had been given the slip. More often than not, reporters were ushered off to the Public Relations office. Whoops! There it is! DEADLINE! These evasive tactics too often resulted in stories comprised primarily of quotes from the PR staff.

Now, don't get me wrong. Public Relations is an honorable profession. However, PR folks get paid to create and sell a package, be it an item, a person or an institution. Common sense tells us that a negative response to the press does not "sell" that package (even though it may be the truth). We ALL have a job to do, with its own special function.

While on our respective assignments, our inquiries have been greeted with such cooperative responses (from people whose annual salaries exceed the cost of educating 12 students at Stanford) as, "I don't know," or, "He's on vacation" (but he's in the cafeteria having lunch); or, "He's out sick today" (but not too sick for breakfast in the cafeteria) or, my personal favorite, "That document doesn't exist." (I guess it's possible, but for \$2.5 million?)

As we learned more about the profession to which we aspire, we became confident through experience, more determined to succeed in spite of, no, because of, this adversity.

However, sadly, some young, inexperienced "would-be" reporters, left the Department of Journalism, defeated and disillusioned, in spite of the constant support and encouragement of the department's staff.

As students and as reporters, we have been the recipients of much abuse. On one occasion, I was summoned by an administrator (through his PR emissary) who didn't approve of, or share my opinions. In another instance as news editor, I was threatened personally by a PR employee because I ran a story that didn't promote the "positive" image of the PR package. The reporter was also threatened in the same manner.

I attribute these unfortunate incidents to ignorance, arrogance, and apathy — ignorance of the laws (that's a generous offering), arrogance so excessive that it allows administrators to attempt to browbeat students (a contemptible personal problem and a great weakness, I might add) and apathy so great that record-keeping is minimal and sloppy, at best.

Some administrators who go behind closed doors to discuss personnel matters (as the law provides) have no compunction about discussing the future of a student's faculty advisor with said student. (Is it arrogance or ignorance?) I'd have to guess a bit of both since those laws protect the employee as well.

We survivors have honed our skills on the arrogance, ignorance and apathy which intimidates much of the City College community. Many of us who have survived in this non-nurturing and non-supportive environment have been rewarded by advanced maneuvers. Feeble attempts on the part of an arrogant OR ignorant OR apathetic (take your pick) dean to reduce a couple of us to "volunteers" have failed miserably.

As I write this piece, our sainted Board of Trustees is preparing to vote on a new resolution. According to Ron Lee, the District's general counsel, "It is the Brown Act exactly. People want it to be more, but it's legally sufficient." (The Brown Act is the state law governing meetings of legislative bodies and guarantees the public's "right to know"). Lee also added, "People are never happy."

I'm not certain to which "people" he is referring, but when the resolution was presented at the last Board meeting, students and faculty expressed grave concerns about it saying that it "might appear that the Board is making itself less available" to the voting public it serves.

Important decisions are made at Board meetings that affect the lives of all of us in the City College Community and the surrounding communities as well. P2 would have a great effect on making those decisions public.

The *Guardsman* staff sincerely hopes that this supplement sheds some light on the issues which affect all of our lives at City College and opens some doors for those who dare to come and hear — and be heard. May we never lose the right to do that. Use it or lose it! ♦

(Editor's Note: Regular meetings of the Board are held on the last Thursday of each month in the Pierre Coste Room on Phelan Campus at 6 p.m. [subject to change]. PLEASE NOTE: The regular meeting of the Board will be held on Tuesday, May 24, 1994, due to graduation, but it is still scheduled for the same time and place.)

Let the Sunshine In

BY WOOD MARSHALL

Photo by M. P. R. Howard

Information Super Highway, the public's right to know and the constitutional guarantee of a free press are mainstays of a vibrant democracy.

In San Francisco, the Sunshine Ordinance serves as another beacon of democracy assuring citizens that the City's public meetings and public records remain accessible to the general public.

However, according to San Francisco Deputy City Attorney Randy Riddle, the ordinance is not applicable to City College. The college is a separate entity from the City and County of San Francisco, so open meetings and information pertaining to City College are regulated through the Brown Act and the Public Record Act [revised], said Riddle.

In some instances, such as a board or commission voting on a lawsuit settlement, the city may be involved in City College business.

Monitoring public meetings and the facilitation of an informed citizenry is the backbone concern of the Sunshine Ordinance. The following is a basic summary of the ordinance as it applies to the City and County of San Francisco:

*Any boards, commissions or committees that exercise governmental powers and decisions by vote are governed by the Sunshine Ordinance.

*Advisory committees that are created in writing probably fall under normal Sunshine Ordinance rules of a passive meeting. Posting of the meeting notice and agenda is not required, but should be made available upon request.

Post 72 Hours

*Meeting times and items on the agenda by legislative bodies must be posted in an accessible location at least 72 hours before regularly scheduled meetings. This information is also posted at the main library. Text of the agenda items are to be clear and concise and



City Hall Illuminated by Sunshine Law

understandable to the average person. The 72-hour rule for posting meetings' information does not apply to special meetings. In these cases, the time, location and agenda must be posted at least 24 hours before the meeting.

*Items discussed and acted upon at meetings should generally follow the agenda except in emergency situations that threaten serious injury to the public interest. New items that the public, board or commission members introduce at meetings may not be discussed or acted upon at that time. Questions may be asked about the new items for clarification. Action on amended legislation is allowed if the basic legislation is not altered beyond normal debate of the issue.

*At meetings without a quorum, if the board or committee can not get a quorum, they can not discuss or act on any items and should adjourn. After the meeting, the remaining members may discuss any matters with the public and should present any documents or notes taken at the next meeting. If the parent board or committee is meeting, it can

SEE SUNSHINE PAGE D

Down the Primrose Lane with Frick and Frack

BY JACQUELYN A. ESTRELLA

As we stroll along together. . .

Frick: "I like to think I can talk to you . . ." I agree, thinking, "It's nice, this 'good faith' stuff."

"Is it true," I ask, "that there may be some records in the basement of Conlan Hall?"

Frack: "Well, yes, but. . . o-kay. I am willing to empower you as my agent to go and look for yourself on my behalf."

Me: (stunned reporter): "Thinking I am my own agent empowered by the laws of the State and the nation's constitution. . . did I miss something? As my head involuntarily begins to sway from left to right (just before my brain empowers my lips to move and my voice to speak), another voice is heard, saying, "No."

"Who is that?" I ask.

Frick: "Oh, that's Frack."

Me: "Who are you?" I ask Frack.

Frick: "He's my assistant."

Dutifully I begin to write. (Must get names and titles correct). "Special Advisor to the President." (Daddy's powerful in politics, I hear).

Meanwhile, back at *The Guardsman*...

Me (Editor): Reporter submits story with a quote from Frack. I knowingly add title, "Special Advisor to the President."

Me (Editor): Double check all the facts. Ask news editor: "Is Frack on Council?" "Yes," she says.

Me: Better check. Wanna get it right. Call Frack.

Frack: "No, I'm not on council and I never told you that."

Me (confused): O-kay... "What about you title, "Special Advisor to the President?"

Frack: "Oh, that was just a made-up title."

Me (disappointed): Wondering what else Frick and Frack made up as they stroll along together, making decisions in the name of representing the students — or not.

Frick (overheard by anyone within shouting distance): "I've done more for this campus than anyone in the history of this school!"

Really???

Frack (overheard talking to a concerned faculty member): "Don't worry. I have lots of political experience. We've got this administration under control."

Frick — Frack. They're strolling along together. . . Listen, can you hear the birds chirping? ♦

Shared Governance Committees & Members

Academic Policies

Administrators: Bob Balestreri, Jennifer Biehn, Rosemary Brinson, Frances Lee, Bob Manlove, Dian Verdugo; Faculty: Phil Brown, Guy DePrimo, Lauri Fried-Lee, Karin Hu, Evelyn Massey, Patrick O'Halloran, Chet Roaman, Anna Quan Wong (Chair); Students: Angela Pastore, Plus one additional student. Classified Staff: 0

College Advisory Council

Administrators: Evan S. Dobelle, (Chair), Peter Goldstein, Frances Lee, Juanita Pascual; Faculty: Steve Levinson, Fabio Sanice, Rodger Scott; Students: James Bryan, Ian Kelley, plus one additional student (vote pending); Classified Staff: David Gallerani, Richard Gale.

Affirmative Action Committee

Administrators: Alexandra D'Aste Surcouf, Anita Martinez, Gary Tom (Chair); Faculty: Pinkie Bolden, Sue Conrad, Christine Yuen; Students: Annie Kammerer, Cedric O'Bannon; Classified Staff: Joe Kelleher, plus two additional classified representatives.

Bookstore Committee

Administrators: Ron Lee, Juanita Pascual (Chair); Faculty: Ron Lee, Juanita Pascual; Students: Jimmy Aceves, Violetta Cunanan, Alexander Fader, plus three additional students; Classified Staff: 0.

Budget and Planning Committee

Administrators: Frank Chong, Peter Goldstein, Raul Hernandez, Larry Klein, Steve Herman, James Kendrix (Chair), Myra Sinco, Clara Starr; Faculty: Sunny Clark, Madeline Mueller, Ellen Wall; Students: David Pilpel; Classified Staff: David Gallerani, Doug Re.

Communications Committee

Administrators: Stephanie Galinson, (Chair), Dale Shimasaki; Faculty: Quince Gilbert, Gary Farnsworth; Students: Asher Miller; Classified Staff: 2 classified representatives.

Computer Policy Committee

Administrators: Bob Balestreri, Mamie How (Chair), Bill Valiente; Faculty: Bill Beaver, Ann Clark, Inez Cohen. Students: James Privette. Classified Staff: Eric Raznick, Richard Rothman, Donna Soon-Chan.

Curriculum Committee

Administrators: Sandra Handler, Paul Lorch, Bob Manlove, Jean

McTyre, Ali Timar, Business School Dean. Faculty: Ray Berard, David Blood, Rosemary Brinson, Wharton Brown, Jim Cagnacci (Chair), Don Cate, Ron Ceruñ, Maria Cheremeteff, Cecile Dawydiak, Fumiko Grant, Margaret Hock, Elmer Jan, Betty Johnson, Glenn Nance, Melanie O'Hare, Fred safier, Peggy Vota, John Wilde. Students: Sarah Bellomo, Elizabeth O'Brien. Classified Staff: John Annee.

Facilities Review Committee

Administrators: Art Cherdack, Vester Flanagan, Peter Goldstein (Chair), Bill Valiente. Faculty: Joe Estupinian, Jose Maestre, Nestor Regino, Dave Wall. Students: one student. Classified Staff: Richard Gale (temporary), Sam Harrison.

Health & Safety Committee

Administrators: Tony Cabrera, David Gallerani, Gary Tom, Bill Valiente. Faculty: 3 American Federation of Teachers (AFT) appointments. Students: Turja Banks, Angelo Miller. Classified Staff: One additional classified representative.

Master Plan Committee

Administrators: Natalie Berg, Bob Gabriner (Chair, Rita Jones, Frances Lee, Juanita Pascual, Chui Tsang. Faculty: Yvonne Chang, Laraine Koffman, Chelcie Liu, Alice Nakahata, Sharon Seymour, Debra Stewart. Students: Jerry Caldwell (non-voting), Gretchen Shubeck. Classified Staff: Attila Gabor, Richard Gale. Peter Detrick (ex officio).

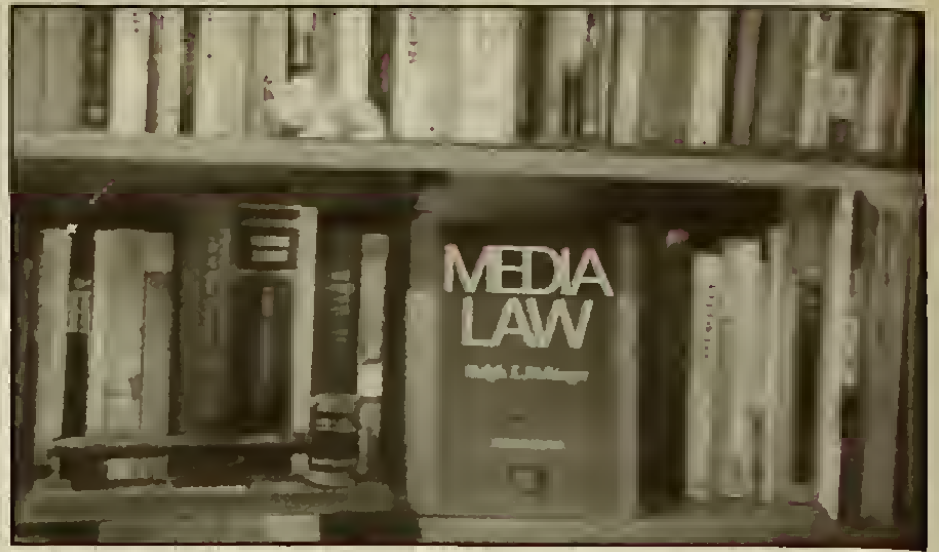
Staff Development Committee

Administrators: Bernice Brown, Alexandra D'Aste Surcouf, Joanne Low, Dan St. John. Faculty: Donald Beilke, Barbara Cabral (Chair), Judy Inman. Students: 0. Classified Staff: Richard Gale (temporary), Rita Grove, Tutti Moreno, Cheryl Torres.

Student Preparation/Success Committee

Administrators: Frank Chong (Chair), Carlotta Del Portillo, Anita Martinez, Jean McTyre. Faculty: Elizabeth Brent-Armistead, Pearl Chen, Veronica Hunnicutt, Janhavi Stewart, Joan Wilson, Paul Wong. Students: Monique Rawlston, James Privette. Classified Staff: Patricia Davis, Patricia Joost, plus one additional representative. ♦

Photo by M. P. R. Howard



A few of the many FOI resources available.

BY DOUG CHRISTMAN

Citizens interested in locating Freedom of Information materials and resources have numerous options. For your convenience, a few are listed below.

BOOKS

Your Right to Government Information. Christine M. Marwich. S.F. Public Library, Main Branch. Especially strong on what information is exempted from Freedom of Information (FOI) by the government, how to appeal an exemption, and how to request a reduction or waiver of search and copying fees.

Freedom of Information Trends in the Information Age. Tom Riley and Harold Relyea, editors. San Francisco Public Library, Main Branch.

Guidebook to the Freedom of Information and Privacy Acts. Justin Franklin and Robert Bouchard. San Francisco Law Library, 685 Market Street. Extensively covers major trends, cases, and legislation on FOI.

A. P. Style Book and Libel Manual published by the Associated Press.

Media Law. Ralph Holsinger. McGraw Hill

Mass Communications Law: Cases and Comment. D.M. Gillmoor and J. A. Barron. West.

UPI Stylebook published by United Press International.

Government Secrecy in Democracies. Itzhak Galnoor. City College Library

The Flacks of Washington: Government Information and the Public Agenda. David Morgan. Examines government control of information and its relationship with the media. Available for \$39.95 from Greenwood Press, 88 Post Road W., Hartford, CT 06881, (203) 226-3571.

A Public Primer and Investigator's Handbook (1993-1994). A "how-to" guide for gaining access to public information from city, county, state, and federal agencies. Available for \$18.95 from ENG Press, PO Box 4375, Burbank, CA 91503 (818) 843-6397

VIDEOS

The Public Records Odyssey. A three-tape VHS set on gaining access to public records. \$80 ENG Press, PO Box 4375, Burbank, CA 91503 (818) 843-6397.

ORGANIZATIONS

California First Amendment Coalition. 926 J St., Suite 1406, Sacramento, CA 95814. (916) 447-2322

The California First Amendment Coalition is an alliance of news media professional organizations and citizens to promote and defend freedom of information and freedom of expression on matters of public interest.

Founded in 1988 and based in Sacramento, the Coalition is supported by dues, gifts and grants, and has more than 380 members including individuals, newspapers, broadcasters, law firms and the student press.

The Coalition operates a legal hotline, offers seminars and publishes a biweekly bulletin on developments in law and policy. The Coalition provided the draft for the recent major revision in California's open meeting law (the Ralph M. Brown Act), which went into effect on April 1, 1994. Its model public information policy, governing citizen access to meetings and records at the local level was in substantial part adopted as the new "Sunshine Ordinance" of the City and County of San Francisco and went into effect in mid-December 1993.

American Civil Liberties Union of Northern California; 1663 Mission St., Suite 460, San Francisco, CA 94103 (415) 621-2493

First Amendment Project, 1736 Franklin, 7th floor, Oakland, CA 94612 (510) 208-7744

Freedom Forum Pacific Coast Center. Jack London Square, 70 Washington, Suite 210, Oakland, CA 94607 (510) 287-9960
A Guide to FOI Resources

SUNSHINE, FROM PG C

not reconstitute itself as a committee and act on or discuss those items concerning the committee without a quorum.

*Records, memos and correspondence between the majority of board and committee members are available for public inspection and copying. Records distributed during a meeting, but before the item discussion, should be made available at that time and during the discussion, as well. Records distributed during a discussion should be made available as soon as it is practical after the end of the discussion.

*Meetings are to have wheelchair access and will provide sign-language interpreters or note-takers at regularly scheduled meetings.

*Regularly scheduled meetings of boards and commissions are at fixed times and places except in emergency situations. If it is determined that the expected audience will be too large, this would constitute an emergency situation.

Closed Sessions

*Closed sessions usually involve matters of purchasing real estate, personnel issues, discussions of pending legislation and labor negotiations. Most of these meetings should be posted and the results should be made available as soon as possible after action or discussions are completed.

*All meeting notices and agendas include the reminder to the public to refrain from perfumes and chemicals that may affect others.

The Sunshine Ordinance Task Force's primary functions are to help city departments implement the ordinance, work with any amendments to the ordinance and inform the public concerning the ordinance.

According to David Prowler, the contact person for the task force, if a person has any problems with the Sunshine Ordinance enactments, they should file a letter with the department or commission. The task force is looking for patterns of violation, said Prowler. He can be reached at (415) 554-7940. ♦

A & E

Shades of Gray

*In my world black and white
are not distinct
to me they only exist
in the mind
what is the difference
between black and white
one without color
the other with all
one conjures evil
and the other embodies good
but what happens when you mix
the two
some color, some evil
some absence, some good
then does that make me
an equal person
conflicting sides come together
as one
No, it makes me a shadow
it makes me like a fog,
seen, noticed but not tangible
it makes me a shade of gray.*

—Craig Pittman

Subway Station of God

*I walk among the lights of the city street.
People live and breathe beside me
They live their lives
crying, laughing...dying
I have paid my toll and I descend
into a lighted darkness filled with noise.
They echo and ring
rumbles, murmurs...screeching
I walk through the revolving teeth
to await my ride to home
They resist and then
push, pull...shove
I watch the lights approach at a
terrifying pace that blinds me.
They fill me with relief
waiting, watching...over
I push pass crowds of anxious people
who are walking into the opening
They too want to go home
light, rest...family
I find my seat on the surrealism
of comfort and stability.
They, the seats
groan, rock...pulsate
I find myself in darkness as
the conductors begin the ride.
They make the sounds
whistles, grunts...sighs
I awake to see the light of the sun
and to sounds of life and wonder...*

*Is the trip to heaven like a
subway train ride home?*

—Craig Pittman

Tuesday Mornings

*Tuesday mornings
in his bed
our bodies
inseparable
I like it
I like it
I like it
in his arm I lie
daily hassles don't
seem to matter
stress is not an issue*

*We can all dream
the same dream
if only we tried*

Call me naive

—Teresa Chan

A Reckoning for Despair

*The bitter tang of Despair
drags me down to her lari,
where she dwells in silent harmony,
rejoicing in all her victory.
From a shattered spirit, a punctured
heart,
bleed scarred memories and poisoned
darts —
Each target from one I trusted
whose charm has now become rusted.
Yet without Despair there could not
exist
another who penetrates my pale mist.
A grain of faith left in that Box
which delivers man from eternal loss:
Forget the pain, forget the rope,
for within our sorrows arises Hope.*

—Jerry Dear



Frida Kahlo is centerpiece of Diego Rivera's mural, "Pan American Unity," housed in the college's Diego Rivera Theatre.

West Coast premiere of "Frida" at City College

City College's City Summer Opera has pulled off the biggest coup in its history — the West Coast premiere of *Frida* by contemporary U.S. composer Robert Rodriguez.

Frida, a 1991 opera/musical theatre piece with text by Magdalia Cruz, is based on the dramatic life of Mexican painter Frida Kahlo (1904-54).

Considered one of the most important 20th Century artists, Kahlo is one of the few Latin American women painters to achieve international recognition. Her portrait is the centerpiece of the college's Diego Rivera mural ("Pan American Unity") housed in the Diego Rivera Theatre.

The opera/musical theater work features a cast of 120 on and off stage singers, dancers and production workers. The production will explore through vivid visual, dramatic and musical means Frida's life and work, as well as her romance and marriage with famed muralist Diego Rivera.

The large multicultural cast includes City College faculty and student directors, choreographers, vocal coaches, set designers and conductors for the work that the New York Times called the "best opera/musical theatre piece in 1991."

For nearly 10 years, City Summer

Opera has introduced the Bay Area to new and exciting works and/or works seldom performed in this century. Works have included operas by Benjamin Britten (*Paul Bunyan*) and Zigaron (*Sweet Agonistes*), the World Premiere of California composer Ernst Bacon's *A Tree on the Plains*, Virgil Thomson's *A Mother of Us All*, and several works by Kurt Weil. The Weil works included *Mahagonny*, *Silverlake* and *Berlin to Broadway* with Kurt Weil.

The company mounted Weil's *Lost in the Stars* last summer using the College Theatre, as well as San Francisco's oldest theatre, Bayview Opera House. The timeliness of the project and its subject matter raised both artistic and political consciousness about Apartheid in South Africa.

Last summer's project received grant support from the LEF Foundation, The Ann and Gordon Getty Foundation, The Bank of America, as well as from the Kurt Weil Foundation in New York.

Frida is scheduled to run July 22, 23, 29 and 30, at 8 p.m., as well as July 31 at 2 p.m. The performances are also a part of a larger celebration for the newly-named Diego Rivera Theatre.

For more information,
call (415) 239-3100.

AUDITION TIME!

Frida
The Story of Frida Kahlo

by
City Summer Opera '94
City College of S.F.

Fri., May 20
7:30-9:30 p.m.

Sat., May 21
1-4 p.m.

Arts 133

Bring music theatre song or opera aria in English, picture and resume if available. Accompanist provided. Large multicultural cast sought. All lead parts and chorus available. Some speaking and movement roles available for non-singers.

For more information, call Judy Hubbell at (415) 239-3485 or David Parr at (415) 239-3100.

Untitled

*Here
is this where
I want to be
striving
eternal goals
never at ease
find Nirvana
faster take me
there
eager
but no knowing
where
just knowing
I can't be
here*

—Teresa Chan

Film Note—

Director Mike Leigh brings a certain magic to filmmaking

BY AL ROSE

When you see a Mike Leigh film the age old question pops up: If you were on a desert island and you could take only one video movie with you what film would that be?

My answer: any Mike Leigh movie.

After a year of reviewing films for The Guardsman the only films I would want to own are those of Leigh. His films have a certain I-want-to-see-them-again quality. Why? He makes films about 'real people.' Real relationships.

Watching a Leigh-film is like watching Bambi turn into Rambo III and then

turning back to someone looking for their long lost mother — always seeking answers to abstract mind-numbing word games. The endless quest for the unknown. What makes people tick?

Leigh's people are never able to find out. They all seem to try to find out who they are and why they are, but in the end they are who they are and never knowing why they ask the unanswerable question that appears to haunt each of their lives.

To say Leigh's people live near the edge is to watch a snail slowly dragging itself across the edge of a razor. Leigh's people live at the edge of life — at the very brink of something awesome or



(L-R) Sophia (Karin Cartledge) and Louise (Lesley Sharp) in *Naked*, directed by Mike Leigh.

beautiful.

The pure magic of his films is in the uncanny fact that his actors/actresses do not appear to be acting. They are true-to-life real. Stark real. In their joy. In their sorrow. Between these two extremes Leigh's people dance the endless sexual dance of unfulfilled desire.

How many homeless people do we meet daily who wander aimlessly mumbling incoherent communications to the ghost of nobody. And always we see them wandering the streets alone. Totally alone. Totally isolated from society.

These homeless people appear to have lost their ability to make a verbal connection with the thousands of human beings around them. Contrast those people with the people in Leigh's films and you get the feeling that no matter how bad the going may get in Leigh's view of the world, his people always attempt to communicate. Talk.

Even passing strangers exchange more than just Hi/Hello/Good-bye dialogues. They engage each other in each other's flux of feelings. Leigh's characters never tire at attempting to make

that very basic connection of verbal communication.

The haunting unforgettable quality of Leigh's films are in his working-class people who seemingly have nothing left to believe in but somehow manage to still believe in love. Even though they live in a brutal lower-class environment where all hope has turned into irreversible hopelessness, they still are human enough to cry out for love. To be loved.

In a world where just the mere act of walking to a movie theater demands a glancing-over-your-shoulder fear, in that kind of world it is extremely heart warming to see and hear people who cry out from a movie screen for love. This crying out for love, this collective voice, is what Leigh's films are all about. It is a voice and a vision the world is waiting longingly for...to see...to hear...to know that it is still here. Happening. This thing called love.

You can see Leigh's films throughout the summer at the following theaters: The Roxie, The Red Vic and The University Theater in Berkeley. ♦



Director Mike Leigh on the set of *Naked*.

JOIN A WINNING TEAM—THE GUARDSMAN

JOURNALISM —
TODAY AND TOMORROW

CAREER OPPORTUNITIES

A background in journalism can be a useful tool for many career options.

daily newspapers
weekly newspapers
magazines
television
radio
news wire services
advertising agencies
public relation firms
publishing
photo journalism
telecommunications
corporate relations

Preparation needed for journalism and related careers:
Persons with command of basic writing structure and typing.

OBJECTIVES

- Provide quality introductory training in journalism.
- Stimulate interest in journalism as a career.
- Recruit more students with diverse ethnic backgrounds.
- Provide a quality, comprehensive news publication — THE GUARDSMAN — to the campus community.

RECOMMENDED COURSES

Journalism

- CONTEMPORARY NEWS MEDIA
Emphasis on the development of news media. (transferable)
- INTRODUCTION TO MODERN JOURNALISM
Techniques and emphasis on writing the news story, editorials, reviews and the news features. (transferable)
- NEWS WRITING AND REPORTING
Practical experience headline writing, copy editing, proof reading, layout, beat coverage, etc. for THE GUARDSMAN.
- ADVANCED REPORTING
Practical experience in planning and directing publication of THE GUARDSMAN.
- ADVANCED REPORTING
Special emphasis on investigative reporting and team reporting.
- ADVANCED EDITORIAL MANAGEMENT
Work as a senior editor of THE GUARDSMAN with responsibility for story assignments, copy editing, photographic selection, preparation of layout, and headline writing.
- FUNDAMENTALS OF PUBLIC RELATIONS
Exploration of the role of public relations person as specialist in the art of communication.
- METHODS OF PUBLIC RELATIONS
Intensive training in a project-oriented objective and/or internship.

- PROMOTION AND BUSINESS MANAGEMENT
Practical experience in handling circulation, distribution, promotion, book-keeping and office management for THE GUARDSMAN.
- SPECIAL ASSIGNMENTS
Special research, assignments, or projects undertaken for THE GUARDSMAN.



College credit available
Contact
Student Advisor
Juan Gonzales
B-209 Phone 239-3446

SPORTS

Women's track team

Conference champions

Womens track and field team are the Golden Gate Conference champions

BY RICHARD SETO

The 1994 City College women's track and field team will have the distinction of being the last Golden Gate Conference champion as the team had a big victory over San Joaquin Delta.

The team scored 165 points to San Joaquin Delta's 111 points in the conference finals held last Friday at San Jose City College.

The freshmen-dominated men's team, plagued by injuries to two top runners, finished in sixth place with 76 points. Diablo Valley College topped the men's competition with 167 points while San Joaquin Delta finished in second place with 131 points.

"We're going out as the Golden Gate Conference champion," women's track and field head coach Ken Grace said. "Everybody just ran well."

The team was led by individual performances by Taunika Ogans and Rachael Hawtin. Ogans finished first in the 200 meters with a time of 24.9 and also in the 400M with a time of 56.65. Those times were also good enough to set two City College records.

"Her performance has really improved, she became phenomenal in the last month," Grace said of Ogans.

Ogans, along with Kim Best, Fawn Cater, and Sheila Hunter, placed first in the 4 x 100M relay with a time of 48.7. In the 4 x 400M Ogans, Cater, Hunter, and Erin Brightwell finished first with a time of 4:05.3.

Hawtin won three individual events, the 1500M, 3000M, and 5000M.

"That's quite an accomplishment, winning three individual events," Grace said.

Hawtin won the 1500M at 4:59, the 3000M at 10:35.2, and the 5000M at 18:00.7.

Other winners include Hunter in the 100M with a time of 12.39 and Cater in the javelin and the triple jump with a throw of 112-6 and a jump of 32-7.5, respectively.

Other distance runners also ran well right behind Hawtin. Joan Ottaway was second in the 5000M at 18:23 and third at 3000M with a time of 10:52.9. Brightwell was fifth in the 3000M at 11:13 and Liz Villavicencio also was fifth in the 5000M at 20:20.2.

Even though the team finished sixth, there were still some great performances by the runners, according to men's track and field head coach Sean Laughlin.

The only men's team winner was the 4 x 100M relay team consisting of Akinshe Paige, DeQuin Smith, Rob Simpson, and Foley Caldwell who finished with a time of 41.6.

"That was a great win because we consistently beat San Jose City College and they showed in the conference that they had the top sprinters," Laughlin said. "We were able to pull it together and get a good team effort."

Tim Davila also had outstanding performances in the 5000M and the 10,000M, according to Laughlin. Davila finished second in both races with a time of 15:31 and 33:19, respectively.

"He peaked perfectly for this meet," Laughlin said of Davila. "He did a ter-



Akinshe Paige at the start of the 100 meters.

rific job."

Other top finishes include Paige taking third in the 200M and Paul Aparicio running a 1:59.7 in the 800M for fourth place.

Two important runners that were missing were Kwabena Stewart and Kumar Washington. According to Laughlin, Stewart had a broken leg while Washington had to have knee surgery. Laughlin had projected the two of them to get big points at the meet.

According to Laughlin, the top possibilities at the Northern California meet include the 4 x 100M team with a top three finish a possibility and Davila, who has two chances to make the state meet in the 5000m and the 10,000M.

However, the good news for the men's team is that it is dominated by freshmen.

"It's really nice to know that these guys are going to be back (next year)," Laughlin said. "These guys are going to be ready to go next year. They're going to put in a good solid year of training."

In the past there has also been trouble with the eligibility of some runners but, according to Laughlin, "eligibility-wise,

they are doing really well."

As for the women's team at Northern California, Grace said that on an average day, they shouldn't finish lower than fourth or fifth.

However, "if she (Ogans) continues to do what she does and a few other people follow suit, then we're right in the hunt," Grace said.

The main competition at Northern California for the title will come from Sacramento City College and Modesto City College. According to Grace, Sacramento City College is strong in the sprints and the relays while Modesto City is strong in the distance races and the field events.

In the 100M-800M, the top four finishers will qualify for the state meet. The top six finishers qualify in the distance races and in the field events.

This will be the last season for the Golden Gate Conference, which will be disbanded at the end of this school year. The next home for the City College track and field team, beginning in the 1994-95 school year, will be the Coast Conference, which mainly consists of schools further down the coast. ♦

Injury plagued season

BY CHU H. JEONG

Ending the season with a win over Santa Rosa on April 27 was a high note on a rigorous season for the City College mens volleyball team.

The team ended the season with a 7-12 record in league play.

A number of factors contributed to the team's unsuccessful season. "Our veterans were all ineligible," coach Alan Shaw said, "so this team was basically a freshman team."

The team's lack of experience was a concern for Shaw, but also the team's lack of size. "At the beginning of the season, we lost our players with height," he said.

As a result, the team had a big disadvantage against them. A disadvantage which Shaw felt decided most of their games.

"The matches we lost, the opposition was taller," he said. "We were simply out-talied."

"All the teams we played in the league had an average height of six feet. Ours was five feet eight inches."

According to Shaw, he felt the team was better skillwise against their opponents, but the height factor hurt the team. At the net, the Rams' tallest player was five feet 11 inches while their opponents at the net were at least six feet.

In addition to the teams size differential, injuries also plagued the team. Charles Chan, the team's setter, was out for a large portion of the season. In one

of their games against West Valley, the team had a total of six injured players going into the game.

Through all the injuries and disadvantages which went against the team, coach Shaw was disappointed, especially with losing his veterans due to ineligibility. However, under these conditions, he was satisfied the way the team performed.

"I'm proud of my players," Shaw said. "They played hard and played for every point of every game."

With this, Shaw feels the team earned some respect from other teams in the league. "Other coaches did not relish playing against CCSF in the league."

With a dismal 1994 season behind them, Shaw is looking forward to what the future will bring for the team.

"With players returning, becoming eligible, and recruiting other players," he said. "we're expecting to be better." ♦

Softball team never gave up through another tough year

BY CHU H. JEONG

Through a very tough season, the City College Women's Softball Team stuck together through the good times and the bad times. Their game against Delta College on March 22 was no exception. Though they lost 3-1, the lady Rams hung on and never gave in.

Delta managed to get on the score-

SEE SOFTBALL PAGE 12

Two-point conversion

BY DENNIS ELLIOT

The adoption of a two-point conversion by the National Football League (NFL) is a blessing in disguise. The decision will make for new drama on the field, as well as speed up the game itself.

For years the NFL has tried to improve the game by contracting fewer television commercials.

They have tried to speed up the game by installing a 25-second play clock instead of the previous 45-second clock. But neither of the two efforts had any positive impact.

If anything, the game has gone from bad to worse. There are more delay of game penalties because game plays are either being signaled in too late from the sidelines or the quarterback has too many audibles he can call.

No doubt, the NFL needs a shot in the arm to revive the game. For example, in college football there is a lot of excitement due in part to the use of the two-point conversion. A team can once again gain the momentum of a game or take the lead because of a two-point conversion.

Let's imagine a game pitting the San Francisco 49ers against the Los Angeles Raiders. The 49ers are trailing the Raiders by seven points with a minute to go. San Francisco quarterback Steve Young directs the offense to a touchdown with 15 seconds left in the game making the score Raiders 17, 49ers 16.

David Esteva has a great year

BY JUSTIN RAISNER

City College tennis star David Esteva, who won the Golden Gate Conference (GGC) and the Norcal Regional Men's Individual Singles Championships, narrowly missed winning the state championship at La Costa County College in San Diego, held May 13-14.

Esteva defeated Petr Feigl of Diablo Valley College at the GGC Championships on April 29-30 by scores of 7-5 and 6-4. He then won the Norcal Regionals held at Mission College in Santa Clara, May 5-7 to advance to the state championship.

At the State Individual Singles Championship Esteva was upended by Milton Burke of Palomar County College, 7-5 and 6-3.

Esteva's overall season record was 22-4. The 23-year-old from Lincoln High in San Francisco was on the team for the 1990 season, but then took some time off before rejoining in 1994.

"The season in general went very well. I would like to thank my coach and the womens coach for supporting me my whole year and doing everything possible to help reach my goal of making the state championships and finishing in the top 16 in California" says Esteva.

Routinely the Niners would kick the extra-point to tie the game. But now the

SEE 49ERS PAGE 12

OPINION

**THANKS FOR READING
HAVE A GREAT SUMMER!**

Letters To the Editor:

Dear Editor,

I am pleased that The Guardsman has begun to tackle relevant issues, such as sexual harassment on campus, in its pages. The Guardsman is a powerful tool for education at City College, and we are well served by the insight that it provides.

And so I am puzzled by the Campus Question in issue #7. I cannot understand why The Guardsman would not work harder to present a diversity of opinion. Is it the opinion of the editor that sexual harassment is not a problem on campus?

To call sexual harassment "light hearted fun, taken out of context," or "more than likely a friendly gesture" is to only see one piece of the puzzle. Those sort of things do happen, and they get dealt with as what they are - misunderstandings. However, it also happens that members of the college community get genuinely harassed by others, so harassed that they leave school.

I know that this happens because I see them come into our offices. If anyone thinks that I am overstating the issue, they should talk to the Dean of Students, who gets dozens of complaints of sexual harassment each year. During our sexual harassment teach in early this semester, 3,000 students participated in workshops and classroom discussions. Sexual harassment is a real issue at City College, as it is everywhere. This is not about "some people can take a joke and some cannot."

I wish it were true that "the women who go to school here are politically aware of their rights," but we often see that is not the case. Statistical victims of sexual harassment are the women between the ages of 18-21, are ESL students whose language skills make them vulnerable. These people were not represented in the "Campus Question," maybe this is why none of the respondents knew very much about sexual harassment on the campus.

All of the students at City College are entitled to a safe and comfortable learning environment. If you need information about sexual harassment, come to the women's resource center in the Student Union Room 206. This is not about the politically correct police, but about honoring each other and doing the right thing.

Those of us who feel less affected by sexual harassment have two choices, to act as allies or to deny that there is a problem. If we want to act as allies we have to educate ourselves on the big picture around campus, and stand up for the people who cannot stand up for themselves. If we deny that there is a problem, we reveal our own lack of awareness of which way the wind is blowing. Choose to be an ally.

—Ian Kelley
(Associated Students President)

Dear Editor:

This is to let you know how much I appreciated the articles by Johnny Brannon in the April 6-14 issue of The Guardsman.

Both of the features, on Mexico and on Micheal Parenti's lecture, were very informative. Mr. Brannon has written them in a style that is very clear and easy to understand. It is evident that a lot of time, research and skill were devoted to creating articles that are fluid yet so rich with information. I personally feel that it is extremely important that the subject matter of both of these articles be exposed for thought and discussion. Because, as Parenti has commented, the "American 'free and independent' media is not," we should be continually in search of alternative sources of information. I hope that The Guardsman and Mr. Brannon can be one of these sources.

Thank you.
Yours truly,
Karen Ho
(staff/City College)

Dear Editor:

A feature in your last issue, "Criminals and Containment: Real Solutions or Political Feeding Frenzy?" made some important points and addressed a perspective that the mainstream media chooses to ignore.

Fear truly is the order of the day, and it is not difficult to understand why this is so when we consider the repressive structure that we live under. It is a system that divides people by putting the blame for its failures on the victims of poverty while it simultaneously cuts social services. Instead of targeting the root cause of crime, poverty, it further encourages class divisions and racist attitudes by targeting those who are driven to crime by desperation and a bleak future of employment. In spite of economic recovery, companies continue to "downsize," laying off thousands of workers.

Clinton claims that welfare is a downward cycle of dependency without acknowledging that lack of access to family planning health services for disadvantaged women and the continuing fall in worker's wages are the maintaining factors of poverty.

A parallel example to this is the state's scapegoating of immigrants for the nation's economic problems without addressing the real root cause, the very structure that it is based on.

Focusing on the "external enemy," immigrants and crime, shifts attention from the real enemy of the people, capitalism itself. Capitalism is a system based on class and economics, it is also based on competition, greed, exploitation and alienation. Any system with these as building blocks cannot help but to produce crime.

In actuality, it is in its best interest to maintain the criminal element. A rise in crime is the perfect cause for the state to strengthen its powers of repression and to take more rights away from the working class majority. By recognizing capitalism as a system that has only its own interests in mind, it becomes clear that we cannot regulate the decision making

CAMPUS QUESTION

By Jeff Brown

What has been your most memorable or challenging experience at City College?



Ken Pinaroc, 27, Undecided:

"Every semester is a challenge, every time you turn around classes are being cut and tuition is being raised. Who knows what the future will bring for new students as well as the economic situation."



Romarique Timmerman, 18, Theater:

"Probably waking - up in the morning but, waiting in the cold and drinking cheap coffee between classes is a close one."



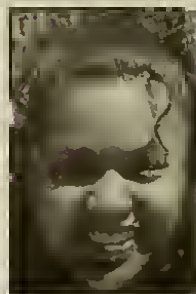
Abbey Azcueta, 21, Civil Engineering:

"My most challenging experience here at City College is waking -up at the crack of dawn and then trying to find a parking space!"



Kevin Wong, 22, Business:

"The most challenging thing was to get thru this semester without dropping all of my classes."



Chris Azcueta, 19, Sports Medicine:

"The most challenging experience I have had this semester was trying to decide to go to my classes when I did not have my homework done."



Daniel Eppard, 21, Theater:

"Trying to drop my classes over the phone from San Diego when my father died was probably the most memorable and the most challenging."

City College of San Francisco
Established 1935
Juan Gonzales, Advisor

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SOFTBALL, FROM PG 9

board early in the first inning with three runs. However, that was the last time Delta scored throughout the whole game. The lady Rams played very tough defense, shutting down Delta in the final six innings.

In the second inning, with a Delta base runner at third, pitcher Crysse Oswald uncorked a wild pitch passed catcher Gerlie Claros. The runner broke towards home plate, but saw Claros recover the ball. In an attempt to get back to third, was tagged out by Claros's throw to third baseperson Dorothy Moliga.

In the fourth inning, Delta was threatening to score again. With a lead-off triple, Delta was in a good position to build their lead, but Oswald would prevent that from happening. After giving up the triple, Oswald came up big, striking out one batter, allowing a short fly ball to the next, and ending the inning with an easy ground ball.

The seventh inning belonged to shortstop Nicole Camera. With a runner at first, the batter hit a low line drive, but Camera made a remarkable diving catch and threw to first to complete the double play. The inning ended on a grounder to Camera, who threw the runner out.

The lady Rams' offense, however, was a different story. They were struggling at the plate from the start of the game. Due to the fast pitching style from Delta, the lady Rams did not get a hit until the fifth inning when Oswald got a base hit down the third base line.

Going into the seventh inning, the lady Rams were determined to make a comeback. Due to the carelessness of Delta, the lady Rams found themselves in scoring position, with runners on second and third. Moliga hit a deep fly to center field for a sacrifice fly. Down by two runs, and a runner on second, the lady Rams were looking to score again, but a line drive out ended the rally and the game.

Although the lady Rams lost the game, they were satisfied with their performance.

"It felt really good to play Delta the way we did," Oswald said. "I was glad to get a hit."

Coach Coni Staff could not be more satisfied with the team. "We played very well, considering Delta is undefeated in the league," Staff said. "We gave up three runs in the first, but we held them to six scoreless innings."

Staff also indicated some of individual performances. "Crysse (Oswald) pitched exceptionally well, striking out two runners," she said. "Nicole (Camera) really did a good job at short-stop."

49ERS, FROM PG 9

team has the option of tying the game up or gambling for the win utilizing the two-point conversion.

The 49ers decide to go for the win. They line up on the two-yard line. Young takes the snap, drops back, and throws a slant pass to wide receiver Jerry Rice for a successful two-point conversion. The crowd is in an uproar, screaming and jumping up and down about how they came back and seized the game.

So, it's like adding a new spice to an unseasoned salad. You eat it, but you know something is missing. I guarantee fans will find new meaning and vitality to a sport that has long been apart of Americana. ♦

The defense is the team's strong point, but Staff also mentioned their improvement on the offense. "The offense has improved through the season," she said. "We went to the half swing. We're getting more contact on the ball, but need to follow through."

With three games left in the season, the lady Rams know what they will have to do to go 3-0. "We need to execute, make no errors, and get hits," Oswald said.

On the weekend of April 16, the lady Rams participated in their second tournament of the season hosted by Skyline College. In their game against Skyline, the lady Rams took a 7-5 lead, going into the fifth inning, but couldn't hold on as Skyline won the game 13-7. Nonetheless, the lady Rams manage to get 13 hit, a season high for the team.

In their final tournament game against Laney College, the lady Rams jumped all over Laney, scoring six runs in the seventh inning and going on to a decisive 11-2 win. Highlights in the tournament included a second place finish for the team and three players selected to the All-Tournament team, consisting of Claros, Moliga, and infielder Rita Garza.

Claros had 4 hits and 4 stolen bases and played tough defense behind the plate.

Moliga had a .550 batting average, including a double and a triple. Garza had 3 RBI's and a .400 batting average.

The lady Rams were 3-22 after the game against Delta, a much improved from last years winless season. The team has an overall batting average of .191. Their fielding average was .847, which reflects their errors. Garza and Amanda Amata lead the team with 9 RBI's, while Moliga had 8 RBI's, and Claros and infielder JoAnne Howell each have 7 RBI's. Claros leads the team with a .269 batting average, 22 hits, 20 stolen bases and a .597 on-base percentage.

They will face play Laney on April 26 and West Valley on April 28 on the road. Their final home game will be against San Jose City College on May 3 at Balboa Park. Regardless of the outcome of the games, Staff realizes what she has and what she needs to do to take the team to the next level.

"This is a young team," she said. "we're going to take the off-season to improve our game." ♦

LETTERS, FROM PG 10

that affects our lives to that system. We need to fight for our own interests and channel our growing anger into action against the injustices of cutbacks, wage cuts, unemployment and police brutality.

The socialist analysis of society makes coherent the seemingly incomprehensible and hypocritical view of the world we are presented with daily. The relevance of its ideas and organization and of its arguments for revolutionary social change today are clear.

An educational day long event called "World in Crisis: Building the Socialist Alternative," which is sponsored by the International Socialist Organization, will be happening on May 28 in S.F. at the Women's Building at 3543 18th at Valencia. It will be a day of debate and political discussion addressing topics such as the upheaval in Europe, Clinton's broken promises and Marxism and the fight against oppression. Lunch and childcare will be provided, and a party in the evening follows the day long event.

For more information call:
415-695-0401 or 415-285-0733.

Sincerely,
Alison Sargent

Dear Editor:

The Guardsman has a new weight and seriousness. Excellent feature on the Philippines. I will show my students!

Enthusiastically,
Margaret Cruikshank

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editing talents to
work for
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**Wave of hatred
fuels immigration
hysteria, say Civil
Rights leaders**

BY BENJAMIN LERCH

The rising tide of anti-immigration sentiment threatens civil rights values of democracy in the U.S. and dismisses the nation's immigrant-based origins, according to Cruz Reynoso, vice-president of the U.S. Commission On Civil Rights.

"We have seen this in cycles, when times are hard we have a resurgence of anti-immigration sentiment, but I have never seen this wave of hatred un lodge with such speed," said Reynoso during a recent news conference at the Immigrant Legal Resource Center (ILRC) in San Francisco attended by Reynoso, Bill Ong Hing, executive director and founder of the ILRC, as well as Sylvia Garcia, first fellow of the recently established Cruz Reynoso Community Education Fund.

The anti-immigration fervor has been fueled by the mainstream media blaming immigrants for social ills as well as politicians saying immigrants are a financial burden on the state, said Hing.

"The alleged disproportionately high immigrant-crime rate is undocumented," while "studies involving the supposed costliness of illegal immigrants to the state exclude consumer taxes and the illegal immigrant's ineligibility to receive social welfare services," said Hing.

Tougher laws

The national shift toward tougher immigration laws is led by Supreme Court decisions and the restrictive legislation on immigrants applying for asylum based on political, religious or social persecution in their homelands.

President Bill Clinton introduced a bill calling for immediate deportation of asylum-seekers back to their homelands if they fail to demonstrate credible fear of persecution to an immigration officer upon arrival at a U.S. airport.

Immigration rights activists fear this legislation would negatively affect female refugees who were raped for their political or religious beliefs by government officials. ♦

**Summer school offerings
irk non-credit students**

Photo by Justin Riser

Six non-credit student government representatives from the various City College campuses met on May 19 with Provost Frances Lee to present petitions challenging cuts in this year's summer program.

The representatives collected 4,821 student signatures who oppose summer closure of the neighborhood campuses, except the Downtown Center with its skeletal offering of only non-credit English As a Second Language (ESL) classes. Those ESL classes will be held only in the morning.

The petitions, primarily signed by ESL students, were addressed to Chancellor Evan Dohelle and the college's Board of Trustees.

At press time, the outcome of the meeting with Lee was pending.



Non-credit students meet with Dean of Scheduling & Instructional Faculty Support Bill Valiente and Provost Frances Lee.

Calendar

Thursday, May 19 - First day of final examinations for all day classes.
 Friday, May 20 - Master Plan (Shared Governance Committee) Meeting. Conlan Hall, Conference Room 200, 2:15-4:30 p.m.
 Saturday, May 21 - Last session and final examinations for Saturday (S) classes.
 Monday, May 23 - Last session and final examinations for Monday (M) evening classes.
 Tuesday, May 24 - Last session and final examinations for Tuesday (T) evening classes.
 Tuesday, May 24 - Facilities Review (Shared Governance Committee) Meeting. Batmale Hall, Room 208, Phelan Campus, 2:30-4:30 p.m.
 Wednesday, May 25 - Last session and final examination for Monday/Wednesday (MW) evening classes.
 Thursday, May 26 - Last session and final examinations for Tuesday/Thursday (TR) evening classes. Last day of final examinations for day classes. Recess begins.
 Thursday, June 16-Sunday, June 19 - Afro Solo. ♦

LABOR, FROM PAGE 3

they form a committee to negotiate for all eight unions.

"There are three unions that we recognize: UPE # 790, AFT #2121 and the Department Chairs Council," said Steven Hale. "It would be preferable if the trade and craft unions would organize into a committee. This way the District would only have to negotiate with one or two people instead of eight."

"The San Francisco Unified School District recognizes us as sole bargaining agent under PERB (Public Employees Relations Board) rules," counters Robert

McDonald, Recording Secretary for the Laborer's International Union of the AFL/CIO, which represents the District's seven gardeners and one nursery person. "Yet the (Community College) District has cut us out of the loop."

He also alleged that the District "wants us out of Civil Service, where we have some protection."

Klein said in a March 24th memo to classified employees that "Last year UPE #790 SEIU chose to remove classified employees from the Civil Service-administered Salary Standardization Ordinance. Instead, the union went to City Hall to bargain salaries. This resulted in a new process in which would occur over matters that were previously set by formula."

The memo added that, "State law provides that bargaining with District employees must occur between the District and the unions. Our District along with Unified School District told UPE and the City at the beginning of those negotiations that the District would not be apart of either the negotiations or the agreement."

Bill A. Lloyd, political and legislative director for Local #790, said the District is demanding some major take-aways from last years contract.

"But the take-aways are off the table," he said. "We will not negotiate those items away."

Lloyd said the union already took some serious hits from last year's budget battle.

Steven Hale responded by saying that the Board has targeted a certain amount of funds in the budget to pay for the wages of classified employees.

"To maintain overall cost some classified employees had their calendar reduced in order to stay within the budget," he said.

Robert McDonald concluded by saying that "We are going to take this to the Labor Council to try and deny endorsements to those Board members up for reelection this year." ♦

DOPE, FROM PAGE 2

-na sold for \$.68 a pound. Today it can start at \$60.00 for an eighth of an ounce.

Hunt attributes these prices to the high risk of being a pot grower. "We are fighting a highly technological war," he says, referring to the military helicopters and troops used to detect marijuana crops. "People can be put in jail for a long time." He expects that with budget cuts in the war on drugs, the risk, and subsequently prices, will decrease.

Popularity - the ganja trend

One industry definitely benefitting from the reform movement is the music industry. In the 1980's drug messages were toned down in tune with the "Just Say No" campaign. Now the industry is more outspoken, with drug references even popping up in country music. The trend towards marijuana references can be most readily seen in rap music.

According to Hunt, most musicians who rap about pot are smokers and educated about marijuana. Although some have jumped on the pot bandwagon, Hunt thinks this is helpful to the movement. "At one point in time the word 'drugs' meant a panic button. The public is starting to become more reasonable. There is not so much hysteria around drugs. Popularity brings consciousness."

Some rap artists such as Cypress Hill and Del the Funky Homosapien have built careers on the use of and reference to marijuana. Cypress Hill's LP "Black Sunday" contains four tracks extolling the virtues of pot and why it should be legalized, with such titles as "Legalize It" and "Hits From the Bong". The inside cover contains nineteen bits of information about marijuana, including the final quote,

"More than 40,000 Americans die from diseases related to cigarette smoking each year. More than 150,000 Americans die from alcohol abuse each year. But in 10,000 years of usage no one has ever died of marijuana."

On the back cover of his LP "No Need For Alarm", Del the Funky Homosapien can be seen lighting up a joint. The group Total Devastation Became known for a song titled "Many Clouds Of Smoke" from their LP "Legalize It".

Chris, who works at a Haight Street record store, observed that pot and music have long gone hand in hand.

"Heavy Metal never talked about it, but in the 1980's everyone knew the burnout was the guy who had the pot."

Chris says that pot is definitely a trend in music today because it has become "cool not to hide it." It is prevalent in rap, but he is not sure how long the trend will last.

Chris mentions with some disdain that some record companies don't know how to market their acts properly and are signing rappers on the basis of their references to pot.

He mentions, for instance, Dr. Dre who claimed he didn't smoke pot on a song titled "Express Yourself" which he recorded while with the group N.W.A. However Dr. Dre's first solo album was titled "The Chronic", on which several references to marijuana are used.

The group Digital Underground never made references to pot smoking, yet their new release shows one member rolling a joint on the inside cover. Even Vanilla Ice is releasing a song titled "Roll 'Em Up".

On the other end of the spectrum looms the question, "Why legalize it?" A volunteer at the Anarchist Book Store, which specializes in underground literature, suggests the idea that keeping marijuana illegal might be good.

"If every thing is legal, it's too easy," he says. "If more people take chances, they'll look at their lives from a different perspective. People like to think I'm better because I follow the rules." But it's up to people to decide what is moral and take responsibility." ♦

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